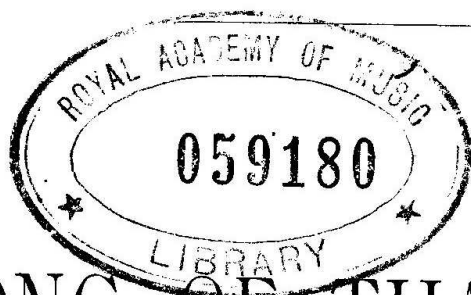


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B

TO HIS EXCELLENCY SIR HENRY LOCH.



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A SONG OF THANKSGIVING

FOR CHORUS AND ORCHESTRA

THE WORDS SELECTED FROM THE PSALMS

THE MUSIC COMPOSED EXPRESSLY FOR THE

Opening of the Melbourne Centennial Exhibition, 1888

BY

FREDERIC H. COWEN.

Ent. Sta. Hall.

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A SONG OF THANKSGIVING.

No. 1. CHORUS.

O give thanks unto the Lord, for He is good : for His mercy endureth for ever.

He turneth the wilderness into a standing water, and dry ground into watersprings ; and there He maketh the hungry to dwell that they may prepare a city for habitation ; and sow the fields and plant the vineyards which may yield their fruits of increase. He maketh peace in their borders and filleth them with wheat. He blesseth them also, so that they are multiplied greatly.

Let the Lord be magnified who taketh pleasure in the prosperity of His servant.

No. 2. CHORUS (*Unaccompanied*).

Except the Lord build the house, they labour in vain that build it : except the Lord keep the city, the watchman waketh but in vain.

No. 3. FINAL CHORUS.

We Thy people and sheep of Thy pasture do give thanks unto Thee for ever.

Blessed be Thou, O God, and praised be Thy glorious Name ; and let the whole earth be filled with Thy glory. Amen and Amen.

A SONG OF THANKSGIVING.

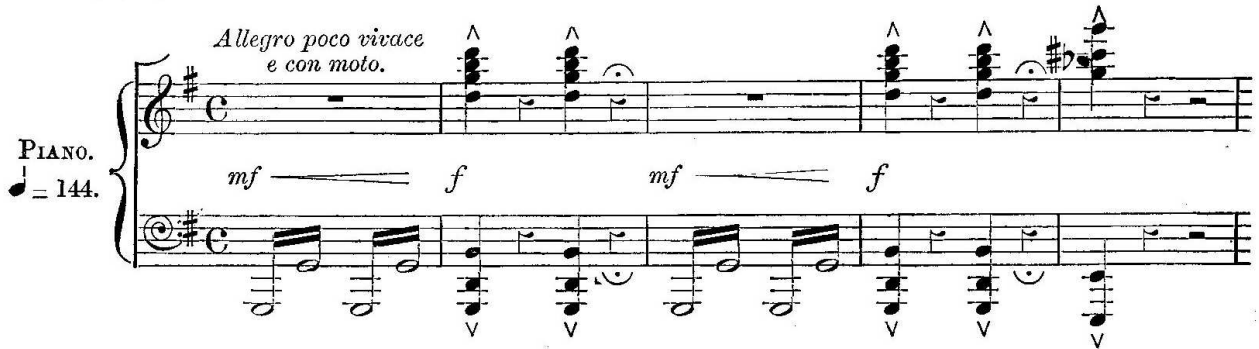
No. 1.

CHORUS.—“O GIVE THANKS UNTO THE LORD.”

