

# CONCERT

DE

# SIMPHONIES

Pour les Violons, Flutes, et Hautbois.

*PAR M.<sup>R</sup> AUBERT*

Ordinaire de la chambre du Roy, et de l'Academie  
Royale, Intendant de la Musique de

S. A. S. MONSEIGNEUR LE DUC.

*Gravés par M.<sup>de</sup> Leclair.*

II.<sup>e</sup> SUITE.

Prix en blanc les 3 partie séparée 5.<sup>tt</sup> 12.<sup>ls</sup>

A PARIS

Chez { L'auteur, rue S.<sup>t</sup> honoré vis a vis la rue de Grenelle.  
Le S.<sup>r</sup> Boivin, M.<sup>d</sup> rue S.<sup>t</sup> honoré à la Règle D'or.  
Le S.<sup>r</sup> Leclerc, M.<sup>d</sup> rue du Roule à la Croix D'or.

AVEC PRIVILEGE DU ROY.

Vm<sup>z</sup>. 1160<sup>(2)</sup>

# DEUXIEME SUITE

## Basse Continue.

Overture.

The musical score is written for a lute or guitar, indicated by the tablature numbers. It features a series of ten staves of music. The notation includes standard musical symbols for notes, rests, and ornaments, as well as specific fret numbers and string numbers (e.g., 4x, 6, 5, 4, 7, 3) placed above the notes to indicate fingerings and fret positions. The piece begins with a key signature of one flat and a common time signature. The score concludes with a double bar line and repeat signs.

2

1.<sup>er</sup> Rondeau.

Basse.

Musical notation for the first Rondeau in bass clef, consisting of four systems of two staves each. The notation includes notes, rests, and various fingerings and ornaments marked above the notes.

2.<sup>e</sup> R.

Musical notation for the second Rondeau in bass clef, consisting of four systems of two staves each. The notation includes notes, rests, and various fingerings and ornaments marked above the notes.

Où reprend le 1.<sup>er</sup> R

Basse.

1<sup>er</sup> Air.

6 6 6 7 6 6-6 7 6 6 6 6 6 3

Gracieusem<sup>t</sup>.

5 6 3-4 7 6 6 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6 6 6 6 6 6

2<sup>e</sup> A.

4x 6 6x 4x 6 6x 5 6 5 7

6 5 5 4 7 6 6 6 6 6 6 6 6

7b 6 6 6 6 6 6 6 6 6 6 6 6

x 6 6x 6 4x 6 6 6 6 6 6 6 6 6

Sarabande

6 6 6 7 6 6 6 6 6 6 6 6 6

On reprend le 1<sup>er</sup> a.

4 7 7 7 6 6 6 6 6 6 6 6 6

6 4x 6 6 6 7 7 4 3

4 1<sup>er</sup> Rigaudon.

Basse.

6 5 6 5 7 6 5 6 5

7 6 5 6 5 6 5 6 5 7 6 5 7

2<sup>e</sup> R.

6 5 6 5 6 5 6 5 7b

6 4 5 9 8 6 5 6 5 7 9 8 6 4x6 7

1<sup>re</sup> Fanfare.

6 5 6 5 6 5 6 5 4 3

2<sup>e</sup> F.

6 5 6 5 6 5 6 5 7b 6 5 7b

6 5 6 5 6 5 6 5 4 7

On reprend la 1<sup>re</sup> F

Basse:

1<sup>er</sup> Menuet

2<sup>e</sup> M.

Trio.

1<sup>re</sup> Gavotte.

On reprend le 1<sup>er</sup> m.

2<sup>e</sup> G.

Trio.

On reprend la 1<sup>re</sup> G.

6  
1<sup>er</sup> Tambourin.

Basse.

Musical staff for the 1st Tambourin, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 5, 7, 6, 5).

Musical staff for the Basse, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 4, 5, 4, 3, 6).

Musical staff for the 1st Tambourin, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 4, 5, 7, 7, 6, 5, 6, 7).

2<sup>e</sup> T.

Musical staff for the 2nd Tambourin, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (7b, 6, 5, x).

