

Bratsche.

LEO WEINER, Op. 4.  
Streichquartett № 1 (Es-dur).



# Bratsche.

The musical score for Violin (Bratsche) consists of ten staves of notation. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulation markings:

- Staff 1: *pizz.* *sf* *arco* *sf* *p*
- Staff 2: *pizz.* *f* *sf* *p* *cresc.* *dim.*
- Staff 3: *pp*
- Staff 4: *pp* *ppp*
- Staff 5: *mp* *ppp*
- Staff 6: *mf*
- Staff 7: *f* *p* *f* *ff* *ppp*
- Staff 8: *rit. e dim.* *p*
- Staff 9: *p*

Performance instructions include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *rit. e dim.* (ritardando e diminuendo). The score also features a 4-measure rest and a 5-measure rest.

# Bratsche.

6 *a tempo*  
*pp*

7 *Molto moderato (quasi adagio).* *rit.* - - - *molto* 8 *a tempo*  
*p* *molto ff* *pp* *ff* *pp*

*cresc.* - - - *ff*

9  
*pp* *pp* *f*

*ff* *pp* *pp* *f*

10  
*f* *p dolce* *espress.*

11  
*p* *p* *ff* *p* *pp*

12  
*ppp*

*f* *pp*

*f* *pp*

13  
*f cresc.* - - - *ff con fuoco*

# Bratsche.

14

dim. - - - - pp

dim. - - - - pp

15

Tempo I. (doch langsamer und freier als im Anfang)

ppp p

un poco rit. - - - - 16 a tempo  
mf < molto ff p > pp

p < f > p

p < molto pp > cresc.

17

ff pp < pp >

18

ppp

espr. pp < mf < f < ff

poco a poco rall. - - - - 19 a tempo pizz. 1 arco  
p pp ff ff

20

Quasi Adagio.

rall. a tempo rit. - - - - molto  
pp < f > p < pp < ff > p

# Bratsche.

## II.

Allegretto vivo e grazioso.

Bratsche.

Musical score for Violin (Bratsche) in G minor, 3/4 time. The score consists of ten numbered measures. Measure 1: *f* (forte), ending with a *p* (piano) dynamic. Measure 2: *pp* (pianissimo). Measure 3: *pp*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*, marked *ten.* (tension). Measure 8: *pp*. Measure 9: *f*, marked *pp*. Measure 10: *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A first violin part is indicated at the top right.

# Bratsche.

**11** Genau dasselbe Tempo wie bisher.

Staff 11: Musical notation in G major, 3/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs.

**12**

Staff 12: Continuation of the eighth-note patterns from staff 11, ending with a pianissimo (*pp*) dynamic.

*< fpp*

Staff 13: Continuation of the eighth-note patterns, marked with a very pianissimo (*fpp*) dynamic.

**13**

Staff 14: Continuation of the eighth-note patterns, marked with a very pianissimo (*fpp*) dynamic, followed by a forte (*f*) dynamic, and ending with a pianissimo (*pp*) dynamic.

*< fpp*

*f*

*pp*

*p*

Staff 15: Continuation of the eighth-note patterns, marked with a pianissimo (*pp*) dynamic.

*pp*

Staff 16: Continuation of the eighth-note patterns, marked with a very pianissimo (*fpp*) dynamic.

*fpp*

*fpp*

**14** pizz.

Staff 17: Continuation of the eighth-note patterns, marked with a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic, and ending with a fortissimo (*ff*) dynamic.

*f*

*pp*

*ff*

arco

pizz.

rit.

Staff 18: Continuation of the eighth-note patterns, marked with a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic, and ending with a first ending bracket labeled '1'.

*sf*

*sf*

*sf*

*sf*

1

**15** Moderato.

arco

*poco a poco ritard.*

Staff 19: Musical notation in G major, 3/4 time, marked Moderato. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ending with a pianissimo (*pp*) dynamic.

*p*

*f*

*p*

*pp*



# Bratsche.

G.P. Poco adagio. 2 G.P.

*sfp* *f* *pp* *p* *mp*

16 Tempo I.  
*a tempo*

*p* *f* *ff*

17

*pp* *ten.*

*ten.*

*f* *pp* *f*

18

*pp* *ff* *p*

*f* *p*

*f* *p* *pp*

*pp* 1.Viol.

