

3.
406/12

TABVLATVRA

CONTINENS INSIGNES ET
SELECTISSIMAS QVASQVE

Cantiones, quatuor, quinque, et sex Vo-

cum, Testudini aptatas, vt sunt: Præambula: Phanta-
sia: Cantiones Germanicæ, Italicæ, Gallicæ, &
Latinæ; Passemesi; Gagliardæ; & Choreæ.

In lucem ædita

PER

MATTHÆVM WAISSELIVM
BARTSTEINENSEM BORVSSVM.



FRANCOFORDIÆ AD VIADRVM, IN OFFICINA

IOANNIS EICHORN. ANNO M. D. LXXIII.

Cum gratia, & Privilegio Cæsareæ Maiestatis.

INDEX

CANTIONVM QVÆ IN HOC LIBRO CONTINENTVR.

1	Præambulum.	27	Passe mezo.	
2	Præambulum.	28	Passe mezo.	
3	Phantasia.	29	Passe mezo.	
4	Phantasia.	30	Passe mezo.	
5	Beware mich Herr.	31	Passe mezo.	
6	Gott ist mein Liecht.	32	Passe mezo.	
7	Was wirt es doch.	33	Passe mezo.	
8	Zart freundlichts W.	34	Passe mezo.	
9	Le content est riche.	35	Gagliarda	La gamba.
10	Cest à grand tort.	36	Gagliarda	La rocha el fuso.
11	La battaglia.	37	Gagliarda	La traditora.
12	Languir me fais.	38	Gagliarda	Chi passa.
13	Doulce memoire.	39	Gagliarda	Bel fiore.
14	Quanto è madonna mia.	40	Gagliarda	Non dite mai.
15	Si pourtiuardo.	41	Gagliarda	Val cerca.
16	Damour me planis.	42	Gagliarda	Il Ciel turchino.
17	Vng gay bergier.	43	Gagliarda	Cypriana.
18	le prens engre.	44	Gagliarda	Todesca.
19	O siopotefsi donna.	45	Tanz.	
20	Frisque, & gailliard.	46	Tanz.	
21	Quiand, io pense	47	Tanz.	
22	Sufanne vng iour. V. vocum. Orlandi.	48	Tanz.	
23	Dum transillet. V. vocum. Hollandi.	49	Tanz.	
24	Non est bonum. V. vocum. Dresleri.	50	Tanz.	
25	Veni in hortum. V. vocum. Orlandi.	51	Tanz.	Almande d amour.
26	Aue Iesu Christe. VI. vocum. Verdelot.	52	Tanz.	Matazina.



ILLVSTRISSIMO PRINCIPI AC
 DOMINO, DOMINO ALBERTO
 FRIDERICO, MARCHIONI BRANDENBUR-
 gensi, Prussiae, Stetinensi, Pomeraniae, Cassubiorum, VVan-
 dalorumq; Duci, Burggraui Norinbergensi, ac
 Principi Rugiae: Principi, & Domino suo
 clementissimo.

S. P. D.



*Q*UAE MADMOM OMNIVM BONARUM artium inventionem ad Deos veteres referrebant: ita & Musicam Deorum munere concessam hominibus statuebant. Proinde literis consignarunt, Mercurium, Maia filium, post Nili exundationem, atq; rursus in alveum regressum, inuenta testudine, quae cum reliquis animantibus in campis relicta fuerat, tactis nervis, qui forte consumpta carne adhaeserant, lyram confecisse, quam pro caduceo Apollini dederit. Praeterea accepimus, Orpheum, & Linum, dijs genitos, praecclaros Musicos fuisse, atq; alterum horum non tantum rudes, atq; agrestes homines, suavitatem cantus, ad meliorem cultum adduxisse, sed etiam saxa, & sylvas traxisse. Etsi vero haec a Poetis fabularum involucris involuta sunt, tamen nullum dubium est, quin aeternus Deus, qui ceterarum artium principia mentibus hominum indidit, etiam huius artis fundamenta in prima creatione iecerit. Sicut enim numerorum notitia hominibus innata est, ita & sonorum iudicatio conveniens, vel disconveniens, etiam sine magistro deprehenditur. Sapientes vero postea beneficio numerorum sonos distinxerunt. Itaq; definierunt Musicam, quod sit *ἡ ἐπιστήμη περὶ τῶν ἀριθμῶν πρὸς ἕτερον*. Musica est scientia, quae versatur in multitudine ad aliam relata, id est, Musica est talis scientia *μαθηματικὴ*, quae docet numerorum rationem in sono, quibus omnis harmonia constat. Plurimae autem sunt utilitates huius artis quarum haec praecipue dignae sunt consideratione: Musica animum excolit multiplici sonorum cognitione, & acutiorem reddit ad intelligendam suavisimam in omnibus humanis rebus harmoniam. Quapropter summam antiqui censuerunt esse eruditionem, longeque praecclaram institutionem, discrimina vocum, nervorumq; cognosse. Socrates senex institui lyra non erubescerebat. Ita Epaminondas princeps Graeciae, fidibus praestantissime cecinisse dicitur. Themistocles cum in conuiuio recusasset lyram habitus est indoctior. Deinde magna etiam vim concentus harmonicus affert ad corporis *εὐκτασίαν*. Etenim spiritus qui aereus sanguinis vapor est, & veluti animae nodus quidam & corporis aereis odoribus, sonisq; temperatur, & cantibus interim alitur. Quare et sacrae literae testantur spiritum malum suavis harmoniae concentu fugatum a Saule primo Iudaeorum rege recessisse, quoties Diuinus Psalter David Cythara numeros exprimeret Musicos.