Trio.

Musical staff for the Trio, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 5, 5, 6, 6x, 6x, 6, 5, 7b).

Musical staff for the Basse, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 5, 4, 3, 5, 4, 3, 6, 6x, 7, x, x).

Musical staff for the Basse, featuring a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 5, 4, 3, 5, 4, 3, 6, 5, 6, 5, 7, x).

Chaconne.

On reprend le 1<sup>er</sup> T.

Musical staff for the Chaconne, featuring a 3/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 4, 3, 6, 6, 4, 3).

Musical staff for the Chaconne, featuring a 3/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (7, 6, 9, 8, 6, 4, 3, 6, 7, 6, 7, 6, 7, 6, 7).

Musical staff for the Chaconne, featuring a 3/4 time signature and a key signature of one flat. The notation includes various rhythmic values and fingerings (6, 4x, 6, 6, 5, 4, 3, 6, 5, 4x, 6, 6, 5, 4, 3, 6, 5, 6, 7).

trio.

Basso.

The musical score consists of ten staves of music, each beginning with a bass clef and a key signature of one sharp (F#). The notation includes various guitar-specific techniques and fingering instructions:

- Staff 1:** Features a melodic line with notes and rests. Above the staff, fingering numbers 6, 7, 5, 9, 5, 7, 7, 5, 9, 5, 7, 6, 5, 4, 3 are written.
- Staff 2:** Continues the melodic line. Above the staff, fingering numbers 6-7, 8, 5, 6, 6, 5, 7-7, 5, 6-7, 8, 5, 6, 6, 5, 7-7 are written.
- Staff 3:** Includes a dynamic marking *fort.* above the staff. Above the staff, fingering numbers 6, 5, 7, 6, 5, 7, 6, 5, 7 are written.
- Staff 4:** Continues the melodic line. Above the staff, fingering numbers 6, 5, 4, 3, 6, 7, 6-7, 8x, 6, 6, 8, 5, 6 are written.
- Staff 5:** Continues the melodic line. Above the staff, fingering numbers 7, 8x, 6, 5, 6-8, 5, 6, 5, 4x, 6, 5, 5, 6, 5, 7 are written.
- Staff 6:** Continues the melodic line. Above the staff, fingering numbers 7, 7b, 7, 8x, 5, 6, 5, 7, 6, 7, 6, 7, 7, 7b, 7, 8x, 5, 6, 5, 7, 6, 7 are written.
- Staff 7:** Includes a dynamic marking *trio.* above the staff. Above the staff, fingering numbers x-6, 6, 7, 7, 7, x-6, 8x, 7, 6, 7, 7, 7, x-6, 8x, 7, 6, 7 are written.
- Staff 8:** Continues the melodic line. Above the staff, fingering numbers 6-8x, 7, 8x are written.
- Staff 9:** Continues the melodic line. Above the staff, fingering numbers 7, 6, 4x, 6, 6, 5, 7 are written.
- Staff 10:** Continues the melodic line. Above the staff, fingering numbers 6, 4x, 6, 6, 7, 4x, 6, 6, 5, 6, 5, 6, 5, 7, 6, 5, 7 are written.



Basse.

4x6δ x6|δ-4x6 6 6 7 6 7 6 6

*Basson, ou Violon chelle.*

6 6 6 δ - 6 6 6 - 7

B.C.

6 6 6 δ - 6 6 6 - 7 6 - 4x

7 6 - 7 7 - 6 - 4x 7 6 - 7 7 -

7 6 - 7 7 - 7 -

Basse.

The musical score is written in a single system with a common time signature. It consists of ten systems of music. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and ornaments. Fingerings are indicated by numbers 1-7. A 'touw.' (trill) is marked in the fifth system. The piece concludes with a double bar line and repeat dots.

Fin de la 2. Suite.



# CONCERT

DE

# SIMPHONIES

Pour les Violons, Flutes, et Hautbois.

