

1

DEL PRIMO LIBRO DE I MOTETTI A

CINQUE VOCI, DE LO ECCELLENTISSIMO ADRIANO

Vuillaert, Maestro di Musica de la Capella de San Marco de l'Illustrissima
Signoria di Venetia. Nouamente posti in luce.

A CINQUE

VOCI.



ADRIAN VVILLAERT

ADRIAN. cum quinque Vocibus.

BASSVS

C Erbum verbum verbum iniquum & dolosum
 longē fac a me // longē fac a me
 longē fac a me domine diuitias
 diuitias, & paupertates ne vederis mibi,
 sed tantum victui meo tribue necessa-
 ria // necessaria tribue necessaria.

SECUNDA PARS. ADRIAN. cum quinque Vocibus.

I

BASSVS

Vo rogavi duo rogavi

ne deneges mibi anteq̃ mo-

riar diuitias, diuitias

& paupertates ne dederis mibi, sed tantum

victui meo tribue necessaria tribue necessaria

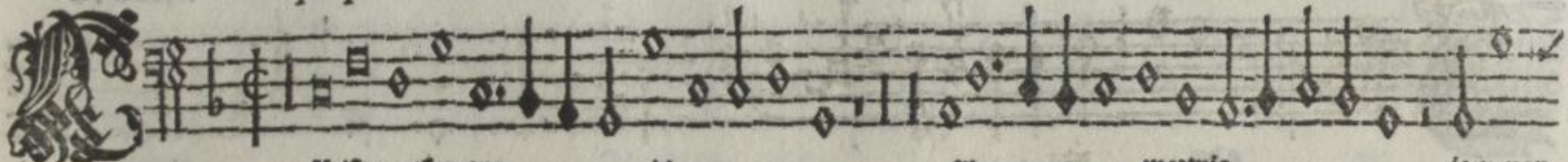
necessaria tribue necessaria.

Libro Primo a cinque.

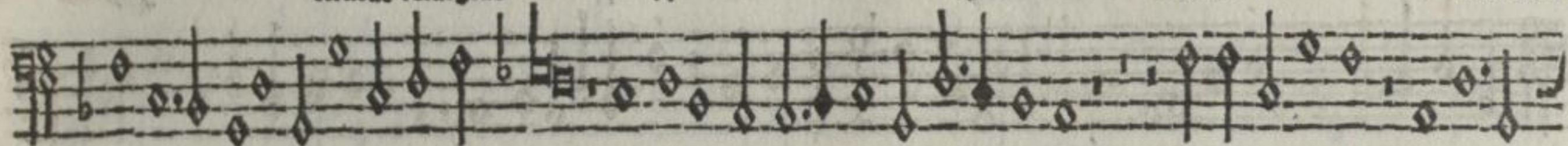
a a ii



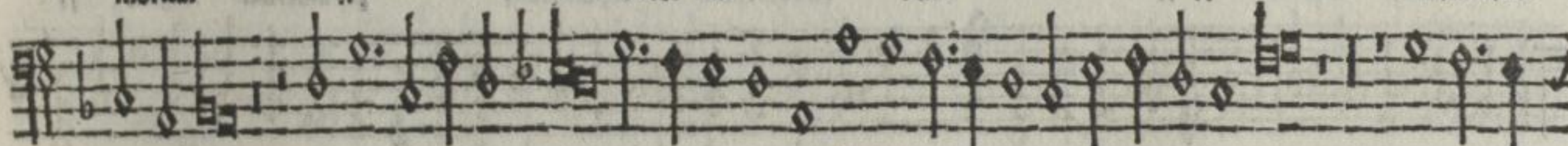
Alua nos sal
 ua nos ab excidio ab excidio Geminiane
 scelerum Geminiane scelerum, ut de tur
 ris // fastigio casu saluasti
 puerum casu saluasti puerum casu
 saluasti puerum. //



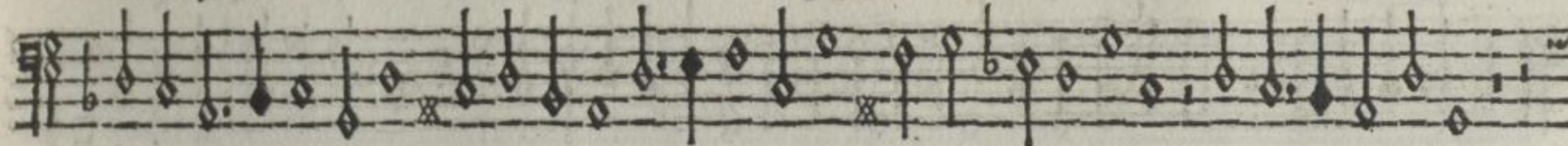
Christus resurgens // ex mortuis // iam non



moritur // // mors illi // ultra // // non domi-



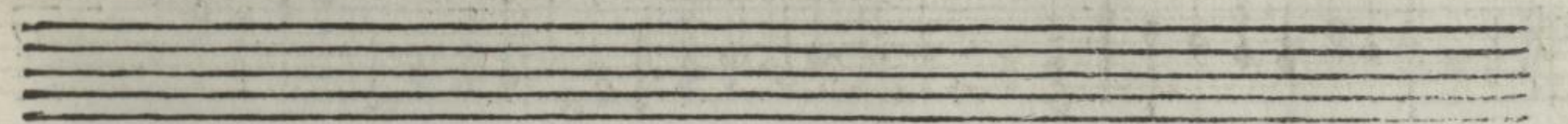
nabitur, // // Quod enim vivit // //



vivit deo // // Alleluia



alleluia // Alleluia // Alleluia.





First staff of musical notation with notes and rests.

dicant nunc Iudei,

||

quo

Second staff of musical notation with notes and rests.

modo milites

||

custodientes

sepulchrum

perdiderunt

regem

||

Third staff of musical notation with notes and rests.

ad lapidis

||

positionem

quare

Fourth staff of musical notation with notes and rests.

||

non

seruabant petram,

quare non seruabant petram

Iustiti

2
ε

Fifth staff of musical notation with notes and rests.

aut sepulchrum

reddant,

aut

resurgentem

adorent

||

Sixth staff of musical notation with notes and rests.

nobiscum

dicentes

nobiscum

SECUNDA PARS: ADRIAN. cum quinque Vocibus.

I I I

BASSVS

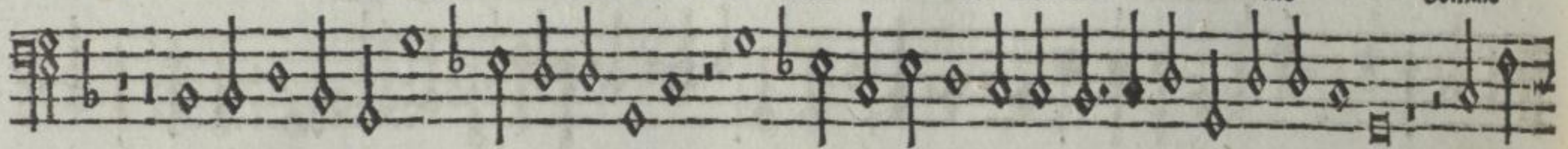
dicentes, Quod enim viuit || viuit deo

Alleluia ||

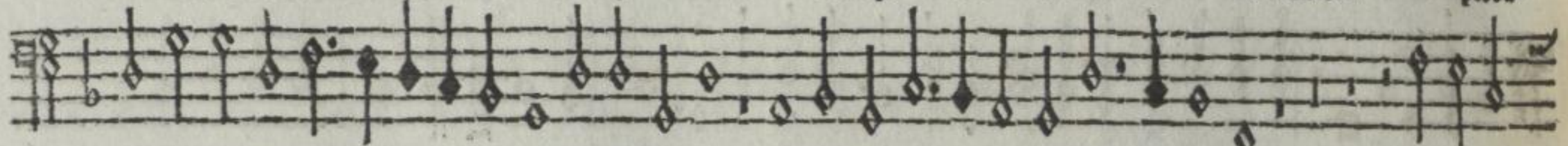
Alleluia Alleluia.