Et Ægyptij sacerdotes studia sua contulisse dicuntur, in cognitionem Musices, remediorum, & mysteriorum. Quantam vero suauitatem, delectationemq; afferat, varietas, intervalla, et distinctio sonorum, non modo hominibus, sed etiam rationis expertibus animantibus, natura ostendit. Nam Strabone referente, etiam Elebantes cantu, & tympanorum sono mulcentur. Et Delphines concentu Musico teneri, locuples est testis Pindarus, & Plutarchus in Symposio. Etsi vero sæpenumero homines his, & alijs Dei donis gnauiter abutuntur: tamen res ipsa Diuina est, atq; si quis diligentius secum perpendit, videt eam ita comparatam esse, vt veras animorum Voluptates excitet. Cantus enim, rythmus, saltatio, cantilena (inquit Plutarchus) sensum præteruolentes, in ea animi parte, quæ gaudio affici potest, suam delectationem infigunt, atq; pruritum. Cum autem varia sint instrumenta Musica, quibus hominum animi ex mærore ad lætitiã, et animi voluptatem traducuntur, reliquis præstat illud, quod à similitudine conchæ Testudo appellatur. Ea enim à tergo instar fornicis, antè autem in latum extensis veluti laminis, ex asserculis affabrè factis, pene in medio perforata, cavitatem interiorem habet, cui annexum est collum, in quo clauiculis nerui colligati in superficiem deorsum panduntur, atq; læua desuper intervalla cantus variè finguntur, infrà vero dextra veluti pleetro soni exprimuntur. Itaq; penè maior diligentia, atq; exercitatio in hoc organo Musico, quàm in alijs, requiritur. Quia vero ego à singularibus artificibus tam in Italia quam Germania edoctus, atq; in hoc genere versatus sum, existimaui me operæ præcium factum, si petitioni multorum, qui delectationis causa ijsdem studijs detinentur, satisfaciens, eas cautiones, quas & ab alijs accepi, & meo Marte in tabulas redegei, euulgarem. Tuæ vero Celsi: Illustrissime Princeps, hoc quicquid est laboris dedicandum, & quasi consecrandum putauit. Nam cum sciam T. C. omnium bonarum artium studia amare, & prouehere, nullum mihi dubium est, quin et T. C. huius artis, quæ maximè suauitatem, & dulcedinem continet, Patrocinium sit susceptura. Æternus Pater Domini nostri Iesu Christi Tuam Celsi: excitatam ad spem publicæ salutis, & dignitatis, feliciter adolescere atq; longissimum Vitæ spacium conficere, clementer concedat, ad protectionem Ecclesiæ & conseruationem multarum bonarum artium in vita vtilium.

ILLVSTRIS: CELS: TVÆ

addictissimus,

Matthæus VVaisel,
Scholæ Schippenbellensis
moderator.

IN GRATIAM
MATTHÆI VVAISSELI
ELEGIA.

