

I. Lied ohne Worte.

Harmonium.

Andante semplice. [M. M. ♩ = 92]

Teo von Oberndorff, Op. 2 Nr. 1.

①

ⓔ 8

p con espressione

p

①

mf

④

f

rfz

④

(Klavier)

① ④ ②

p

④ ① ②

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und 8va-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S W. 68.

C. S. 2971

Harmonium.

8
4
sonoramente
p
② ③ 8va bassa

8
⑥
mf
8va b.

8
①
③ ② ①
8va b.

8
④
dim.
8va b.

8
④
8va b.

8
④
8va b.

*) Mit dem Zeigefinger bequem während des Spiels abzustossen.

II. Bagatelle.

Harmonium.

Giocoso. (M. M. $\text{♩} = 84$)

Teo von Oberndorff, Op. 2 Nr. 2.

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth-note patterns, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bass staff starts with a bass clef and contains a similar eighth-note pattern. Fingering numbers (1, 2, 3, 4) are indicated above and below notes. An '8' is written below the first few notes of both staves, likely indicating an octave. A circled 'E' is present in the bass staff.

The second system continues the piece. The treble staff features a melodic line with a forte (*f*) dynamic. The bass staff provides harmonic support. A dynamic marking of *mf non sva* (mezzo-forte, non sostenuto) is placed between the staves. Fingering numbers and an '8' are also present.

The third system shows a change in dynamics. The treble staff begins with a piano (*p*) dynamic and includes a circled '4' above a note. The word *espressivo* is written across the system. The bass staff continues with its harmonic accompaniment.

The fourth system features a mezzo-forte (*mf*) dynamic in the treble staff. The bass staff continues with its accompaniment. Fingering numbers and an '8' are visible.

The fifth system concludes the piece with a piano (*p dolce*) dynamic in the treble staff. The bass staff continues with its accompaniment. Fingering numbers and an '8' are visible.

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und *sva*-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.

Eigentum für alle Länder. Carl Simon, Musikverlag, Berlin S. W. 68.

C. S. 2972

Harmonium.

più tranquillo [4/4] [M. M. ♩-116]

p dolce

rall.
f

a tempo [2/2]

p

mf *espr.* *p*

espr. (rit.) *f* *fz* *p* *rit.*

*) ⑥ = Voix céleste 16' ad lib.

III. Gondoliera.

Harmonium.

Andante un pochettino mosso. [M.M. ♩ = 160]

Teo von Oberndorff, Op. 2 Nr. 3.

The musical score is written for Harmonium and consists of four systems of music. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The first system starts with a treble clef chord marked with circled numbers 1 and 2, and a bass clef chord marked with circled number 1. The first system ends with a treble clef chord marked with circled number 8 and a bass clef chord marked with circled number 1. The second system starts with a treble clef chord marked with circled number 8 and a bass clef chord marked with circled number 1. The third system starts with a treble clef chord marked with circled number 8 and a bass clef chord marked with circled number 1. The fourth system starts with a treble clef chord marked with circled number 8 and a bass clef chord marked with circled number 1. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

Anm. Der Harmoniumpart ist ohne weiteres auch für das einspielige Instrument ausführbar, indem man alle Registerangaben und SV²-Zeichen unbeachtet lässt und sich nur auf die dynamischen Zeichen beschränkt.
Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S W. 68.

C. S. 2978

Harmonium.

② 8
f
④

8
④ ②

8
④ 8
mf

8
⑤
dimin.
8

8
8
②
(non sva) pp