

250027

Aufführungsrecht
vorbehalten.

SONATA.

Violin.

I.

Frederic Ayres, Op. 15.

Allegro appassionato.

The musical score is written for a single violin in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro appassionato.' The score contains several first endings, indicated by boxed numbers 1, 2, and 3. Performance instructions include dynamics such as *f*, *dim.*, *mp*, *pp*, *ppoco meno mosso*, *cresc.*, *accel.*, *ff*, *rit.*, and *tempo*. Articulations include slurs, accents, and triplets. The piece concludes with a final *ff dim.* instruction.

Violin.

4 Risoluto.

pp *pp cresc.* *p* *dim.* *pp* *pp* *p* *cresc.* *mf* *dim.* *p* *rit.* *tempo* *mf cresc.* *f cresc.* *riten.* *p=pp* *p* *accel.* *tempo* *cresc. molto* *f* *ff* **1**

Violin.

8 **Moderato.** *suſ G.*
p espressivo

9 *p*

10 *cresc. ed accel.* *mp*

11 *più animato* *mf* *dim.* *p* *cresc.*

12 **Allegro.** *cresc.* *cresc.* *mf*

13 **Allegro maestoso.** *rit.* *f cresc.* *ff*

Violin.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *allarg.*, *fff*
- Staff 3: *ritard.*, *ff*, *mf*, measure 14, *Andante.*
- Staff 4: *pp*
- Staff 5: *cresc.*, *dim.*
- Staff 6: *p dim. e rit.*, *pp*, *p*, measure 15
- Staff 7: *cresc.*, *mp*, *più mosso*
- Staff 8: *cresc.*, *mf*, *cresc.*, measure 16
- Staff 9: *ff*, measure 17, *Tempo primo.*
- Staff 10: *ff*

Violin.

II.

Lento espressivo.

p *cresc.* *rit.* *dim.* *a tempo* *cresc.* *cresc.* *poco accel.* *cresc.* *f rit.* *dim.* *mf dim.* *p* *p dim.* *pp*

Presto con fuoco. *f* *a tempo* *cresc.* *rit.* *f pesante*

Violin.

Violin score page 7, featuring multiple staves of music with various dynamics and performance instructions. The score includes markings such as *stringendo*, *riten. molto*, *cresc.*, *ff*, *stretto*, *a tempo*, *rit.*, *pp*, *mp*, *dim.*, and *ritard.*. It also contains measure numbers 3, 4, and 5, and a section marked **5** *Allegretto moderato* (♩ = ♩) *con sord.* in 4/4 time. The piece concludes with a 3-measure rest and a double bar line with 6/8 below it.

Violin.

6 Presto con fuoco.

4 senza sord. *f*

Musical notation for measures 6-7. Measure 6 starts with a 4-measure rest, followed by a series of eighth notes. Measure 7 continues with eighth notes and a 4-measure rest.

7 *p.* *cresc.* *rit.*

Musical notation for measures 7-8. Measure 7 begins with a piano (*p.*) dynamic and a crescendo (*cresc.*) marking. Measure 8 ends with a ritardando (*rit.*) marking.

a tempo *f pesante*

Musical notation for measures 8-9. Measure 8 is marked *a tempo* and *f pesante*. Measure 9 continues with a similar rhythmic pattern.

cresc.

Musical notation for measures 9-10. Measure 9 includes a crescendo (*cresc.*) marking.

string. *cresc.* *ff* *riten. molto* 8 *tempo*

Musical notation for measures 10-11. Measure 10 features a string section entry (*string.*), a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. Measure 11 is marked *riten. molto* and *tempo*.

cresc. *cresc.*

Musical notation for measures 11-12. Both measures include a crescendo (*cresc.*) marking.

ff stretto

Musical notation for measures 12-13. Measure 12 is marked *ff stretto*.

9 Allegretto moderato.

5 4 *pp con sord.* *cresc.* *a tempo*

Musical notation for measures 13-14. Measure 13 starts with a 5-measure rest, followed by a 4-measure rest, then a piano-piano (*pp con sord.*) dynamic. Measure 14 includes a crescendo (*cresc.*) and *a tempo* marking.

p *dim.* *pp* *rit.*

Musical notation for measures 14-15. Measure 14 includes piano (*p*), diminuendo (*dim.*), and piano-piano (*pp*) dynamics, and ends with a ritardando (*rit.*) marking.

cresc. *p* *dim.*

Musical notation for measures 15-16. Measure 15 includes a crescendo (*cresc.*) and piano (*p*) dynamic. Measure 16 ends with a diminuendo (*dim.*) marking.

Violin.

pp *cresc. f* 3

10 Presto con fuoco. senza sord. *cresc. p*

pp *cresc. poco a poco*

p

p *cresc.* poco più

largamente *cresc. sempre*

mf *cresc.* *f* *cresc.* 4

11 Presto con fuoco.

ff

fff

rit. 3

12 Lento espressivo.

p *cresc.* *mp* *cresc.* *mf* *cresc.* 5 3

13 Prestissimo.

f *f* 2 6 8

cresc. *ff* *rit.* *a tempo* 1

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