



Fl. *a due* *ff marc.*  
 Ob. *mf dim.* *p dim.* *pp* *ff marc.*  
 Clar. *B* *dim.* *p* *pp* *p* *dim.* *pp* *f*  
 Fag. *dim.* *p* *pp* *p* *dim.* *pp* *f*  
 Corni *F* *dim.* *p* *pp* *pp* *dim.* *pp* *f*  
 Trombe *p* *dim.* *pp* *pp* *dim.* *pp* *f marc.*  
 Trb. *mf*  
 Timp. *mf*  
 Viol. I *p* *p molto cresc.* *f*  
 Viol. II *pp* *pp poco cresc.* *p* *p molto cresc.* *f*  
 Viole *p* *piu p* *pp* *p poco cresc.* *p* *p molto cresc.* *f*  
 Vcll. *p* *piu p* *pp* *p poco cresc.* *p* *p molto cresc.* *f*  
 Cb. *p* *piu p* *pp* *p poco cresc.* *p* *p molto cresc.* *f*

3

(lunga)

FL. *a due* *mf dim. pp*

Ob. *dim. p*

Clar. B. *ff marc. marc. dim. mf dim. pp*

Fag. *ff marc. dim. mf dim. pp*

Corni I. *f marc. cresc. dim. mf dim. pp*

Trombe *mf dim. p*

Trb. *f p*

Timp. *tr. tr. tr.*

(lunga)

I. *tr. cresc. dim. mf dim. p più p pp*

Viob. I. *tr. marc. cresc. ff dim. mf dim. p più p pp*

Viola. *tr. marc. cresc. ff dim. mf dim. p più p pp*

Vcll. *tr. marc. cresc. ff dim. mf dim. p più p pp*

Cb. *tr. marc. cresc. ff dim. mf dim. p più p pp*

3

*Allegro vivace.*

I. Viol. I

Viol. II

Viola

Vcll.

Cb.

*molto p*

I. Viol. I

Viol. II

Viola

Vcll.

Cb.

*pp*

*pp*

*pp*

I. Viol. I

Viol. II

Viola

Vcll.

Cb.

*dir.*

*non dir. pizz.*

*arco*

*pp*

*arco*

*pp*

5

I. Viol. II. Violo. Vcll. Cb.

5

Detailed description: This system contains the first two measures of a section. The Violin I part has a tremolo marking. The Violin II part has a tremolo marking. The Viola part has a tremolo marking. The Cello/Double Bass part has a tremolo marking. The music is in a minor key and features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings.

6

Fl. Ob. Clar. B. I. Viol. II. Violo. Vcll. Cb.

6

Detailed description: This system contains measures 6 and 7. The Flute part has a first ending marking and a *pp* dynamic. The Oboe part has a first ending marking and a *molto p* dynamic. The Clarinet Bb part has a first ending marking and a *pp* dynamic. The Violin I part has a *molto p* dynamic. The Violin II part has a *sempre pp* dynamic. The Viola part has a *sempre pp* dynamic. The Cello/Double Bass part has a *sempre pp* dynamic. The music continues with the same accompaniment and melodic lines, with some pizzicato markings in the Violin II and Viola parts.

I. Viol. II. Violo. Vcll. Cb.

Detailed description: This system contains measures 7 and 8. The Violin I part has an *arco* marking. The Violin II part has an *arco* marking and a *pp* dynamic. The Viola part has an *arco* marking and a *pp* dynamic. The Cello/Double Bass part has an *arco* marking and a *pp* dynamic. The music continues with the same accompaniment and melodic lines, with some *cresc.* markings in the Violin I and Viola parts.