Artibus ut reliquis suis est fauor, atq; voluptas,
Quam sequitur fama non periturus honor.
Sic mouet ante alias, sensusq; inflectit ouantes
Musica, perpetuum conciliatq; decus.
Illa perenne suis tribuit cultoribus æuum,
Nomen & illorum morte carere facit.
Arte sacer vates ab ea sibi vendicat Orpheus
Nomen, & hac etiam viuit ab arte Linus.
Quemq; per ignotum piscis mare uexit Arion,
Et qui Thebanæ conditor arcis erat.
Utq; alios taceam, quos inter sidera ponit
Musica, victuris insinuatq; choris.
En, noua VVaisselium niueis circumuolat alis
Fama, sibi hac quam vir clarus ab arte parat.
Dum peragrans Latij fines, dum Teutonis oras.
Personat artifici plectra sonora manu.
Et Testudineis vsu concentibus aptum
Format, ut is patulo possit in orbe legi.
Gratia debetur meritis: debetur & illa
VVaisselio, in mundo gratia donec erit.
Quod si fama etiam meritis illustrior exit,
VVaisselij meritis non morietur honos.

M. VALENTINVS SCHRECKIUS

REPUBLICAN PARTY
STATE OF MISSISSIPPI
1892

W. W. WOODRUFF
Governor

W. W. WOODRUFF
Governor

W. W. WOODRUFF
Governor

W. W. WOODRUFF
Governor

W. W. WOODRUFF
Governor

2
Præambulum.

4 4 4 | 4 6 4 i 4 6 4 5 4 i 0 i 4 | 5 4 5 6 5 6 n 4 5 4 i | k i o z o s
i n n i 0

k on | on or p z e p k | 5 5 k p n 4 d k p k 5 | o z k n c z e 5 g | 5 t i s t i s t 5 z e
z z g n 4 z f 3 4 g

n 4 d o | 5 g n e n 4 n c | n y n c o i o s o i | 4 | p n p k 5 z e | 5 t i s t 5 z e n g | 4 g 3 |
d i g r r g z 3 | c 4 c 4 c 3 4 g r | 2 f f f D 2 f

D g g 2 | C 2 o 2 p c k | 5 k p 9 4 9 4 i o p | k i p n p n 4 d k | 5 o d 4 d 4 n | z o n
c g 2 d n o 4 c z g r y r

p c k 4 | d e s g s t i s t | 5 b g z e z e n 4 6 4 i t 4 i t | 5 k v 9 k z k k p | 9 4 5 k p n o s | k 4 p
4 o n 3 4 4 4 4 z o | n d c z i o z
g n l c 3 3 g
2 f f 2

k e t e t e t i t | 5 k k k k | p k 9 o k o | 5 s h s 4 i s o o | o 4 i o s i o s k o s k p
t 4 z z z z z 4 3 | g z z | 3 c n o z
y y y y g 2 2 | 9 r r f g 2 z
f f f f f

k e s g o k | k k 9 p k s k s | t 4 5 n s t i 4 i t s k s t i s t | 5
o 3 z o o o o 4 3 c 4 4 g 3
n r y y y 3 c f g 3
2 f D D D z g f f 2

3
Phantasia.

o oo eoep	gngn gḡgḡ	zppz e2oo	d55 5 52	cppyg ez					
	c̄ c̄	n nc	n n n	g n					
		2	1	2					

n4 5f525d5d	e5o5e5ep 9pḡp 9pḡḡ	pḡḡḡ ḡzozḡzḡp	9ḡḡḡḡḡḡḡ	ec					
mc d n 4 4	o o o o	z z n n	z d z	o					
n l c c	n n m m	ḡ c m m	c̄ c y	n					
l g g	2 2	ḡ ḡ	ḡ g	2					

n4 5e p ep	9ḡ f p z c m	e p o e 5 o i 4 o i 4 i	o 4 d o 5 ep 9 n 4 d o 5 e	p c 5 d e g					
d o	d o g	g n n	n	4 o					
n g	n g	2 1	2	2					
l c	ḡ								

mc 5f l 5 l 4 ḡ	d o 5 e p c o 5	e p 9 p d 5 f l 2 g m	p d 5 ḡ l y a n o z d p 9 e						
d	n	o g n	o						
n	l	n m n	s						
l g		2	y						