*PAR M.<sup>R</sup> AUBERT*

Ordinaire de la chambre du Roy, et de l'Academie  
Royale, Intendant de la Musique de

S. A. S. MONSEIGNEUR LE DUC.

*Gravés par M.<sup>de</sup> Leclair.*

II.<sup>e</sup> SUITE.

Prix en blanc les 3 partie séparée 3.<sup>tt</sup> 12.<sup>s</sup>



A PARIS

Chez { L'auteur, rue S.<sup>t</sup> honoré vis a vis la rue de Grenelle.  
Le S.<sup>r</sup> Boivin, M.<sup>d</sup> rue S.<sup>t</sup> honoré à la Règle D'or.  
Le S.<sup>r</sup> Leclerc, M.<sup>d</sup> rue du Roule à la Croix D'or.

AVEC PRIVILEGE DU ROY.

Vm<sup>7</sup> . 1150 (2)

# DEUXIEME SUITE

Second Dessus.

Ouverture.

The musical score is written for the Second Dessus part of the 'DEUXIEME SUITE' by J.S. Bach. It begins with the 'Ouverture' in G major, 2/4 time. The notation consists of ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. A double bar line with a 6/8 time signature change occurs on the third staff. The piece concludes with a repeat sign and a double bar line on the tenth staff.

1.<sup>er</sup> Rondeau.

3/4 *legerem.<sup>t</sup>*

*fin.*

2.<sup>e</sup> R.

3/4 *Trio.*

*fin.*

On reprend 1.<sup>er</sup> R.

1.<sup>er</sup> Air.

Musical notation for the first Air, measures 1-11. The piece is in G major (one sharp) and 6/8 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The first measure has a '6' over an '8' indicating the time signature. The piece ends with a double bar line and repeat dots.

2.<sup>e</sup> A.

Musical notation for the second Air, measures 1-11. The piece is in G major (one sharp) and 6/8 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The piece ends with a double bar line and repeat dots.

Trio.

Musical notation for the Trio section, measures 1-11. The piece is in G major (one sharp) and 6/8 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The piece ends with a double bar line and repeat dots.

Sarabande.

On reprend le 1.<sup>er</sup> A.

Musical notation for the Sarabande, measures 1-11. The piece is in G major (one sharp) and 3/4 time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several trills marked with a '+' sign. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

2.<sup>e</sup> Dessus.

4  
1.<sup>er</sup> Rigaudon.



2.<sup>e</sup> R



*Trio.*



1.<sup>re</sup> Fanfare.



*On reprend le 1.<sup>er</sup> R.*



2.<sup>e</sup> F.

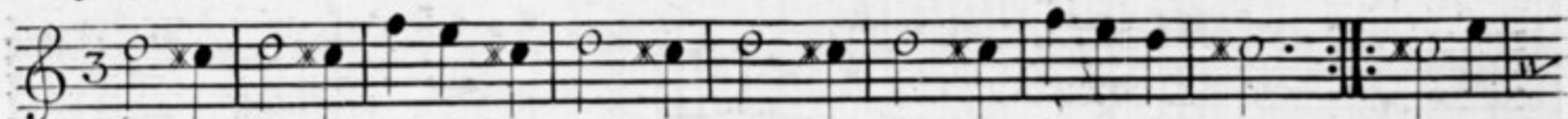


*On reprend la 1.<sup>ere</sup> F.*

1<sup>er</sup> Menuet.



2<sup>e</sup> M.

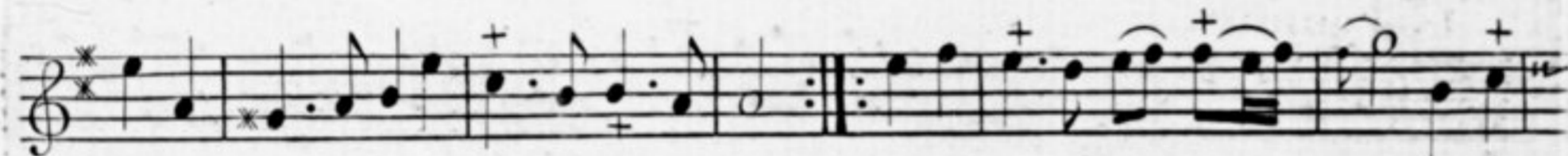


Trio.