Viol. I. *fz* *fz* *p cresc.* *fz* *p* *pizz.* *arco*

Viol. II. *fz* *fz* *p cresc.* *fz* *f* *pizz.* *arco*

Viola. *fz* *fz* *p cresc.* *fz* *f* *pizz.* *arco*

Vcll. *mf*

Cb. *mf*

7

Viol. I. *dim.* *dolce* *sempre p* *pp* *div.*

Viol. II. *dim.* *dolce* *sempre p* *pp*

Viola. *dim.* *dolce* *sempre p*

Vcll. *dim.* *p* *sempre p*

Cb. *dim.* *p* *sempre p*

8

Ob. *a due*

Clar. B.

Fag.

Corni I.

Timp.

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *pp* *cresc.*

Vcll. *pp* *cresc.*

Cb. *pp* *cresc.*



10

Musical score for measures 10-14. The score includes parts for Clarinet (Clar. F.), Bassoon (Fag.), Horn (Corni F.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole.), and Cello (Cb.). The music is in 4/4 time and features various dynamics such as *mf*, *cresc.*, *p*, *f*, and *dim.*. The Clarinet and Bassoon parts have a melodic line with a crescendo leading to a fortissimo section. The Horn and Timpani parts provide harmonic support. The Violin and Viola parts have a melodic line with a crescendo leading to a fortissimo section. The Cello part has a melodic line with a crescendo leading to a fortissimo section.

10

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. B.), Bassoon (Fag.), Horn (Corni F.), Trumpet (Trb.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole.), and Cello (Cb.). The music is in 4/4 time and features various dynamics such as *pp*, *poco cresc.*, *mf*, *dim.*, *p*, *f*, and *cresc.*. The Flute and Oboe parts have a melodic line with a crescendo leading to a fortissimo section. The Clarinet and Bassoon parts have a melodic line with a crescendo leading to a fortissimo section. The Horn and Trumpet parts provide harmonic support. The Timpani part has a melodic line with a crescendo leading to a fortissimo section. The Violin and Viola parts have a melodic line with a crescendo leading to a fortissimo section. The Cello part has a melodic line with a crescendo leading to a fortissimo section.







1. Solo.

FL.

Clar. B.

Fag.

I. Viol.

II. Viol.

Vcllo.

*pizz.*

*p*

*dim.*

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

13

FL.

Ob.

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Vcllo.

*1.*

*dim.*

*p*

*1. 2.*

*pp*

*mp*

*cresc.*

*mf*

*f*

*mf*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*mp*

*cresc.*

*mp cresc.*

*arco*

*f*

*arco*

*mf*

*pizz.*

*cresc.*

*arco*

*pizz.*

*mf*

*arco*

*p*

*cresc.*

*cresc.*

*f*

13





Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello/Double Bass (Vcll. u. Kb.). The music is in 4/4 time. Dynamics include *dim.*, *p*, *pp*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A double bar line is present at the end of measure 20.

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello/Double Bass (Vcll. u. Kb.). The music is in 4/4 time. Dynamics include *mf cresc.*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A box containing the number 17 is located above measure 21 and below measure 25. The word *a due* is written above the Flute part in measure 22.

FL.

Ob.

Clar. B.

Fag.

Torni. I.

Torni. II.

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

18

FL.

Ob.

Clar. B.

Fag.

Torni. I.

Torni. II.

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

19





19

*a due*

*Fl.*  
*fz* — *p*

*Ob.*  
*fz* — *p* *mf*

*Clor. B.*  
*fz* — *p* *mf*

*Fag.*  
*fz* — *p* *p*

*Corn. I*  
*fz* — *p* *p* *mp* *p*

*Corn. II*  
*fz* — *p* *p* *mp* *p*

*Tr.*  
*fz* — *p* *p* *mp*

*Trb.*  
*fz* — *p* *p* *mp*

*Viol. I.*  
*ff* *dim.* *p* *div.* *f* *f espress. cresc.*

*Viol. II.*  
*ff* *dim.* *p* *div.* *f* *dim.* *p*

*Viola.*  
*fz* *f espress.* *dim.* *p*

*Vcll.*  
*fz* *dim.* *p*

*Cb.*  
*fz* *dim.* *p*

19

This page of a musical score, numbered 112 at the top left and 20 in a box at the top center, contains the following parts and markings:

