

Franz Schubert Rosamunde Overture

Oboe I.

The musical score is written for Oboe I in the key of B-flat major and 3/4 time. It begins with an **Andante** tempo and a **Solo** instruction. The first section (measures 1-12) features a melodic line with a dynamic of *ff* (fortissimo) and includes a trill in measure 2. Measures 13-27 continue the melodic development with dynamics of *fp* (fortissimo piano) and accents. Measure 28 marks the beginning of section **A**, characterized by a more rhythmic, eighth-note pattern with a dynamic of *ff*. Section **B** begins at measure 40 with a change to **Allegro vivace**, featuring a steady eighth-note accompaniment. Section **C** starts at measure 103 with a melodic line. The score concludes with a final melodic phrase in measure 154.

Key markings and dynamics include:
 - **Andante** (measures 1-27)
 - **Solo** (measures 1-27)
 - **Allegro vivace** (measures 40-154)
 - Dynamics: *ff*, *fp*, *p*, *pp*
 - Section markers: **A**, **B**, **C**
 - Rehearsal marks: 2, 4, 6, 8, 24, 7, 16, 3

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Oboe I.

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166 **D** 2 *p* 1 *stacc.*

176

183 *fp*

190 *fp*

197 *cresc.*

204 **E** *ff* *fz* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

225 *fz* *fz* *fp* *mf cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

233 *fz* *fz* *fp* *cresc.* *ff*

241 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* **F** 10 24

282 **G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

292 *fz* *fz* *ff* *fz* *fz* *fz*

Oboe I.

This musical score for Oboe I consists of ten staves of music, numbered 300 through 429. The notation includes various dynamics such as *fz*, *pp*, *p*, *fp*, *cresc.*, and *ff*. It also features performance instructions like *H₂* and *K*. The score includes fingerings (e.g., 15, 6, 2, 6, 1, 2, 1), accents, and slurs. The key signature is one sharp (F#).

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4

Oboe I.

437

mf cresc. ff

443

mf ff

450

ff f f f f f f f

460

f f f f f f f f f f f

472

f f f f f f f

479

f p p f p

485

ff f p f p

493

ff

502

508

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Oboe II.

Andante.

2 2 25 A 1

ff ff ff ff ff ff

38 6 24 B

ff-p fp ff ff ff ff ff

76

ff ff ff ff ff ff ff

87

ff ff ff ff ff ff ff

97

ff ff ff ff ff ff ff

108 C 7

ff ff ff pp

126 36 D 18 Ob.I. 19 20

ff

189

fp

196

cresc.

203 E

ff ffz ffz ffz

211

ffz ffz ffz ffz ffz

219

ffz ffz ffz ffz ffz fp

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2

Oboe II.

227 *mf* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

233 *fz* *fz* *sp* *cresc.* *ff*

240 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F** 10

257 24 **G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

291 *fz* *fz* *fz* *ff* *fz* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

307 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

317 **H** *fz* *fz* *fz* *fz* *fz* *fz* **51**

376 **I** 17 *Ob.I.* 18 19 20 *fp*

400 *cresc.*

406 *cresc.*

412 **K** *ff* *fz*

Oboe II.

418 *fz fz fz ff fz fz*

426 *fz fz fz fz*

433 *mf cresc. ff*

441 *mf cresc. ff*

449 *ff ff fz fz fz fz fz*

459 *fz fz fz fz fz fz fz fz fz fz fz fz*

470 *fz fz fz fz fz fz fz*

478 *fz fz fz p* **L**

484 *fz p ff fz p*

492 *fz p ff*

500

508