9 p p k 9 o d z	ḡ z o d z n ḡ z	5 i 4 o i o i 4 i o 5 ep	9 p d 5 5 e p e 5 o o 5	e 5 o					
z	n	o	n	o					
c̄	ḡ	n	n	c					
ḡ	ḡ	2	ḡ	o					

d o 5 4 k p	o z d	ḡ z o c o z z d p d	o 9 9 i 9 9 9 o	e o e p 9 9 9 n	5 n 5 o z p p z	e z			
n	s	n	n o o	o s n	d d	n			
l	y	m	m g m			2			
	ḡ	ḡ	ḡ l ḡ						

o 4 5 5	5 p z c p p i	e 5 e p e p e 5 o 5 9 g v 9 v k v	9 e p i e d e e	9 5 5 e o o m o i					
mc d	n l g	o	o o 4 o n o	i d d d z					
n	l	n	n n c n ḡ y	g n c n y					
		2	m z g 2 d	l l ḡ d					

o i 4 i	o n r e

4
Phantasia.

o k 5kp5kp	9 n 9 4i 0i4i	pk505kpn	4n4ik5i40i
	i	zoi 4	oo

0i4i	o 9 3pk p k5	k o 5 k	5 9 9 vk 9v	9 5kp5 k 5k p kp	9	
	2 c	n z n o	i o z z	i n	g	r
		2 f q n	c n g g			
			2 g r			

pk 5 05 ki	5ncn onz n yr	g2qf 5 o i o i4	nob 5 k	f54n or	o i4	
4 i o	4 r z	i 3 g	r 3 i o	d r z	n	
c n n	c y	n 2 q	z 2 n n	c z y	g	
	2 g	f	f 2	g d		

0i0i4i 0i4nc3g	20i34302	i4i4n5	o b3 ob i45	5 b3nbnb3bn4io		
n	g c g	g g 3 n	n n n i	4		if
2		2 q	f f g n	n		

5kp3enpi	kg3c545	o n z n z c4np	k sf 500	5302 0i4nc3g	20i3	
q2g 4	o i i	z g 4	d c 3	4 g n	g	
	2 n n	2	n l 2	c f g		
				d		

4no2	i4 i 4n5	o b3ob i i o5c	kg25 o5k pz	pk5kpk5 kp94	9 4i	
cr g	g g 3 n	n n n	3 c	g 4 i		
	2 q	f f g				

opk5k	54 5 435	5bn4io5fq25k	5bg3ezen4io5	k 5kp5k50	k sf	
o o	i i h 4	n f q q2	g c 3g	3 g cf	n	
n n	n n g h	l	g 2q	f	l	
2	2					

go o	o i40i0i4i o		
c n	n	n	r
l r	g		z
z			

Beware mich Herr.

5 | F # ## | F # ## | F # ## | F # ## | F # ## |

5 5 n h n h 3 h | i n 4 i n 4 i 4 g b g b g b q b | 4 g 3 h 3 h n 4 | i n 4

4 4 | n | 3 | h | g | 3 | n |

h h | r | b | s | g | b |

g g | | f | 2 | | |

| # | ## # | ## | F # | F #

5 t 4 i t i n 4 i | 4 i t 4 i 4 n h 3 h n 4 i | g i 4 i 4 i t 5 i | t g 3 h i 4 i 4 | 4 s 4 i 4 s h

g 3 | g | h | n | h | 3 | g | h | 3 | n | h | 3 | g |

q f | | g | r | b | q | q | f | q | g | b | g |

| | | | | # | | | | | ## | | | | | ## | F # ## | F #

4 s 4 k | 9 v k 5 k 5 | 4 i 4 i t 5 | k v g k v k | k 5 5 h 5 t i t 4 i 4 i t :|| 5 n 4 n h 3

h 4 | g 4 4 | 3 n 3 | 3 r 4 4 | h n 4 | 4 | 4 |

f b | q g b | f | f | C C | g b | q q 3 | 4 | 2 |

h | f | f | f | 2 | f | f | 2 |

| | | | | # ## # ## | | | | | ## ## | F # ## | | | | |

g 3 h n 5 | 5 2 g 2 q f 5 f | f q 2 | v n 4 n 4 i v 5 | k v g v k z k v g k | v n 4 n h 3 4 v | k