# Bratsche.

19 *ten.* *pp* *ten.* *ff* *dim.* *pp* **20** *f* *pp* *G.P.* *ff* *f*

**21** *Moderato.* *arco* *ritard.* *pp* *f* *pp* *f* *pp* *ppp*

*Andante espressivo.* **III.** *pp* **1** *poco animato* *a tempo* *immer breiter* *pp* *f* **2** *a tempo* *ff* *pp* **3** *mf* *fp* *mf* *fp* *mf* *fp*

# Bratsche.

*poco animato* **4** *Mit steigender Leidenschaft.*

*f cresc.* *p*

**5** *appassionato*

*più f*

*Wieder ruhig.*

*p* *pp*

**6** *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

**7** *Etwas bewegter.*

*pp dolce* *pp*

**8** *mp* *f*

*poco rit.* *a tempo*

*dim.* *pp*

**9** *molto* *ff dim.* *pp*

# Bratsche.

*f espr.* *poco rit.* *a tempo*  
*p pp*

*f espr.* *poco rit.* **10** *a tempo*  
*p p*

*cresc.*

*poco rit.* **11** *a tempo*  
*f dim.* *p pp*

**12** *Immer mit mehr Leidenschaft.*  
*mp f cresc.*

**13**  
*ff*

*stringendo*

**14** *feroce* *Breit.* *rit.*  
*ff fff p dim.*

**15** *Tempo I.* **2**  
*pp* *pp*

*Animato.* *rit.*  
*molto ff dim. molto*

# Bratsche.

*a tempo*  
*pp* *p dolce*  
*poco a poco morendo (rit. e dim.)*  
*pp*

## IV.

### Allegro molto vivace.

*p* *f* *p*  
*pp* *f* *pp*  
*f espr.* *pp*  
*1 1 pizz.* *ff*  
*f* *p* *ff* *f* *p*  
*arco* *pp* *p*  
*ff* *2* *3*

# Bratsche.

*espr.*  
*mp cresc.* - - - - - *f* *3* *espr.*  
*mp*

*cresc.* - - - - - *f* *3* *p* *f*

*ff dim.* *pp* *1* *pp dolce*

*4*

*5* *pp*

*6* *mp espr.*

*2* *3*

# Bratsche.

The musical score for Violin II (Bratsche) consists of eight staves of music in D major (two sharps) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Measures 1-5. Dynamics: *f*. Features slurs and accents.
- Staff 2:** Measures 6-10. Dynamics: *p*, *p 3*. Includes a fermata over measure 7.
- Staff 3:** Measures 11-15. Dynamics: *p 3*. Features slurs and accents.
- Staff 4:** Measures 16-20. Dynamics: *cresc.*. Features slurs and accents.
- Staff 5:** Measures 21-24. Dynamics: *ff*, *ff dim.*. Includes accents and slurs.
- Staff 6:** Measures 25-29. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes *pizz.* and *arco* markings.
- Staff 7:** Measures 30-34. Dynamics: *p*, *dim.*, *pp*. Includes *pizz.* and *arco* markings.
- Staff 8:** Measures 35-39. Dynamics: *pp*, *ff*. Includes *pizz.* and *arco* markings.

# Bratsche.

9 arco  
*p* *pp*  
*sf* *pp* *f espr.*  
*pp* *cresc.*  
*sf* *sf* *sf*  
10  
*sf* *ff*  
*pizz.* *p* *arco* *ff*  
*pizz.* *p*  
11 arco  
*p dolce*  
*cresc.* *f* *1* *pizz.* *ff*  
12 arco  
*espr.*  
*mit steigender Leidenschaft*



Bratsche.

Musical staff 1: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics: *sf*.

13

Musical staff 3: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics: *pp*.

Musical staff 4: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *sf*.

Musical staff 5: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *pp*, *espr.*, *pp*.

Musical staff 6: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents.

14

Musical staff 7: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *cresc.*, *ff*. *pizz.* marking above the staff.

Musical staff 8: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *sf*, *p*, *ff*, *sf*.

Musical staff 9: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *p*, *ff*, *sf*, *pp*, *p*. *arco* marking above the staff.

Musical staff 10: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *ff*.

15

Musical staff 11: Treble clef, 3/8 time signature. Key signature: two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. Dynamics: *mp*, *cresc.*, *f*. *espr.* marking above the staff. Triplet markings (3) are present.