- Flute (Fl.):** Starts with a first ending bracket (1.) and dynamic markings *f* *cresc.*, *ff*.
- Oboe (Ob.):** Features a *tr* (trill) marking and dynamic markings *f* *cresc.*, *ff*.
- Clarinet (Clar. B.):** Includes a *tr* marking and dynamic markings *mp* *cresc.*, *ff*.
- Bassoon (Fag.):** Includes a *tr* marking and dynamic markings *cresc.*, *ff*, *dim.*, *p*.
- Horn (Corni.):** Dynamic markings include *mp*, *mf*, *p*.
- Trumpet (Tr.):** Dynamic markings include *pp*.
- Trombone (Trb.):** Dynamic markings include *mf*, *ff*.
- Violin I (Viol. I.):** Dynamic markings include *f*, *ff*, *dim.*, *mf*, *cresc.*.
- Violin II (Viol. II.):** Dynamic markings include *cresc.*, *f*, *poco dim.*, *mf*, *cresc.*.
- Viola (Viole.):** Dynamic markings include *cresc.*, *f*, *poco dim.*, *mf*, *cresc.*.
- Cello/Double Bass (Vcll. Cb.):** Dynamic markings include *cresc.*, *f*, *poco dim.*, *mf*, *cresc.*.

The score is written in a common time signature and features various musical notations including slurs, ties, and trills.

I. Fl. *p* *poco cresc.* *f* *ff*  
 II. Fl. *poco cresc.* *f* *ff*  
 Ob. *mf* *molto* *ff* *ff*  
 Clar. B. *p* *poco cresc.* *molto cresc.* *ff* *ff*  
 Bassoon *piu f* *molto cresc.* *ff* *ff*  
 I. Cor. *p* *poco cresc.* *molto* *ff* *ff*  
 II. Cor. *p* *poco cresc.* *molto* *ff* *ff*  
 Tr. *cresc.* *f*  
 Trb. *pp cresc.* *pp cresc.*  
 Timp. *p cresc.*  
 I. Viol. *ff*  
 II. Viol. *ff*  
 Viola *div.* *ff*  
 Vcll. *div.* *ff*  
 Cb. *piu f* *piu f* *p cresc.*

*poco a poco stringendo*

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clarr. B.), Bassoon (Fag.), Horn in F (Corn. F), Trumpet (Tr.), Trombone (Tr.b.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking *poco a poco stringendo* is written above the first staff. The woodwinds and brass parts feature various dynamics including *fz*, *marc.*, *ff*, *sempre ff*, *a due*, *p*, *ff marc.*, *p cresc.*, and *f*. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns. The Bassoon and Horn parts have *fz* markings. The Horn and Trumpet parts have *p cresc.* markings. The Trombone and Timpani parts have *f* markings.

*poco a poco stringendo*

Musical score for string instruments. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking *poco a poco stringendo* is written above the first staff. The string parts feature various dynamics including *div.* and *ff*. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have *ff* markings.







26

I. Viol. I. *mp poco cresc.* *mf*

II. Viol. II. *dim.* *p* *poco cresc.* *mf cresc.*

Viola. *div.* *mf cresc.* *f* *div.*

Voll. *poco cresc.* *f* *più cresc.*

Cb. *poco cresc.* *f* *più cresc.*

26

27

I. Viol. I. *f cresc.* *dim.* *pp*

II. Viol. II. *f poco dim.* *più dim.* *pp*

Viola. *poco dim.* *più dim.* *pp*

Voll. *f poco dim.* *più dim.* *pp*

Cb. *pp* *ppp*

27

28

1. *in B*

Clar. B. *p*

I. Viol. I. *p cresc.* *mf dim.* *p* *div.* *p*

II. Viol. II. *p cresc.* *mf p* *cresc.* *mf dim.*

Viola. *p cresc.* *mf p* *div.* *poco cresc.*

Voll. *ppp* *p cresc.* *mf p* *poco cresc.* *p poco cresc.*

Cb. *p cresc.* *mf p* *poco cresc.* *p poco cresc.*

28



Clar. B.