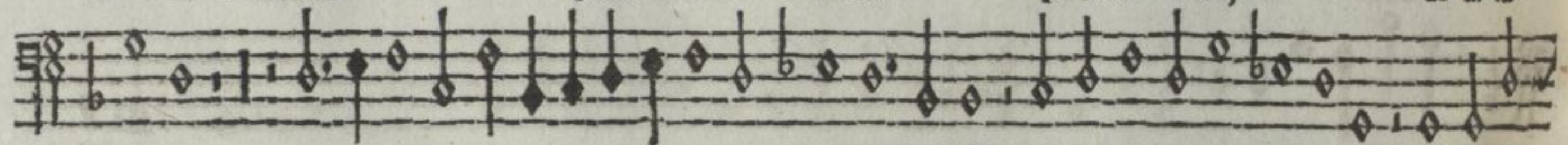
Prolongati sunt dies mei in seruitio tuo domine



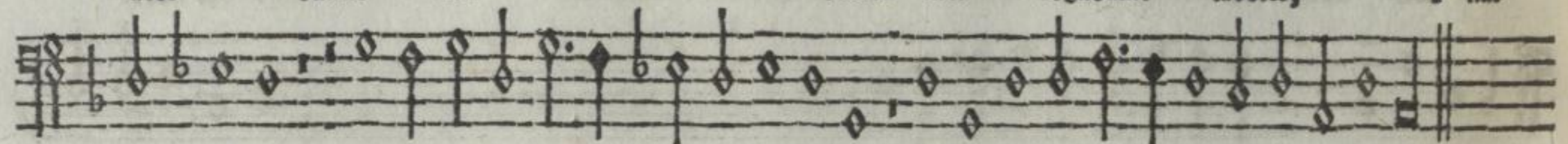
in seruitio tuo domine, et utraq; tibi fortuna seruientem proba-



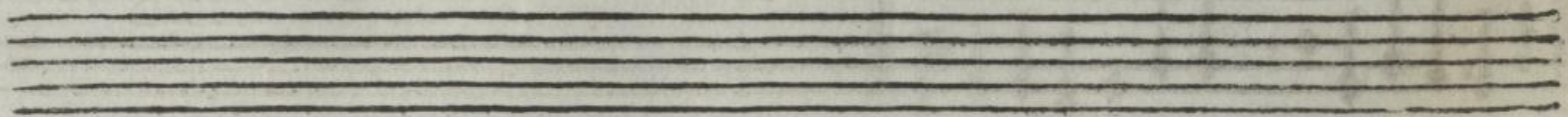
sti me seruientem probasti me seruientem probasti me, ac in su-



doze vultus mei vultus mei cognouisti labores, et fide-



litate[m] et fidelitatem meam, et fidelitatem meam.



Nueterata sunt ossa mea ossa
 mea, & in dies expectant // dolores mortis dolores
 mortis // ut rationem reddam villicationis meę
 ante conspectum redemptoris ante conspectum redemptoris qui pro nobis
 passus peccata nostra iuit // in crucis patibu
 lo in crucis patibulo.



First staff of musical notation with lyrics: It ergo fas dicere

It ergo fas dicere

Nunc dimitte seruū tuum

Second staff of musical notation with lyrics: domine

domine

secundum verbū tuum in pace,

Quia viderunt

Third staff of musical notation with lyrics: oculi mei

oculi mei

te saluum in

Fourth staff of musical notation with lyrics: regno tuo

regno tuo

& victorem bellorum omnium

Fifth staff of musical notation with lyrics: & victorem & victorem bellorum omnium bellorum omnium

& victorem & victorem bellorum omnium bellorum omnium

cum felici gloria in qua viues in eter-

Sixth staff of musical notation with lyrics: num ante faciem populorum

num ante faciem populorum

populorum

populorum.

ADRIAN. cum quinque Vocibus.

BASSVS

The musical score consists of seven staves of music. The first staff begins with a large, ornate initial 'S'. The notes are diamond-shaped and placed on a five-line staff. The lyrics are written below the notes. The score includes various musical symbols such as bar lines, repeat signs (||), and a double bar line at the end of the piece.

I rore sono fluere me plectra vale
 ri Niterer in laudes || illa mouere tu as il
 la mouere tuas, Vtq; aly beroum cecinere ducumq;
 triumphos ducumq; triumphos Nostratibi semper nostra tu
 bi semper musa dicata foret || ||
 musa dicata foret.

Libro Primo a cinque.

bb ii

D I defuere

diu reuocantem carmina

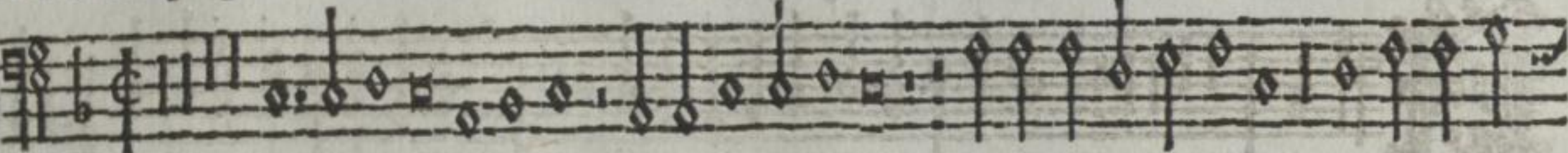
terrent, et tua me virtus, et mea penuries //

Vincos ego vincos ego immensas cupiens pangere laudes

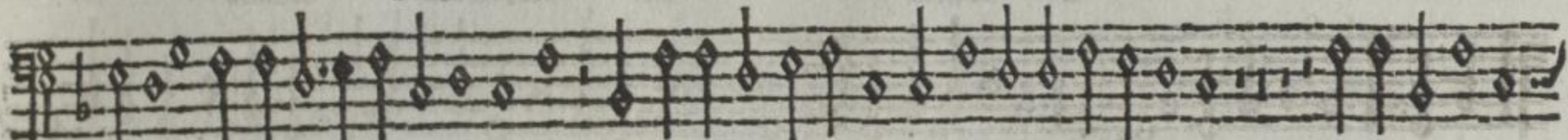
immensas cupiens pangere laudes, Teq; meos letor teq; meos letor

vincere posse modos teq; meos letor vincere posse mo-

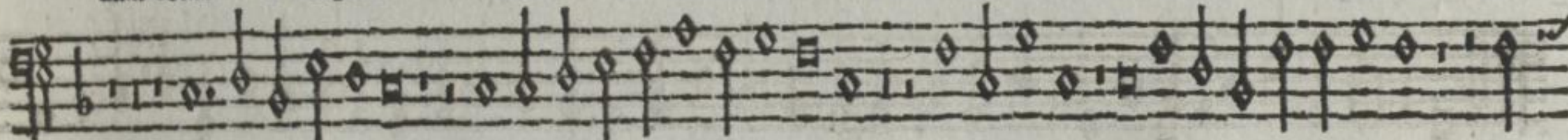
dos.



