

A Madame Olga Blatoff.

Méditation

pour
Violon

avec Accompagnement de Piano

par
Alexandre Glazounow.

Op. 32. Pr. $\frac{M. 80}{R. 30}$

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M. P. Belaïeff, Leipzig.

1892

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9

488

M.
221
4553m

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MÉDITATION.

Alexandre Glazounow, Op. 32.

Andante sostenuto. M. M. ♩ = 63.

VIOLINO.

dolce a

PIANO.

p

p

2/19/29 Gift of Louis Reichardt

The musical score consists of two systems. The first system shows the beginning of the piece with the Violino part starting with a *dolce a* marking. The Piano part begins with a *p* dynamic. The second system continues the development, featuring a *dim.* marking in the piano part and *cresc. poco* markings in both parts. The score includes various musical notations such as slurs, triplets, and dynamic markings.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (piano accompaniment) features chords and moving lines. The system concludes with the instruction *animando* and *p cresc. poco a poco*.

Second system of musical notation. The upper staff continues the melodic line, marked *f*. The lower staff provides harmonic support with chords and bass lines. The system concludes with the instruction *f*.

Third system of musical notation. The upper staff features a melodic line with triplets, marked *poco ritard.* and *dim.*. The lower staff includes chords and bass lines, also marked *dim.*. The system concludes with the instruction *Tempo I. dolce* and *p*.

Fourth system of musical notation. The upper staff begins with a melodic line marked *pp cresc. poco*. The lower staff features chords and bass lines, also marked *pp cresc. poco*. The system concludes with the instruction *Agitato.* and *mf*.

f *poco rit.* *piu tranquillo, ma rubato* *p*

mf *poco rit.* *p* **Tempo I.**

poco *mf poco rit.* *mf* *rit.* *poco* *poco rit.* *p*

a piacere *dim.* *m. s.* *pp*