

D 173
745



Nr. 4937b

VERACINI

Zwölf Sonaten
für Violine und Klavier (Cembalo)

Opus I

Band II: Sonaten 4–6

⟨Kolneder⟩

① 173
745

820-1
1930

F. M. VERACINI

ZWÖLF
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721
für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND II: SONATEN 4-6

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

INHALT

Band I

Sonata Prima

OVERTURA
Largo Pag. 2

6

9 8

Overtura - Aria - Paesana - Minuet - Giga

Sonata Seconda

PRELUDIO
Adagio Pag. 7

16

b5 4 3 6

Preludio - Allemanda - Siciliana - Grave - Aria

Sonata Terza

PRELUDIO
Largo Pag. 11

25

Preludio - Allemanda - Largo - Rondo

Band II

Sonata Quarta

PRELUDIO
Largo Pag. 2

3

mf (la seconda volta p)

b6 b5

Preludio - Allegro - Sarabande - Allegro

Sonata Quinta

PRELUDIO
Andante Pag. 6

11

mf

#6

Preludio - Corrente - Aria - Giga

Sonata Sesta

FANTASIA
Largo Pag. 10

20

f

7 6 #

Fantasia - Allemanda - Pastorale - Giga

Sonata Quarta

Francesco Maria Veracini
(1690-1750)

PRELUDIO

Largo

Op.1 Nr.4

mf (la seconda volta p)

b5 6 6 7 7 7 7 6 4 2 6 4 3

5 4 6 b #6 #6 7 4 3

b5 4 7 7 b 7 7 7 6 b5

cresc.

b 5 b 6 4 b3 b 7 7 7 6 b5 b 5 b 6 4 b3

piano

Allegro

Musical score system 1, measures 1-9. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a piano accompaniment with chords and a bass line. Chord figures are indicated below the bass line: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

10

Musical score system 2, measures 10-19. Treble clef continues the melodic line. Bass clef continues the piano accompaniment. Chord figures are indicated below the bass line: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

20

Musical score system 3, measures 20-29. Treble clef continues the melodic line. Bass clef continues the piano accompaniment. Chord figures are indicated below the bass line: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

30

Musical score system 4, measures 30-39. Treble clef features trills (*tr.*) and a *piano* dynamic marking. Bass clef continues the piano accompaniment. Chord figures are indicated below the bass line: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

40

Musical score system 5, measures 40-49. Treble clef continues the melodic line. Bass clef continues the piano accompaniment. Chord figures are indicated below the bass line: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

50

piano

6 6 # 6 # 6 6

61

6 # 6 # # b 7 b7 b5

71

6 # # # b 6 b5 6 b5

81

6 b5 7 b5 # 7 6 # 6 7

91

5 b 5 b7 7 7 7 7 7 6 5 b3

101

piano

6/5 b 5 b7 7 7 7 7

108

forte

6/4 5/4 b 6 6 6 4 5/4

SARABANDE

Largo

mf (la seconda volta *p*)

tr

mf

b6 b6 6/4 6 #6 b b

12

tr

f

4 8 6 6

23

tr

p

6/b5 7 6 6/b5 b6 b 7/5 4 4 5 6 b6 b b4 6 6/5 4 b3

Allegro

Chord symbols: h , 4 3, b7 , 4 3, 6, 6, 6, h

11

Chord symbols: b5 , 7, b5 , 7, b5 , b , b5

18

Chord symbols: b5 , b5 , b5

25

Chord symbol: b

34

Chord symbols: 6, 6, 6/4

42

forte piano forte

f *p* *f*

b 6 b b6

50

piano

f *p*

b6 6/5/4/3 b6 b6

58

forte

f

b6 6/5/4/3 b5 4/8

67

b7 4/8 b7 4/8/6/4 4 b8 7

76

mf

4 b 4 b2 7/6/7 b 6/5/3b 4

85

98

101

109

117

Государственная
Библиотека
СССР
им. В. И. Ленина

125

Musical score for measures 125-133. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The bass line includes figured bass notation: $\flat 6$, 6, $\flat 4$, $\flat 6$, 6, 6, 6, $\flat 6$.

