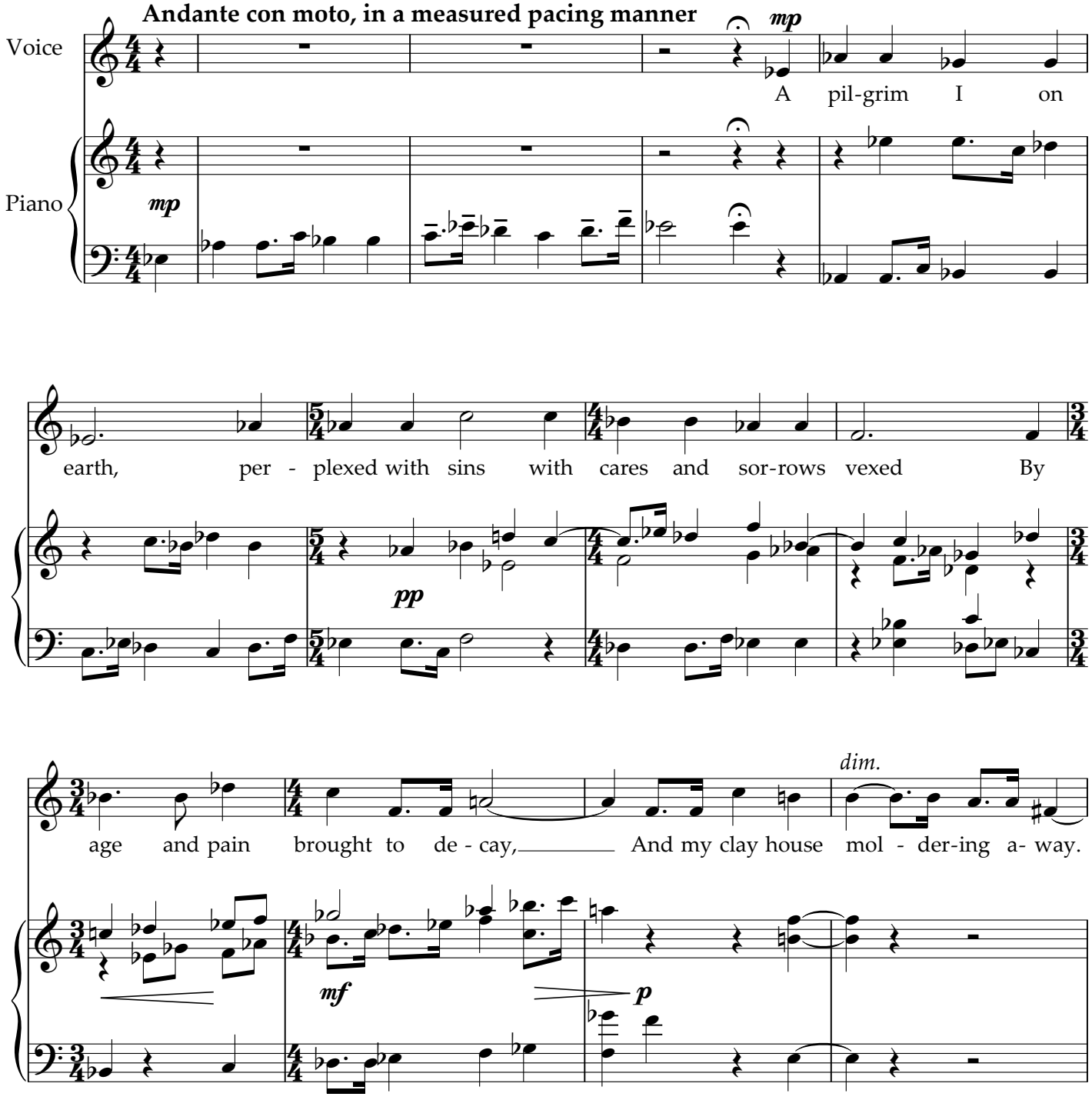
AMERICAN EPITAPHS

AS WEARY PILGRIM

for VOICE & PIANO

Words by
ANNE BRADSTREET
(1612-1672)

Music by
LEE EITZEN
(1920-1981)



