

## Drei Mazurkas.

Fr. Chopin, Op. 63. N<sup>o</sup> 1.

Vivace.

39.

Musical score for three Mazurkas by Frédéric Chopin, Op. 63, No. 1. The score is in 3/4 time and A major. It consists of six systems of piano and bass staves. The first system starts with a forte (*f*) dynamic and includes fingering numbers and a "Ped." marking. The second system continues with "*f*" dynamics and includes "Ped." markings. The third system begins with a piano (*p*) dynamic. The fourth system features a "ten." marking and includes "Ped." markings. The fifth system includes a "dim." marking and "Ped." markings. The sixth system concludes with "Ped." markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

5 3  
5 4 5  
4 3 6  
4  
5 4  
5 3  
4

\* 3 2 4 2

4 3 4 2  
3 2 4 2  
4 3 3 2 4  
3 2 4

*dim.*

2 2 2

4 3 1  
3 1  
3 2 4 2 5 3  
4 2 4  
5 3 2 4 2 4

*pp*  
*sf*  
*cresc.*  
*sf*

2 4 3 4 1 1

*Ped.* \* \* \* \* \*

2 4 5 4 3  
5 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
3 2 4 2 4 2 4

*sf*  
*sf*

*Ped.* \* \* \* \* \* *Ped.* \* \* \* \* \*

3 1 2 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
4 3 2 1

*sf*  
*f*

*Ped.* \* \* \* \* \* *Ped.* \* \* \* \* \* *Ped.* \* \* \* \* \*

5 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
4 3 2 1  
5 4 3 2 1  
4 3 2 1

*dim.*

*Ped.* \* \* \* \* \* *Ped.* \*

1 5 4 3 2 1  
5 4 3 2 1  
4 3 2 1  
4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1  
5 4 3 2 1

*pp*

*Ped.* \* \* \* \* \* *Ped.* \*