

COMPOSITIONS

For the
PIANOFORTE

By
C. CHAMINADE

AIR DE BALLET, No. 1, in G. Op. 30

ARABESQUE, in Gm. Op. 61

BARCAROLLE, in F. Op. 7

CALLIRHOË. Air de Ballet, No. 4

CHACONNE, in D \flat . Op. 8

SIX CONCERT STUDIES. Op. 35:

No. 1. Scherzo, in C

“ 2. Autumn, in D \flat

“ 3. Spinning-Wheel (Fileuse), in E

“ 4. Appassionato, in Cm.

“ 5. Impromptu, in F

“ 6. Tarentelle, in D

DANSE PASTORALE. Air de Ballet, No. 5

ÉTUDE, in D. Op. 66

ÉTUDE SYMPHONIQUE, in B \flat . Op. 28

GIGUE in D. Op. 43

GUITARE. Caprice. Op. 32

LIBELLULES. Op. 24

LA LISONJERA (The Flatterer)

LA LIVRY. Air de Ballet

MENUET, in G \sharp m. Op. 5

LA MORENA. Caprice Espagnol. Op. 67

► PAS DES AMPHORES. Air de Ballet,
No. 2

PIERRETTE. Op. 41

SCARAMOUCHE (The Clown). Caprice.
Op. 56

SCARF-DANCE (Der Schärpentanz). Air
de Ballet, No. 3

SÉRÉNADE, in D. Op. 29

LES SYLVAINS (The Fauns). Op. 60

TOCCATA, in Cm. Op. 39

VALSE-CAPRICE, in D \flat . Op. 33

LES WILLIS (The Water Sprites.) Caprice.
Op. 42

NEW YORK

G. SCHIRMER

Pas des Amphores.

Air de Ballet.

Edited and fingered by

Wm Scharfenberg.

C. CHAMINADE.

Allegretto. ♩ = 138. (*Mouvement de Mazurka.*)

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute, and the character is 'Mouvement de Mazurka'. The score includes various dynamic markings: *ff*, *mf*, *pp*, *p*, *stringendo. poco cresc.*, and *dim.*. It also features articulations such as *rubato.* and *rubato. cresc.*. Fingerings are indicated by numbers 1-5 above or below notes. There are several 'Red.' markings with asterisks below the bass staff, likely indicating red ink corrections or specific performance instructions. The first system includes a measure with a circled '8' above it. The second system has a circled '4' above a note. The third system has a circled '5' above a note. The fourth system has circled '5 2', '2', '4 1 3 4 5 3 4', '5 4 5', '4', and '4 3' above various notes.

a tempo.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *rubato.*, *crese.*. Fingerings: 5, 4, 1, 1, 1, 3, 3, 2. Includes *Red. ** markings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *rubato.*, *f*, *p*. Fingerings: 1, 1, 1, 3, 5, 5, 4, 2, 1, 1. Includes *Red. ** markings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *accel. crese.*, *sf*, *mf*, *sf*. Includes *a tempo.* marking and *Red. ** markings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *f*. Fingerings: 5, 3, 1, 1, 2, 3. Includes *Red. ** markings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*, *mf*. Fingerings: 3, 3, 3, 3, 1, 1, 3, 1, 5, 3, 4, 2, 1, 5, 3, 1, 5, 2, 1, 4, 5. Includes *Red. ** markings.

First system of musical notation. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 5, 1, 2, 1, 1). The left hand has a bass line with a tremolo effect and a *cresc.* marking. Dynamics include *f* and *p*. A *Red. ** marking is present below the system.

Second system of musical notation. The right hand continues with slurs and fingerings (2, 3, 1, 2, 3, 4). The left hand has a *p* dynamic and a *dim.* marking. A *Red. ** marking is present below the system.

Third system of musical notation. The right hand features slurs and fingerings (5, 4, 1, 1, 1, 1, 3, 3). The left hand has a *rubato.* marking and a *cresc.* marking. Four *Red. ** markings are present below the system.

Fourth system of musical notation. The right hand features slurs and fingerings (1, 1, 1, 1, 3, 3, 5, 4). The left hand has a *rubato.* marking and a *f* dynamic. Four *Red. ** markings are present below the system.

Fifth system of musical notation. The right hand features slurs and fingerings (2, 1, 2, 1, 1, 1, 1, 8). The left hand has a *p* dynamic, an *accel. cresc.* marking, and a *mf* dynamic. The system concludes with the marking *a tempo.* and four *Red. ** markings below.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various dynamics and performance markings:

- System 1:** Treble staff starts with *sf* and *f*. Bass staff has *Ped.* and asterisks. Fingerings 1 and 2 are indicated.
- System 2:** Treble staff has *sff* and *p*. Bass staff has *sff* and *p*. Dynamics change to *sff* and *p* in the middle, then *mf* at the end. *Ped.* and asterisks are present.
- System 3:** Treble staff has *cresc.* and *f*. Bass staff has *cresc.* and *f*. Dynamics change to *f* and *p*. *Ped.* and asterisks are present.
- System 4:** Treble staff has *p* and *dim.*. Bass staff has *p* and *dim.*. Dynamics change to *p* and *dim.*. *Ped.* and asterisks are present.
- System 5:** Treble staff has *rubato.* and *rubato. cresc.*. Bass staff has *rubato.* and *rubato. cresc.*. Dynamics change to *rubato.* and *rubato. cresc.*. *Ped.* and asterisks are present.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (e.g., 5 2, 4 1 3 4 5 3 4, 5 4 5). The left hand provides harmonic support with chords and single notes. Performance markings include *p* and *stringendo, poco cresc.*. Below the staff, there are markings: *Ad.*, ** Ad.*, ** Ad.*, and ***.