*Allegro poco vivace
e con moto.*

PIANO.
♩ = 144.

mf ————— *f* *mf* ————— *f*



SOPRANO.
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

ALTO.
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

TENOR.
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

BASS.
O give thanks un-to the Lord, . . for He is good; for His mer-cy en-

O give thanks un-to the Lord, . . for He is good; for His mer-cy en-



- dur-eth for ev-er,

- dur-eth for ev-er, O give thanks

- dur-eth for ev-er, O give thanks un-to the Lord,

- dur-eth for ev-er, O give



p *cres.*
 O give thanks un - to the Lord,
mf
 un - to the Lord, . . . *cres.* O give thanks un - to the Lord, . . .
mf
 thanks, O give thanks un - to the

f
 O give thanks un - to the Lord, . . . for He is good; for His mer - cy en -
f
 give thanks un - to the Lord, . . . for He is good; for His mer - cy en -
f
 O give thanks un - to the Lord, . . . for He is good; for His mer - cy en -
 Lord, for He is good; for His mer - cy en -

f
 - dur - eth for ev - - er. He turn - eth the wil - der-ness
f
 - dur - eth for ev - - er. He turn - eth the wil - der-ness
f
 - dur - eth for ev - - er. He turn - eth the wil - der-ness
 - dur - eth for ev - - er. He turn - eth the wil - der-ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, and dry ground in - to

in - to a stand - ing wa - ter, and dry ground in - to

in - to a stand - ing wa - ter, and dry ground in - to

in - to a stand - ing wa - ter, and dry ground in - to

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

wa - ter - springs, . . . He turn - eth the wil - der - ness

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

f

sempre f

Ped.

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, He turn - eth the wil - der - ness

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

in - to a stand - ing wa - ter, and dry ground in - to wa - ter - springs ;

and there He mak - eth the hun - gry to

and there He mak - eth the hun - gry to dwell, and there He mak - eth the hun - gry to

and there He mak-eth the hun - gry to dwell,

and there He mak-eth the hun - gry to dwell, and there He mak-eth the hun - gry to dwell,

dwell, and there He mak-eth the hun - gry to

dwell, that they may pre - pare, may pre - pare a ci - ty for ha - bi -

that they may pre - pare, may pre - pare a ci - ty for ha - bi -

dwell, that they may pre - pare, may pre - pare a ci - ty for ha - bi -

dwell, that they may pre - pare, pre - pare a ci - ty for ha - bi -

ta - tion ;

ta - tion ; and sow the fields, and plant the

ta - tion ; and sow the fields, and plant the

ta - tion ; and sow the fields,

Ped. * Ped. *

and sow the fields, and plant the
vine - yards, and sow the fields, and plant the
vine - yards, and sow the fields,

and plant the vine-yards,

vine - yards which may yield their fruits . of
vine - yards which may yield their fruits of
and plant . . the vine - yards which may yield their fruits of
which may yield their fruits . . of

in - crease. O give
in - crease. O give thanks, .
in - crease. O give thanks,
in - crease. O give thanks, . .

thanks, O give thanks un - to the Lord, . . . for He is
 O give thanks un - to the Lord, . . . for He is
 O give thanks un - to the Lord, . . . for He is
 O give thanks un - to the Lord, . . . for He is

- cen - - - do. *f marcato.*

good : for His mer - cy en - dur - eth, en - dur - eth, His mer - - cy, His
 good : for His mer - cy en - dur - eth, en - dur - eth, His mer - cy, for His
 good : for His mer - cy en - dur - eth, en - dur - eth, His mer - - cy, His
 good, for He, for He is good : for His

mer - cy en - dur - - - eth, . . . en - dur - eth for
 mer - cy en - dur - - - eth, en - dur - - -
 mer - cy en - dur - - - eth, en - dur - - -
 mer - - - cy, His mer - cy . . . en - dur - eth

sempre f

ev - - - er.
eth for ev - er.
eth for ev - er.
for ev - er.

f *f*
f *f*
f *f*
f *f*
f *f*
Ped.

