

ALTO
FALSI BORDONI

PER CANTAR SALMI. IN QUATTRO ORDINI DIVISI.

Sopra gli Otto Toneri Ecclesiastici, del R. M. Don Gio: Maria Aiola Veronese, & alcuni di
M. Vincenzo Ruffo, Et anco per cantar gli Hymni secondo il suo canto fermo.

A QUATTRO VOCI.



In Venezia appresso Angelo Gardano

M D LXXII



ALTO
FALSI BORDONI

PER CANTAR SALM IN QUATTRO ORDINI DIVER.

Il primo è per il Soprano, il secondo per il Contraltino, il terzo per il Tenore, il quarto per il Basso.

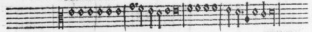
A QUATTRO VOCE



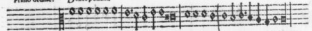
di Gio: Maria Bononcini

1694

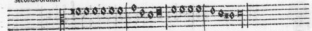
ALTO **Dal Primo Tocco.** **ALTO**



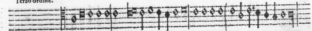
Primo ordine. **Donce passan.**



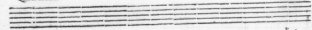
Secondo ordine.



Terzo ordine.



Quarto ordine.



84

Del Secondo Tocco.

ALTO

Primo ordine.

Secondo ordine.

Terzo ordine.

Quarto ordine.

Del Terzo Tocco.

ALTO

Primo ordine.

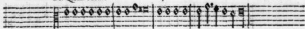
Secondo ordine.

Terzo ordine.

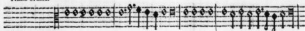
Quarto ordine.

OTTA Del Quarto Tocco.

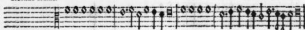
ALTO



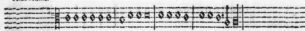
Primo ordine.



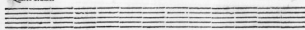
Secondo ordine.



Terzo ordine.

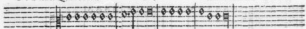


Quarto ordine.

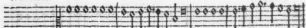


OTTA Del Quinto Tocco.

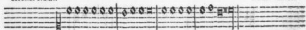
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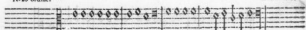
Primo ordine.



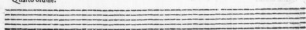
Secondo ordine.



Terzo ordine.



Quarto ordine.

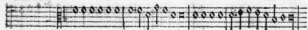


6734 Del Sesto Tono.

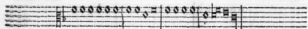
ALTO



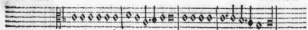
Primo ordine.



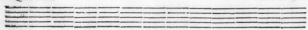
Secondo ordine.



Tercio ordine.

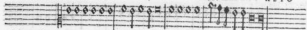


Quarto ordine.



6735 Del Settimo Tono.

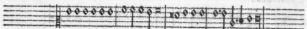
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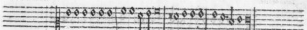
Primo ordine.



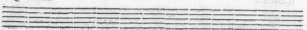
Secondo ordine.



Tercio ordine.



Quarto ordine.

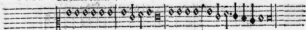


Falsi Bordoisi del Alola F

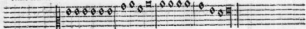
OTTA

Del primo Tono.

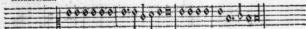
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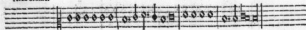
Primo ordine.



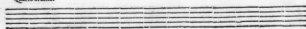
Secondo ordine.



Terzo ordine.



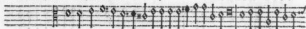
Quarto ordine.



Sopra li Hymni.

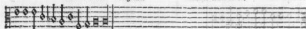
Del primo Tono.

ALTO

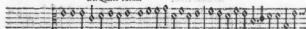


Come.

Christe redemptor omnium
Iesu cetera Virginum

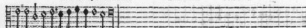


Del Quarto Tono.



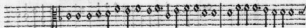
Come.

Iesu nostra redemptio
Exultet cetera laudibus

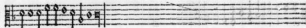


OTTA Del Tcho Tuono.

ALTO

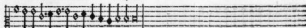


Come. Ad cenam Agni prouidi.
Tristes erant Apostoli



Del oratio Tuono.

Come. Veni crea
Luce crea
tor spiritus.
tor optime.



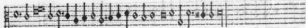
A tal modo possono offer cantati li Hymni di tal metro.

OTTA

ALTO

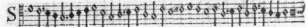


Ve maris filia Dei mater di
ma

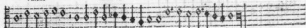


Aque semper in go Felix celi porta.

A Voce pari.



Venit illud a se Gybrilla o
ne



Parida non in pace Parida non in pa
de Mariae Eoz

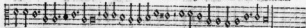
Finge lingua.

13

ALTO

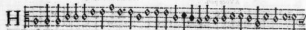


Obis datus nobis na tus ex ista Virgine Et in mundo conuersus

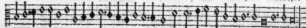


Sparso verbi se mine Sai miras incolarum Miro clausit ordine origine.

Sanctorum meritis.



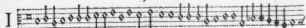
I factus quos rectius munda inhorruit Ipsum ad se tui flore pera rida Spre-



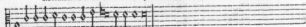
tere penitus toque se et ti factus Rex Chri Archone celtus celtus.

14

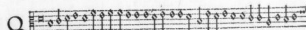
ALTO



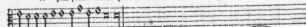
Secundus Domini sacratum Festa plebs cuius celebrat per orbem Hodie 14



tus meruit serena san dere celi.



Vi pius prudens humilis pudicus sobrius castus fuit & quiescit Vita de per lens



vegetavit eius cor parit armis.



ALTA



Handwritten text below the first staff, likely lyrics or performance instructions.

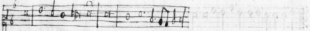


Handwritten text below the second staff.



MUSICA

Handwritten text below the third staff.



Handwritten text below the fourth staff.

Handwritten number '13' below the fourth staff.

Handwritten number '4' below the fifth staff.