4 | 4 | i | 4 | 4 | 3 4 r | 4 | 4 | 4 | 4 |

h | h | n | h | g | b g | b g | g | g | g | g |

g | g | | | g | q | | | | | | | | |

| | | | | # ## ## ## | F # ## ## ## | | | | | # | F # F # F

k 9 v k | 5 t i 4 i o i o i 4 n | 4 n 4 n h 3 g b g 3 h 3 h n | 4 k k k 9 | v k v k 5 k 5 t 5

r 4 4 | h z n | h 2 | h 3 | h 3 | 4 | 3 | h | 4 | 3 | h |

g b | q 2 g | g 2 | g 2 | g 2 | g | g | b | g | b | q |

f | | | | | 2 | 2 | 2 | f | | | | |

F # | | | | | ## | | | | | ## # | | | | | ## | F # ## ## ## | | | | | ## ## #

t i t | i 4 i t 4 i k | k 5 k v k 5 t i | h 4 4 f z s h z s z s h s | 4 3 4 f | g 3 h g 3 h n 3 4 n

z | n h | n n | 4 | 4 | z n | 2 q r | 3 | h | | | C | h r

f | g 2 | r | f | f | f | C | C | f | f | f |

| | | | | F # | | | | | # ## | | | | | ## ## ## ## ## | F #

4 | i t 5 v k v | 9 k 5 k 5 k | v k v k v g k 9 | v k 5 t 5 k v 5 k z k v g k v k v | v i t

h | n 3 4 4 | i 4 h 4 | 4 | 4 | 4 | 4 | i | i |

| | f | h | g | | f | q | g | b 3 | g | g | r | r | | h |

2 | | | | | f | q | g | f | f | | | | | | | | |

| F # ## | | | | | ## # | | | | | ## ## ## ## ## | F

s t i 4 i t 5 k v | v 5 k v 5 k v k 5 | t 5 k v g k v | v k v g v k z k 5 | 5 i t t | i t 5 i

4 | 4 | 3 4 | 3 4 | 4 | h | 3 h | h n z z | n

g | g | b h | f 3 | h | g | g | b g | q q r r | q

| | | | | | | | | | | | | | | | | |

| F # ## ## | F # ## ## | | | | | ## ## ## | ## | | | | |

k s t i 4 g b g b g b q b | 4 n 4 n h 3 g 3 h n v | v 5 k v 5 k 5 k v k 5 k v g | k k v g v | h v k 5

n | 3 | 4 | h | h | 4 4 | 4 4 3 h | g

| | b | 2 | g | g | g | b h | b b 2 g | q

f | 2 | g | f | | | | | | | | |

titstskv | hvkstitsk | kststtit4it | ststststskv | vskvskv

k s | tskv gk v | vkv gvk k s | s i t t | itstst 4gbgbgbq | 4 n

4nh3g3hnv | vskvskskv kskvg | kkv9v | hvkstitsk | hvkstits

k | kststtit4it | s

6
Gott ist mein
licht.

4n 4n4i osko sios | k | f | f | q | k | p | k | s | o | i | o | i | o | s | k | 4 | p | 2 | p | s | k | p

k s | t k p k p k | s 3 c t s k | 4 s s g s t i t 4 i 4 i t | s 3 4 n 4 s 4 d t | p

k c s t | s k 4 s s g | s t i t 4 i 4 i t s b g 3 c 4 | 4 3 c d c 4 4 n 4 i | o 4 i o s i o s k s o i

4 i o s | k p b g k s o i | o i o s k s k o s k p 2 | g k p k s t i t e k t e k | p z k p k o s k s i t s

t i t | s c 3 g k s k p k s s g | s t i t 4 i 4 i t s o i 4 i o | s 4 d o q 2 p s k p k p k s k

5 ne3c tit 5 fl k 5k | 455g 5 tit4i4it | 53en4 4 lf 5 | o i c 4i 43

g sh53h3hs o io i 4i | 4q4f 4s4i4s4s | 4 gbgbgba 4 si | k sk p o skp

k | 5343en5ry0 | d44f 5nen3c3en | p k o s k s k p k s o i 4 | i 4 s h s 4 i s 4 n 4 i p

45kp k 53c 5 | o p 2 k 5 k | 5n4c5c3g t i t i t a | k z t i t s k p s k p s k | p k

50505kp | k55g 5 tit4i4it | 55 5 i t s | k p p k 5 | t k p k p k s k | 5

et s t | p k o s k p s k p | k 5 5 g 5 t i t 4 i 4 i t | 5 5 i t s t s | k s k p p k 5 | t i t a

k t a k p a k p k o s k | 5 t t s t | p k o s k p s k s k p | k 5 5 g 5 t i t 4 i 4 i t | 5