f *sf dim.*

cantabile.
p He mak - eth peace in their

cantabile.
p He mak - eth peace in their bor - ders,

p

bor - ders, *cantabile.*
He mak - eth peace in their
and fill - eth them with wheat,

p

bor - ders, and fill - eth them . . . with
and fill - - eth
cantabile.
He mak - eth peace in their bor -

p

D
He mak - eth peace in their bor - ders,
wheat,
them, He mak - eth peace in their bor - ders,
ders,
D
p *espressivo.*
Ped. * Ped. *

poco cres. *p*

and fill - eth them with wheat, and fill - eth them with

He mak - eth peace, in their

and fill - eth them with wheat, and fill - eth them with

He mak - eth peace, He mak - eth

poco cres. *p*

Ped. *

p

wheat. He bless - eth them al - so, so that they are

bor - ders. He bless - eth them al - so, so that

wheat. He bless - - eth them, o that

peace. He bless - - eth them, so that they are

p

Ped. *

p

mul - ti - plied, . . . that they are mul - ti - plied great

they, so . . . that they are mul - ti - plied great

they are mul - ti - plied, . . . are mul - ti - plied great

mul - ti - plied, . . . are mul - ti - plied great

p

E *f* *sf*

ly. Let the Lord be mag - ni - fied,

ly. Let the Lord be mag - ni - fied,

ly. Let the Lord be mag - ni - fied,

ly. Let the Lord be mag - ni - fied,

f *sf*

E

f

let the Lord be mag - ni -

let the Lord be mag - ni -

let the Lord be mag - ni -

let the Lord be mag - ni -

f

sf *f*

fied, who tak - eth plea - sure

fied, who tak - eth plea - sure

fied, who tak - eth plea - sure

fied, who tak - eth plea - sure

sf *f*

sf *f*

Ped. *Ped.* *

dim.
 in the pros - per - i - ty of His ser - - vant.
dim.
 in the pros - per - i - ty of His ser - - vant.
dim.
 in the pros - per - i - ty of His ser - vant. Let the
dim.
 in the pros - per - i - ty of His ser - - vant.

p *mf* *p* *p*

dim. *p* *cres*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf
 Let the Lord be mag - ni - fied.
 Lord be mag - ni - fied, . . . mag - ni - fied,
mf
 Let the Lord be mag - - - ni -

mf *f*

cen *do.*

F
 O give thanks un - to the Lord, . . . for He is good : for His mer - cy en -
 O give thanks un - to the Lord, . . . for He is good : for His mer - cy en -
 for He is
 - fied. O give thanks un - to the Lord, for He is good : for His mer - cy en -

ff *ff* *ff*

ff marcato.

dur - eth, en - dur - eth, His mer - - cy, His mer - cy en -
dur - eth, en - dur - eth, His mer - - cy, His mer - cy en -
good, . . His mer - cy, His mer - - cy, His mer - cy en -
dur - eth, en - dur - eth, for He is good, His mer - - -

sempre ff

dur - - - eth, . . en - dur - eth for
dur - - - eth, en - dur - eth for
dur - - - eth, en - dur - eth for
- - cy en - dur - eth, . . en - dur - eth for

ev - - - er. Let the Lord be mag - ni -
ev - er, for ev - - - er, Let the Lord be mag - ni -
ev - er, for ev - - - er, Let the Lord be mag - ni -
ev - - - er, Let the Lord be mag - ni -

sf fied, *ff* let the
sf fied, *ff* let the
sf fied, *ff* let the
sf fied, *ff* let the

sf *ff*

Ped. *

sf Lord be mag - ni - fied, *f* for His
sf Lord be mag - ni - fied, *f* for His
sf Lord be mag - ni - fied, *f* for His
sf Lord be mag - ni - fied, *f* for His

sf *f*

Ped. *

mer - - cy, for His mer - - cy en -
mer - - cy, for His mer - - cy en -
for His mer - - cy en -
mer - - cy, for His mer - - cy en -

sempre f

Ped. * *Ped.* *

dur - eth for ev - - - - -

dur - eth for ev - - - - -

dur - eth for ev - - - - -

dur - eth for ev - - - - -

Ped. *Ped.*

er.

er.

er.

er.

er.

f

*

dim. *p* *dim. e rall.*

Segue.

No. 2. CHORUS (*Unaccompanied*).—"EXCEPT THE LORD BUILD THE HOUSE."

Lento non troppo. ♩ = 44.

SOPRANO. *pp*
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

ALTO. *pp*
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

TENOR. *pp*
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

BASS. *pp*
 Ex - cept the Lord build the house, . . they la - bour in vain that build it, ex -

pp senza Accomp.

