

Japanese Suite (1915)



This suite was written for the Japanese dancer Michio Ito who supplied all the themes excepting that of the Marionette Dance.

Composed by Gustav Holst
Edited by Matthew Bunting

II. DANCE OF THE MARIONETTE

117 **Allegretto con spirito**

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I
Glockenspiel
p

Vln. I
Allegretto con spirito
p
pizz.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score for 'Dance of the Marionette' by Gustav Holst. The page is numbered 117 and is marked 'Allegretto con spirito'. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Horns. The brass section includes Trumpets (C and Bb), Trombones (Tbn., B. Tbn., Tba.), and Timpani. The percussion section includes a Glockenspiel. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows the beginning of the piece with various instruments having rests or specific rhythmic patterns. The Glockenspiel and Violin I parts are the only ones with notes on this page. The Violin I part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction.

124

Picc. *p sempre stacc.*

Fl. *p* *p sempre stacc.*

Ob. *p sempre stacc.*

C. angl. *p sempre stacc.*

Cl.

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp. *p*

Vln. I *p*

Vln. II *pizz.* *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 to 128. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion I. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp (Hp.) is also present. The Flute, Oboe, and Clarinet parts have a dynamic marking of *p* (piano) and the instruction *sempre stacc.* (always staccato) starting in measure 125. The Violin I part has a dynamic marking of *p* and the instruction *pizz.* (pizzicato) starting in measure 125. The Violin II part has a dynamic marking of *p* and the instruction *pizz.* starting in measure 125. The Harp part has a dynamic marking of *p*. The Percussion I part has a dynamic marking of *p* and the instruction *pizz.* starting in measure 125. The Flute, Oboe, and Clarinet parts have a dynamic marking of *p* and the instruction *sempre stacc.* starting in measure 125. The Violin I part has a dynamic marking of *p* and the instruction *pizz.* starting in measure 125. The Violin II part has a dynamic marking of *p* and the instruction *pizz.* starting in measure 125. The Harp part has a dynamic marking of *p*. The Percussion I part has a dynamic marking of *p* and the instruction *pizz.* starting in measure 125.

132

Picc.

Fl.

Ob.

C. angl.

Cl. Clarinet in Bb *p sempre stacc.*

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I *gtr*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

140

Picc. *p*

Fl. *p*

Ob. *p*

C. angl.

Cl. 1st *p*

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I *arco* *p*

Vln. II *arco* *p* *div.*

Vla.

Vc.

Cb.

148 (6)

Picc. *p cresc.*

Fl. *p cresc.*

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns *p cresc.* in F

3rd *p cresc.*

C Tpt. *p* 1st *p cresc.* in F

Tbn.

B. Tbn.

Tba.

Timp. *p cresc.*

Percussion I *p cresc.*

Vln. I (6)

Vln. II

Vla.

Vc.

Cb.

164 (7)

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. angl.

Cl. *mf*

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Vln. I *mf legato*

Vln. II *mf legato*

Vla. *mf*

Vc. *mf*

Cb.

This page of a musical score covers measures 164 to 169. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombones, and Percussion I. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts feature a melodic line with slurs and accents, starting with a *mf* dynamic. The Clarinet part has a rhythmic pattern of eighth notes with slurs. The Oboe part has a long, sustained note. The Violin I and II parts play a melodic line with slurs and accents, starting with a *mf legato* dynamic. The Viola and Violoncello parts have long, sustained notes. The Trombone and Contrabass parts are mostly silent. The Percussion I part is also silent.

170

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

176 8

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob.

C. angl.

Cl.

Bsn.^{ms} *f* *dim.*

Horns 1st *f* *dim.* *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I *g^{ost}* *p*

Hp. *mf*

Vln. I 8 *mf dim.* *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *dim.*

Cb.

185

Picc. *1st*
p

Fl.

Ob. *p*

C. angl.

Cl. *p*

Bsn.^{ms}

Horns
4th
p *pp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I *g^{uo}*

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato

segue

194

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{as}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

To Xyl.
To W.B.

pp

Moderato

2

pp

mf

p

pp

pp

pp

pp

segno

segue