134

Musical score for measures 134-141. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The bass line includes figured bass notation: $\flat 6$, 6, \flat .

142

Musical score for measures 142-149. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The bass line includes figured bass notation: $\flat 6$, 6, $\flat 6$, $\flat 6$, 6, $\flat 6$, 6, 7, 5.

150

Musical score for measures 150-158. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The treble staff includes the instruction *piano*. The grand staff includes the instruction *p*. The bass line includes figured bass notation: 6, 4, 5, $\flat 6$, \flat , 6, 6, 6, 7, 6, 7, 6, 4, $\flat 6$.

159

Musical score for measures 159-166. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The treble staff includes the instruction *forte*. The grand staff includes the instruction *f*.

14

tr

tr

#

6

6

Detailed description: This system contains measures 14, 15, and 16. The upper staff features a melodic line with trills (tr) and slurs. The lower staff is a piano accompaniment with chords and moving lines. Measure 14 starts with a sharp sign (#) in the bass line. Measure 15 has a 6 in the bass line. Measure 16 has a 6 in the bass line.

17

tr

tr

cresc.

6

6

6

b

#

b

6

5

b

#

6

Detailed description: This system contains measures 17, 18, and 19. The upper staff has trills (tr) and slurs. The lower staff includes a crescendo (cresc.) marking. Measure 17 has a 6 in the bass line. Measure 18 has a 6 and a #4 in the bass line. Measure 19 has a b, #, b, 6, 5, b, #, 6 in the bass line.

20

f

mf

Detailed description: This system contains measures 20, 21, and 22. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Measure 20 has an f marking. Measure 21 has an mf marking.

23

cresc.

#

#6

6

6

#

#

b

#

Detailed description: This system contains measures 23, 24, 25, and 26. The upper staff has a melodic line with slurs. The lower staff includes a crescendo (cresc.) marking. Measure 23 has a # in the bass line. Measure 24 has a #6 in the bass line. Measure 25 has a 6 in the bass line. Measure 26 has a #, #, b, # in the bass line.

27

f

b

#

#

b

b

#

6

4

5

#

Detailed description: This system contains measures 27, 28, 29, and 30. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Measure 27 has an f marking. Measure 28 has a b in the bass line. Measure 29 has a #, #, b, b, # in the bass line. Measure 30 has a 6, 4, 5, # in the bass line.

CORRENTE

Allegro

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

48

6 # b5 # b5 # b5 b5 b5 6 5 6

51

b6 b5 6 # # # 6 b

59

b b6/4 6 b b6/4 6 b3 # 6 b6

68

6 #4

76

6 # #4 6 # 6 b6 6 6 # 7 5 4 # b

piano

85

Figured bass notation: 6 #4 6 # #4 6 # 6 6 #4 6 #

94

Figured bass notation: 6 6 # b5 7 5 b 4 # 6 9 b 8 7 # 4 #3

ARIA

Cantabile

Figured bass notation: b 4 8 b4 2 b5 # 7 8 b6 4 2 6 2 6

4

Figured bass notation: 2 6 b2 b5 6 4 8 #2 6 5 #2 6 # b6

8

Figured bass notation: #4 6 6 #4 6 6 7 7 # b2 #4 2 6 4 #3 b6 6 6 6 b6 6 4 #3

GIGA

Allegro

*)

b6 6 #6 # #4 6 b6 6 #6

8

b b7 7 7 7 7 6

15

piano *forte* *piano*

6 b6 6 4 5 b6 6 5

22

forte *piano* *forte*

6 6 6 5

*) Die ganze Giga ist im $\frac{3}{4}$ Takt zu spielen.
Dementsprechend:

*) The whole gigue is to be executed in
the $\frac{3}{4}$ measure. Consequently:

*) Exécuter toute la gigue dans la mesure
à $\frac{3}{4}$. Par conséquent:

und
and

29

f

b 6 7 b

37

6 #6 7 # 6

46

tr

mf

7 6 7 #6 # # # #6 6 6 5 b #6

55

6 6 b b6 4 5 6 6 4 b6 b6 6 b4 5 6 6

63

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: b, b, #6, 6, b6, 6, 6, b6.

