

No 79. (45)

Dep. Aug 12 1846

J. G. Osbourn

Prop

LE GALOP DES SOEURS

COMPOSED AND RESPECTFULLY DEDICATED TO

THE MISSES VAN BAUN

by

H. AVERY.

Philadelphia, OSBOURN'S MUSIC SALOON, N. 112 South 3. S. S.
below the Exchange.

Entered according to act of Congress in the Year 1845 by J. G. Osbourn in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

Gallop.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the treble clef with accents (>) and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines as the first system.

Third system of musical notation. The treble clef part begins with a piano (*p*) dynamic marking. The music continues with melodic and accompanimental lines.

Fourth system of musical notation. The treble clef part features a forte (*f*) dynamic marking. The music continues with melodic and accompanimental lines.

Fifth system of musical notation. The treble clef part features a fortissimo (*ff*) dynamic marking. The system concludes with a double bar line, a *D.C.* (Da Capo) instruction, and a repeat sign.