On reprend le 1<sup>er</sup> m.

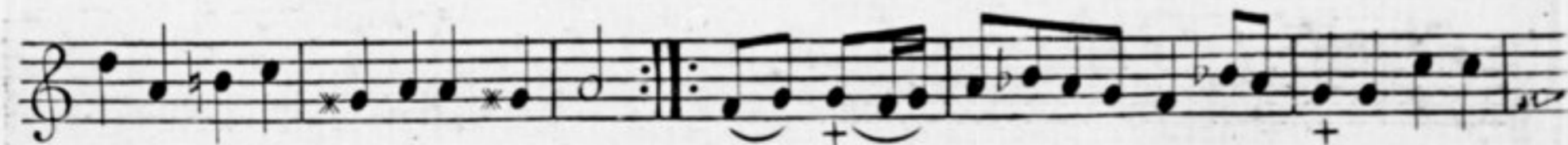
1<sup>re</sup> Gavotte.



2. G.



Trio.



On reprend la 1<sup>re</sup> G.



1.<sup>er</sup> Tambourin.

2.<sup>e</sup> T.

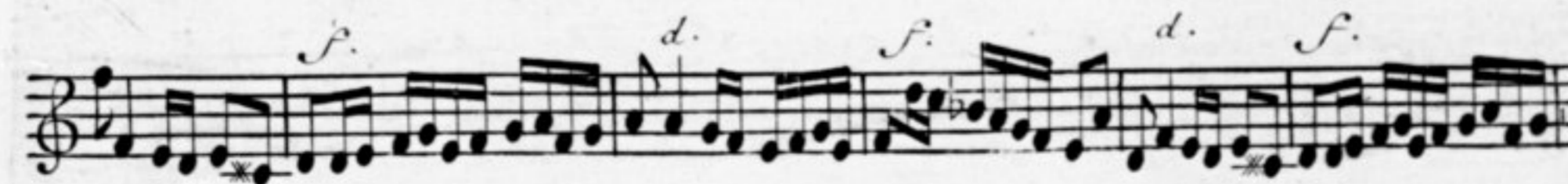
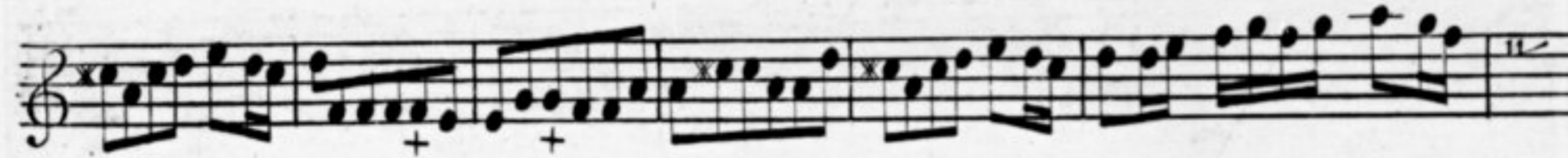
Trio.

On reprend le 1.<sup>er</sup> T.

2.<sup>e</sup> Desous.

Chaconne. +

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The key signature is one sharp (F#). The piece is titled "Chaconne." and is the second part of a set, labeled "2.<sup>e</sup> Desous." The page number is 7. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, with various ornaments (trills, mordents, and grace notes) and dynamics (piano, forte) throughout. The notation includes many slurs and accents, and the piece concludes with a double bar line and repeat dots.



2.<sup>e</sup> Desous.

9

The image shows a handwritten musical score for a 2nd part, consisting of 11 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of 18th-century manuscripts, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments, with several plus signs (+) indicating specific performance instructions or ornaments. The music is dense and melodic, with a clear rhythmic structure. The staves are numbered 1 through 11 from top to bottom.

Fin de la 2.<sup>e</sup> Suite.

# CONCERT DE SIMPHONIES

Pour les Violons, Flutes, et Hautbois.