70

Musical score for measures 70-76. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: 6, b, b5, #6, 6, 6, b6.

77

Musical score for measures 77-83. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: 6, #6, #, #4, 6, b6, 6, #6, b4/2.

84

Musical score for measures 84-90. The system consists of a vocal line and a piano accompaniment. The piano part has a bass line with notes and chords, and a treble line with chords. Chord symbols are placed below the bass line: b7, 4/2, b6, 7, 6, 6.

91

#6 6 6 b6 6 #6 6 b 6 4 #

98

b6 6 #6 # b6 6 #6 # #6 b #

106

6 6 6 4 # b6 7 6 7 #6

118

4 # b6 7 6 7 #6 # 4

Sonata sesta

FANTASIA

Op.1 Nr. 6

Largo

7 6 #
5 5

2 6 2 6 #2 6 5 4 3 6

6 5 4 # 2 # 4/2 # *) 6 b5

Allegro assai

*) $\text{tr} \cdot \text{tr} \cdot \text{tr}$ und an allen Parallelstellen $\text{tr} \cdot \text{tr} \cdot \text{tr}$ and similarly in all analogous figures. $\text{tr} \cdot \text{tr} \cdot \text{tr}$ et de même pour toutes les figures analogues

10

Musical score for measures 10-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble staff features eighth-note patterns with trills. The piano accompaniment in the grand staff includes chords and moving lines. Fingerings 6, 7, 6, #, 6, 6 are indicated below the grand staff.

17

Musical score for measures 17-23. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with trills (tr.) and eighth-note patterns. The piano accompaniment consists of chords and moving lines. Fingerings 6, 6, 6, 6, 6, 6, 4 are indicated below the grand staff.

24

Musical score for measures 24-30. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with trills and dynamic markings *piano* and *forte*. The piano accompaniment includes chords and moving lines with dynamic markings *p* and *f*. Fingerings 6, 6, 6, 6, 6, 6, 4 are indicated below the grand staff.

31

Musical score for measures 31-37. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with trills and dynamic markings *piano*, *forte*, *p*, and *f*. The piano accompaniment includes chords and moving lines with dynamic markings *p*, *f*, *p*, and *f*. Fingerings 6, 6, 6, 6, 6, 6, 4 are indicated below the grand staff.

38

Musical score for measures 38-44. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with trills and dynamic markings *piano*, *forte*, *p*, and *f*. The piano accompaniment includes chords and moving lines with dynamic markings *p*, *f*, *p*, and *f*. Fingerings 6, 7, 7, 5, 4, 3 are indicated below the grand staff.

46

6 4 3 6 4 3 6 7 6 7 6

56

7 #6 7 6 7 6 # 2 2 2 2 4 #

66

4 # # # # # 6 # b6 4 6 # 6 # 6

76

piano forte p f p f

86

6 6 # # #

96

6 7 6 7 #6 # #6 6 #4 6

106

6 # 7 5 4 # 4 # 4 #

Largo

116

b # 7 # 6 4 3

119

122

7 # 2 #4 6 4 # 7 5 6

ALLEMANDA

Larghetto

Measures 1-4 of the Allemanda. The score is in G major and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Measures 5-8 of the Allemanda. The right hand continues with intricate rhythmic patterns. The left hand features chords and a steady bass line. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Measures 9-17 of the Allemanda. Measures 9 and 10 include trills (tr) in the right hand. The left hand has a dynamic marking of *mf* (mezzo-forte) starting at measure 9. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the bass staff.

Measures 18-25 of the Allemanda. The right hand features a trill (tr) in measure 20. The left hand has a dynamic marking of *f* (forte) starting at measure 20. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the bass staff.