I.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

29

*p*, *pp*, *p poco cresc.*, *dim.*, *pp*, *poco cresc.*, *mp cresc. div.*, *mp*, *mf*, *mf dim.*, *p*

*dim.*, *pp*, *poco cresc.*, *29*, *p*

Clar. A.

Fag.

I.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

2. in A

30

*p*, *p*, *in B.*

*div.*, *pp*, *mp cresc.*, *mf*, *mf dim.*, *p poco cresc.*

*p*, *o resc.*, *mf dim.*, *mf*, *mf cresc.*, *dim.*, *p*, *mf cresc.*, *poco cresc.*

*unis.*

*p*

*30*

Ob.

I.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

31

*a. due.*

*mf*, *mf cresc.*, *f dim.*, *p*

*div. mf cresc.*, *f dim.*, *f dim.*

*p cresc. div.*, *mf dim.*, *p*

*f dim.*, *p cresc.*, *mf*, *f*, *p*

*mf*, *dim.*, *p cresc.*, *mf dim.*, *p*

*mf cresc.*, *f dim.*, *p cresc.*, *mf*

*31*

1. *p cresc.* *f* *dim.*

*p cresc.* *f* *dim.*

*mf cresc.* *f* *mf*

*f* *f*

*div.* *cresc.* *mf* *f cresc.* *ff* *dim.*

*mf cresc.* *f poco dim.* *mf cresc.* *f*

*cresc.* *mf* *cresc.* *f cresc.* *ff meno f*

*cresc.* *mf* *cresc.* *f*

*mf cresc.* *f*

**32** *1. 2. a due*

*f*

*mf cresc.* *f*

*1. 2. a due* *f* *cresc.*

*mf cresc.* *f* *cresc.* *ff*

*mf cresc.* *f* *cresc.* *ff*

*f cresc.* *arco* *f cresc.* *arco* *ff* *poco dim.* *pizz.*

*cresc.* *div.* *arco* *f cresc.* *arco* *ff* *pizz.*

*cresc.* *arco* *f cresc.* *arco* *ff* *pizz.*

*cresc.* *f cresc.* *arco* *ff* *f pizz.*

**32** *f cresc.* *ff* *f cresc.* *ff* *f*

33

*a due*

FL. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

Corn. I. *f*

Viol. I. *arco* *mf* *pizz.* *f* *arco* *mf cresc.*

Viol. II. *arco* *mf cresc.* *arco* *mf cresc.* *poco dim.* *mf cresc.*

Viole. *mf cresc.* *arco* *pizz.* *f* *arco* *mf cresc.*

Vell. *mf cresc.* *arco* *pizz.* *f* *arco* *mf cresc.*

Cb. *mf cresc.* *f* *mf cresc.* *f*

33

34

*a due*

FL. *f*

Ob. *f* *a due* *piu f* *a due* *piu f*

Clar. B. *f* *a due* *f* *a due* *piu f*

Fag. *f* *a due* *f* *a due* *piu f*

Corn. I. *f* *mf* *piu f*

Trb. *mp* *mp* *mf*

Viol. I. *f cresc.* *piu cresc.* *f* *piu f*

Viol. II. *cresc.* *piu cresc.* *f* *piu f*

Viole. *cresc.* *piu cresc.* *f* *piu f*

Vell. *cresc.* *piu cresc.* *f* *piu f*

Cb. *cresc.* *piu sc.* *f* *piu f*

34

FL. *a due* *ff* *sempre ff*

Ob. *a due* *ff* *sempre ff*

Clar. *a due* *ff* *sempre ff*

Fag. *a due* *ff* *sempre ff*

Corn. *f* *più f* *ff* *ff dim. ...*

Tr. *f* *più f* *ff* *ff*

Trb. *f* *più f* *ff* *ff*

Temp. *pp*

I. *ff* *sempre ff* *rinforz.*

Viol. II. *ff* *sempre ff* *rinforz.*

Viola. *ff* *sempre ff* *div.* *rinforz.*

Vcll. *ff* *sempre ff* *ff dim. ...*

Cb. *ff* *sempre ff* *ff dim. ...*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clon.), and Bassoon (Fag.). The brass section includes four Cornets (Corn. I-IV) and Trombones (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol. I and II), Violas (Viole), Cellos (Voll.), and Double Basses (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes with dynamic markings. The dynamic markings include *pp* (pianissimo), *poco a poco più f* (gradually louder), *poco cresc.* (gradually increasing), *p* (piano), *dim.* (diminuendo), and *ppp* (pianississimo).

