

Sonata in d

for Trumpet, Harpsichord & Continuo

I

Johann Christoph Friedrich Bach (1732-1795)

Arr. Michel Rondeau

Allegretto non troppo (♩ = circa 90)

The image displays a musical score for three instruments: Trumpet in C, Harpsichord, and Cello. The score is written in D minor (one flat) and 2/4 time. The tempo is marked 'Allegretto non troppo' with a quarter note equal to approximately 90 beats per minute. The score is divided into two systems. The first system includes staves for Trumpet in C, Harpsichord (treble and bass clefs), and Cello. The second system includes staves for C Trumpet, Harpsichord (treble and bass clefs), and Violoncello (Vlc.). The Harpsichord and Cello parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The Trumpet part is mostly silent in the first system but has a melodic line in the second system starting at measure 7.

C Tpt.

Hpschd.

Vlc.

C Tpt.

Hpschd.

Vlc.

C Tpt.

Hpschd.

Vlc.

Sonata in d

This musical score page contains measures 32 through 41 of a piece in D major. The instrumentation includes a C Trumpet (C Tpt.), a Harpsichord (Hpschd.), and a Violoncello (Vlc.).

- Measures 32-36:** The C Tpt. part features a melodic line with some rests. The Hpschd. part is highly active, with the right hand playing continuous eighth-note triplets and the left hand providing a steady accompaniment. The Vlc. part follows a similar rhythmic pattern to the harpsichord's left hand.
- Measures 37-40:** The C Tpt. part continues with a melodic line. The Hpschd. part's right hand transitions to a more complex rhythmic pattern of eighth-note triplets, while the left hand remains accompanimental. The Vlc. part continues its accompanimental role.
- Measure 41:** The C Tpt. part concludes with a melodic phrase. The Hpschd. part features a final flourish in the right hand with triplets and a cadence in the left hand. The Vlc. part concludes with a final melodic phrase.

C Tpt.

Hpschd.

Vlc.

47

47

47

C Tpt.

Hpschd.

Vlc.

55

55

55

C Tpt.

Hpschd.

Vlc.

63

63

63

Sonata in d

69

C Tpt.

Hpschd.

Vlc.

tr

tr

75

C Tpt.

Hpschd.

Vlc.

83

C Tpt.

Hpschd.

Vlc.

3

3

3

3

3

6

Sonata in d

C Tpt.

Hpschd.

Vlc.

95

C Tpt.

Hpschd.

Vlc.

101

C Tpt.

Hpschd.

Vlc.

Sonata in d

105

C Tpt.

Hpschd.

Vlc.

110

C Tpt.

Hpschd.

Vlc.

116

C Tpt.

Hpschd.

Vlc.

C Tpt.

Hpschd.

Vlc.

124

124

124

C Tpt.

Hpschd.

Vlc.

131

131

131

tr

C Tpt.

Hpschd.

Vlc.

136

136

136

Sonata in d

140

C Tpt.

Hpschd.

Vlc.

140

140

140

144

C Tpt.

Hpschd.

Vlc.

144

144

144

150

C Tpt.

Hpschd.

Vlc.

150

150

150