

To my friend Henry Felton, Lowell.

EVENING HYMN.

G. W. Chadwick, Op. 13. No. 2.

Andante espressivo.

Soprano.

Alto.

Tenor.

Bass.

Organo.

Sw.

Ped.

God who mad - est earth and Heav'n, Darkness and light,

God who mad - est earth and Heav'n,..... Darkness and light,

Dark-ness and light, Who the day for toil hath giv - en, For rest the

Dark-ness and light, Who the day for toil hath giv'n, For rest..... the

day for toil For

night, Who the day for toil hath giv - en, For rest the night, May thine
 day for toil hath giv'n, For
 night, Who the day for toil hath giv'n, For rest the night, May thine
 day for toil hath giv'n, For

pp

an - gel guards de - fend us, Ho - ly
 Slum - ber sweet thy mer - cy send us,
 an - gel guards de - fend us, Slumber sweet thy mer - cy send us, Ho - ly

dreams and hopes at - tend us This live - long night, This live - long
 us
 dreams and hopes at - tend us This live - long night, This live - long
 This live - long night.....

p *pp* *pp* *pp* *pp* *pp*

Ped.

night. *poco più animato*

night. Guard us wa-king, guard us sleeping. And when we die May we

night. Guard..... us... wa - king,

poco più animato

O Guard us wa - king, guard us

in thy mighty keep - ing All peaceful lie. Guard.....

guard..... keep - ing All peaceful lie. Guard us

Guard us waking

sleep - ing And when..... we.... die.... May we in thy might-y keep - ing

..... us when..... we.... die May..... we.....

wa - king guard... when we die May..... we

guard us sleep - ing And..... when we die May we.....

All peaceful lie,..... All peaceful lie.....

All peaceful lie,..... All peaceful lie.....

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are "All peaceful lie,..... All peaceful lie.....".

When the last dread trump..... shall wake us

When the last dread trump..... shall wake us

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a more active bass line with triplets and chords in the right hand. The lyrics are "When the last dread trump..... shall wake us".

Ped.

Do not then our God..... for -

Do not then our God..... for -

This system contains the first two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The lyrics are "Do not then our God..... for -". The music features a simple harmonic structure with a melodic line in the upper voice and a supporting line in the lower voice.

This system shows the piano accompaniment for the first system. It consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a key signature of one flat and a common time signature.

sake us But to reign..... in Glo - ry

sake us But to reign..... in Glo - ry

ff

ff

ff

This system contains the second two vocal staves. The lyrics are "sake us But to reign..... in Glo - ry". The music continues with the same harmonic structure as the first system, but with a more pronounced melodic line in the upper voice. The dynamic marking *ff* (fortissimo) is indicated at the end of the system.

ff

This system shows the piano accompaniment for the second system. It consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a key signature of one flat and a common time signature. The dynamic marking *ff* (fortissimo) is indicated at the end of the system.

take us..... But to reign in Glo-ry take us With

take us..... But to reign in Glo-ry take us With

But to reign in Glo - ry

Ped.

Thee on high, But to reign in glo-ry take us With Thee, with Thee on

reign in glo - ry take us

Thee on high, But to reign in glo-ry take us with Thee on

take us With Thee on high But to reign in glo - ry take us

16 ft. only

high..... A - men.....

high..... A - men.....

A - men.....

A.P.S. & Co. 657