The woodwind parts (Fl., Ob., Clon., Fag.) feature a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *poco a poco più f*. The brass parts (Cornets and Trombones) play sustained notes with dynamic markings of *pp* and *poco cresc.*. The string parts (Violins, Violas, Cello/Bass) play a rhythmic pattern of eighth notes with dynamic markings of *pp* and *poco a poco più f*.

Fl.

Ob.

Clar. B.

Fag.

Horn I.

Horn II.

Tr.

Trb.

Imp.

I. Viol.

II. Viol.

Viola.

Cel.

Cb.

*p poco a poco più f*

*poco a poco più cresc.*

*poco a poco più cresc.*

*poco a poco più cresc.*

*poco a poco più cresc.*

*p poco a poco cresc.*

*pp poco cresc.*

*p cresc.*

*mp cresc.*

*mf cresc.*

*p cresc.*

*mp cresc.*

*più cresc.*

*div.*

*div.*

*div.*

37

FL.

Ob.

Clarr. *f*

Fag. *f* *à due*

Cornet *f*

Tr.

Tsb.

Timp.

Viol. I.

Viol. II.

Viola.

Vcllo.

Cb.

*f* *mf* *mp marc.* *p* *ff*

37





This page of a musical score contains the following staves and markings:

- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line and the marking *a due*.
- Clar. B.**: Clarinet in B-flat part with a melodic line.
- Fag.**: Bassoon part with a melodic line.
- Corn. I.**: Horn I part with a melodic line and the marking *a due*.
- Tr.**: Trumpet part with a rhythmic accompaniment.
- Trb.**: Trombone part with a melodic line and dynamic markings *p* and *p cresc.*
- Temp.**: Timpani part with a rhythmic accompaniment.
- I. Viol.**: Violin I part with a melodic line.
- II. Viol.**: Violin II part with a melodic line.
- Viola.**: Viola part with a melodic line.
- Vcll.**: Cello part with a melodic line and the marking *div.*
- Cb.**: Double Bass part with a melodic line.

39

*a due*

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Tr.

Tr. b.

Timp.

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *ff* and *a due*. The Clarinet in B-flat (Clar. B.) and Bassoon (Fag.) parts provide harmonic support. The Trombones (Tr.) and Timpani (Timp.) parts include rhythmic patterns and dynamic markings such as *mf* and *dim.*.

I.

Viol.

II.

Viole

Vcll.

Cb.

Detailed description: This block contains the staves for the string section. The Violins (Viol. I and II) and Violas (Viole) play melodic and rhythmic patterns. The Violoncello (Vcll.) and Contrabass (Cb.) parts provide a steady bass line. Dynamic markings include *ff* and *39* at the bottom.

39

40

FL.

Ob. *a due*

Clar. B. *a due*

Fag. *a due*

Corn. F. *più f*

Tr.

Tuba *f*

Timp. *p cresc.*

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

40

Passionato.

FL.

Ob.

Clor. B.

Fag.

Corni I.

Corni II.

Tr.

Trb.

Trp.

Timp.

