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DONT

TWENTY PROGRESSIVE EXERCISES

FOR

VIOLIN

Op. 38

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Vol. 429

JACQUES DONT

Op. 38

TWENTY PROGRESSIVE EXERCISES

FOR THE

VIOLIN

With Accompaniment of a Second Violin

G. SCHIRMER, INC., NEW YORK

1897

Printed in the U.S.A.

Twenty
Progressive Exercises
for
Two Violins.

∧ Up-bow.

⊔ Down-bow.

JAC. DONT. Op. 38.

b)

Allegro moderato.

1.

13243

Printed in the U. S. A.

spiccato.

Allegro.

2.*)

*) With strongly marked, detached bows at the point or the middle.

Vivace assai.

3.

f

dimin.

p

cresc.

f

dimin.

p

Allegro moderato.

4.

f

cresc.

p

f

cresc.

f

dimin.

f

f

p

Allegro moderato.

5.

f *p*

f *p*

f *dimin.* *f*

f *dimin.* *f*

p

f

poco rit.

in tempo.

p

f

dimin.

p

poco rit.

poco rit.

Allegretto.

6.

p

f

1.

2.

dim.

p

f

p

f

0 1 4

0

dim. - - - - -

p

f

0 4

0 4

dim. -

p

In quick

In the given Time.

In slow

Allegretto vivace.

7.

p

cresc.

f

p

f *f* *p*

cresc. *f* *fz* *fz* *fz* *fz*

dim. *p*

cresc. *f*

fz *fz* *fz*

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

Allegro non troppo.

8. *f ben legato*

cantabile

dim.

p

f

cresc.

dim.

p

f

dim. - - -

p

f

dim. - - -

p

f

Allegretto.

9.*)

D

E *f*

f

p

p

cresc.

p

cresc.

f

f

dim.

cresc.

p

dim.

p

*) Modes of Practising.
A. With strongly marked, detached bows at the point or middle.
B. With legato (smooth) detached bows at the point or the middle.
C. With springing bow *(spiccato)*.....
D & E. See the above two lines marked with these letters.....

The Tempo may be taken quick or slow at pleasure.

f *dim.* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p*

cresc. *f* *dim.* *f* *dim.*

p *cresc.* *f* *dim.* *p* *p* *f* *dim.* *p*

f *f* *f*

dimin. - - - *p*

dimin. - - - *p*

Andante, quasi Allegretto.

10. *con espress.* II. position.

f I. position.

III. position.

f I. position.

dimin. - - -

p

III. position.

dimin. I. position.

p

f *p* *f*

II. position. I. position.

p

III. position. II. position. I. position. I. position.

f *dimin.* *p*

cresc. *f* *dimin.* *p*

11.

Allegretto vivo.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

Allegro.

12.

mf

p

f

p

f

1

2

dimin.

p

cresc.

f

rit.

in tempo.

p

f

dimin.

p

f

Allegro moderato.

13.

fz

fz

dimin.

p

f

rit.

f

p

fz

fz

dim. e poco riten. - - - - - *f in tempo.*

fz *fz* *fz*

dim. *p*

f

Allegro appassionato.

14.

f

rit.

in tempo.

p

f

p

f

p *f* *p*

poco a poco cresc.

f *rit.*

in tempo.

dim.

Allegretto agitato.

15.

f

13

dim.

f

dim.

f

16.

Andante espressivo.

sul E

sul A

13243

f

sul A

p

f

dim. *p*

p

sul E

f

sul A

p

p

f

Allegretto spiccato.

17.

p

dolce.

cresc.

f

p

f

I V

dim.

p

p

1 2

ritard.

Allegro ma non troppo.

18.

f col punto d'arco.

p

cresc.

f

spiccato.

p

f col punto d'arco.

p spiccato.

III

f col punto d'arco.

Vivace.

19.

f

p

cresc.

f

p

cresc.

f

dim.

p

Allegretto comodo.

20.

ben legato.

p

f

dim.

p

f

p

cresc.

f

dim.

p

f

p *cresc.* *f* *dim.*

p *f* *f*

p *poco a poco* *cresc.*

p

cresc. *f*

p *cresc.* *f* *dim.*

p *f*

p *cresc.* *f*

dim. *p* *f*

p

f

dim.

ritard.

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