Measures 26-33 of the Allemanda. The right hand includes a trill (tr) in measure 27. The left hand has a dynamic marking of *f* (forte) starting at measure 27. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the bass staff.

20

6 6 7 6 6 7

24

piano

#6 6 # 6

28

forte

f mf

6 # b5 #

31

b6 6 6

35

b5 b5 # b5 #

39

42

PASTORALE
Adagio

6

12

*) Original $C \frac{6}{4}$

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features chords with figured bass notation: 6 b5, 4, 8, 6 b5, 4, 8. Dynamics include *pp*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features chords with figured bass notation: 6 b5, 6 5, 6 b5, b6 5, b5. Dynamics include *p*.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features chords with figured bass notation: 6 b5, 7 #, 7, 7, #6 5 #, 6 b5, 7. Dynamics include *mf* and *pp*.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features chords with figured bass notation: 6 b5, 7, #, 6 #, 5, 6, 5, 6, b5. Dynamics include *p* and *mf*.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features chords with figured bass notation: #, b6 5, b5, b5, 7 #, b5, 7, #, 6 5, #. Dynamics include *f*.

GIGA

Allegro

*)

Musical score for measures 1-6. The piece is in G major and 6/8 time. The first system shows a treble clef with a melodic line starting on G4, and a grand staff with piano accompaniment. The piano part features chords and eighth-note patterns. Measure numbers 1 through 6 are indicated below the piano staff.

7

piano
Eco

Musical score for measures 7-13. The melodic line continues with a 'piano' dynamic marking and 'Eco' (echo) effect. The piano accompaniment consists of chords and eighth-note patterns. Measure numbers 7 through 13 are indicated below the piano staff.

14

Eco

Musical score for measures 14-20. The melodic line continues with 'Eco' markings. The piano accompaniment features chords and eighth-note patterns. Measure numbers 14 through 20 are indicated below the piano staff.

21

Musical score for measures 21-27. The melodic line continues with eighth-note patterns. The piano accompaniment features chords and eighth-note patterns. Measure numbers 21 through 27 are indicated below the piano staff.

*) Original $\text{♩} \frac{6}{8}$

27

Figured bass notation: b5, b, b6, b, b

34

Figured bass notation: #, 4, 6, 6

40

45

7
5

51

6 $b7$ $b5$ 45

59

2 $\frac{4}{2}$ 2 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7

67

2 6 6 # 5 b 6 $b5$ 6 5 #

Eco forte Eco forte

76

Eco forte Eco forte

6

85

5 6

92

98

forte

f

104

111

117

*) Originale Notierung Veracinis: ♩ = ♩ | Original version: ♩ = ♩ | Version originale: ♩ = ♩.
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Band III

