

Compositions · for the Piano

by

L. M. Gottschalk

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(VALE DE SALON)

CHARLES P. SCOTT

In modo di Valse

PIANO

f *ff strepitoso*

Red. Red. Red. Red. Red.

This system contains the first five measures of the piece. The right hand has a melody with triplets and slurs, while the left hand provides a rhythmic accompaniment. Dynamics range from *f* to *ff strepitoso*. Pedal markings (Red.) are present under the first four measures.

pp molto rit. *a tempo* *P ben marcato la melodia*

1 3 senza Ped. 5 2 con Ped.

This system contains measures 6-10. It features a change in tempo from *molto rit.* to *a tempo*. The right hand melody is marked *P ben marcato la melodia*. Pedal markings indicate *senza Ped.* for measures 6-7 and *con Ped.* for measures 8-10.

Red. *

This system contains measures 11-15. It includes a *p* dynamic marking in the right hand and a *mf* marking in the left hand. Pedal markings (Red.) and an asterisk (*) are present.

Red. *

This system contains the final five measures of the piece. It includes a *Red.* marking and an asterisk (*) in the left hand.

Grade III-IV

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THE MAIDEN'S BLUSH (LE SOURIRE D'UNE JEUNE FILLE) GRANDE VALSE DE CONCERT

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Introduction

PIANO

f *brillante*

sf

p *pp* *rall. un poco*

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with an 8-measure introduction. The first system shows the right hand playing a melodic line with slurs and accents, and the left hand providing harmonic support with chords and single notes. The second system continues the melodic development in the right hand and features a *sf* (sforzando) dynamic in the left hand. The third system shows the right hand playing a descending melodic phrase and the left hand with chords. The fourth system concludes the introduction with a *p* (piano) dynamic in the right hand and *pp* (pianissimo) in the left hand, followed by a *rall. un poco* (rallentando un poco) instruction.

Valse
Grazioso

The first system of the score covers measures 1 through 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 3 and a fermata over the final note. The left hand provides a harmonic accompaniment with chords and single notes. A hairpin crescendo is shown over measures 3 and 4.

The second system covers measures 5 through 8. The tempo/mood marking *grazioso* is introduced. The right hand continues with a melodic line, including a triplet of eighth notes in measure 5 and a fermata over the final note. The left hand accompaniment consists of chords and single notes. A hairpin crescendo is shown over measures 7 and 8.

The third system covers measures 9 through 12. The right hand features a melodic line with a triplet of eighth notes in measure 9 and a fermata over the final note. The left hand accompaniment includes chords and single notes. A hairpin crescendo is shown over measures 11 and 12.

The fourth system covers measures 13 through 16. The right hand has a melodic line with a triplet of eighth notes in measure 13 and a fermata over the final note. The left hand accompaniment includes chords and single notes. A hairpin crescendo is shown over measures 15 and 16.

The fifth system covers measures 17 through 20. The right hand features a melodic line with a triplet of eighth notes in measure 17 and a fermata over the final note. The left hand accompaniment includes chords and single notes. A hairpin crescendo is shown over measures 19 and 20.

First system of a piano score. The right hand features a melodic line with a long slur and a fermata. The left hand provides harmonic support with chords. Dynamics include *cresc.* and *brillante*.

Second system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with some rests. Dynamics include *f*.

Third system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with chords. Dynamics include *f*.

Fourth system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with chords. Dynamics include *f*.

Fifth system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with chords. Dynamics include *f*.

con espress.

pp *brillante*

p

f con bravura

con fuoco

ff

ff

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first four measures. Fingerings are indicated as 2, 3, 2, 3 in the first measure, 2, 3 in the second, 5, 4, 3, 2, 1 in the third, and 3, 4 in the fourth. An 8-measure rest is marked above the first measure. The bass staff provides accompaniment with block chords.

The second system features a first ending bracket over the first two measures, with fingerings 1, 2, 1, 2. This is followed by a second ending. The treble staff has a slur over the final two measures with fingerings 4, 5. The bass staff has a *pp* dynamic marking. An 8-measure rest is marked above the first measure.

The third system begins with a forte dynamic and the instruction *brillante*. The treble staff has a slur over the first two measures with fingerings 4, 2, 3. The rest of the system has a slur over the treble staff with fingerings 1, 4, 1, 3, 2, 1, 3, 4, 1. The bass staff has a crescendo hairpin and block chords.

The fourth system starts with a piano (*p*) dynamic. The treble staff has a slur over the first two measures with fingerings 3, 4, 1, 2, 1, 5. The rest of the system has a slur over the treble staff with fingerings 4, 2. The bass staff has a piano hairpin and block chords.

The fifth system is marked *con bravura*. The treble staff has a slur over the first two measures with fingerings 1, 4, 1, 4, 2, 1, 1. The rest of the system has a slur over the treble staff with fingerings 5, 3. The bass staff has block chords.

First system of a piano score. The right hand features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords. A dynamic marking of *sf* (sforzando) is present in the fourth measure.

Second system of the piano score. The right hand continues the melodic line with a slur and a triplet of eighth notes. The left hand accompaniment remains consistent. A dynamic marking of *sf* is present in the fourth measure.

Third system of the piano score. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand accompaniment includes a dynamic marking of *brillante* in the fourth measure.

Fourth system of the piano score. The right hand features a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand accompaniment continues with chords.

Fifth system of the piano score. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand accompaniment continues with chords.

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