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.*

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.* ex -

- cept the Lord build the house, they la - bour in vain that build it : *poco cres.* ex -

- cept the Lord build the house, they la - bour in vain that build it : ex - cept the Lord keep the

poco cres.

ex - cept the Lord keep the ci - ty,

- cept the Lord keep the ci - - ty, the ci - ty, ex -

- cept the Lord keep the ci - ty, keep the ci - ty, ex -

ci - ty, . . . keep the ci - ty, ex - cept the Lord keep the

p *poco cres.*

ex - cept the Lord keep the ci - ty, the watchman wak - eth but in vain, the

cept the Lord keep the ci - ty, the ci - ty, the watchman wak - eth but in vain, the

- cept the Lord keep the ci - ty, keep the ci - ty, the watchman wak - eth but in vain, the

ci - ty, ex - cept He keep the ci - ty, the watchman wak - eth but in vain, the

p *pp* *p* *pp* *p* *pp* *p* *pp*

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

watchman wak - eth but in vain, ex - cept the Lord, ex - cept the Lord keep the ci - ty, the watchman

mf *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

dim. wak - eth, wak - eth but in vain. H

wak - eth, wak - eth but . . in vain. *dim.* *p* Ex-cept the

wak - eth, wak - eth but . . in vain. *dim.* *p* Ex-cept the Lord, . . ex -

wak - eth, wak - eth but in vain. *dim.* *p* Ex-cept the Lord build the

dim. *p*

rit. *pp* *a tempo.*

Ex - cept the Lord build the house, . . they la - bour in vain that build it: ex -

dim. e rit. *pp* *a tempo.* Lord build the house, the Lord build the house, . . they la - bour in vain that build it: ex -

dim. e rit. *pp* *a tempo.* - cept . . the Lord build the house, . . they la - bour in vain that build it: ex -

dim. e rit. *pp* *a tempo.* house, ex - cept the Lord build the house, . . they la - bour in vain that build it: ex -

dim. e rit. *pp* *a tempo.*

poco cres. *più cres.* *f*

- cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

poco cres. *più cres.* *f* - cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

poco cres. *più cres.* *f* - cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

poco cres. *più cres.* *f* - cept the Lord keep the ci - ty, ex - cept the Lord keep the ci - ty, ex - cept the Lord, the

poco cres. *più cres.* *f*

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch-man, the watch - man wak - eth but in

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man wak - eth, wak - eth but in

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch-man, the watch - man wak - eth but in

dim. *p* *sempre dim.* *poco rit.*

Lord keep the ci - ty, the watch - man wak - eth but in

I a tempo. *sempre pp*

vain, the watchman wak - eth, . . . the

a tempo. *pp* *sempre pp*

vain, he wak - eth . . . in . . .

a tempo. *pp* *sempre pp*

vain, the watchman wak - eth, but in vain, the

a tempo. *pp* *sempre pp*

vain, the watchman wak - eth but in vain, . . .

I a tempo. *pp* *sempre pp*

pp *ppp rall.* *lunga.*

watch - man wak - eth, wak - eth but in vain.

pp *ppp rall.* *lunga.*

. . . vain, . . . he wak - eth, wak - eth but in vain.

pp *ppp rall.* *lunga.*

watch - man wak - eth, wak - eth, wak - eth but in vain.

pp *ppp rall.* *lunga.*

wak - - - eth, wak - eth but in vain.

pp *ppp rall.* *lunga.*

Attacca.

No. 3.

FINAL CHORUS.—“WE THY PEOPLE.”

Andante molto maestoso. ♩ = 66.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *f* and *f*. Features a triplet of eighth notes and several accented notes.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *ff* and *f*. Features a triplet of eighth notes and several accented notes.

Ped.

SOPRANO.

Soprano vocal line. Treble clef, key signature of one sharp (F#). The line is mostly silent with a few notes at the end.