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*ff*

*Passionato.*

*molto espressivo*

*molto espressivo*

*div.*

*sempre f*

*sempre f*

*sempre f*

41 *sempre f*

42

The musical score is arranged in a standard orchestral format. At the top, the Flute (Fl.) part begins with a dynamic marking of *f*. Below it, the Clarinet (Clar.) and Bassoon (Fag.) parts play a rhythmic accompaniment. The Horns (Corni) and Trombones (Tromb.) sections have long, sustained notes with dynamic markings of *p* and *mf*. The Violin (Viol.) and Viola (Viola) parts feature melodic lines with slurs. The Cello (Cell.) and Double Bass (Cb.) parts provide a low-frequency accompaniment. The score is divided into measures, with a box containing the number 42 at the top and another at the bottom.

42

Fl. *poco dim.* *cresc.*

Ob. *p* *f molto espressivo*

Clar. B. *poco dim.* *cresc.*

Fag. *poco dim.* *cresc.*

Corni I. *dim.* *p* *f molto espr.*

Corni II. *dim.* *p*

Tr. *p*

Trb. *p*

Viol. I. *poco dim.* *dim.* *p*

Viol. II. *poco dim.* *dim.* *p*

Viola *dim.* *f molto espr.*

Vcll. *f molto espr.*

Cb. *poco dim.* *f* *cresc.*

mp *cresc.*

143

4/2

Fl. *f* *poco dim.*

Ob. *f* *poco dim.* *dim.* *p*

Clar. II. *f* *poco dim.* *f dim.*

Fag. *f* *poco dim.* *f dim.*

Corni I. *dim.* *mf* *dim.*

Corni II. *mf* *dim.*

Tr. *f* *poco* *o* *poco dim.*

Tbb. *mf* *dim.* *p*

I. *dim.* *p* *f* *dim.* *p*

Viol. II. *f* *poco dim.*

Viol. I. *f* *poco dim.*

Vcll. *f* *poco dim.*

Cb. *f* *poco dim.*

4/2 *poco dim.*

*p cresc.*

FL.

Ob.

Clar. B.

Fag.

Corni F.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

*div.*

*p poco cresc.*

*piu cresc.*

*mf*

*f cresc.*

*dim.*

*p*

*cresc.*

*mf*

*f cresc.*

*mf*

*f cresc.*



46

Fl. *f* *p* *mf* *cresc.*

Ob. *f* *p* *mf* *cresc.*

Clar. B. *f* *p* *mf* *cresc.*

Bsg. *ff* *mf* *cresc.*

Corn. I *p* *mf* *cresc.*

Corn. II *mf* *p* *mf* *cresc.*

Tr. *p*

Tr.b. *p*

I. Viol. *f* *dim.* *p* *f*

II. Viol. *ff* *meno f*

Viole. *f* *dim.* *p* *f*

Vcll. *ff* *meno f*

Cb. *f* *mf* *cresc.*

46

47

Fl. *f* *cresc.* *ff*  
 Ob. *f* *cresc.* *ff*  
 Clar. B *f* *cresc.* *ff*  
 Fag. *f* *cresc.* *ff*  
 Corn. F *f* *cresc.* *f* *p*  
 Tr. *p* *f*  
 Trb. *mf* *p* *mf* *f* *f*  
 Timp *p cresc.* *f*  
 I. Viol. *piu f* *ff sommo d'espressione*  
 II. Viol. *piu f* *ff sommo d'espressione*  
 Viola *piu f* *ff sommo d'espressione*  
 Vcll. *piu f* *ff sommo d'espressione*  
 Cb. *f* *cresc.* *ff*

48

48

Fl. *poco dim.*

Ob. *α duo*  
*f* *molto espr.* *dim.*

Clarr. B. *poco dim.* *α duo* *f*

Fag. *f* *molto espr.* *dim.*

Corni I. *p* *f* *p*

Corni II. *f* *p* *mf* *p*

Corni III. *poco dim.*

Trb. 1. *mf* *mp* *pp*

Trb. 2. *mf* *mp* *pp*

Temp. *meno dim.* *p* *pp*

I. *calmando*

Viol. I. *f* *dim.*

Viola. *f* *dim.*

Vcll. *poco dim.* *molto espr.* *dim.*

Cb. *poco dim.* *f* *dim.*

Vivace.