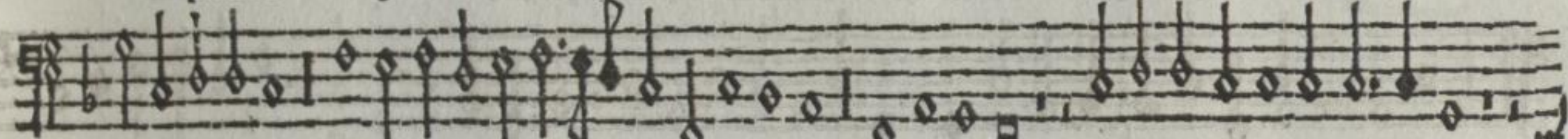
Omne Iesu cbriste fili dei viui qui frigescente mndo ad inflammen-



dum corda & corpora nostra in beatissimi patris nostri Francisci corpus Francisci corpus



passionis tue sacra stigmata renouasti renouasti concede propitius, vt



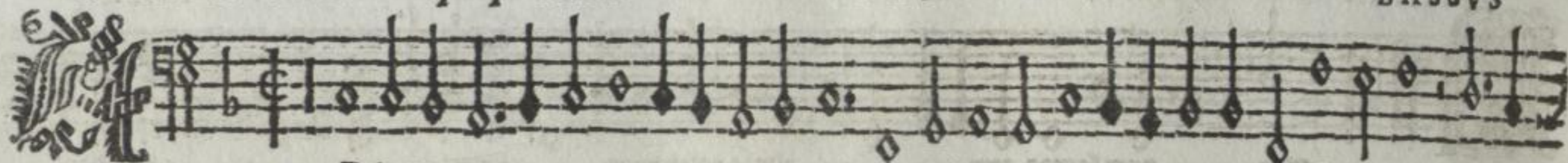
eius meritis, || & precibus dignos fructus || penitentię



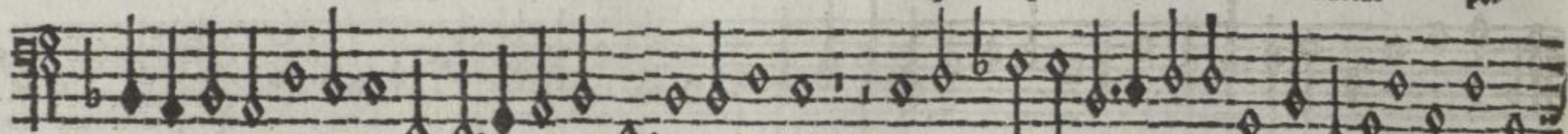
faciamus, qui viuis, & rggnas cum deo patre || in vnitare spiritus



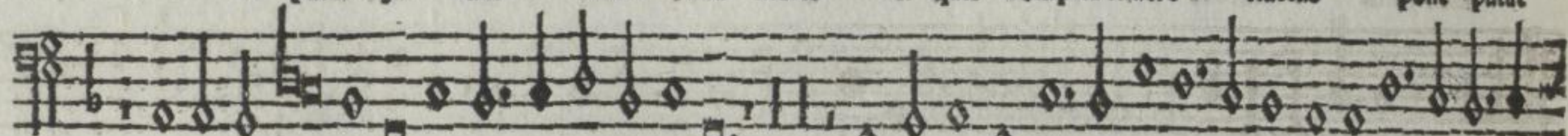
sancti deus per omnia secula seculorum amen seculorum Amen.



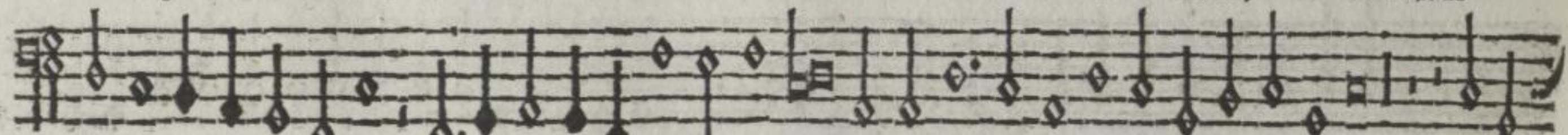
Driacos numero si quis comprehendere fluctus pos



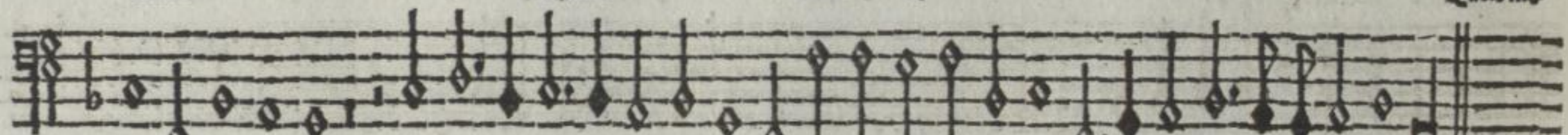
se putat sequi cum tumet unda maris si quis comprehendere fluctus posse putat



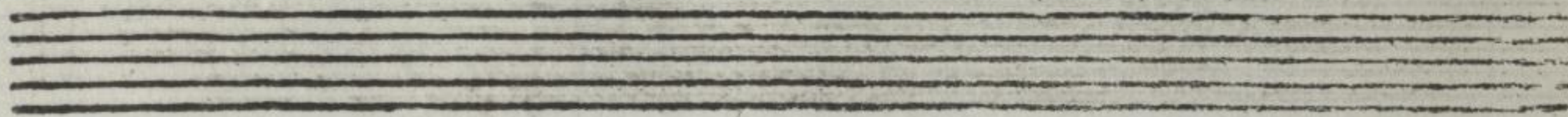
sequi cum tumet unda maris ille tuas referat laudes, & maxima



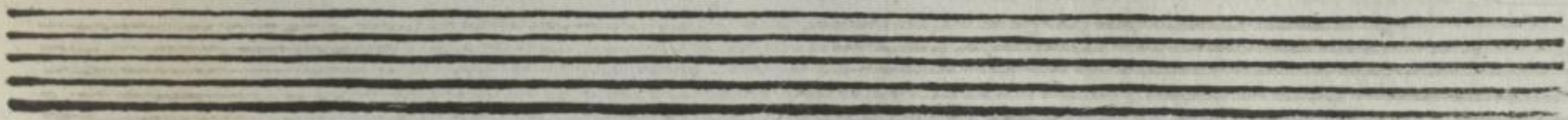
facta a maxima facta // Quis mo

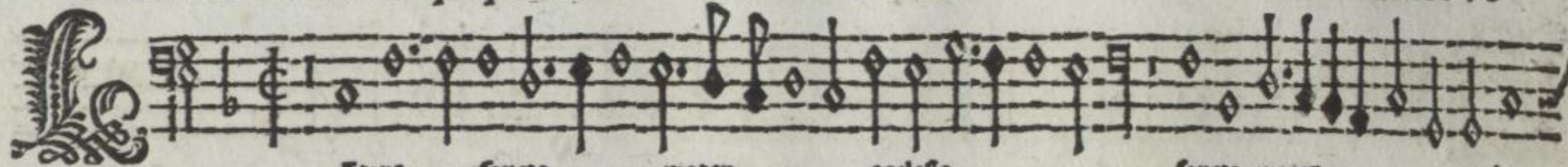


do Pannonius obstupuitq; Geta, obstupuitq; Geta.

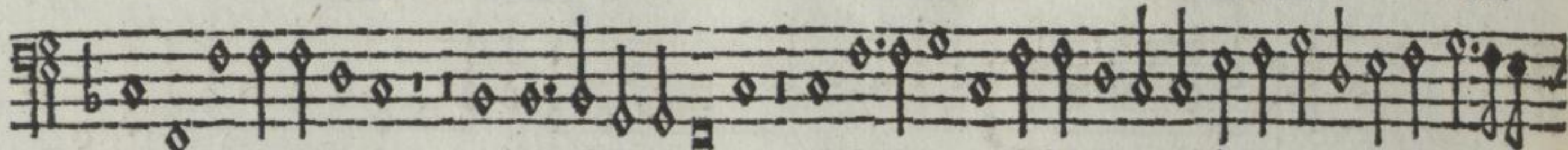


D Obis dum sacros tem- plis adolebimus ignes Subdita
 romano || dum pia regna patri Non indictus eris Medices
 || quo vindice tu ta Vix timet ira-
 tos Itala terra de os Vix timet iratos itala terra deos
 deos.

