

Johannes Brahms
Academic Festival Overture

Kontrabaß

Allegro

pp sempre e sotto voce

8

12

pp *dim.*

A

17

pp

B

23

pp

33

dim. *p cresc.*

43

f *f ben marc.*

C 2

48

pp *ppp sempre*

56

pizz. 2

Detailed description: This is a page of musical notation for the Contrabass part of Johannes Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The music begins with a series of eighth notes, marked 'pp sempre e sotto voce'. Measure 8 shows a change in rhythm with sixteenth notes. Measure 12 features a dynamic shift to 'pp' and a 'dim.' marking. Section 'A' (measures 17-22) consists of eighth-note patterns. Section 'B' (measures 23-32) features a long, flowing melodic line with a 'pp' dynamic. Section 'C' (measures 43-56) includes a 'f' dynamic and 'f ben marc.' marking, followed by a 'pp' dynamic and 'ppp sempre' marking. The piece concludes with a 'pizz.' (pizzicato) marking and a final '2' indicating a second ending.

Brahms — Academic Festival Overture

Kontrabaß

2

64 arco *pp*

77 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz. *p* *cresc. poco a poco*

122 arco *f* *fp* *pf*

131 **F** *p* *dim.*

141 **6** *p* *dolce* *dim.*

157 *animato* **15** Ob. *ff* *> sf* *> sf*

182 **G** **21** **H** **5** Viol. I

218 *p* *cresc.* *ff*

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Kontrabaß

231

241 *ff*

250 *ff*

259 *p m. v.* *dim.* *dim.*

268 *p* *cresc. molto*

274 *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp*

314 *poco f*

324 *p* *dim.*

Vcl. *I* *K* *L* *M*

1 2 3 4 5 6 7

1 2

1

1

4

Detailed description: This page of a musical score for Contrabass (Kontrabaß) contains measures 231 through 324. The music is written in a single staff in bass clef. The key signature has one flat (B-flat major or D minor). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *poco f* (poco forte), *fp* (fortissimo piano), *marc.* (marcato), *m. v.* (mezzo vivace), and *dim.* (diminuendo). There are also performance instructions like *cresc. molto* (crescendo molto) and *ff* with accents. Rehearsal marks are indicated by boxed letters: *I* at measure 250, *K* at measure 274, *L* at measure 307, and *M* at measure 314. Measure numbers 231, 241, 250, 259, 268, 274, 280, 285, 290, 301, 307, 314, and 324 are printed at the beginning of their respective staves. A violin part (Vcl.) is indicated at measure 250. A first ending bracket (1) spans measures 231-240. A second ending bracket (2) spans measures 241-250. A first ending bracket (1) spans measures 259-268. A first ending bracket (1) spans measures 324-324. The score concludes with a double bar line and repeat dots.

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Kontrabaß

4

Ob. Klar. Fl. Ob.

336 *p dolce* *dolce*

343 *p*

358 *p cresc.*

366 *ff*

372 *sf sf ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

384

387

392

396

Detailed description: This page of the musical score for the Contrabass part of Brahms' Academic Festival Overture contains measures 336 through 396. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *p dolce* and includes markings for woodwinds: Ob. (Oboe), Klar. (Clarinet), Fl. (Flute), and another Ob. (Oboe). Measure 343 features a change in time signature to 3/4 and a dynamic of *p*. Measure 358 starts with *p cresc.* and includes a fermata. Measure 366 is marked *ff*. Measure 372 has dynamics *sf sf ff*. Measure 379 is marked *Maestoso* with a tempo indication of a half note equal to a quarter note, and a dynamic of *ff*. The score continues with measures 384, 387, 392, and 396, ending with a double bar line.