Clar. B. *dim.*

Fag. *mf dim. p*

Corni I. *mf*

Timp. *mf dim. pp*

I. Viol. *arco mf dim.*

II. Viol. *p dim. pp*

Viole. *p dim. pp*

Vcll. *mf dim. p*

Cb. *mf p*

49

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *p*

I. Viol. *p*

II. Viol. *p*

Viole. *p*

Vcll. *arco p div.*

Cb. *p*

49

50

FL. *1.*

Ob.

Clar. B.

Fag.

Corn. F.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

*arco* *mf* *dim.* *p*

*arco* *f* *dim.* *arco*

*div. d* *arco* *f* *dim.* *arco*

*pizz.* *p* *pizz.* *p*

50

Ob. *a duo* *f*

Clar. B.

Fag.

Corn. F.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

*mf*

*f*

*arco* *f*

*arco* *f*

51 *a due*

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

Corn. F. *f*

I. Viol. *f*

II. Viol. *f*

Viola *f*

Vcll. *f*

Cb. *f*

51

52

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *a due*

Tuba *mf*

I. Viol. *pp*

II. Viol. *pp*

Viola *pp*

Vcll. *pp*

Cb. *pp*

52



*a due* *meno f* *cresc.* **54**

Fl. *meno f* *a due* *cresc.* *ff*

Ob. *meno f* *a due* *cresc.* *ff*

Clar. B. *meno f* *a due* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

Corn. F. *1. e 3. in F* *a due* *ff*

T. b. *2. e 4. in F* *p cresc.* *ff*

I. Viol. *p cresc.* *ff*

II. Viol. *p cresc.* *ff*

Viola *p cresc.* *ff*

Vcllo *p cresc.* *ff*

Cb. *p cresc.* *ff*

**54**

*a due* *p cresc.* *ff*

Fl. *a due* *p cresc.* *ff*

Ob. *a due* *p cresc.* *ff*

Clar. B. *a due* *poco meno f* *cresc.* *ff*

Fag. *1. e 3. (F) a due* *ff* *poco meno f* *cresc.* *ff*

Corn. F. *2. e 4. (F)* *poco meno f* *cresc.* *ff*

T. b. *pp* *cresc.* *p*

I. Viol. *ff* *p cresc.* *ff*

II. Viol. *ff* *p cresc.* *ff*

Viola *ff* *p cresc.* *ff*

Vcllo *ff* *p cresc.* *ff*

Cb. *ff* *p cresc.* *ff*





57

Ob.

Clar. B

Fag.

Trb.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

57

Fl.

Ob.

Clar. B

Fag.

Corni F

Trb.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

58

*a due*

Fl.

Ob.

Clar.  
B

Fag.

Corni  
F.

Tr.

Tr**b**.

I.

Viol.  
II.

Viola.

Vcll.

Cb.

58

The musical score for page 145, measures 58-62, features a variety of instruments and dynamic markings. The Flute part begins with a *ff* dynamic and includes the marking *a due*. The Oboe and Clarinet B parts also feature *ff* dynamics and *a due* markings. The Bassoon part starts with *ff* and later transitions to *f*. The Cornet F part is marked *mfz*. The Trumpet part begins with *f* and includes a first ending bracket. The Trombone part is marked *f*. The Trombone **b** part is marked *mfz* and *p*. The Violin I part starts with *ff* and includes *div.* markings. The Violin II part is marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff* and includes *div.* markings. The Contrabass part is marked *ff*. The score is written in a key signature of two flats and a 2/4 time signature.