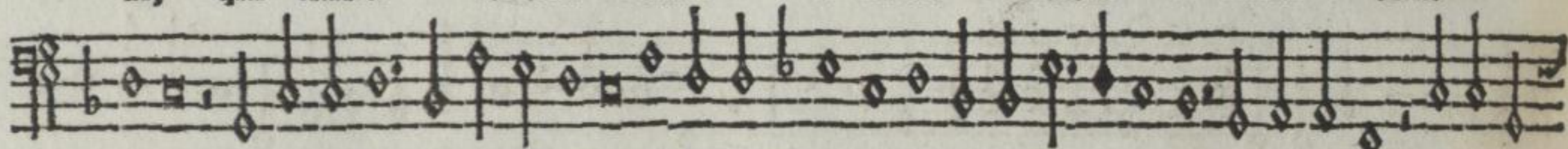




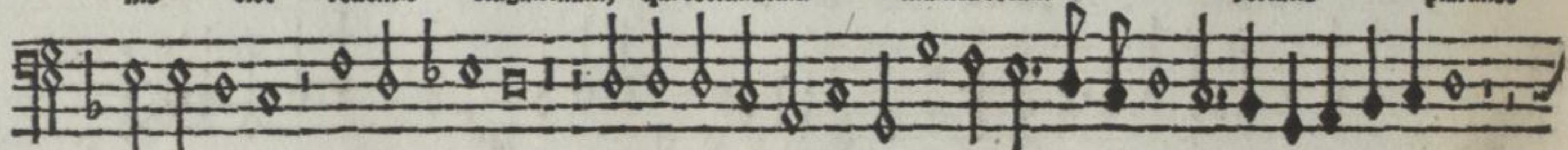
Etare sancta mater ecclesia sancta mater eccle-



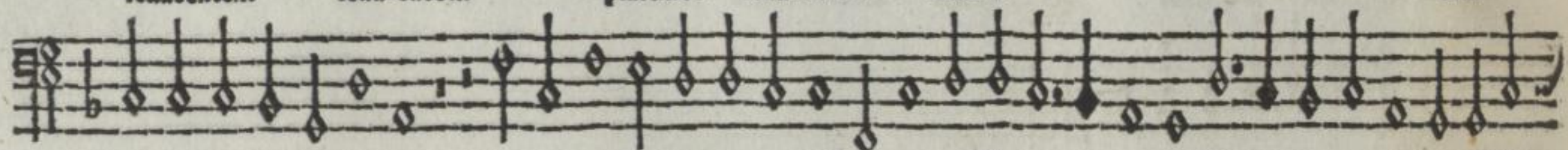
sa, quia saluator doctorem strenuum de seruitute babilonis de seruitute babilo



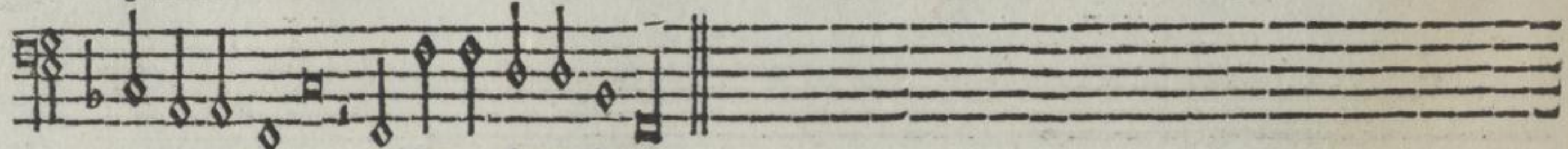
nis tibi redemit Augustinum, qui fortunatum manicheorum versutia plurimos



seducentem seducentem plurimos seducentem seducen tem



plurimos seducentem in conuentu omnium disputans publice supera uit publi-



ce superauit publice superauit.

SECUNDA PARS. ADRIAN. cum quinque Vocibus. V I I I. BASSVS

Vgustine lux docto rum, firmamentum ecclesie
ecclesie, malleus here ticozum heretico rum
summum vas scientie pro tuis fidelibus, roga deum roga deum que-
sumus pro tuis fidelibus roga deum roga deum que sumus.



Nelite dux saluē victor saluete quirites ||
 saluete quirites || Christicolis celebres
 verum qui numine trino esse deum nostis ||
 meritos cui meritos cui candida
 templa candida templa laudibus laudibus
 gternis fas est perfol
 vere || honores honores honores.

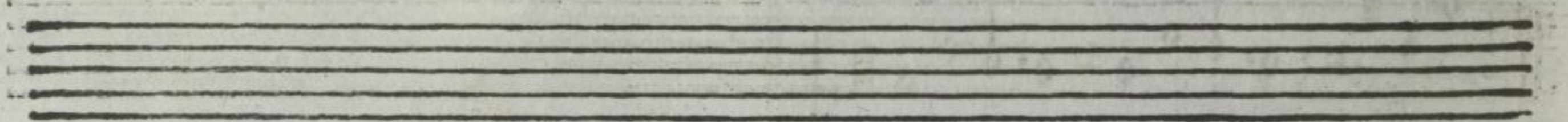
SECUNDA PARS: ADRIAN. cum quinque Vocibus.

I X

BASSVS

Anguine tumulto victricia signa victricia signa fe-
 rentes martyrum palmam celi requiescitis au-
 tis // suffragio huic vestro //
 miseram defendite plebem defendite plebem poscimus vt morbiqz
 fames fera bella facefcant vt morbiqz fames // fera
 bella // facefcant.

Sacerdotum // diadema Gratiane piissime
 nostra nostra defer in excelsis vota pio iudici nostra defer in excelsis
 vota pio iudici vt tuo adipiscamur sancto patrocinio
 o, vt tuo adipiscamur sancto patrocinio iam exacto vitę
 cursu cursu delictorum veniam Alleluia alleluia.





O Gratiane
quā piū est || gaudere de te quā piū est gau-

dere de te, o Gratiane prophetis compar ||

presulum gemma, || fide, & meri-

ris egregie pietate & charitate ineffabili ||

succurre miseris || nunc & ante deum Alle-

luia alleluia.

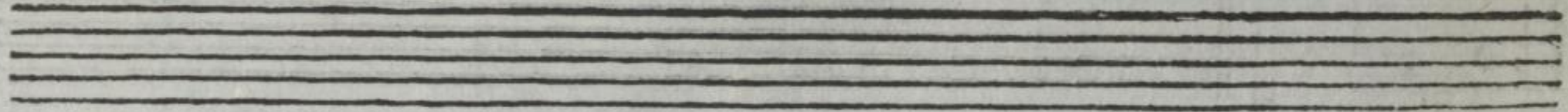
Regina celi regina celi letare re letare

letare alleluia

alleluia, quia quem quia quem merui sti portare

portare portare Alleluia alleluia al

teluia alleluia alleluia, alleluia





Resurrexit sicut dixit sicut dixit ||

sicut dixit sicut dixit Alleluia alleluia

Ora pro nobis deum ora pro nobis deum

ora pro nobis deum Alleluia

alleluia alleluia alleluia alleluia ||

alleluia alleluia.



Ecceui supra numerum arenę maris peccauit et multiplicata sunt

et multiplicata sunt peccata mea // et non sum dignus vi

dere et non sum dignus videre altitudinem celi pre multitudine ini

quitaris meę pre multitudine iniquitatis meę, quoniam irritauit iram

tuam quoniam irritauit iram tuam, et malum coram te feci, et malum coram te feci.



First musical staff with notes and stems.

Noniam iniquitatem meam ego cognosco ego cognosco ego

Second musical staff with notes and stems.

cognosco, quoniam iniquitatem meam ego cognosco ego

Third musical staff with notes and stems.

cognosco, et peccatum meum contra me est semper,

Fourth musical staff with notes and stems.

quia tibi soli peccaui, et malum coram te feci coram te feci, et malum coram

Fifth musical staff with notes and stems.

te feci.