7
Was wird es
doch.

oi4n4iosk5kp	k5k5os4iosios	ooiosk5kp	9pk59kp9k
n 2	o n	z r	i n
2 f	2 1	2	4 y

i99ovk5t5k5kv	999	9gryig9zi0is	oizngiozk5kp9k	k9pk5kp
n i 4	z i	r r i 9	z 4 n	z v gn
r 5	gn	3	2	y f l2
		2	f	D

k5oroioioioi4i	o44 o fq	oiosk5kp9v	3q2gngryhngizio	54i4io
3 z n	3DD f	n n	2 r n	i l
2 y g	2	2 r	r	5
D				

i5 fsfq2	5oskpkp9k f	c2gr43cnonghohoz	kioioso fqkq2g	9pkp9p	
g 9	4 4	g c z	o f 3 o	i 4	
l	5 y	y	r f 2	3	

k5k is	o fq2qf i45o4i	k5kp9f09pk	5os9h29vkvzv	9z2nzien
n 9	z n i	o i 3 4	n i z	n 5
2	l	3 2 5	n 5	l
		2	2	

9zhn89yrg	9p9p9p kpk5k 5oi4i	o n c2gr 52	5fq2nfs4iosoi4		
5 5	o o	z g 4	i q i		
5 n	n 2	r 5	q n		
r	2	f	l		

54io i4nbn4ios i	oiosk5kp9pkp9k	k9kpk9oi0i09oi2n	54 i4io	
i cr n	3 4 i 3	z f z	i n	
n l g	2 f	y f	l	

5cnsosk	p5kpkp9k	o9gnzvkv	94nc3gnbn4	i4ios454iososk	5o
i c	4 gnoi o	nio z z	i rg2q2	n i i i	n
n	5 z y	z 5	n	5 n l	q
	y		r		

o3g2goi4oi4i	o n r
c l	z
2	

9
 Le content
 est riche.
 B.D.D.

o s e p g p g p g e	g n p e s n 4 d o s e	p s e p e s e s o d	o g o c s e n 4
o	4 d	4 n 2	2 n n m l

do	s e p 2 c e s	o z c o s n 4 d n	4 d o 4 s o s e s o d p g	n g p d s o s e s	o e s
f	g g g c	m e g	g d 4	m o d	m l
	l	e		y n	a

o s	s m o 2 o i 4 o i o i 4 i	o n e n o m e n e n	e n 4 d o d 4 n 4 n h 3 h	n e n 4 g o s e
m c	o g g	n c m	g m g h	m d
e d	a a l	2	g	

p e p e s o	s o s e p g d 4 n s t s k v s k s k v	g e p e s o d o s e o	s s s n e f	g d n p g p
4 o	d 4	n o o n	n n c	d B n s
g 2	n g	l 2 2 2	l	l m a

n e e m s 4 d o s d o s	e m o d o s o s e p	g o g g y	s s o d o s e p s e p s e p	e s e p
2 c d	n B	o 2 n n	d 4	n 2
l		2 m	n g	

e s o d o d 4 n c 4 c n 4 d o	s 4 d o s e p 2	c e s o d o s e s o d s o	s e s o d 4 n 4 d o 4 d g
n 2	n f g g	g g 2	g g
	l	l	l

e o s e p g p e g p d z o	s e p s e s o d o s e o s o d 4	o z d s s m o 2	o i 4 o i o i 4 i o
4 n o	d l m l	m c o g	g n 2
g m y	n a	e D a	l

Cest à grand tort.

