

THE SECRET OF A ROSE

For Voice and Piano



By

F. MORRIS CLASS



Price, 60 cents net

HAROLD FLAMMER
INCORPORATED

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The Secret of a Rose

Poem by
Harold Flammer

Music by
F. Morris Class

Adagio e legato molto

Voice *mf*
There was a rose, the

Piano *mf*
con Ped.

fair-est, Far, far from the world it grew, Blossom-ing

with - - er-ing, dy - - - ing, And

yet no one knew.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor). The vocal line consists of four measures with the lyrics "yet no one knew." The piano accompaniment includes a treble and bass clef. It features a forte (*f*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. There are several triplet markings (*3*) and a piano (*p*) dynamic marking in the final two measures.

And the sigh of a thousand per - fumes

The second system continues the vocal line and piano accompaniment. The vocal line has a *pp* (pianissimo) dynamic marking. The piano accompaniment includes a *poco rit.* (poco ritardando) marking in the first measure and a *p* (piano) dynamic marking in the second measure. Triplet markings (*3*) are present in the final two measures of the piano part.

O - ver it sleep - ing blew; A

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "O - ver it sleep - ing blew; A". The piano accompaniment features a piano (*p*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. Triplet markings (*3*) are used in the piano part.

f soul _____ breathed a se - cret of some - one, *f cresc.*

some - - - - one, *mf*

ff *largo e colla voce* *ten.* *ff e rit.*

rit. Love, was it you? *pp*

rit. molto *Largo* *poco rit.*

p *pp*

