

# Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson  
March 1998  
San Carlos, California

Allegro con moto ♩=144

*f* *f* *ff* rit.

6 **A** Tempo I ♩=144

*f*

18 **B** meno mosso ♩=130

*mp* *mf* accel.

25 **C** Tempo I ♩=144

*f* tr

29

*mf* rall. meno mosso ♩=130

33 **D**

*mf* *mp*

39

*mf* rit.

43 **E** un poco meno mosso ♩=138

*p* *p*

49 *delicato*

*p*

53 **F**

*mp* *cresc.* *mf* *f*

63 **G**

*f*

69

73 **H**

*mp* *rall.* *mp*

82 **I** Moderato assai ♩=120

*mp* *tr*

95

*p* *p* *mp* *p* *p*

100 *mp* **2** *mp* **accel.**

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measure 100: whole rest. Measure 101: quarter rest, quarter note G4, quarter note A4. Measure 102: quarter rest, quarter note B4, quarter note C5. Measure 103: quarter rest, quarter note D5, quarter note E5. Measure 104: whole rest. Measure 105: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

106 *mf*

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measure 106: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 107: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 108: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Tempo giusto ♩=144

110 *mp* **2** *f* *ff*

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measure 110: whole rest. Measure 111: quarter rest, quarter note G4, quarter note A4. Measure 112: quarter rest, quarter note B4, quarter note C5. Measure 113: quarter rest, quarter note D5, quarter note E5. Measure 114: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 115: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

115 **J** *f* *mp* *mp*

Musical staff 115-126: Treble clef, key signature of two flats (Bb, Eb). Measure 115: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 116: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 117: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 118: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 119: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 120: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 121: quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Measure 122: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 123: quarter note D8, quarter note E8, quarter note F#8, quarter note G8. Measure 124: quarter note A8, quarter note B8, quarter note C9, quarter note D9. Measure 125: quarter note E9, quarter note F#9, quarter note G9, quarter note A9. Measure 126: quarter note B9, quarter note C10, quarter note D10, quarter note E10.

126 *mp* *f*

Musical staff 126-129: Treble clef, key signature of two flats (Bb, Eb). Measure 126: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 127: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 128: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 129: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

129 **K** *mf* *f* *tr*

Musical staff 129-133: Treble clef, key signature of two flats (Bb, Eb). Measure 129: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 130: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 131: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 133: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

133 **L**

Musical staff 133-137: Treble clef, key signature of two flats (Bb, Eb). Measure 133: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 134: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 135: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 136: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 137: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

137 *mp* *mp* **2**

Musical staff 137-140: Treble clef, key signature of two flats (Bb, Eb). Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 139: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 140: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

142 **M** **N** **6** *f* *poco rall.*

153 **O** *un poco meno mosso* ♩=138 **2** **10** *mp* *poco accel.* *mp*

169 **3** *cresc. poco a poco...* *f*

177 **P** *Tempo giusto* ♩=144 *f*

181

185 *mp* *mp*

190 *rall.* **2**

196 **Q** *Moderato assai* ♩=120 **2** *mf* *tr* **2** *mf*



241

*mp* *mf* *ff*

243

**T**

**T**

246

*mf*

249

poco rit. . . . . molto rall. . . . . a tempo ♩=144

*mf* *mp* *ff*

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6 **A** Tempo I ♩=144

18 **B** meno mosso ♩=130 accel. . . . .

25 **C** Tempo I ♩=144 meno mosso ♩=130

33 **D**

39 rit. . . . .

45 **E** un poco meno mosso ♩=138

49 *delicato*

*p*

53 **F**

*f*

66 **G**

*f*

70

73 **H**

*mp* *rall.* 4 *mp*

82 **I** Moderato assai ♩=120

*p* *mp*

98

*p* *p* *mp*

103 *accel.* Tempo giusto ♩=144

*mf* *mp*





174

*f*

178 **P** Tempo giusto ♩=144

*f*

182

185

*mp* 5 rall. 3

196 **Q** Moderato assai ♩=120

10 2 2 *mp*

212

*mp* 2 accel. 4 *mf* *f*

221 **R** Tempo I ♩=144

2 *mf*

226 **S**

10 4 *mf* *mp* *mf* *ff*

243 **T**

Musical staff for measures 243-245. The key signature has two flats (B-flat and E-flat). The staff contains a continuous melodic line with eighth and sixteenth notes, some beamed together. There are slurs under the first two measures and the last two measures.

246

Musical staff for measures 246-248. Measure 246 continues the melodic line. Measure 247 has a whole rest. Measure 248 has a quarter rest followed by a quarter note. The dynamic marking *mf* is placed below the staff.

249 poco rit. . . . molto rall. a tempo ♩=144

Musical staff for measures 249-251. Measure 249 has a quarter rest followed by a quarter note. Measure 250 has a whole rest. Measure 251 has a quarter note followed by a quarter rest. The dynamic markings *mf*, *mp*, and *ff* are placed below the staff. A hairpin crescendo is shown between *mf* and *mp*.