ooio5k5kp9 nn n 2 22 2	o pnpk5pkp5k f 42 c D	p44d o5 4D 3d c f c l	k p o f n f 2				
9 o n4do5kp5 c n 2 f c 4 l 2 l D	k p5 c5 o o3 n n 3 c 2 f D	g o i 4 o i o i 4 i 	o i 4 n c 3 g n 2	n 9 9 9 r n n n e r e	k 5 o i o 5 k o n 2		
p 9 k 9 p k 5 9 4 c y c D	p 4 d 4 n c n p k 5 p k 5 k d 2 g	p o 5 p 3 4 c c 4 c c	p i o i 4 i k 5 k 5 o i 4 o n 2	o o k k y y D			
5 o 5 k 5 k d n c 2 l	p p k 5 o 4 4 n c 3 c 2 D	d f g 3 4 3 4 g l 2 c c g	4 o o o 5 2 n k k r y	k p 9 o p n 2 f 4 2 c D	n p k 5 p k p k 5 k 2	p 4 4 d 4 D c	
o f l 5 k 2 f p 3 d o 4 c n	9 o n 4 d o c n 2 f 2	5 k p 5 k p 5 c c 4 n n l D 2	5 o o 3 g o i 4 o i o i 4 i 3 c f D	o i 4 n c 3 g n o c n r 3 g 2 e 2	o o 5 n k r		
k 5 k p 9 n 2	o p n p k 5 p k p 5 k f 4 2 c D	p 4 4 d o d o 5 o 5 4 D 3 d c f c l	k 5 k p k p 9 o 9 o o 4 c n n f 2	n c n 4 d 4 d o 2 l			
5 o 5 k p k p 5 c 4 l D	k 5 k o 5 o 5 i 5 o o 3 n n 3 c 2 f D	g o i 4 o i o i 4 i 	o n 2				

Languir me fais.

oio5oioi4n	4CD 4io5oia	i i	o o53cn4ios
n n	c 3	n n	n 3c
2 2	2 2	g g	2 fg
	D f		

k5oi o i o5l	5002goi4oioi4i	o i4nc3g 2 k	k5kp k p5kpskp	9pk	
nc3g3 c	c3g	n 0	0 44	i	
2 2	f	2 n	n 3g	n	
			f		

5oi4nc3gk	k5kp k p5kpskp	9v9k9p k5kp	pk k p5kps	k5kp9	
o 0 44	n ng 0 4	4n04	o n		
n n 3g	r r n c	f 3c	n r		
2 2 f	2 g	2g	2		

pk5k5kp	k55g5tit4i4it	505oi4i5	k5oi o5kpk05k	p f9kf925ckg	
4 0	o 4 4	4 n i	o n3cn	4 0 n 3	
c n	n c 3	g n	n 2	c n 9 2	
g 2	2 f	2	D 2		

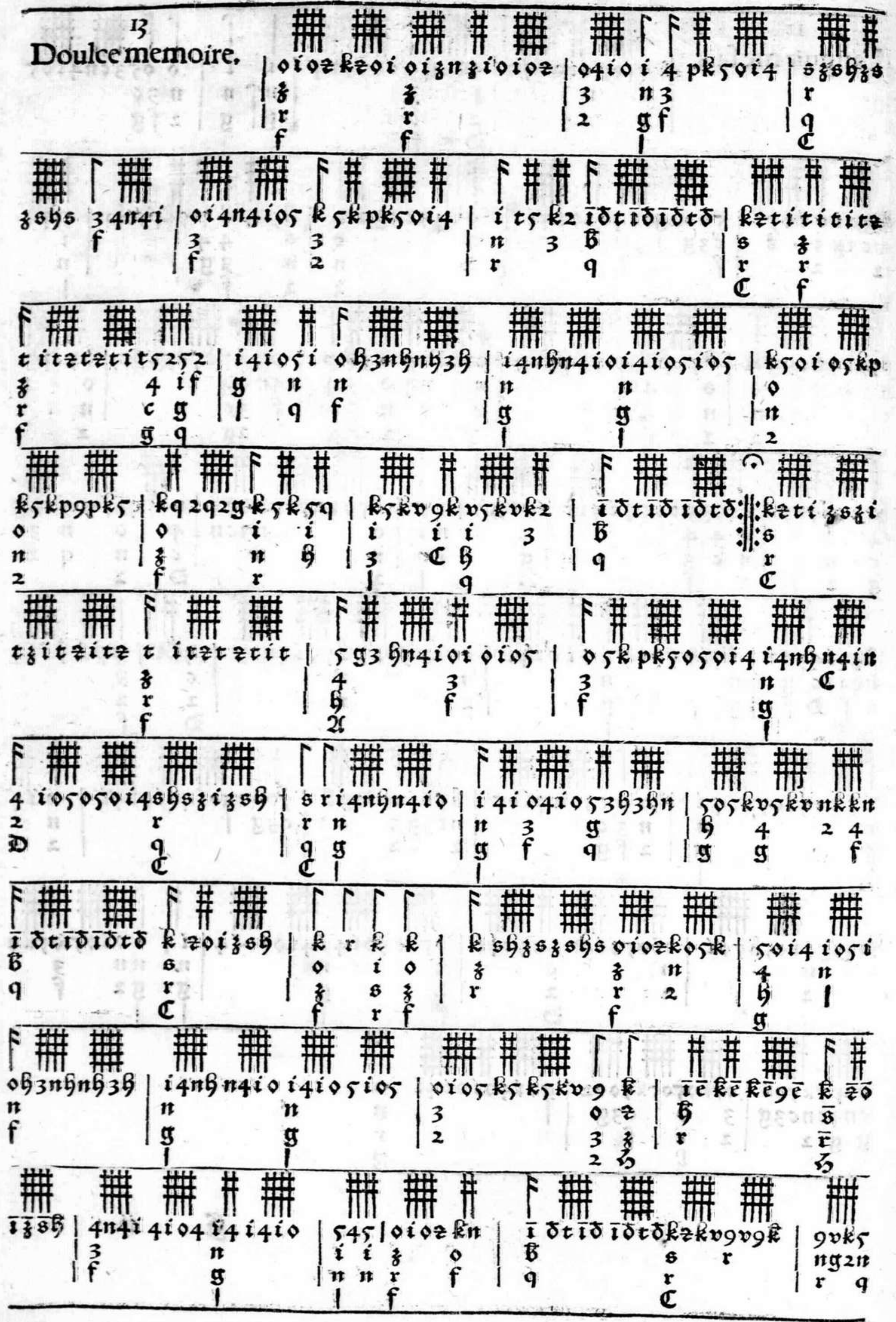
k5oi4302	i4io5oi4 i oioi4i	o5kps9pk5 k5oi4nc3	4CD 4pk 5oi4		
nq3 c g	n n	n n	c 3		
2 f D f	g g	2 2	2 2		
			D f		

