

Look not in my eyes

George Butterworth

Look not in my

p

p

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major and the time signature is 5/4.

eyes, for fear They mir - ror true the sight I see, And

p

This system contains measures 4 through 7. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

there you find your face too clear And love it and be lost like me.

cresc.

This system contains measures 7 through 10. The vocal line continues with a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. A crescendo (*cresc.*) marking is present in the piano part.

One the long nights through must lie Spent in star - de - feat - ed sighs, But

mf

mp

This system contains measures 11 through 14. The vocal line continues with a half note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) marking is present in the vocal part, and a mezzo-piano (*mp*) marking is present in the piano part.

15 *f*

why should you — as well as I Per - ish?

p *pp* *cresc.*

18 *dim. e rall.* *pp a tempo*

Gaze — not — in my eyes. — A

mf *dim.* *e rall.* *colla voce* *pp* *a tempo*

ped.

21

Grec - ian lad, — as I hear tell, — One that ma - ny loved in vain,

pp sempre

25 *sempre pp*

Looked in - to a for - est well And ne - ver looked a - way a - gain.

6/4

29

There, when the turf _____ in spring - time flowers, With

31

down - ward eye and gaz - es sad, Stands a - mid _____ the

34

rit. *a piacere*
glanc - ing showers A jon - quil, not a Grec - ian

rit. *colla voce*

37

lad. _____

poco *a* *poco* *in tempo*