Empty musical staves at the bottom of the page.



O crux O crux splendidior cunctis astris mundo
 celebris // hominibus
 multum amabilis multum amabilis
 sanctior vniuersis que sola fuisti digna que sola
 fuisti digna fuisti digna portare talentum mun
 di talentum mundi.

vice lignum

dulces claus

dulcia

dulcia

ferens pondera

salua

salua

presentem

cateruam

in tuis

hodie

in tuis hodie

in tuis hodie

laudibus

congregatam

Alleluia

Alleluia

alleluia

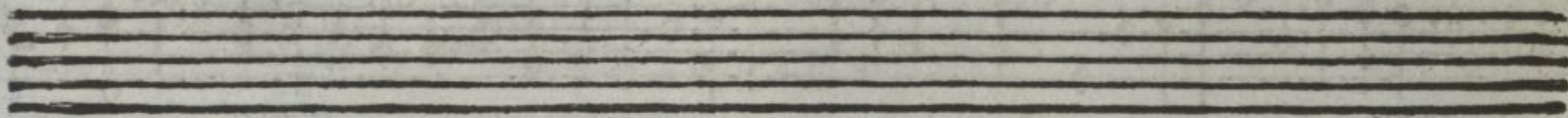
Alleluia

alleluia

alleluia.

Cce lignum crucis ecce lignum crucis ||
in quo salus || mundi pependit
pendit || venite venite
adoremus adoremus.

The musical score is written on four staves. The first staff begins with a large, ornate initial 'A' in a decorative frame. The music is in a single system with a common time signature. The lyrics are printed below the notes. The piece concludes with a double bar line on the fourth staff.



SECUNDA PARS

ADRIAN. cum quinque Vocibus.

XIIII

BASSVS

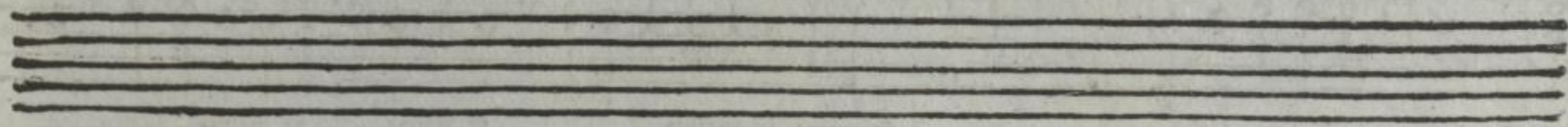
Rux fidelis inter omnes inter om

nes arbor via nobilis nulla flua mul

la filus talem profert fronde

flore germine dulce lignum dulces clauos dulces clauos

dulce pondus sustinet dulce pondus sustinet dulce pondus sustinet.



Nelire Sfortiadum princeps fate sanguine diuum fate sanguine

diuum diuum dux inuicte dux inuicte dux inuicte potens, strenue, magnanime, ||

magnanime, sume animos, viresq; tuas ||

viresq; tuas cognomen ab hoste ab hoste laturum palmam

te notat ecce tuum nuntiat hoc insigne tuum simul hoc insigne tuum

simul anguis vt ipse se nouat in melius se nouat in melius

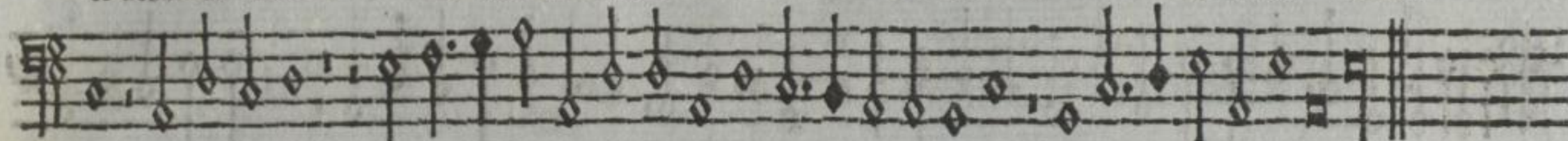
ADRIAN. Vuillaert cum quinque Vocibus

XVII MAIOR

TERTIUS BASSVS



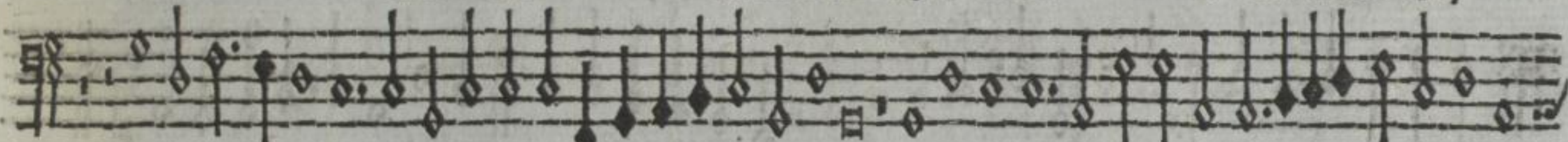
se nouat in melius se nouat in melius fors tua fit melior fors tua



fit melior fors tua fit melior fit melior fors tua fit melior.



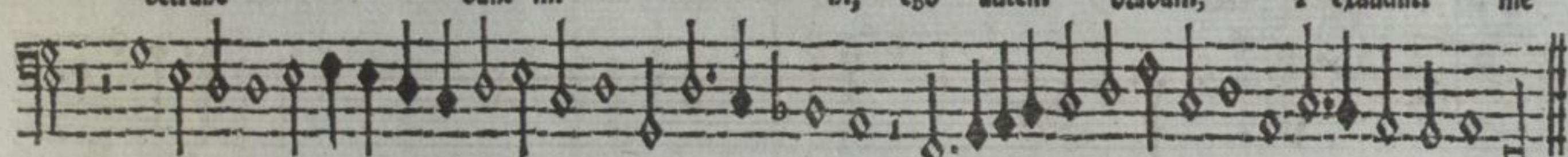
Occurrunt autem aduersum me linguae dolosae et sermonibus odij



circumdederunt me, pro eo ut diligerent me



detrahebant mihi, ego autem orabam, et exaudisti me



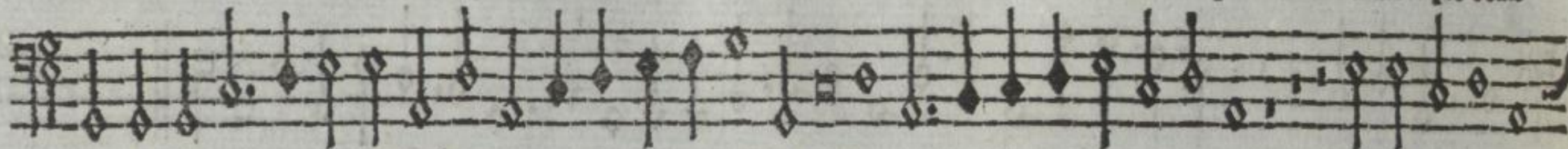
domine deus meus deus meus deus meus.