*PAR M.<sup>R</sup> AUBERT*

Ordinaire de la chambre du Roy, et de l'Academie  
Royale, Intendant de la Musique de  
S. A. S. MONSEIGNEUR LE DUC.

*Gravés par M.<sup>de</sup> Leclair.*

II.<sup>e</sup> SUITE.

Prix en blanc les 3 partie séparée 3.<sup>tt</sup> 12.<sup>s</sup>



A PARIS

Chez { L'auteur, rue S.<sup>t</sup> honoré vis a vis la rue de Grenelle.  
Le S.<sup>r</sup> Boivin, M.<sup>d</sup> rue S.<sup>t</sup> honoré à la Régle D'or.  
Le S.<sup>r</sup> Leclerc, M.<sup>d</sup> rue du Roule à la Croix D'or.

AVEC PRIVILEGE DU ROY.

Vm<sup>7</sup>. 1160 (2)

# CATALOGUE

## des Oeuvres de M.<sup>r</sup> Aubert.

1. *Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse..* 8.<sup>tt</sup>
2. *Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse..* 8.
3. *Troixieme Livrè de Sonates pour les Violons, et les Flûtes avec la Basse. . .* 8.
4. *Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse. . . .* 8.
5. *La Reine des peris, Opera en cinq Acte et un Prologue . . . . .* 12.
6. *Le Ballet de Chamtilly, fait pour le Roy au retour de Reims. . . . .* 8.
7. *Une Suite pour deux Flûtes ou pour deux Violons sans Basse. . . . .* 1. 15.<sup>N</sup>
8. *1.<sup>re</sup> Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois . .* 3. 12.
9. *Deuxieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois .* 3. 12.
10. *Troixieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois. .* 3. 12.
11. *Quatrieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons Flûtes, et Hautbois. .* 3. 12.
12. *Cinquieme Suite de Concert de Simphonie en trio p.<sup>r</sup> les Violons, Flûtes, et Hautbois. .* 3. 12.
13. *Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flutes, et Hautbois. . . . .* 3. 12.

# DEUXIEME SUITE.

## Ouverture. Premier Dessus.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several plus signs (+) above the notes, likely indicating fingerings. The score concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a printed musical score.

*Rubert*

2 1<sup>er</sup> Rondeau.

2<sup>es</sup> Dessus.

*Legerement.*

*fin.*

Detailed description: This block contains the first ten measures of the first Rondeau. It is written on a single treble clef staff in 3/8 time with a key signature of one sharp (F#). The music consists of a continuous eighth-note melody with various rhythmic patterns and rests. The first measure starts with a treble clef, a 3/8 time signature, and a sharp sign. The piece concludes with a double bar line and a repeat sign.

2<sup>o</sup> R.

*Trio.*

*fin.*

Detailed description: This block contains the first ten measures of the second Rondeau. It is written on a single treble clef staff in 3/8 time with a key signature of one flat (Bb). The melody is similar in style to the first Rondeau but includes some chromaticism and rests. It ends with a double bar line and a repeat sign.

On reprend le 1<sup>er</sup> R.



L.<sup>er</sup> Dessius.

1.<sup>er</sup> Air.

Musical notation for the first Air, measures 1-12. The piece is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various note values, rests, and ornaments (marked with '+'). There are repeat signs at measures 6 and 12.

2.<sup>o</sup> A.

Trio.

Musical notation for the second Air and Trio section, measures 13-27. The piece is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various note values, rests, and ornaments (marked with '+'). There are repeat signs at measures 16 and 27.

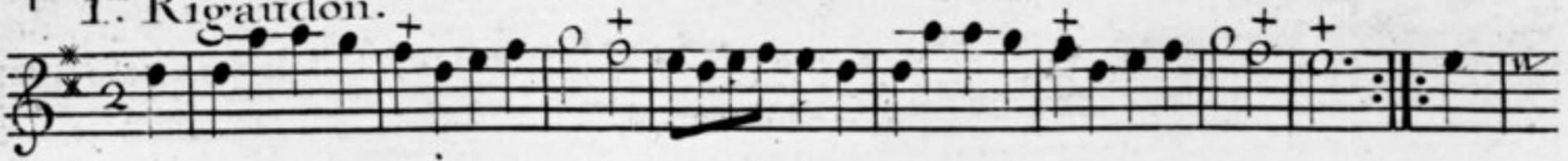
Sarabande.