ALTO. *mf*

Alto vocal line. Treble clef, key signature of one sharp (F#). The line is mostly silent with a few notes at the end.

We Thy

TENOR.

Tenor vocal line. Treble clef, key signature of one sharp (F#). The line is mostly silent with a few notes at the end.

BASS. *mf*

Bass vocal line. Bass clef, key signature of one sharp (F#). The line is mostly silent with a few notes at the end.

We Thy

Third system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *ff* and *p tranquillo*. Features a triplet of eighth notes and several accented notes.

Ped.

Fourth system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Dynamics include *dim.*. Features a triplet of eighth notes and several accented notes.

peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for

Vocal line with lyrics. Treble clef, key signature of one sharp (F#). Dynamics include *dim.*. Features a triplet of eighth notes and several accented notes.

peo - ple and sheep of Thy pas - ture do give thanks un - to Thee for

Vocal line with lyrics. Treble clef, key signature of one sharp (F#). Dynamics include *dim.*. Features a triplet of eighth notes and several accented notes.

Fifth system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. Dynamics include *dim.*. Features a triplet of eighth notes and several accented notes.

Ped.

* *Ped.*

*

ev - er, we Thy peo - ple and sheep of Thy pas - - ture do give

mf ³

Ped. * *Ped.* * *Ped.* *

thanks un - to Thee for ev - er. . . We Thy peo - ple and sheep of Thy

dim. *p* ³

dim. *p* ³

Ped. * *Ped.*

pas - - ture do give thanks un - to Thee for ev - er, we Thy

p *mf*

we give Thee thanks for ev - er, we Thy

mf

pas - - ture do give thanks un - to Thee for ev - er, we Thy

p *mf*

we give Thee thanks for ev - er, we Thy

* *Ped.* * *Ped.* *

peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy
 peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy
 peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy
 peo - ple and sheep of Thy pas - ture, we Thy peo - ple and sheep of Thy

cres.

pas - ture do give thanks un - to Thee for ev - - er, for
 pas - ture do give thanks un - to Thee for ev - - er, for
 pas - ture do give thanks to Thee for ev - - er, for
 pas - ture do give thanks to Thee for

dim.

dim.

dim.

dim.

dim.

Ped.

ev - - - er. Bless - ed be Thou, O
 ev - - - er. Bless - ed be Thou, O
 ev - - - er. Bless - ed be Thou, O
 ev - - - er. Bless - ed be Thou, O

f

f

f

f

f

f

Ped.

God, and praised be Thy glorious Name; and let the whole
 God, and praised be Thy glorious Name; and let the whole
 God, and praised be Thy glorious Name; and let the whole
 God, and praised be Thy glorious Name; and let the whole

earth be filled with Thy glo - - - ry.
 earth be filled with Thy glo - - - ry.
 earth be filled with Thy glo - - - ry.
 earth be filled with Thy glo - - - ry.

sempre f
 Bless - ed be Thou, O God,
sempre f
 Bless - ed be Thou, O God,
sempre f
 Bless - ed be Thou, O God, praised be Thy glo - rious
sempre f
 Bless - ed be Thou, O God, praised be Thy glo - rious

praised be Thy glo - rious Name ; and let the whole earth be
 praised be Thy glo - rious Name ; and let the whole earth be
 Name ; and let the whole earth be
 Name ; the earth be

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "praised be Thy glorious Name ; and let the whole earth be". The piano accompaniment is in bass clef with a key signature of one sharp. It features a complex texture with many sixteenth and thirty-second notes, and dynamic markings of *f* and *ff*. There are also some *mf* markings. The system ends with a double bar line and a repeat sign.

filled with Thy glo - ry, and let the whole earth be
 filled with Thy glo - ry, and let the whole earth be
 filled with Thy glo - ry, and let the whole earth be
 filled with Thy glo - ry, and let the whole earth be

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp. The lyrics are: "filled with Thy glory, and let the whole earth be". The piano accompaniment is in bass clef with a key signature of one sharp. It features a complex texture with many sixteenth and thirty-second notes, and dynamic markings of *p* and *pp*. There are also some *mf* markings. The system ends with a double bar line and a repeat sign.