Second system of musical notation. The right hand continues with melodic lines and ornaments (e.g., 4 1, 4 3, 3). The left hand has chords and single notes. Performance markings include *dim.*, *a tempo.*, *p*, and *rubato.*. Below the staff, there are markings: *Ad.*, ** Ad.*, ** Ad.*, and ***.

Third system of musical notation. The right hand features melodic lines with ornaments and fingerings (e.g., 3, 3, 3, 5). The left hand has chords and single notes. Performance markings include *cresc.*, *rubato.*, and *f*. Below the staff, there are markings: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

Fourth system of musical notation. The right hand features melodic lines with ornaments and fingerings (e.g., 5 4, 2 1 2, 1, 1, 1, 4 2, 2). The left hand has chords and single notes. Performance markings include *p*, *accel. cresc.*, and *ff*. The tempo marking *Più vivo.* is placed above the staff. Below the staff, there are markings: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

Fifth system of musical notation. The right hand features melodic lines with ornaments and fingerings (e.g., 4, 3, 3, 3, 3, 3, 3, 1 3 4, 5 2 1, 4, 8, 5 2). The left hand has chords and single notes. Below the staff, there are markings: *Ad.*, ***, and *Ad.*.

PIANO MUSIC

by

PERCY GRAINGER

Piano Solos

Blithe bells (from the Secular Cantata "Was mir behagt ist nur die muntere Jagd" by J. S. Bach). Concert version, Upper Advanced (VI), and Easy version, Upper Intermediate (IV)—containing no big stretches. Together
 Children's march. Over the hills and far away
 Colonial song
 Country gardens. English morris-dance tune, collected by Cecil J. Sharp
 Country gardens (Easy version by the composer for children or beginners, containing no stretches as wide as an octave). Lower Intermediate (III)
 Cradle song (Brahms-Grainger)
 Eastern intermezzo
 Free settings of favorite melodies:
 No. 1. Brahms, J., Cradle song, Op. 49, No. 4
 No. 2. Handel, G. F., Hornpipe from the *Water Music*
 No. 3. Fauré, G., Nell
 Handel in the Strand. Clog dance (Room-Music Tit-Bits, No. 2)
 Hornpipe from the *Water Music* (Handel-Grainger)
 The hunter in his career
 In a nutshell. Suite:
 Arrival platform humlet; Gay but wistful; Pastoral; The gumsuckers' march
 Irish tune from County Derry
 Jutish medley (Jysk sammenpluk) (Danish Folk-music)
 Knight and shepherd's daughter
 Lullaby from *Tribute to Foster*
 Mock morris (Concert version)
 Mock morris (Popular version)
 Molly on the shore. Irish reel
 My robin is to the greenwood gone (A ramble)
 One more day, my John. Sea-chanty set for piano in the form of a preliminary canter
 Paraphrase on Tchaikovsky's *Flower-Waltz*
 Ramble on the last love-duet in R. Strauss' Opera *The Rose-Bearer*
 Shepherd's hey. English morris-dance tune
 Spoon river (American Folk-Music Setting No. 1)
 The Sussex mummer's Christmas carol
 To a Nordic princess. Bridal song
 Walking tune

One Piano, Six Hands

Zanzibar boat-song

Two Pianos, Four Hands

(Two copies required for performance except where otherwise indicated.)

Blithe bells (One copy contains both parts)
 Children's march. Over the hills and far away
 Country gardens (One copy contains both parts)
 Eastern intermezzo
 Hill Songs, I and II
 In a nutshell. Suite:
 Arrival platform humlet; Gay but wistful; Pastoral; The gumsuckers' march
 Spoon river (One copy contains both parts)
 Two musical relics of my mother: (Hermundur Illi and As Sally sat a-weeping)



Two Pianos, Six Hands

(1 Pianist at Piano I; 2 Pianists at Piano II)

(One copy required for performance)

English dance
 Green bushes. Passacaglia
 Jutish medley
 The warriors (Music to an imaginary ballet)

Two Pianos, Eight Hands

Bach—Fugue in A minor (No. XX of "The Well-Tempered Clavichord", Book I). Arranged by Percy Grainger for four (or any multiple of four) pianists at two (or any multiple of two) pianos. In Score; 2 copies required for performance

Piano (or Massed Pianos) and String Orchestra

Handel in the Strand (Clog dance)

Piano (or Two Pianos, or Massed Pianos) and Elastic Scoring

(Piano and two or more strings; Piano, harmonium or pipe-organ and a few string or wind instruments; two pianos, or massed pianos, and pipe-organ or harmonium; one or two pianos and chamber music or small orchestra; one or two pianos, or massed pianos, with symphony orchestra or massed orchestra.) (See Piano parts or orchestral scores for list of possible combinations)

Blithe bells
 Green bushes
 Jutish medley
 Lord Peter's stable-boy
 The nightingale and the two sisters
 Spoon river

Piano (or Massed Pianos) and Military Band

Children's march (Over the hills and far away)

Three Pianos and Symphony Orchestra

The warriors (Music to an imaginary ballet)

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