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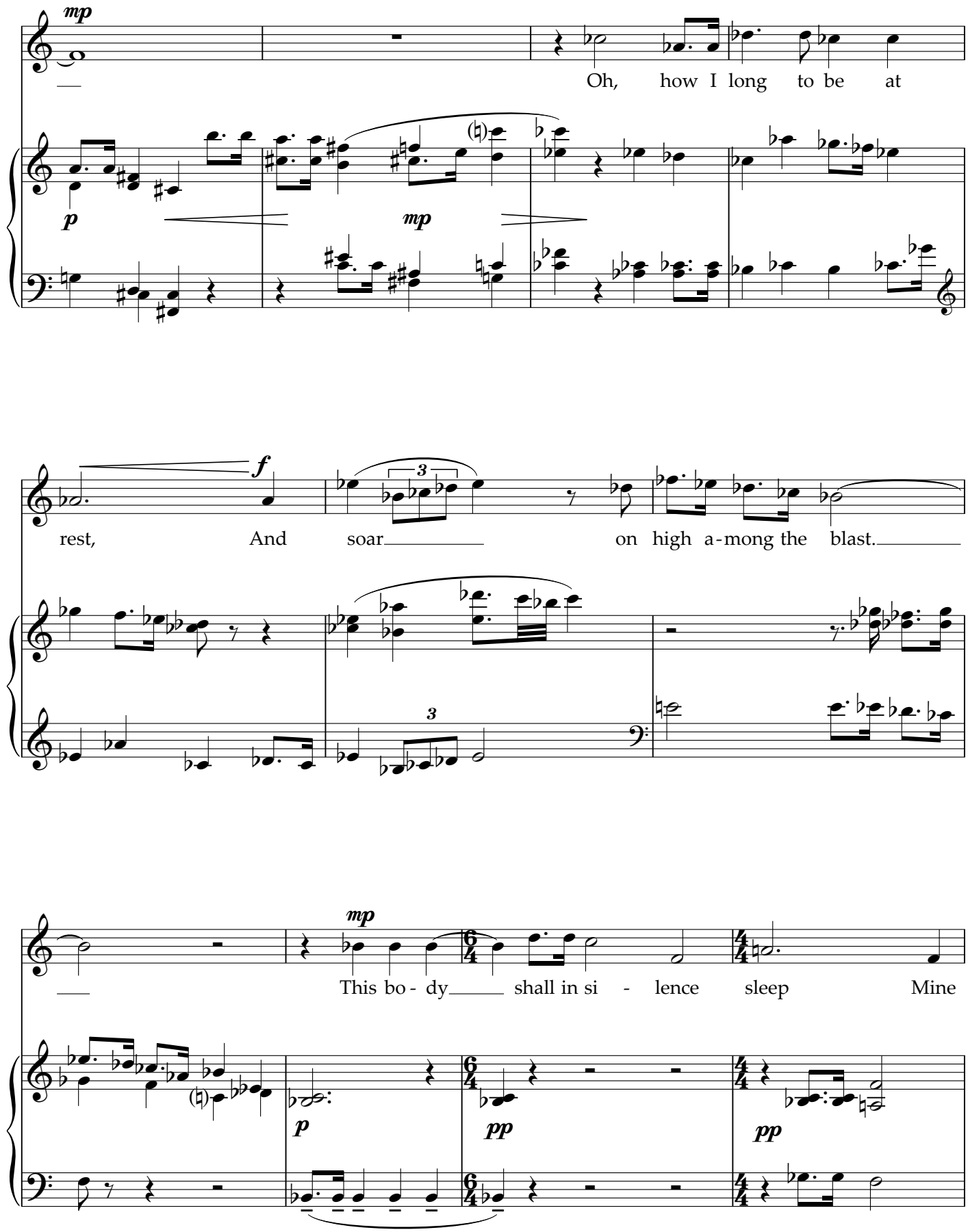
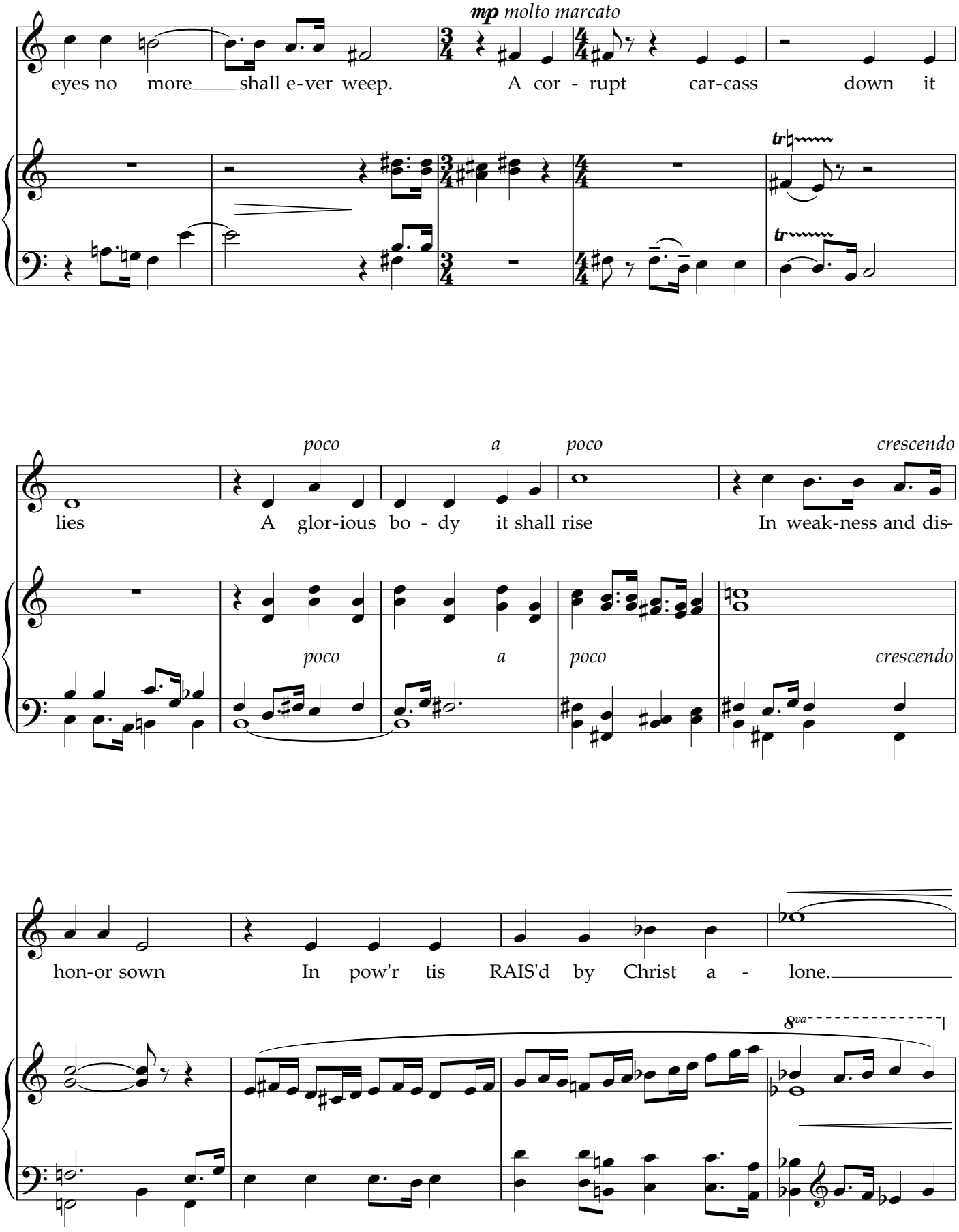
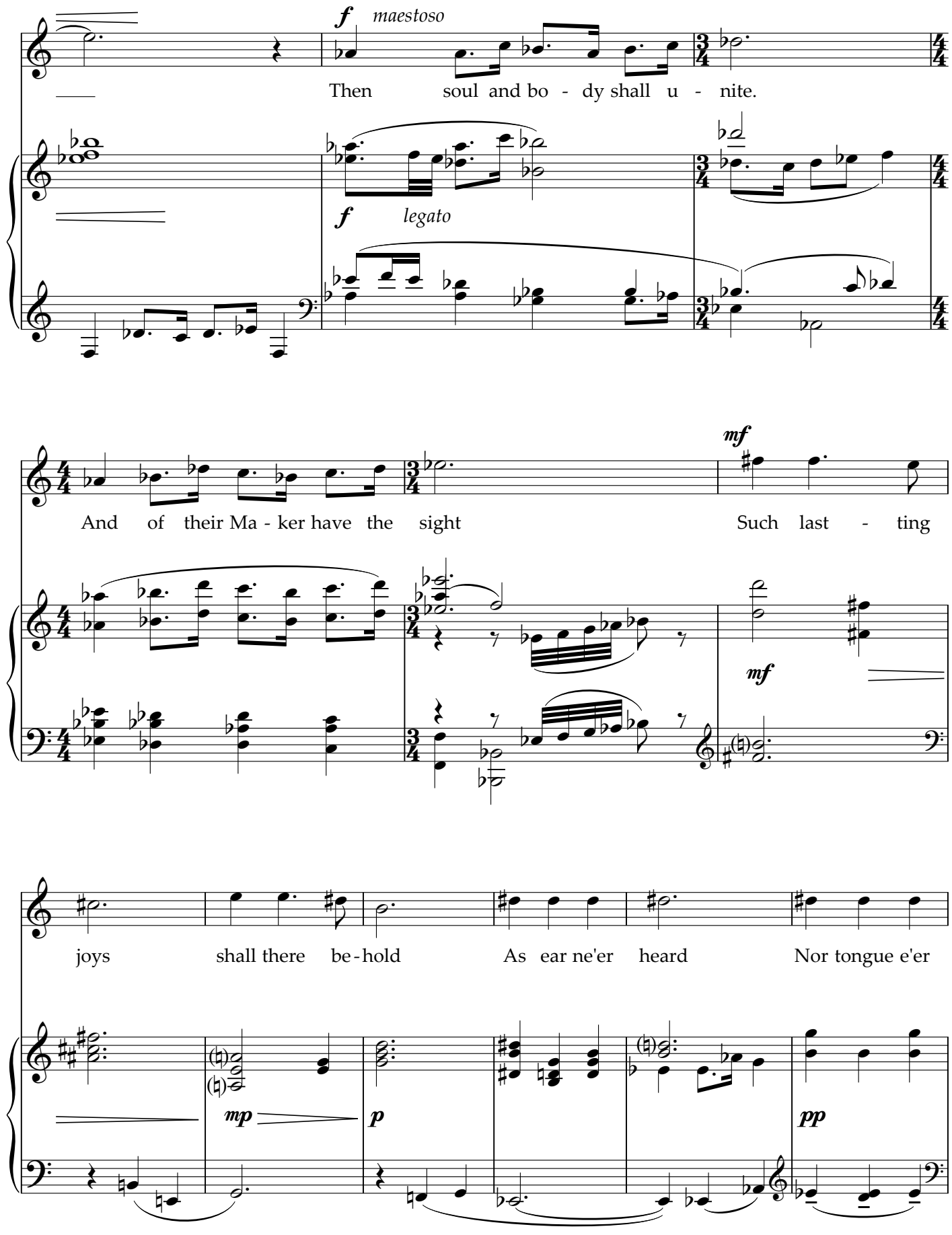
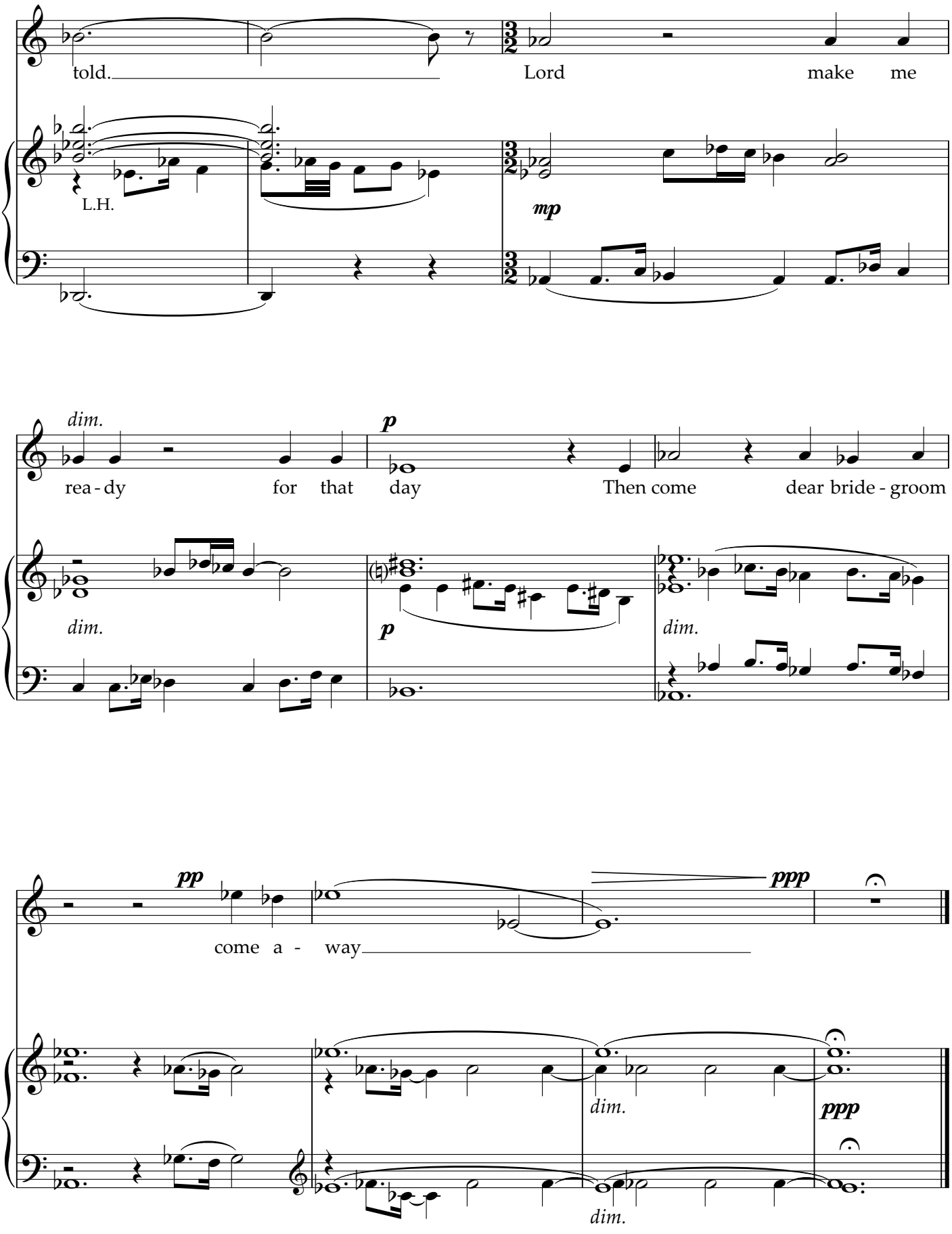
prepared by **bottomless cup]** music, New York, NY **www.bottomlesscupmusic.com**


mp
Oh, how I long to be at
p
mp
f
rest, And soar on high a-mong the blast.
3
3
mp
This bo- dy shall in si - lence sleep Mine
p
pp
pp


mp molto marcato
eyes no more shall e-ver weep. A cor - rupt car-cass down it
tr
tr
poco a poco crescendo
lies A glor-ious bo - dy it shall rise In weak-ness and dis-
poco a poco crescendo
hon-or sown In pow'r tis RAIS'd by Christ a - lone.
8va


f maestoso
Then soul and bo - dy shall u - nite.
f legato
mf
And of their Ma - ker have the sight
Such last - ting
mf
joys shall there be - hold
As ear ne'er heard
Nor tongue e'er
mp
p
pp


told.
Lord make me
L.H.
mp
dim.
p
rea - dy for that day
Then come dear bride - groom
dim.
p
dim.
pp
ppp
come a - way
dim.
ppp
dim.