# Bratsche.

*espr.*  
*mp cresc.* *f*

*ff* *pp* *f*

*ff* *ff dim.* 16

*pizz.* 1 *arco*  
*pp* *pp dolce*

17 *pp*

*mp espr.*

*f*

18 *p* *p* *3*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp cresc.* and an *espr.* (espressivo) instruction. The second staff features *ff* (fortissimo) and *pp* (pianissimo) markings. The third staff includes *ff* and *ff dim.* markings, with a measure number '16' above it. The fourth staff starts with *pizz.* (pizzicato) and *pp*, followed by a first ending bracket and *arco* (arco) and *pp dolce* markings. The fifth and sixth staves continue the melodic line. The seventh staff is marked with *pp* and the measure number '17'. The eighth staff is marked with *mp espr.*. The ninth staff has *f* (forte) and *p* (piano) markings, and the measure number '18' above it. The tenth staff concludes with *p* and a triplet of eighth notes.

# Bratsche.

*cresc.*

19 *pizz.*  
*ff sf*

1. Viol. 4 *p* *arco*

6 20 *Presto.*  
*pp*

*cresc.*

*ff*

21 *pizz.*  
*ff*



Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

# STREICHQUARTETT No. 1 (Es dur).

## Violoncell.

I.

Allegro.

Leo Weiner, Op. 4.

2. Viol. *p*

*un poco rit.* - - - *1 a tempo*

*pp* *p* *pp* *mf* *molto ff* *p* *pp*

*p* *<f>p*

*p* *molto pp* *cresc.*

*mp* *ff*

*pizz.* *arco* *mp*

*pizz.*

*arco* *ff marcato*

*pizz.* *sf* *sf*

Aufführungsrecht vorbehalten.

# Violoncell.

arco *p* *molto* *f* *pizz.* 1 *arco* *p* *molto*

4 *pizz.* *f* *arco* *p* *p* *cresc.* *dim.*

*pp* *pp*

5 *ppp*

*mp* *ppp*

*mf*

*f* *p* *f* *ff* *ppp*

*rit. e dim.* *p*

Violoncell.



# Violoncell.

10

First staff of music, measure 10. Bass clef, key signature of one flat (B-flat). Dynamics: *p dolce* and *p*.

11

Second staff of music, measure 11. Dynamics: *p*, *p*, *ff*, *p*, and *pp*.

12

Third staff of music, measure 12. Dynamics: *ppp*.

Fourth staff of music, measure 13. Dynamics: *f ppp*.

Fifth staff of music, measure 14. Dynamics: *f ppp*.

Sixth staff of music, measure 15. Dynamics: *f*.

Seventh staff of music, measure 16. Dynamics: *f cresc.* and *ff con fuoco*.

13

Eighth staff of music, measure 17. Dynamics: *dim.*

14

Ninth staff of music, measure 18. Dynamics: *pp* and *mp*.

Tenth staff of music, measure 19. Dynamics: *dim.* and *pp*.

Eleventh staff of music, measure 20. Dynamics: *pp*.



# Violoncell.

15 *Tempo I. (doch langsamer und freier als im Anfang)*

ppp p pp

*un poco rit.* - - - - - 16 *a tempo*

p < > pp mf < molto ff p > pp

p < f > p

p < molto pp > cresc. - - -

17

mp ff

pp

18

ppp

espr. pp < >

*poco a poco rall.* - - - - - 19 *a tempo*

mf < f < ff p > pp ff

20

*arco* *rall.* *a tempo* *rit.* - - - - - *molto* - - - - - *Quasi Adagio.*

ff pp < f > p > pp < ff > p >

# Violoncell.

## II.

Allegretto vivo e grazioso.

First staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic and ends with a *f* dynamic. The melody consists of eighth and sixteenth notes.

Second staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic. Above the staff, the number '1' is written above the first measure and '5' above the fifth measure. The word 'Bratsche.' is written above the staff between the fifth and sixth measures.

Third staff of music in bass clef, 2/4 time signature. It begins with a *p* dynamic and ends with a *pp* dynamic. The word 'rit.' is written above the staff between the third and fourth measures. The number '2' is written above the staff between the eighth and ninth measures, followed by the word 'Moderato.'

Fourth staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic and ends with a *ppp* dynamic. The word 'rit. - molto' is written above the staff between the second and third measures. There are several *f* dynamics written below the staff.

Fifth staff of music in bass clef, 2/4 time signature. It begins with a *pp* dynamic. The number '3' is written above the staff between the first and second measures, followed by the word 'Tempo I.'

Sixth staff of music in bass clef, 2/4 time signature. It ends with a *f* dynamic.

Seventh staff of music in bass clef, 2/4 time signature. It contains dynamics of *pp*, *f*, *pp*, and *ff*.