Sonata Settima

Cantabile

Cantabile - Larghetto - Allegro - Largo - Allegro

Sonata Ottava

Largo

Largo - Allegro - Allegro - Grave - Allegro

Sonata Nona

Largo e staccato

Largo e staccato - Allegro - Vivace - Largo - Allegro

Band IV

Sonata Decima

Largo

Largo - Allegro - Allegro - Largo - Brillante

Sonata Undecima

Cantabile

Cantabile - Allegro - Allegro - Largo - Allegro

Sonata Duodecima

Cantabile

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio

DIE KLASSIKER DES KLAVIERS

EDITION PETERS · LEIPZIG

J. S. BACH

- Sämtliche Werke in 23 Bänden
Hrsg. von Czerny, Griesenkerl und Roitzsch
1/2 I, II Wohltemperiertes Klavier
200 III Kleine Präludien und Fughetten
201 IV Zwei- und dreistimmige Inventionen
202 V Französische Suiten
203/4 VI, VII Englische Suiten
205/6 VIII, IX Partiten
207 X Ital. Konzert, Chrom. Phantasie usw.
207b X² Chromatische Phantasie
208 XI Ouvertüre, Phantasie, Capriccio usw.
209 XII Goldberg-Variationen
210 XIII Vier Toccaten und Fugen
211 XIV Toccata, Präludium, Phantasie
212 XV Phantasien, Fugen, Suite fmoll usw.
213 XVI Sonaten amoll, Cdur, dmoll
214 XVII Präludien, Fugen, Suiten
215 XVIII Phantasien, Aria, Toccata
216 XIX Capriccio, Sonate, Fugen
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge, Klavier-Ausg.
219 XXII Das musikalische Opfer
1959 XXIII Supplement (Seiffert)
4230 Vorstufe, 25 Stücke (Martiniessen)
1820 Album (Sara Heinze)
Neue Urtext-Ausgaben:
1a/b Wohltemperiertes Klavier (Kroll) 2 Bde.
4691a/b Wohltemperiertes Klavier (Kreutz) 2 Bde.
4201 Inventionen und Sinfonien (Landshoff)
4580a/b Englische Suiten (Kreutz) 2 Bände
4594 Französische Suiten (H. Keller)
4665 Sieben Toccaten (H. Keller)
Klavierübung I/IV (Soldan):
4463a/b I Partiten, 2 Bände
4464 II Franz. Ouvertüre und Ital. Konzert
4465 III Vier Duette
4462 IV Goldberg-Variationen
4202 Das musikalische Opfer (Landshoff)
4546 Notenb. der Anna Magd. Bach (H. Keller)

BEETHOVEN

- Sämtliche Werke in 8 Bänden
1801a/c I, II, III Sonaten. Urtext (Pauer-Martiniessen) 3 Bände
1231 IV Sechs Sonatinen
297 V 34 Stücke, Rondos, Bagatellen, Präludien usw.
298a/b VI, VII Sämtliche Variationen, 2 Bände
144 VIII Konzerte und Phantasie Op. 80
4001/32 Sonaten in Einzelausgabe. Urtext (Pauer-Martiniessen)
4542 Sonaten-Auswahl
758 Leichte Originalstücke (Ruthardt)
4336 Ecossais u. Deutsche Tänze (Niemann)
4476 Diabelli-Variationen (Kuhlmann)

BRAHMS

- Werke in 2 Bänden
herausgegeben von Emil von Sauer
3300a I Op. 1, 2, 5, Sonaten, Op. 4 Scherzo, Op. 9 Variationen, Op. 10 Balladen, Op. 21 u. 24 Variationen
3300b II Op. 76, 118, 119 Klavierstücke, Op. 79 Rhapsodien, Op. 116 Phantasien, Op. 117 Intermezzi und 5 Studien
* 3655 Konzert Nr. 1 dmoll Op. 15
* 3895 Konzert Nr. 2 Bdur Op. 83
3936 Auswahl, 20 Stücke (Sauer-Niemann)
Zahlreiche Werke auch in Einzelausgaben

CHOPIN

- Sämtliche Werke in 3 oder 12 Bänden
Neue Ausgabe von Bronislaw von Poznaniak
1900a I Walzer, Mazurkas, Polonaisen, Nocturnes
1900b II Balladen, Impromptus, Scherzi, Phantasie, Étüden, Präludien, Rondos
1900c III Sonaten, Stücke, Konzerte
Ausgabe in 12 Einzelausgaben:
1901 I Walzer
1902/3 II, III Mazurkas, Polonaisen
1904/5 IV, V Nocturnes, Balladen/Impromptus
1906/7 VI, VII Scherzi/Phantasie in f, Étüden
1908/9 VIII, IX Präludien/Rondos, Sonaten
1910 X Stücke (Berceuse, Barcarolle usw.)
1911/12 XI, XII Konzerte, Konzertstücke
* 2895a/b Konzerte in Einzelausgaben (Poznaniak)
1928 Auswahl, 31 Stücke (Schoetz)