filled with Thy glo - ry, Bless - ed be Thou, O

The third system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp. The lyrics are: "filled with Thy glory, Bless - ed be Thou, O". The piano accompaniment is in bass clef with a key signature of one sharp. It features a complex texture with many sixteenth and thirty-second notes, and dynamic markings of *dim.* and *p*. There are also some *mf* markings. The system ends with a double bar line and a repeat sign.

p
Bless - ed be Thou, O God,
Bless - ed be Thou, O God,
Bless - ed be Thou,
God, bless - ed be Thou, O

bless - ed be Thou, O God, *cres.* and
cres. praised be Th
God, praised be Thy glo - rious

cres. praised be Thy Name,
cres. praised be Thy glo - rious Name, and
Name, *cres.* praised be Thy
Name, and praised be Thy glo - rious

cres. *mf*

praised be Thy Name, praised be Thy

cres. *mf*

praised be Thy glo - rious Name, praised be Thy

mf

Name, and praised be Thy

mf

Name, be Thy Name, praised be Thy

cres. *f* *Ped.* *

Name, Thy glo - - - rious

cres. *f*

Name, Thy glo - - - rious

cres. *f*

Name, Thy glo - - - rious

cres. *f*

Name, Thy glo - - - rious

f *Ped.* *

Name.

Name.

Name.

Name.

f

L *pp*
We Thy
We Thy peo - ple and sheep of Thy pas - ture
Bless - ed be Thou,
V *Ped.* * *Ped.* *

peo - ple and sheep of Thy pas - ture, do give thanks un - to Thee for
give . . Thee thanks, give . . Thee thanks,
bless - ed be Thou,
Bless - ed be Thou,
pp
Ped. * *Ped.* *

ev - er,
Let the whole earth be filled with Thy glo - ry,
Let the
Let the whole earth be filled with Thy glo - ry, let the
Ped. *

poco a poco cres.

Let the whole earth be filled with Thy glo - ry, let the whole earth be filled with Thy glo - - ry, let the whole earth be filled with Thy glo - ry, let the whole earth be filled with Thy

poco a poco cres. *mf* *cres.* *mf*

poco a poco cres.

poco a poco cres.

poco a poco cres.

8va...

whole earth be filled with Thy glo - ry, let the whole earth be filled with Thy glo - ry, be filled with Thy glo - ry, let the whole earth be filled with Thy glo - ry, be filled with Thy glo - ry, let the whole earth be filled with Thy glo - ry, be filled with Thy glo - ry, let the whole earth be filled with Thy glo - ry, be filled with Thy glo - ry, let the whole earth be filled with Thy

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

glo - - ry, be filled with Thy glo - - ry.

glo - - ry, be filled with Thy glo - - ry.

glo - - ry, be filled with Thy glo - - ry.

glo - - ry, be filled with Thy glo - - ry.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

molto rit. *ff* *a tempo.*

We Thy peo - - ple and sheep of Thy

molto rit. *ff* *a tempo.*

We Thy peo - - ple and sheep of Thy

molto rit. *ff* *a tempo.*

We Thy peo - - ple and sheep of Thy

molto rit. *ff* *a tempo.*

We Thy peo - - ple and sheep of Thy

molto rit. *ff* *a tempo.*

We Thy peo - - ple and sheep of Thy

molto rit. *ff* *a tempo.*

We Thy peo - - ple and sheep of Thy

Sva

molto rit. *ff* *a tempo.*

Ped. *

pas - - - ture

pas - - - ture do give thanks un - to Thee for

pas - - - ture do give thanks un - to Thee for

pas - - - ture do give thanks un - to Thee for

Ped. *

Ped. *

we Thy peo - ple and sheep of Thy
 ev - - - er, we Thy peo - ple and sheep of Thy
 ev - - - er, we Thy peo - ple and sheep of Thy
 ev - - - er, we Thy peo - ple and sheep of Thy