||

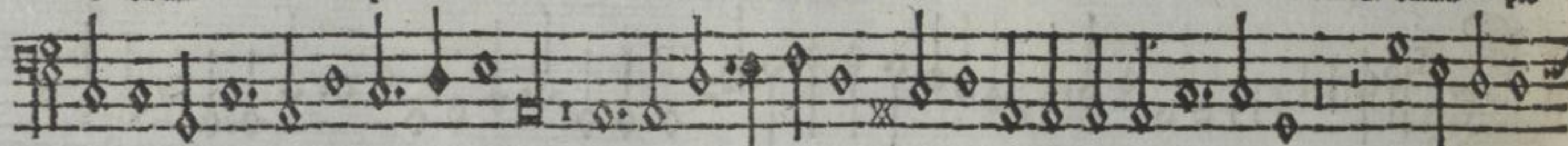
|||



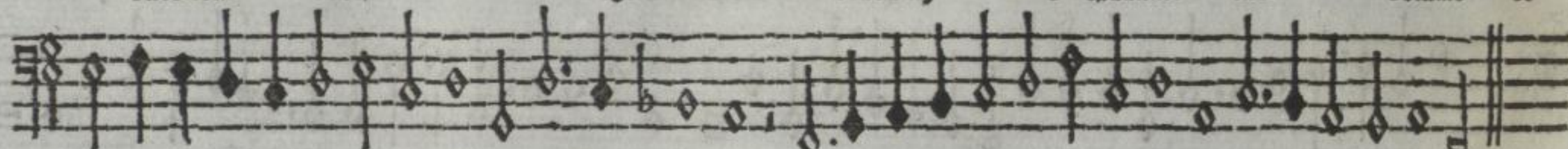
T posuerunt aduersum me mala pro bonis mala pro bonis



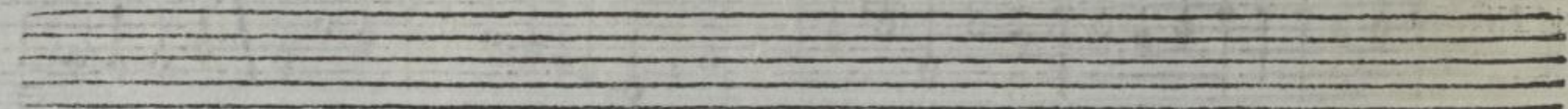
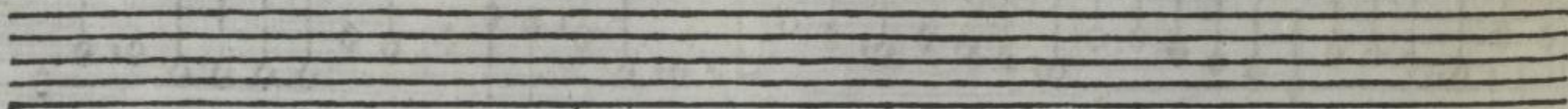
z odium pro dilectione mea ne mea z odium pro



dilectione mea ego autem orabam, z exaudisti me domine de-



us me us deus meus deus meus deus meus.

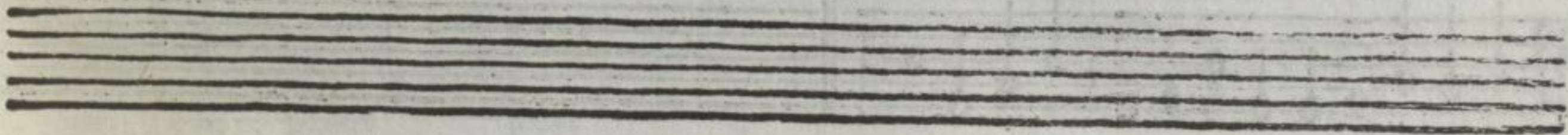


ADRIAN. cum quinque Vocibus.

III V X XVII

BASSVS

Aud aliter pugnans fulgebat Cæsar in armis Ac tu spes
 patrię bellica tela gerens, Magna trophea paras // dum tu con-
 tendis in hostem Vincissae paras nomina Vincissae paras nomina magna quoqz, Nam meri-
 to fortitus eras hæc nomina laudis // Cum toties cum toties victor
 vincere doctus eras, cum toties victor vincere doctus eras, //



Ictozio victozio falue victozio falue tantum cui fa
 ta triumphi gallozum capto rege gallozum capto rege dedere decus
 dedere decus, Notum erat ipse deos quantum venereris quantum ve
 nereris amefq; Notum erat ipse deos quantum venereris amefq;
 Nunc de te superum cura fauozq; patet cura fauoz cura
 fauozq; patet fauozq; patet.



Vis curare neget diuos mortalia quis curare neget di

uos mortalis diuos mortalia sancto mira ope mi

ra ope, cum videat reddita regna duci, Nil fortuna ma

lis poterat trux addere poterat trux addere tantis

Nil dare plus istis plus istis nil dare plus istis di potuere bonis nil dare plus

istis di potuere bonis.

Recatus est precatus est Moyfes
 est Moyfes in conspectu domini
 dei sui, domini dei sui, & dixit. Precatus est
 precatus est Moyfes precatus est Moyfes
 in conspectu domini dei sui domini dei sui, & dixit.
 Quare domine quare domine irascaris in populo tuo in popu-

lo tuo parce ire anime tue parce ire anime tue.



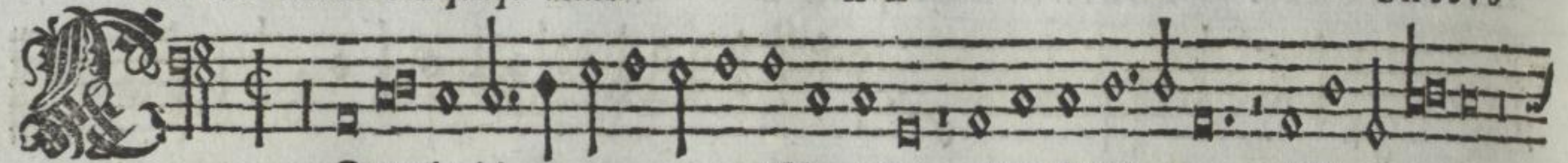
Emento Abraam, Isaac, & Iacob, quibus lu.

rasti dare terram fluentem mel, & lac,

& placatus factus est // dominus de malignitate

quam dixerat facere // populo suo, // quam dixit

rat facere populo suo populo suo.



