

4 Pieces, Opus 70

(for Violoncello and Piano)

Violoncello

I. Aria

Max Reger
(1873 - 1916)

Adagio ma non troppo $\text{♩} = 54$

(Pt.) *p* *sempre p* *poco cresc.*
cresc. *rit.*
f *sfz* *p* *pp* *poco cresc.* *p*
p dolce *cresc.*
f espress. *sfz* *cresc.*
f *sfz* *morendo pp*
poco ritard. *a tempo*
p *poco cresc.*
cresc. *f* *sfz* *p* *pp*
poco cresc. *rit.* *a tempo* *rit.* *pp*

II. Finnländisch / Finnish

Andante con moto ♩ = 108

The musical score consists of ten staves, alternating between bass and treble clefs. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1 (Bass clef): *p*
- Staff 2 (Treble clef): *pp*, *pp*, *p dolce*, *cresc.*, *pp poco rit.*
- Staff 3 (Bass clef): *a tempo*, *espress.*, *cresc.*
- Staff 4 (Treble clef): *f*, *p*
- Staff 5 (Bass clef): *cresc.*, *p*
- Staff 6 (Bass clef): *cresc.*, *espress.*
- Staff 7 (Treble clef): *f*, *f ed espress.*, *sfz*, *espress.*
- Staff 8 (Bass clef): *p*, *morendo*
- Staff 9 (Bass clef): *cresc.*, *rit.*, *sempre p*
- Staff 10 (Bass clef): *morendo*, *p*, *pp*, *sempre pp e rit.*

ff *sfz* *ff*

ff

OSSIA.

ff *Fine.*

Etwas ruhiger ♩ = 104

p

tranquillo

cresc.

pp *poco cresc. e string.*

ca - lan - do

p *molto cresc.* *ff*

tranquillo *un poco rit.*

p *pp* *D.C. sin' al Fine, senza repet.*

IV. Schottisch / Scottish

Andante ♩ = 84

Clavier

p *pp* *p*

cresc. *pp* *cresc.*

a tempo *poco p rit.* *cresc*

pp *cresc*

p

f *poco rit*

p *a tempo* *pp* *cresc*

f *p* *pp*

p *pp poco rit* *f a tempo, espress.*

p *rit. poco a poco* *pp*

2

1 2 3 4

5 6