

# COMPOSITIONEN

für  
Piano zu 4 Händen



von

## HALFDAN KJERULF.

Revision von F. Brissler und Arno Kleffel.

### INHALT.

- Op. 4. Nr.3. Wiegenlied. *F dur*
- Op. 13. Große Polonaise. *C dur*
- Op. 21. Marsch. *C moll*
- Op. 22. Rondino. *F dur*
- Brautfahrt in Hardanger. *A dur*

netto M 2,—

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# Wiegenlied

für Pianoforte zu 4 Händen arrangirt von F. Brissler.\*)

Secondo.

Haldan Kjerulf, Op. 4. N<sup>o</sup> 3.

**PIANO.**

*Lento.*

The musical score is arranged in five systems, each with a treble and bass clef staff. The tempo is marked 'Lento.' and the dynamics are 'p dolce'. The piece is in 2/4 time. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

\*) Das Arrangement ist Eigentum von Carl Simon Musikverlag, Berlin W.35. C. S. 1269

# Wiegenlied

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Haldan Kjerult, Op. 4. N<sup>o</sup> 3.

Primo.

Lento.

PIANO.

1 1 4 12

*p dolce*

Ped. \* Ped. \* Ped. \* Ped. \*

2 3 1 1 4

*dolce >*

Ped. \* Ped. \* Ped. \* Ped. \*

2 4 1

*p >*

5 3 2 4 1 2 4

*p dolce*

Ped. \* Ped. \* Ped. \* Ped. \*

2 3 1 3 1 5

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Secondo.

*p* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p dolce*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *rall.*  
*Ped.* \*

*a tempo una corda* *p* *pp* *dim. e rall.* *ppp*  
*Ped.* \*

Primo.

First system, measures 1-4. Treble and bass staves. Dynamics: *p*, *pp*. Includes fingerings (3, 2, 1, 5, 4, 3, 2, 1, 4, 1, 3, 2, 5, 1, 1, 2, 4) and slurs.

Second system, measures 5-8. Treble and bass staves. Dynamics: *p*, *pp*. Includes fingerings (3, 5, 1, 4, 1, 3, 2, 5, 1, 1, 3, 2) and slurs.

Third system, measures 9-12. Treble and bass staves. Dynamics: *p dolce*. Includes slurs and accents (\*). Measure numbers 1, 4, 12 are indicated.

Fourth system, measures 13-16. Treble and bass staves. Dynamics: *p*. Includes slurs and accents (\*). Measure numbers 2, 3, 1, 5, 1 are indicated.

Fifth system, measures 17-20. Treble and bass staves. Dynamics: *p*. Includes slurs and accents (\*). Measure numbers 1, 3, 2, 1, 3 are indicated.

Sixth system, measures 21-24. Treble and bass staves. Dynamics: *p*, *una corda*, *dim.*, *e rall.*. Includes slurs and accents (\*). Measure numbers 4, 15, 3, 1, 5, 2, 4 are indicated.