Congratulamini

mibi omnes, congratulamini

mibi omnes,

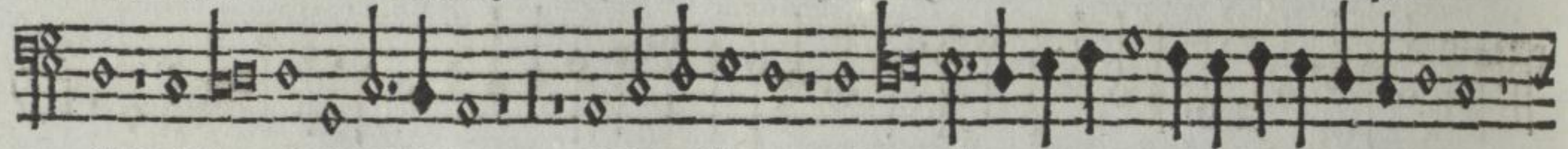


qui diligitis

dominum,

||

quia



quem quia

quem querebam

quem querebam

quem querebam



apparuit

apparuit

mibi,

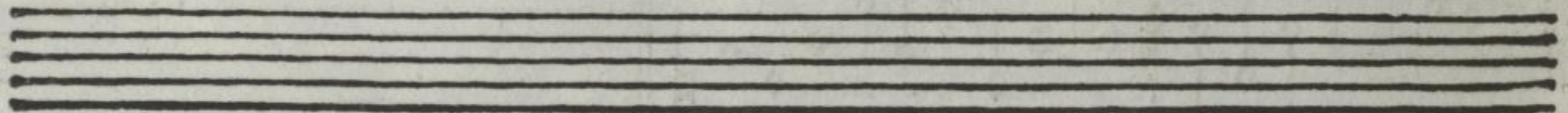
appa



rui mibi,

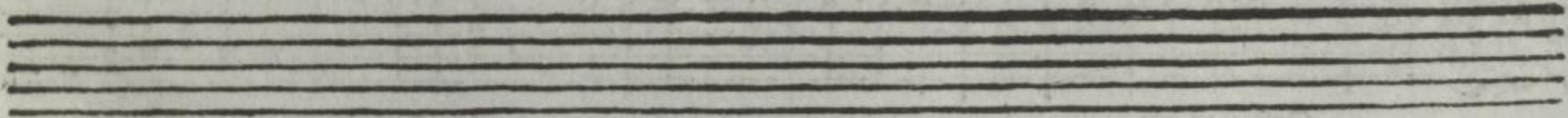
apparuit

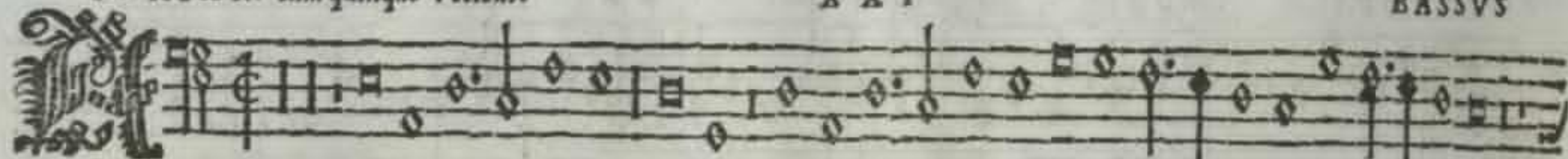
mibi,



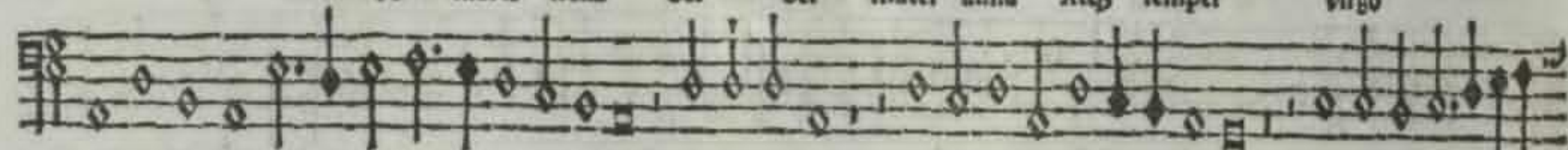
SECUNDA PARS. ADRIAN. cum quinque Vocibus. X X BASSVS

The musical score consists of six staves of music. The first staff begins with a large, ornate initial 'T' and contains the lyrics: "T dum flerem et dum flerem ad monumentum ad". The second staff continues with "monumentum ad monumentum vidi dominum meum". The third staff has "vidi dominum meum dominum meum, Alleluia". The fourth staff contains "Alleluia Alleluia". The fifth staff has "alleluia alleluia." and ends with a double bar line. The sixth staff is empty.

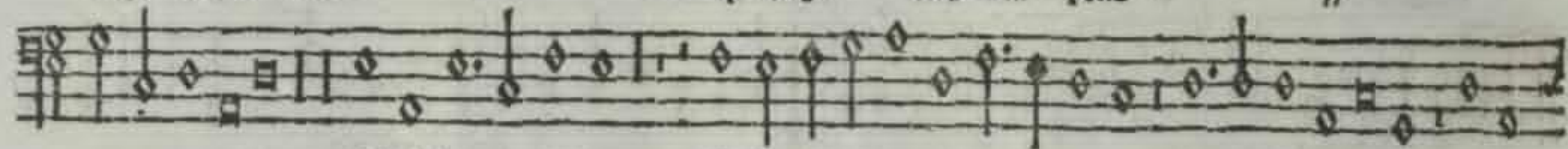




Ve maria stella dei dei mater alma Atq; semper virgo



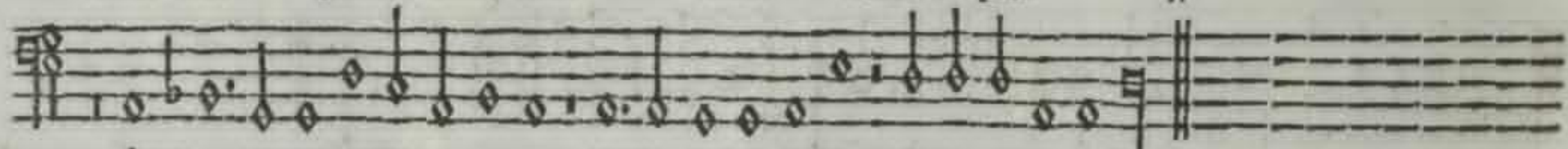
atq; semper virgo semper virgo felix celi porta //



Gabriella ore funda nos in pace Mutans Ete nomen Solue



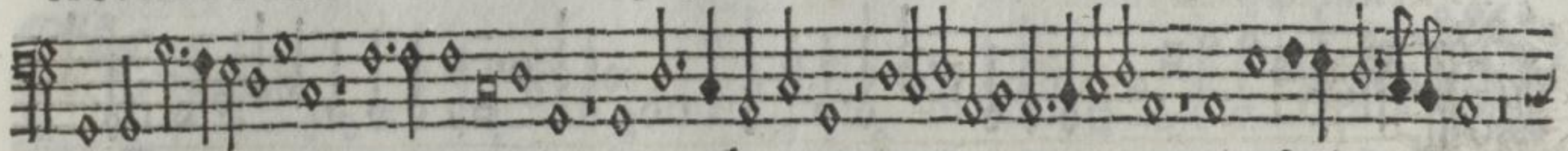
vincta reis profer lumen cecis Mala nostra pelle //



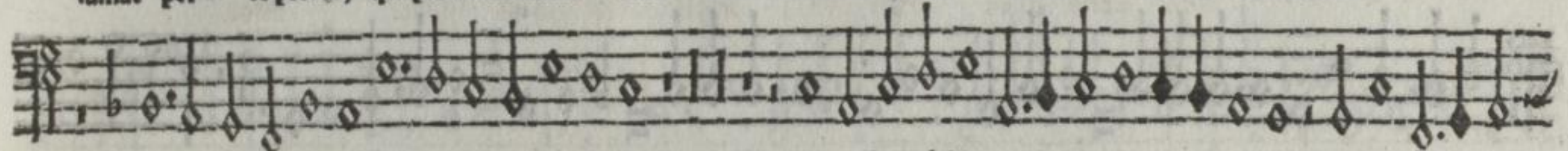
bona cuncta posce bona cuncta posce bona cuncta posce.



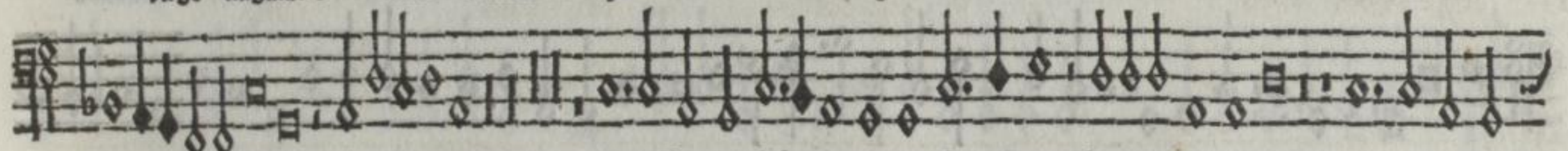
Monstra te esse matrem Monstra te esse matrem



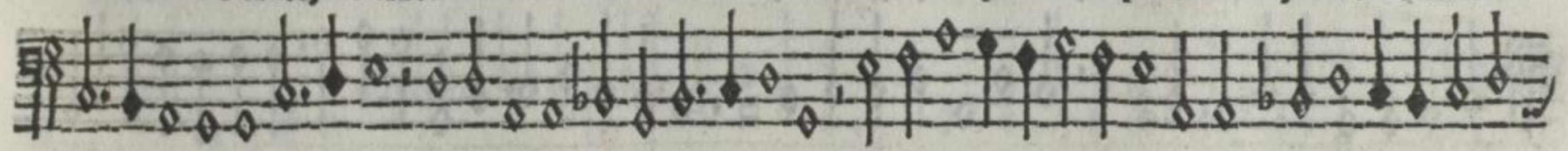
sumat per te preces, qui pro nobis natus Tulit esse tuus // virgo singularis