60

FL. *pp*

Ob. *pp*

Clar. B *1. p* *pp* *pp*

Fag. *1* *p*

I. Viol. *sempre piu pp* *ppp*

II. Viol. *sempre piu p* *pp*

Vcllo. *sempre piu p* *pp*

Cb. *div.* *sempre piu p* *pp*

60

61

FL. *pppp*

Ob. *pppp* *pp* *ppp*

Clar. B *pppp* *pp* *ppp*

Fag. *pp*

Timp. *mp* *p*

I. Viol. *pizz.* *p*

II. Viol. *div.* *ppp* *pizz.* *p*

Vcllo. *ppp* *dim.* *ppp perdendosi*

Cb. *dim.* *ppp*

61

*poco rit.*

*Poco sostenuto, solenne*

Fl. *pp*

Corni  
F. *pp*

Timp. *piu p e dim.* *pp*

I. Viol.

II. Viol.

Viole.

Vcll. *pizz.* *pp* *pizz.* *pp*

Cb. *pizz.* *ppp* *pizz.* *ppp*

62

Clar. B. *pp*

Fag. *pp*

Corni  
F. *pp* *poco a poco cresc.*

Timp.

I. Viol. *p espressivo e cresc.*

II. Viol. *p espressivo e cresc.*

Viole. *arco ben marc.*

Vcll. *mp poco a poco cresc.* *arco ben marc.*

Cb. *mp poco a poco cresc.* *arco ben marc.*

62 *mp poco a poco cresc.*

63

*poco al poco*

Clar. B. *poco cresc.*

Fag. *poco cresc.*

Corn. F.

Tr.

I. *pp* *poco cresc.*

Viol. *sempre più*

II. *sempre più*

Viola. *f*

Vcll. *f*

Cb. *f*

63

*stringendo*

64

Fl. *p cresc.* *mp cresc.*

Ob. *p cresc.*

Clar. B. *piu cresc.*

Fag. *piu cresc.*

Corn. F.

Tr. *2.*

Trb. *3.* *p*

Timp. *pp cresc.* *mf*

I. *cresc.*

Viol. *cresc.*

II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

64





65

Fl. *cresc.*

Ob. *cresc.*

Clar. B. *cresc.*

Fag. *cresc.*

Corn. F. *cresc.*

Tr. *f*

T. b. *f*

Timp. *p*

I. Viol. *sempre ff*

II. Viol. *sempre ff*

Viole. *sempre ff*

Vcll. *sempre ff*

Cb. *sempre ff*

65

66

This musical score page contains measures 66 through 71. The instruments are arranged as follows:

- Flute (Fl.):** Single staff, playing a rapid sixteenth-note pattern starting at measure 66.
- Oboe (Ob.):** Single staff, playing a rapid sixteenth-note pattern.
- Clarinet in B-flat (Clar. B.):** Single staff, playing a rapid sixteenth-note pattern.
- Bassoon (Fag.):** Single staff, playing a rapid sixteenth-note pattern.
- Cor Anglais (Cormi):** Two staves, playing a rapid sixteenth-note pattern.
- Trumpets (Tr.):** Three staves (1st, 2nd, 3rd). The 1st and 2nd staves play a melodic line with accents and a *cresc.* marking. The 3rd staff plays a similar line.
- Trumpets in B-flat (Trb.):** Two staves (1st, 2nd). The 1st staff plays a melodic line with accents and a *cresc.* marking. The 2nd staff plays a similar line.
- Timpani (Timp.):** Single staff, playing a rhythmic pattern with a *cresc.* marking.
- Violins (Viol.):** Two staves (I, II). The I staff plays a melodic line with accents. The II staff plays a similar line.
- Viola (Viola):** Single staff, playing a melodic line with accents.
- Violoncello (Vcll.):** Single staff, playing a melodic line with accents.
- Double Bass (Cb.):** Single staff, playing a melodic line with accents.

Dynamic markings include *f* (forte) for the woodwinds and *f* or *f>* for the brass. Crescendo markings (*cresc.*) are present for the trumpets, trombones, timpani, and strings.

66