GRIEG

- Sämtliche Werke in 3 Bänden
3100a I Sämtliche Lyrische Stücke
3100b II Op. 1 Vier Stücke, Op. 3 Poet. Tonbilder, Op. 6 Humoresken, Op. 16 Klavierkonzert, Op. 19 Aus dem Volksleben, Op. 24 Ballade gmoll, Op. 28 Albumblätter, Op. 29 Improvisata, Op. 41/52 Stücke n. Liedern, Op. 73 Stimmungen

- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen, Op. 34 Eleg. Melodien, Op. 35 Norweg. Tänze, Op. 40 Holberg-Suite, Op. 46; 55 Peer-Gynt-Suite I/II, Op. 56 3 Stücke aus Sigurd Jorsalfar, Op. 66 19 norwegische Volksweisen usw.
Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften

HÄNDEL

- Ausgewählte Werke (Ruthardt)
4a/b Suiten in 2 Bänden
4c Leçons, Pièces, Fugues usw.
4d Fughetten
4335 Ausgewählte Stücke (Teichmüller)
4334 Leichte Stücke (Bülow-Teichmüller)
2689 Die ersten Studien (Ruthardt)
1821 Auswahl, 20 Stücke

HAYDN

- Sämtliche Werke in 6 Bänden
4443 I Leichte Divertimenti (Martiniessen)
713a/d II/IV Sonaten, 4 Bände (Martiniessen)
4392 VI Originalstücke. Urtext
4543 Sonaten-Auswahl (Martiniessen)
1120 Zwölf kleine Stücke
* 4353 Konzert Ddur (Teichmüller)

LISZT

- Werke in 12 Bänden
herausgegeben von Emil von Sauer
3600a/b I, II Ungarische Rhapsodien
3600c/d III, IV Étüden
3601a/b V, VI Original-Kompositionen
3601c/d VII, VIII Opern-Phantasien
3602a IX Lieder-Paraphrasen
3602b X Übertragungen
* 3602c XI Konzerte u. a. Werke mit Orchester
3602d XII Supplement: Übertragungen u. Orig. Franz. Liszt - Eine Sammlung wenig bekannter Klavierstücke leicht bis mittelschwer (Hinze-Reinhold)
Années de Pélerinage, Consolations und Liebesträume. Étüden, Rhapsodien, Sonate hmoll usw. auch in Einzelausgaben

MENDELSSOHN

- Sämtliche Werke in 5 Bänden
herausgegeben von Theodor Kullak
1704a I Lieder ohne Worte
1704b II Op. 5 Capriccio, Op. 7 Charakterstücke Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke, Andante cantabile e Presto agitato
1704 III Op. 28 Phantasie, Op. 35 Präludien u. Fugen, Op. 54 Variations sérieuses, Op. 82 Andante con Variazioni, Op. 83 Variationen, Op. 104 Étüden, Scherzi, Étüde fmoll
1704d IV Zwei Konzerte, Op. 22 Capriccio brillante, Op. 29 Rondo brillante, Op. 43 Serenade
1704e V Supplement: Sonaten, Präludien und Stücke
1704f Rondo capriccioso Op. 14
1704g Variations sérieuses Op. 54
3347 Kinderstücke Op. 72
* 2896a/b Konzerte in Einzelausgabe
* 2942 Capriccio brillante Op. 22
* 3491 Rondo brillante Op. 29

MOZART

- Werke in 5 Bänden
1800a/b I, II Sonaten. Neuausgabe nach d. Urtext (Martiniessen/Weismann) 2 Bände
1800 Dieselben in 1 Bande Ganzln.
4240a III Stücke: Urtext-Neuausgabe (Wilh. Weismann)
273 IV Variationen
765 V Acht berühmte Konzerte
* 3309 e h) Konzerte in Einzelausgaben. Urtext
* 2897 d/f) herausg. v. Edwin Fischer u. K. Soldan
4519 Kadenzen von A. E. Müller (1787-1817) zu Klavierkonzerten
4044 Sonate A dur K. V. 331 einzeln
4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)
1823 Auswahl, Beliebte Kompositionen
4450 Deutsche Tänze (Czerny-K. Herrmann)
3957 Eine kleine Nachtmusik Übertr. v. Singer
4509 Klaviermusik f. Liebhaber (K. Herrmann)