Eighth staff of music in bass clef, 2/4 time signature. It begins with a *p* dynamic and ends with a *p* dynamic. The number '4' is written above the staff between the first and second measures. It contains dynamics of *f* and *p*.

Ninth staff of music in bass clef, 2/4 time signature. It contains dynamics of *f* and *p*.

# Violoncell.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *pp*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A measure number '6' is written above the staff, and '1. Viol.' is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A measure number '7' is written above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *ppp* (pianississimo). A measure number '8' is written above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A measure number '9' is written above the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A measure number '10' is written above the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The staff ends with a double bar line and repeat signs.

# Violoncell.

**11** Genau dasselbe Tempo wie bisher.

First line of musical notation for measure 11, starting with a *p* dynamic marking.

Second line of musical notation for measure 11, ending with a *pp* dynamic marking.

**12**

Single line of musical notation for measure 12, featuring a *fpp* dynamic marking.

First line of musical notation for measure 13, including *fpp*, *f*, *pp*, and *p* dynamic markings, and a *pizz.* instruction.

Second line of musical notation for measure 13, including an *arco* instruction and a *pp* dynamic marking.

Third line of musical notation for measure 13, including *fpp* dynamic markings.

First line of musical notation for measure 14, including *f*, *pp*, and *ff* dynamic markings, and a *pizz.* instruction.

Second line of musical notation for measure 14, including *sf* dynamic markings.

**15** Moderato.

Single line of musical notation for measure 15, including *rit.*, *f*, *arco*, *p*, *f*, and *p* dynamic markings, and a *poco a poco ritard.* instruction.

Violoncell.

pp sfp *f* pp *p* G.P.

Poco adagio. 2 G.P. **16** Tempo I. *a tempo* pizz.

mp *pp* mp

arco **17**

ff *pp*

**18**

**3** 1. Viol.

# Violoncell.

19

*pp*

*ff dim. ppp*

20

*pp*

21 Moderato. *poco a poco*

G.P. arco

*ff sf pp*

*ritard.*

*pp f pp ppp*

## III.

Andante espressivo.

1. Viol.

1

*pp*

*poco animato* *a tempo immer breiter*

*ff f*

2 *a tempo*

*ff* *pp*

3

*p* *fp* *mf* *fp*

*poco animato*

*f cresc.*

4 *Mit steigender Leidenschaft.*

*p*

5 *appassionato*

*più f*

*Wieder ruhig.*

*p*

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

*p* *pp* *rit.*

7 *Etwas bewegter.*

*pp* *pp*

8

*mp* *f* *poco rit.* *dim.*

9

*a tempo*

*pp* *molto* *ff dim.* *pp* *f espr.*

# Violoncell.

*poco rit.* *a tempo*  
*p pp* *f espr.*

*poco rit.* **10** *a tempo*  
*p p*

*cresc.*

*poco rit.* **11** *a tempo*  
*f dim. p pp*

**12** *Immer mit mehr Leidenschaft.* **13**  
*mf f cresc. ff*

*stringendo*

**14** *-feroce* *Breit.* *rit.*  
*ff fff p dim.*

**15** *Tempo I.*  
*pp*



*pp*

**Animato.**

*ff dim. molto*

*a tempo*

*pp p dolce poco a poco morendo (rit. e dim.)*

*espr.*

*pp pp*

**IV.**

**Allegro molto vivace.**

*p f p*

*pp sf*

*pp f espr. pp*

**1**

# Violoncell.

1 pizz. *ff*

*ff* *p* *ff* *p*

*ff* *f* *f* arco *pp* *p*

1 *ff* 2 *p*

*cresc.*

*f* *p*

*cresc.*

3 *f* *p* *f*

# Violoncell.

The musical score for the Violoncell part on page 15 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *ff dim.* and ends with *pp*. A fermata is placed over the final measure, which is marked with a '3' above it.
- Staff 2:** Begins with a '4' above the first measure, followed by a '1' above the first note. The dynamic is *pp*.
- Staff 3:** Features a *pizz.* instruction above the first measure and *arco* above the final measure. The dynamic is *pp*.
- Staff 4:** Includes a *pizz.* instruction above the first measure and a '5' above the final measure. The dynamic is *pp*.
- Staff 5:** A staff of music with no specific annotations.
- Staff 6:** Starts with a '6' above the first measure, followed by *arco* above the first measure and *mp* below the first measure. It contains triplet markings over the first two measures.
- Staff 7:** A staff of music with no specific annotations.
- Staff 8:** A staff of music with no specific annotations.
- Staff 9:** Ends with a dynamic of *f*.
- Staff 10:** Ends with a '7' above the first measure and a '1' above the first note. The dynamic is *p*.

# Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *p* (piano), starting with a half rest followed by a melodic line.
- Staff 2: *cresc.* (crescendo), continuing the melodic line.
- Staff 3: Continuation of the melodic line with some slurs.
- Staff 4: *8* (octave sign), *pizz.* (pizzicato), *ff* (fortissimo), *sf* (sforzando), a series of chords.
- Staff 5: *f* (forte), *sf* (sforzando), *f dim.* (fading forte), a series of chords.
- Staff 6: *p dim.* (fading piano), a series of chords.
- Staff 7: *pp* (pianissimo), a series of chords.
- Staff 8: *pp* (pianissimo), a series of chords with a *2* (second) fingering.
- Staff 9: *pp* (pianissimo), a series of chords with a *2* (second) fingering.
- Staff 10: *ff* (fortissimo), a series of chords with a *2* (second) fingering.

Violoncell.

9 *p* *pp* *f*

*pp* *f espr.* *pp*

*cresc.*

*f*

10 *ff* *pizz.* *p*

*arco* *ff*

11 *pizz.* *p* *arco* *p dolce*

*cresc.* *f* 3

Violoncell.

12

*ff*

*mit steigender Leidenschaft*

13

*pizz.*

*pp*

*arco*

*pp*

14

*pizz.*

*ff*

Violoncell.

First staff of music in bass clef with two flats. It contains a series of eighth notes with stems pointing up, followed by a final measure with a dynamic marking of *sf*.

Second staff of music in bass clef with two flats. It features a sequence of eighth notes with stems pointing up, alternating between *p* and *ff* dynamics, ending with a *sf* dynamic.

Third staff of music in bass clef with two flats. It begins with the instruction *arco* and a *pp* dynamic. The staff contains a series of notes with stems pointing up, marked with a first finger fingering (*1*) and a *p* dynamic.

Fourth staff of music in bass clef with two flats. It starts with a *ff* dynamic, followed by a measure marked with a first finger fingering (*1*) and a *p* dynamic. The staff contains a series of notes with stems pointing up.

Fifth staff of music in bass clef with two flats. It features a series of notes with stems pointing up, marked with a *cresc.* dynamic that leads to a *f* dynamic.

Sixth staff of music in bass clef with two flats. It begins with a *p* dynamic and a series of notes with stems pointing up, ending with a *cresc.* dynamic.

Seventh staff of music in bass clef with two flats. It contains a series of notes with stems pointing up, marked with a *f* dynamic.

Eighth staff of music in bass clef with two flats. It features a series of notes with stems pointing up, marked with *ff* and *pp* dynamics.

Ninth staff of music in bass clef with two flats. It contains a series of notes with stems pointing up, marked with *f* and *ff* dynamics.

Tenth staff of music in bass clef with two flats. It begins with a *ff dim.* dynamic and a first finger fingering (*1*). The staff contains a series of notes with stems pointing up, ending with a *pp* dynamic and a *pizz.* instruction. A fourth finger fingering (*4*) is also indicated.

# Violoncell.

arco  
*pp*

pizz.  
*pp*

arco  
*pp*

17  
pizz.  
*pp*

arco  
*mp*

*f*

*p*

18  
*p*

*cresc.*

Detailed description: This is a page of a musical score for a cello, numbered 20. The music is written in a single system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *pp* (pianissimo) and includes various articulations such as *arco* (arco) and *pizz.* (pizzicato). The first staff features a melodic line with slurs and a *pp* dynamic. The second staff continues this line with *arco* and *pp* markings. The third staff starts with *pizz.* and *pp*, followed by a measure number '17'. The fourth staff is a continuation of the *pizz.* line. The fifth staff returns to *arco* with a *mp* (mezzo-piano) dynamic. The sixth staff continues the *arco* line. The seventh staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The eighth staff starts with measure number '18' and a *p* dynamic. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff concludes the page with various articulations and dynamics.



# Violoncell.

19 *ff* *pizz.*

1. Viol. 4 *sf* *pizz.* *p*

1. Viol. *pizz.* *pp*

20 *arco* *pp* **Presto.**

*cresc.*

21 *ff* *pizz.* *ff*

*pizz.* 1 *sf* *arco*

*pizz.* 1 *sf* *pizz.* 1 *sf* *pizz.* 1 *sf*

*arco* 1