The first system of music features four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The lyrics are: "we Thy peo - ple and sheep of Thy ev - - - er, we Thy peo - ple and sheep of Thy ev - - - er, we Thy peo - ple and sheep of Thy ev - - - er, we Thy peo - ple and sheep of Thy". The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes. Pedal markings are present at the beginning and end of the piano part, along with asterisks and vertical lines indicating specific performance instructions.

pas - - - ture do give thanks un - to Thee for
 pas - - - ture do give thanks un - to Thee for
 pas - - - ture do give thanks un - to Thee for
 pas - - - ture do give thanks un - to Thee for

The second system of music features four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The lyrics are: "pas - - - ture do give thanks un - to Thee for pas - - - ture do give thanks un - to Thee for pas - - - ture do give thanks un - to Thee for pas - - - ture do give thanks un - to Thee for". The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes. Pedal markings are present at the beginning and end of the piano part, along with asterisks and vertical lines indicating specific performance instructions.

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

ev - - er, Thy peo - ple and sheep of Thy

Ped. *

pas - - ture, Thy peo - ple and sheep of Thy

pas - - ture, Thy peo - ple and sheep of Thy

pas - - ture, Thy peo - ple and sheep of Thy

pas - - ture, Thy peo - ple and sheep of Thy

Ped. *

pas - - - - - ture give thanks, give thanks . .

pas - - - - - ture give thanks, give thanks un -

pas - - - - - ture give thanks un -

pas - - - - - ture give thanks, give thanks . .

The first system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "pas - - - - - ture give thanks, give thanks . .", "pas - - - - - ture give thanks, give thanks un -", "pas - - - - - ture give thanks un -", and "pas - - - - - ture give thanks, give thanks . .". The piano part features a complex rhythmic pattern with many sixteenth notes.

cres. un - to Thee for ev - - - - - er. *Molto più vivace.*

cres. - to Thee for ev - - - - - er.

cres. - - to Thee for ev - - - - - er. Praised . .

cres. un - to Thee for ev - - - - - er.

Molto più vivace. ♩ = 152.
(The ♩ a little quicker than the preceding ♩)

The second system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "un - to Thee for ev - - - - - er.", "- to Thee for ev - - - - - er.", "- - to Thee for ev - - - - - er. Praised . .", and "un - to Thee for ev - - - - - er.". The piano part features a complex rhythmic pattern with many sixteenth notes. The tempo marking is "Molto più vivace." with a metronome marking of ♩ = 152. A note indicates "(The ♩ a little quicker than the preceding ♩)".

f Praised be Thy Name; and let the whole . . .

Praised be Thy Name; let the whole

. . . be Thy Name, . . . praised be Thy Name; let the

Praised be Thy Name; and let the

earth be filled with Thy glo - - ry,

earth be filled with Thy glo - - ry, *f*

earth be filled . . with Thy glo - - ry, praised . .

earth be filled with Thy glo - - ry,

sempre f

f praised be Thy Name; and let the whole . . .

praised be Thy Name; let the whole

. . . be Thy Name, . . . praised be Thy Name; let the

praised be Thy Name; and let the

earth, the whole earth be filled

earth be filled, be filled,

earth, the whole . . . earth be filled

earth, the whole . . . earth be filled, be .

with Thy glo - - ry, with Thy glo - -

filled with Thy glo - - ry, with Thy glo - -

with Thy glo - - ry, with Thy glo - -

filled with Thy glo - - ry, with Thy glo - -

ry . . . men, . . . molto rall.

ry . . . men, . . . molto rall.

ry . . . men, . . . molto rall.

ry . . . men, . . . molto rall.

ff *rall.* *a tempo.* *fff*

and A - men.

ff *rall.* *a tempo.* *fff*

and A - men.

ff *rall.* *a tempo.* *fff*

and A - men.

ff *rall.* *a tempo.* *fff*

and A - men.

ff *rall.* *fff a tempo.*

Ped. *

Ped.

Empty musical staves for vocal parts.

rit. *3* *fff rit.*

Ped. *

Ped.