SCHUBERT

- Werke in 5 Bänden
488a/b I, II Sonaten
716a III¹ Wanderer-Phantasie (Niemann)
3235 III² Impromptus und Moments musicaux
150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.
718 V Supplement: Sonaten, Adagios, Scherzi
4498 Menuette (Weitzmann)
726 Märsche
1383 Polonaisen
1825a Auswahl, Beliebte Stücke

SCHUMANN

- Sämtliche Werke in 5 Bänden
herausgegeben von Emil von Sauer
2300a I Op. 68 Album f. d. Jugend, Op. 15 Kinderszenen, Op. 124 Albumblätter, Op. 99 Bunte Blätter, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldszenen, Op. 28 Romanzen
2300b II Op. 6 Davidsbündlertänze, Op. 9 Carnival, Op. 23 Novelletten, Op. 12 Phantasiestücke, Op. 16 Kreisleriana
2300c III Op. 20 Humoreske, Op. 26 Faschingschwank, Op. 13 Etudes symphoniques, Op. 17 Phantasie Cdur, Op. 1 Abegg-Variationen, Op. 2 Papillons, Op. 7 Toccata, Op. 8 Allegro, Op. 4 Intermezzi, Op. 5 Impromptus
2300d IV Op. 32 Klavierstücke, Op. 72 Vier Fugen, Op. 23 Nachtstücke, Op. 111 Phantasiestücke, Op. 76 Märsche, Op. 126 Fughetten, Op. 133 Gesänge der Frühe, Op. 3 Paganini-Studien, Op. 10 Études d'après Paganini, Op. 118 Jugend-Sonaten
2300e V Op. 11 Sonate fmoll, Op. 22 Sonate gmoll, Op. 11 Sonate fmoll, Op. 54 Konzert amoll, Op. 92 Konzertstück, Op. 134 Konzert-Allegro, Nachlaß: Scherzofmoll, Presto gmoll
Zahlreiche Werke auch in Einzelausg.
2328 Klavierkonzert Op. 54 (Sauer)

SMETANA

- Ausgewählte Werke in 3 Bänden
4435 I Böhmische Tänze: Furiant, Slepicka, Cibulicka, Obkrocák, Sousedská, La Fête des paysans bohémiens (Anhang)
4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon, Op. 8 Zwei Polkas poétiques, Scherzo-Polka, Aus Op. 12 und 13 Drei Souvenirs de Bohême en forme de Polka, Polka
4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung, Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle), Aus Op. 2 Zwei Albumblätter, Zwei Walzer, Drei Böhmische Tänze (Polkas und Hulan)

TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden
4652 I Aus Op. 1 Scherzo à la Russe, Op. 8 Capriccio, Aus Op. 19 Thema u. Variationen, Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo), Op. 59 Dumka
4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles, Op. 5 Romanze, Op. 7 Valse-Scherzo, Aus Op. 9 Polka de Salon, Mazurka de Salon, Op. 10 Nocturne, Humoresque, Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne, Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe, Impromptu-Caprice, Valse-Scherzo, Impromptu, A veu passionné
4654 III Aus Op. 51 Polka peu dansante, Natha-Valse, Romance, Valse sentimentale, Aus Op. 72 Berceuse, Impromptu, Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps
3781 Op. 37a Die Jahreszeiten (Niemann)
3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)
3066 Album, 14 beliebte Komposit. (Ruthardt)
* 3775 Konzert b moll Op. 23 (Teichmüller)
4644 Konzert G dur Op. 44 (Hinze-Reinhold)

WEBER

- Sämtliche Werke in 3 Bänden
717a I Sonaten, Cdur, Asdur, dmoll, emoll
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte
* 2899 Konzertstück Op. 79 (Ruthardt)
2879 Aufforderung zum Tanz Op. 65
1826 Auswahl, Beliebte Stücke

* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung