

Agnus Dei.

Andante con moto.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in C.

3 Tromboni.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

A - - gnus De - - i, qui
 A - - gnus De - i, qui tol - lis pec - ca - ta
 A - - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca -

a 2.

A - - gnus De - - i qui tol - lis pec - ca - - ta, pec - ca - -
 tol - - lis pec - ca - - ta mun - di, pec - ca - -
 mun - di, a - - gnus De - - i, qui tol - lis pec - ca - -
 - - ta mun - di, a - - gnus De - - i, qui tol - lis pec - ca - -

The musical score consists of ten staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle six staves are for a four-part vocal choir (Soprano, Alto, Tenor, Bass). The lyrics are in Latin and are repeated across the four parts. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

ta mun - - di, - mi - se - re - re, mi - se - re - re no - - - bis,
ta mun - - di, - mi - se - re - - re no - - - bis,
ca - ta mun - - di, - mi - se - re - - - re no - - - bis
ta mun - - di, - mi - se - re - - - re no - - - bis,

The musical score is written in B-flat major (two flats) and 4/4 time. It features a complex arrangement with multiple staves. The top section includes a vocal line with lyrics and piano accompaniment. The lyrics are: "a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,". The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The piece is marked "a 2." in several places, indicating a second ending or a specific performance instruction. The bottom section continues the piano accompaniment with various rhythmic patterns and chordal textures.

di, mi se re re no bis,
 di, mi se re re no bis,
 di, mi se re re no bis,
 di, mi se re re, mi se re re no bis, a gnus

Musical score for a choral and instrumental piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are in Latin:

a - - gnus De - - i, a - - gnus De - - i, qui tol - -
 a - - gnus De - - i, a - - gnus De - - i, qui tol - -
 a - - gnus De - - i, a - - gnus De - - i,
 De - - i, qui tol - - lis pec - ca - - ta mun - - di, a - - gnus

gnus De - i, qui tol - lis pec - ca - ta mun - di,
 - - lis pec - ca - - ta, pec - ca - ta mun - di, a - - gnus De - - i, qui
 qui tol - lis pec - ca - - ta mun - di,
 De - - i, qui tol - lis pec - ca - - ta mun - di, a - - gnus

Andante.

p

pp

pp

in Es.

in Es. B.

pp

pp

pp

p

p

p

p

pp

pp

p

p

p

p

pp

pp

a - gnus De - i, qui tol - lis pec - ca - ta mun - di. Do - na no - bis
 tol - lis pec - ca - ta, pec - ca - ta mun - di.
 a - gnus De - i, qui tol - lis pec - ca - ta mun - di. Do - na no - bis
 De - i, qui tol - lis pec - ca - ta mun - di.

pa - - cem, do - na no - bis pa - - cem,
pa - - cem, do - na no - bis pa - - cem,

do - na no - bis pa - - cem, do - - na, do - na no - bis pa - -

do - na no - bis pa - - cem, do - - na, do - na no - bis pa - -

Musical score for piano and strings, measures 1-8. The score is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a supporting line in the left hand. The string part consists of a rhythmic accompaniment in the first two staves and a melodic line in the third staff.

Vocal score with lyrics, measures 9-12. The lyrics are:
cem, do-na no - bis, no-bis pa - cem,
cem, do-na no - bis, no-bis pa - cem,
The vocal line is in B-flat major and 3/4 time. The piano accompaniment continues from the previous section.

pa - - cem, do - na, do - na no - bis

pa - - cem, do - na, do - na no - bis

do - na, do - na no - bis pa - cem, do - na no - bis pa - cem,

pa - cem, pa - cem, pa - cem, do - na, do - na, do - na no - bis, pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis
do - - na pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis, do - - na
do - - na pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis, do - - na
do - na, do - na no - bis pa - cem, do - - na

decresc.
decresc.
decresc.
decresc.

The musical score is arranged in two systems. The first system consists of 11 staves: two for piano accompaniment (treble and bass clefs), followed by five empty staves, and then four more staves for piano accompaniment. The piano part features a delicate texture with *p* and *pp* dynamics. The second system includes vocal lines and piano accompaniment. The vocal parts are in soprano, alto, and tenor clefs, with lyrics in Latin: "pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem. do - na no - bis pa - cem, pa - cem, pa - cem,". The piano accompaniment continues with *pp* dynamics.

no - bis pa - - cem, do - na no - bis pa - - cem, Tutti Solo Tutti

do - na no - bis pa - - cem, do - na Tutti Tutti

- no - bis pa - - cem, do - na no - bis pa - - cem, Tutti Solo Tutti

do - na no - bis pa - - cem, do - na Tutti Tutti

The musical score consists of several systems. The first system includes staves for strings and woodwinds. The second system continues the instrumental parts. The third system features a woodwind solo with a rhythmic pattern. The fourth system contains vocal parts with lyrics: *do - na no - bis pa - - cem, do - - na, do - na no - bis*. The fifth system continues the vocal parts with lyrics: *no - bis pa - - cem, do - - na no - bis pa - - cem, do - - na, do - na no - bis*. The sixth system continues the vocal parts with lyrics: *no - bis pa - - cem, do - - na no - bis pa - - cem,*. The seventh system includes staves for strings and woodwinds.

The musical score consists of several systems of staves. The top systems feature piano accompaniment with various rhythmic patterns and dynamic markings such as *f* and *cresc.*. The lower systems include vocal parts with lyrics: "pa - - cem, no - bis pa - - cem, do - na no - bis pa - - - - - cem, pa - - - - - do - na pa - - - - - cem, do - - na pa - - - - - do - na pa - - - - - cem, pa - - - - - do - na pa - - - - - cem." The instruction "Tutti" is placed above the vocal lines. The score concludes with a *cresc.* marking in the final measures.

Allegro molto moderato.

a 2.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time and features a variety of rhythmic figures, including eighth and sixteenth notes, often with accents. Dynamic markings such as *f* (forte) and *fz* (forzando) are used throughout. A second ending bracket labeled 'a 2.' spans the final few measures of this system.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are: "cem. A - - gnus De - - i, qui tol - - lis pec. ca - ta mun - di,". The vocal lines are written in treble and bass clefs, with lyrics placed below the notes. The piano accompaniment continues with complex rhythmic patterns. Dynamic markings like *f* and *fz* are present. The system concludes with a final cadence.

Andantino.

The musical score is arranged in a system of staves. The top section consists of piano accompaniment for the right and left hands, marked with *pp* (pianissimo). The bottom section features vocal lines with lyrics. The lyrics are: "do-na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do - na do-na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do - na". The score includes dynamic markings such as *pp*, *cresc.*, and *f > p*. There are also performance instructions like *a 2.* and *>* (accents). The tempo is marked as *Andantino*.

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

pa - cem, pa - cem, pa - - cem, pa - cem, do.na nobis pa - - - - - cem.

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

pa - cem, pa - cem, pa - - cem, pa - cem, do.na nobis pa - - - - - cem.

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*

cresc. *f* *ff* *ff* *p*