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Standard AND Popular

INSTRUMENTAL. MUSIC. VOCAL.

IN THE MEADOW.....	<i>Lichner.</i>	IN SHADOWLAND.....	<i>Pinsuti.</i>
L'INNOCENCE.....	<i>Voss.</i>	POLLY.....	<i>Molloy.</i>
BELLS OF CORNEVILLE WALTZ.....	<i>Planguette.</i>	LESSON OF THE WATER MILL... ..	<i>Barker.</i>
CARMEN MARCH & CHORUS.....	<i>Bizet.</i>	NOTHING MORE.....	<i>Winn.</i>
HUNTING SONG.....	<i>Mendelssohn.</i>	IF ON THE MEADS.....	<i>Gumbert.</i>
VENETIAN GONDOLA SONG... ..	<i>do.</i>	THE OLD OAKEN BUCKET... ..	<i>Moschelles.</i>
ANNETTE SCHOTTISCHE... ..	<i>Connolly.</i>	ERIN IS MY HOME.....	<i>do.</i>
SUMMER OF LOVE... ..	<i>D'Reardon.</i>	SHE WANDERED DOWN THE MOUNTAIN SIDE... ..	<i>Clay.</i>
WEDDING BELLS.....	<i>Wely.</i>	SWEET AND LOW (QUARTETTE)... ..	<i>Barnby.</i>
BUM BUM GALOP.....	<i>Resch.</i>	TAKE THE WORLD AS IT IS.....	<i>Loesch.</i>
STARLIGHT MEDLEY WALTZ... ..	<i>Donly.</i>	JOYOUS LIFE.....	<i>Raudegger.</i>
ULIO SCHOTTISCHE.....	<i>do.</i>	DOWN WHERE THE BLUE BELLS GROW... ..	<i>Lee.</i>
COTERIE MEDLEY SCHOTTISCHE... ..	<i>do.</i>	HOME SO BLEST... ..	<i>Abt.</i>
ARION CARNIVAL MARCH.....	<i>Faust.</i>	CHRISTMAS CHIMES... ..	<i>Richards.</i>
REGINA.....	<i>Weingarten.</i>	BY THE BANKS OF THAT LONE RIVER... ..	<i>LaHache.</i>
TETE A TETE.....	<i>do.</i>	IN THE TIME OF APPLE BLOSSOM... ..	<i>Campana.</i>

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REGINA SCHOTTISCH.

G. WEINGARTEN.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the third measure. The second system includes a first ending bracketed over the final two measures. The third system begins with a second ending bracketed over the first two measures and features a forte (*f*) dynamic. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and triplets.

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving through *f* and *mf*. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving bass lines.

The second system continues the musical notation from the first system. It maintains the same two-staff structure, with the upper staff showing melodic development and the lower staff providing harmonic accompaniment. Dynamics of *p*, *f*, and *mf* are indicated throughout the system.

The third system of musical notation shows further development of the piece. The upper staff features more complex melodic patterns, including slurs and accents, with a forte (*f*) dynamic marking. The lower staff continues with harmonic accompaniment.

The fourth system concludes the Trio section. It includes first and second endings, marked with "1." and "2." above the staff. The upper staff shows melodic lines leading to these endings, while the lower staff provides harmonic support. The piece ends with a repeat sign and a fermata.