On reprend le 1.<sup>er</sup>

Musical notation for the Sarabande section, measures 28-42. The piece is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and ornaments (marked with '+'). There are repeat signs at measures 33 and 42.

*L. Dessus.*

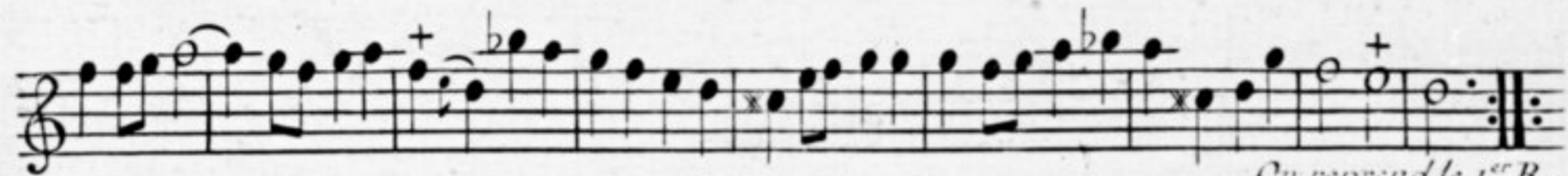
4 1<sup>er</sup> Rigaudon.



2<sup>e</sup> R.



*Trio.*



1<sup>er</sup> Fanfare.

*doux.*

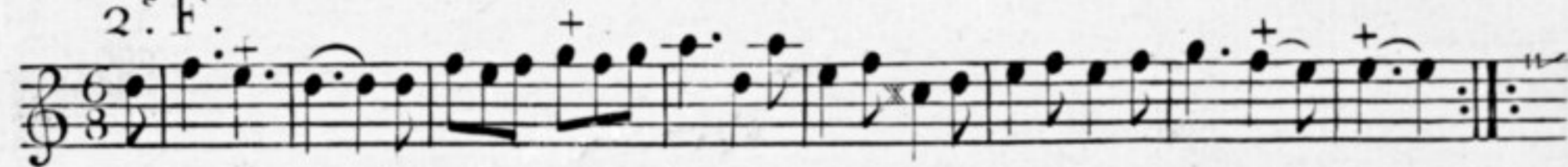
*fort.*

*doux.*

*On reprend le 1<sup>er</sup> R.*



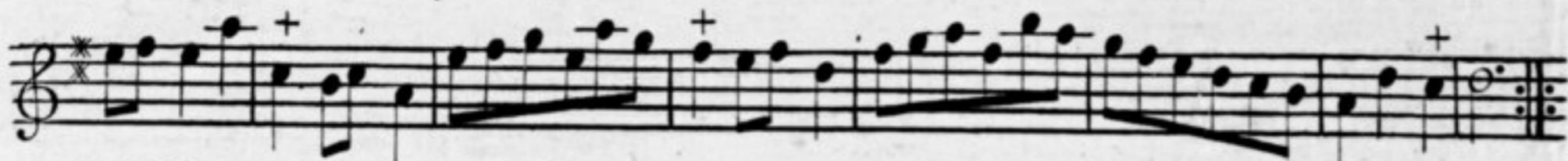
2<sup>e</sup> F.



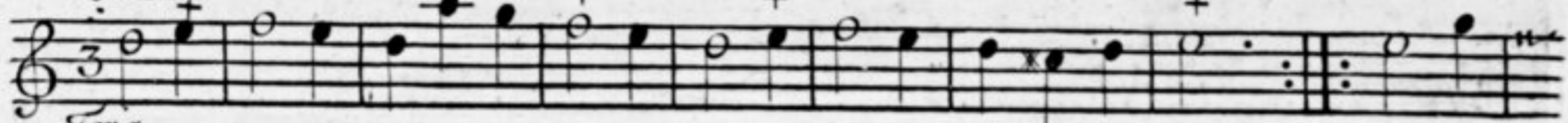
*On reprend la 1<sup>re</sup> F.*

2.<sup>e</sup> Dessus.

