

*Alliegretto. Tutti*

36 Oboe 1<sup>mo</sup> & 2<sup>do</sup>  
Cot. 1<sup>mo</sup>  
2<sup>do</sup>  
Viol. 1<sup>mo</sup>  
Viol. 2<sup>do</sup>  
Canto.  
Alto. *È - ja - mator, fons a - moris*  
Tenore. *È - ja - mator, fons a - moris*  
Basso. *È - ja - mator, fons a - moris*  
*È - ja - mator, fons a - moris, vin do - letis fac ut tecum, fac ut tecum, tecum lu - ge -*  
*me sem. r.*  
*me sem. r.*  
*me sem. r.*

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment.

*am. larg.* Eja mater jesus amoris Eja ma ter  
 Heilgen Kind der ewigen Wunder Jesu Kind der

*am. larg.* Eja mater jesus amoris eja mater  
 Heilgen Kind der ewigen Wunder unser Kind der

*am. larg.* Eja mater jesus amoris jesus amoris eja ma ter  
 Heilgen Kind der ewigen Wunder der ewigen Wunder Heilgen Kind der

*am. larg.* Eja mater jesus amoris jesus a - moris eja ma ter  
 Heilgen Kind der ewigen Wunder der ewigen Wunder Heilgen Kind der

*am. larg.* Eja mater jesus amoris jesus a - moris eja ma ter  
 Heilgen Kind der ewigen Wunder der ewigen Wunder Heilgen Kind der

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

jesus a - moris, me se - gere, veni do - mi - nis veni do -  
 ewigen Wunder und mein Bild die, Bild der Eri - ris veni do -

jesus amoris sp  
 ewigen Wunder

sp

jesus a rs  
 sp

sp sp sp sp sp sp



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The page is numbered 38 in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ppp.*. The lyrics are written in Latin and include phrases such as "Deus, Rex caelorum", "fac ut tecum", and "Agnus Dei". The manuscript shows signs of age, with some staining and wear along the left edge.

Deus, Rex caelorum, fac ut tecum, fac ut tecum, De-  
 us, Rex caelorum, fac ut tecum, fac ut tecum, De-  
 us, Rex caelorum, fac ut tecum, fac ut tecum, De-  
 us, Rex caelorum, fac ut tecum, fac ut tecum, De-

Deus, Rex caelorum, fac ut tecum, fac ut tecum, De-  
 us, Rex caelorum, fac ut tecum, fac ut tecum, De-  
 us, Rex caelorum, fac ut tecum, fac ut tecum, De-

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

*am.*  
*fac ut tecum fac ut tecum*  
*non ipse sanctus, non ipse sanctus*

*am.*  
*fac ut ardeat cor meum in amando Christum Deum,*  
*Sicut non sinitur Spiritum sancti in corde meo.*

5 6 7 8





Handwritten musical notation for the first system, featuring a vocal line and organ accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical notation with Latin lyrics: *pla - ce - am fac, fac, fac ut si - fi, fac ut*. The lyrics are written below the vocal line. The organ part continues with the instruction *con Organo*.

Handwritten musical notation for the second system, featuring a vocal line and organ accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical notation with Latin lyrics: *sibi comple - ce - am fac ut tuum*. The lyrics are written below the vocal line. The organ part continues with the instruction *con Organo*.

Handwritten musical notation for the third system, featuring a vocal line and organ accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical notation with Latin lyrics: *fac ut sibi fac ut sibi tu*. The lyrics are written below the vocal line. The organ part continues with the instruction *con Organo*.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *fac ut sibi, fac ut sibi comple-* (with some words crossed out or corrected). The score includes various musical notations such as notes, rests, and dynamic markings like *am.* and *traff.*. The paper shows signs of age, including some staining and wear at the edges.