

LES MAITRES FRANÇAIS DU VIOLON

AU XVIII^E SIÈCLE

EDITION J, JONGEN ET J, DEBROUX



PREMIER LIVRE

DE

SONATES

A Violon Seul

Et Basse

DEDIÉES

À Monsieur le Marquis

DE CARAMAN

Colonel de Dragons

PAR

M. BRANCHE

Premier Violon de la Comédie Française

Gravées par M.^{le} Bertin

A PARIS

Avec Privilège du Roy

Vingneuvième jour du mois de Novembre

Mil Sept Cent quarante huit

B. Roudanez, Editeur

9, rue de Médicis, Paris.

*Propriété exclusive pour tous pays, y compris la Suède, la Norvège
et le Danemark. Déposé selon les traités internationaux.*

*Tous droits d'audition, d'exécution, de reproduction
et d'arrangements réservés.*

Copyright by B. Roudanez Paris, 1905.

BRANCHE

1722-...?

Edition J. JONGEN et J. DEBROUX.

SONATE (EN SOL MINEUR)

LARGO

TEXTE ORIGINAL.

RÉALISATION de la BASSE.

ALLEGRO.

Allegro.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a complex melodic line with many sixteenth notes and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *(dim.)*, *(cresc.)*, and *(f)*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff shows more complex chordal textures. A dynamic marking of *(mf)* is present.

Third system of musical notation. The top staff continues with melodic patterns, some marked with a '+' sign. The piano accompaniment includes a section marked *(p)* with a hairpin indicating a decrease in volume.

Fourth system of musical notation. This system is more dynamic, with markings for *(f)*, *(p)*, *(cresc.)*, and *(dim.)*. The piano accompaniment features a prominent melodic line in the right hand.

Fifth system of musical notation, the final system on the page. It includes markings for *(p)*, *(cresc.)*, *(f)*, and *(p)*. The piano accompaniment concludes with sustained chords in the right hand.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *(mf)* in the piano part.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano part includes dynamic markings *(p)* and *(mf)*. There are slurs and accents throughout the system.

Third system of musical notation. The piano part shows a dynamic progression from *(p)* to *(cresc.)*, then *(f)*, and finally *dim..*. The treble staff continues with its melodic line.

Fourth system of musical notation. The piano part begins with *(cresc.)* and then *(p)*. The system contains complex rhythmic patterns and slurs.

Fifth system of musical notation. The piano part includes dynamic markings *(cresc.)* and *(mf)*. The system concludes with various musical notations including slurs and accents.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings (p), (cresc.), (f), and (allarg.).

ADAGIO.

Musical score for the second system, starting with the tempo marking "Adagio." and including dynamic markings (mf), (p), (cresc.), and (mf).

Musical score for the third system, including dynamic markings (dim.), (p), (pp), and (rit.).

GIGA.

Musical score for the fourth system, starting with the tempo marking "(Allegro.)" and including dynamic markings (f), (p), and (cresc.).

Musical score for the fifth system, including dynamic markings (p), (cresc.), and (f).

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff contains dynamic markings: *(p)* and *(f)* in the treble clef, and *(f)* in the bass clef. There are also hairpins indicating crescendos and decrescendos.

Second system of musical notation, continuing the piece. It features the same three-staff layout. Dynamic markings include *(f)* in the bass clef, *(p)* in the grand staff, and *(cresc.)* in the bass clef. Hairpins are used to indicate changes in volume.

Third system of musical notation. The three-staff layout is maintained. A *(p)* marking is present in the grand staff. The notation includes various rhythmic patterns and melodic lines across all staves.

Fourth system of musical notation. It continues the musical piece. Dynamic markings include *(cresc.)* in the grand staff, *(p)* in the bass clef, and *(cresc.)* in the bass clef. Hairpins indicate volume changes.

Fifth system of musical notation, the final system on the page. It includes first and second endings, marked *1^a* and *2^a*. Dynamic markings include *(f)* in the grand staff, *(p)* in the bass clef, *(f)* in the grand staff, and *(allarg.)* in the bass clef. Hairpins indicate volume changes.

BRANCHE

1722-...?

Edition J. JONGEN et J. DEBROUX.

SONATE EN SOL MINEUR.

VIOLON.

LARGO. *mf*

A² *w* 1 *w* 2 *w* 4 *w* 0 *tr*

ALLEGRO NON TROPPO. *mf*

1 3 *tr* 1 3 *tr* 2 4 4 4 *tr* 4 *tr* *p*

f

p *cresc.* *f*

dim.

cresc. *f*

mf *tr* *tr* *tr* 4 4 *tr* 4

tr *p* *tr* *tr* 4 *tr* *f*

tr *tr* 4 4 1 3 *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *tr* *w* *w* 3

f *p* *tr* 2 3 1 0 *tr* *mf*

tr *f* *tr* *tr* *p*

4 2 *tr* 6 6 *mf*

Copyright by B.ROUDANEZ 1905.

B.ROUDANEZ, Editeur, 9, rue de Médicis, Paris.

B. R. 107.

Tous droits d'exécution, de reproduction, de traduction et d'arrangements, réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

VIOLON.

2 6
tr tr tr
cresc.
SulA.
f 3 3 4 4
p p p
tr w
2

0 tr tr tr
cresc. mf
tr tr tr
p cresc. f allarg.
1^{re} SulE. 2^{da} SulA. mf
4 2 tr 1 3 2 1
p cresc. mf mf p
tr SulA. 3 w 0 4 4 tr .4 2 1 3
cresc. dim. p pp 1 rit.

GIGA. All.
f
cresc. p
cresc. f p f p
cresc. f p
cresc. p
cresc. p
tr 0 3 4 0 0 3 0 0 1^a 2^a
p p f allarg.