1.<sup>er</sup> Menuet.



2.<sup>e</sup> M.



*Trio.*

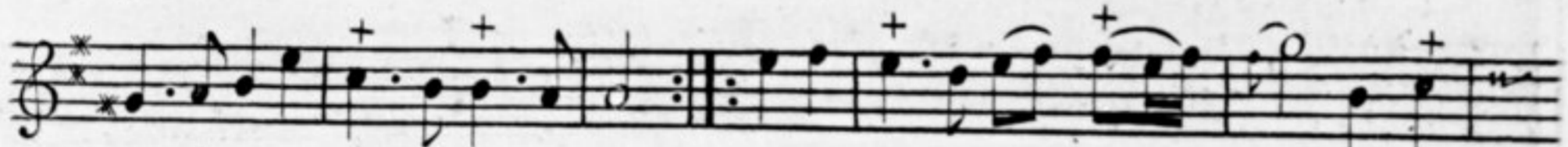


1.<sup>re</sup> Gavotte.

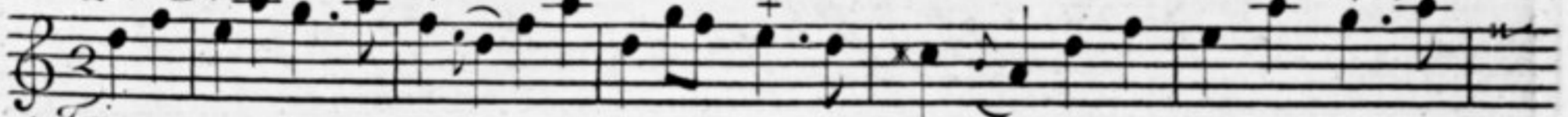
*On reprend le 1.<sup>er</sup> M.*



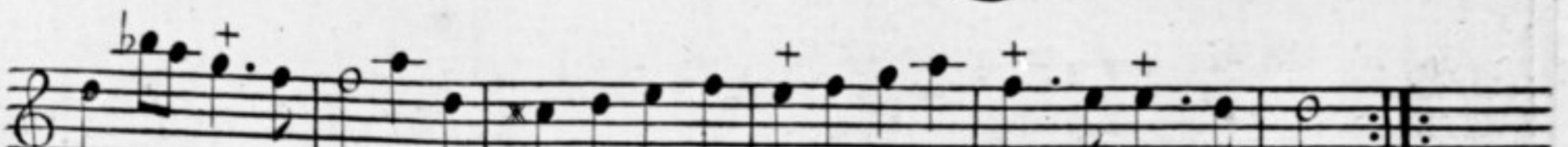
*Gracieusem<sup>t</sup>*



2.<sup>e</sup> G.



*Trio.*



*On reprend la 1.<sup>re</sup> g.*

*2.<sup>e</sup> Dessus.*

6 1.<sup>er</sup> Tambourin.

2.<sup>e</sup> T.

*Trio.*

Chaconne.

*On reprend le 1.<sup>er</sup>*

2.<sup>e</sup> Dessus.

The musical score is written on 11 staves. The key signature is G major (one sharp). The notation includes treble clefs, notes, rests, and various ornaments. Dynamic markings include *Frio.* and *lous.*. The score is a single melodic line for the 2nd Soprano part.

*2.<sup>o</sup> Dessus.*

The musical score is written on ten staves in treble clef. The notation includes various note values, rests, and accidentals. Dynamic markings such as *f.* (forte) and *d.* (diminuendo) are used throughout. The score shows a complex melodic line with many ornaments and phrasing slurs. The page number '8' is in the top left, and the title '*2.<sup>o</sup> Dessus.*' is centered at the top. The handwriting is in a historical style, likely from the 17th or 18th century.

*2<sup>e</sup> Dessus.*

9

Fin de la 2<sup>e</sup> Suite.