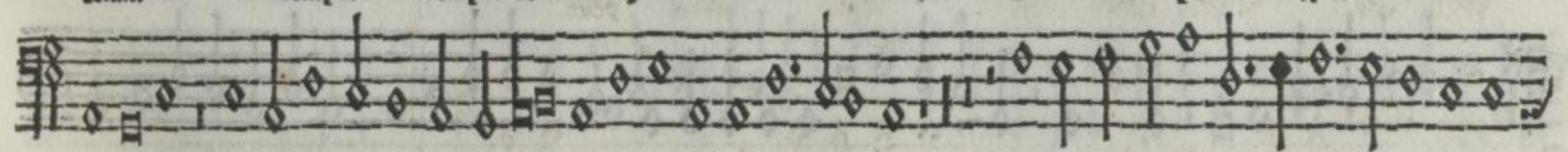
virgo singularis inter omnes mitis, Nos culpis solutos mites fac



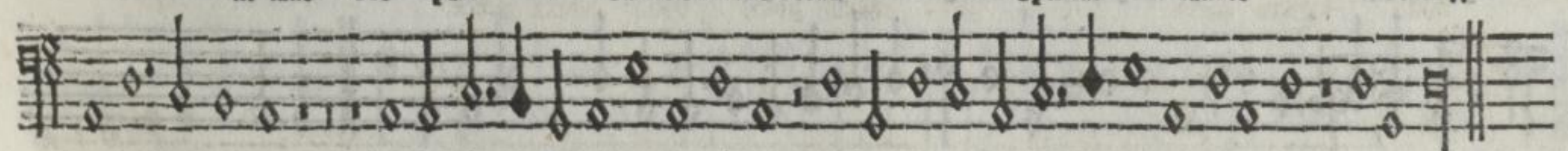
et castos, et castos ut videntes Iesum semper semper colletemur, ut videntes



Iesum semper semper colletemur, Sit laus deo patri //



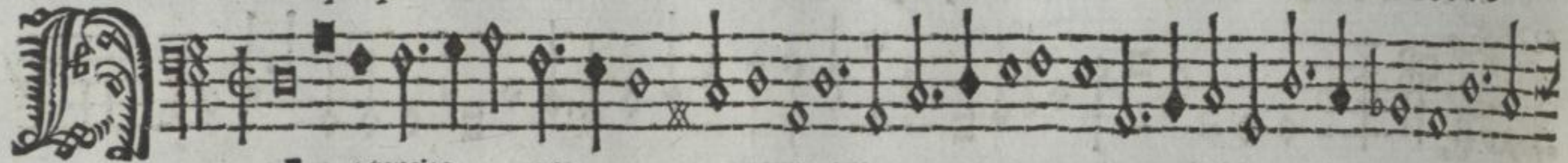
fit laus deo patri Summo christo decus Spiritui sancto //



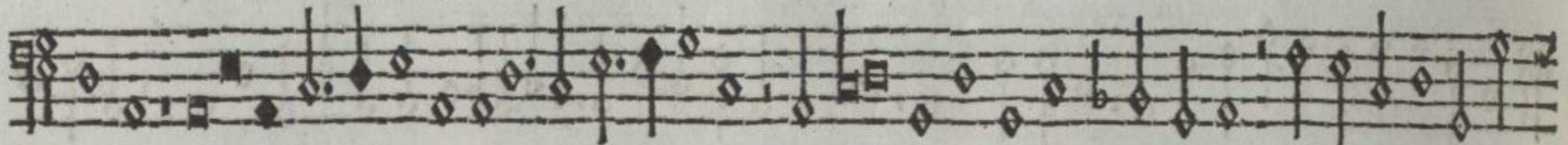
tribus honor vnus tribus honor vnus vnus.

Aue Maria ancilla sanctę trinitatis **A**ue Maria sponsa spiritus sancti **A**ue
 Maria mater domini nostri Iesu Christi, mater domini nostri Iesu Christi **A**ue
 lozum, **A**ue maris promissio prophetarum, **A**ue Maria regina patriarcharum, **A**ue
 maria // regina patriarcharum **A**ue maria magistra
 gelistarum **A**ue maria // magistra euangelistarum, **A**ue maria // doctrix apostolorum,
Aue maria confortatrix martirum **A**ue maria confortatrix martirum.

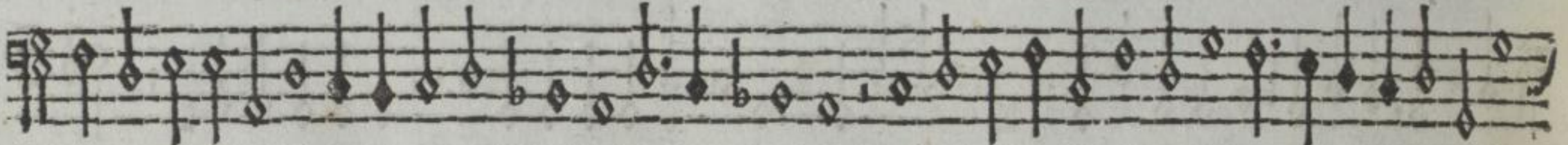
Ve Maria
 ave maria
 ave maria
 decus, & corona virginum, ave Maria salus & consolatrix
 vivorum, & mortuorum, & con-
 solatrix vivorum & mortuorum & mortuorum mecum sis in omnibus
 tentationibus, neces-
 sitatibus, angustijs, & infirmitatibus meis, & impetra mibi veniam
 omnium delictorum meorum delictorum meorum, & maxime
 in hora exitus mei non desis mibi non desis mibi, o purissima
 virgo maria virgo maria.



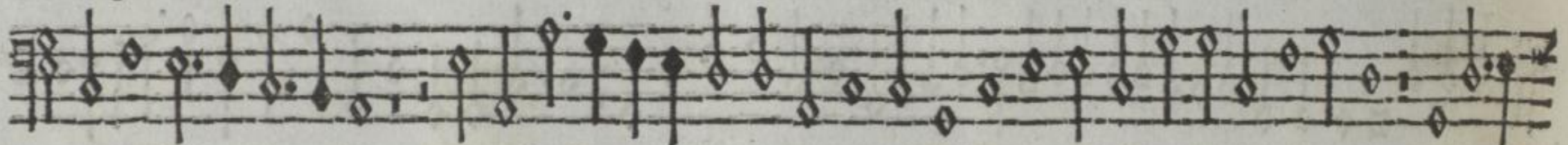
De proycias nos



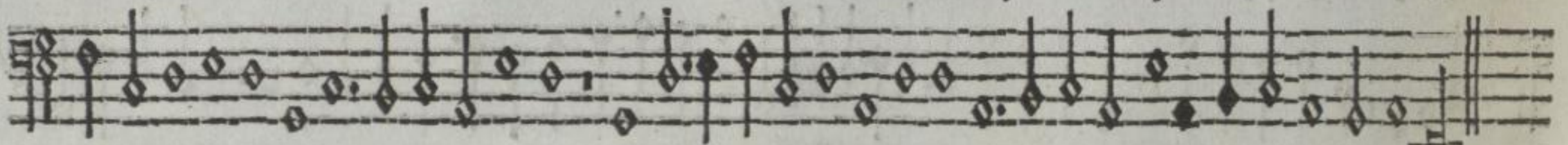
ne proycias nos in tempore senectutis senectutis in



tempore senectutis cum defecerit virtus nostra vir-



rus nostra cum defecerit virtus nostra, ne derelinquas nos domine



ne derelinquas nos domine domine.

FINIS.

MOTECTA NUMERO XXIII.