i i4n4io5oi4i	o o53cn4ios	k5oi o i o5l	5002goi4oioi4i	o i4	
n n	n 3c	nc3g3 c	c3g	n	
g g	2 fg	2 2	f	2	


nc3goio5k5oi	oio5oi4n4n4n4i	o5ko 5oi4 i4io5oi4	i4 i oio5 o5ko		
n 2	n c	3 n	n nn 3		
	2 2	2 g	g g2 f		
	D	f			

5kpsk5oi	o5koso5k5oo2	goi4oioi4i	o		
cn4enc3g	3 d c3g		n r		
g g 2	2 c f		e		

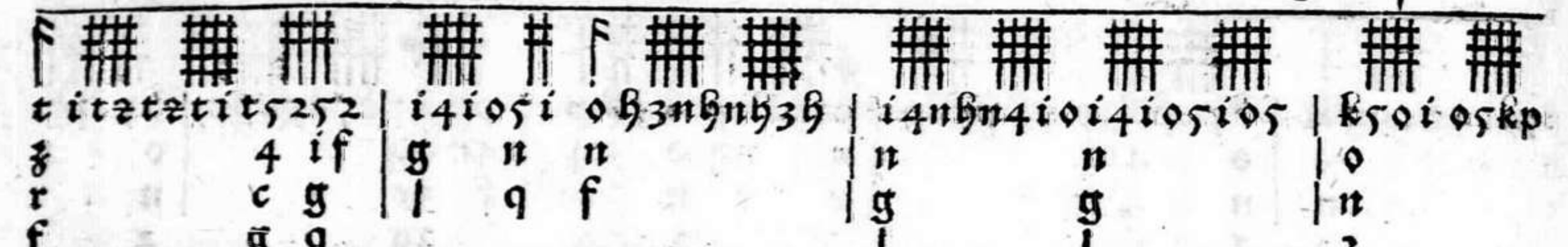
Doulce memoire.




 oioz kzoioi oiznzi oioz | o4io i 4 pk5oi4 | szshzs
 r | r | 3 n3 | r
 f | f | 2 gf | q
 C




 zshs 3 4n4i | o14n4ios k5kpk5oi4 | i t5 k2 idtididtd | katititita
 f | 3 f | 3 2 | n 3 B | s r | r f
 C




 titatitit5252 | i4ios i o h3nhn3h | i4nhn4ioi4iosios | k5oi o5kp
 r | 4 if | g n n | n n | o
 f | c g | | q f | g g | g | n
 2



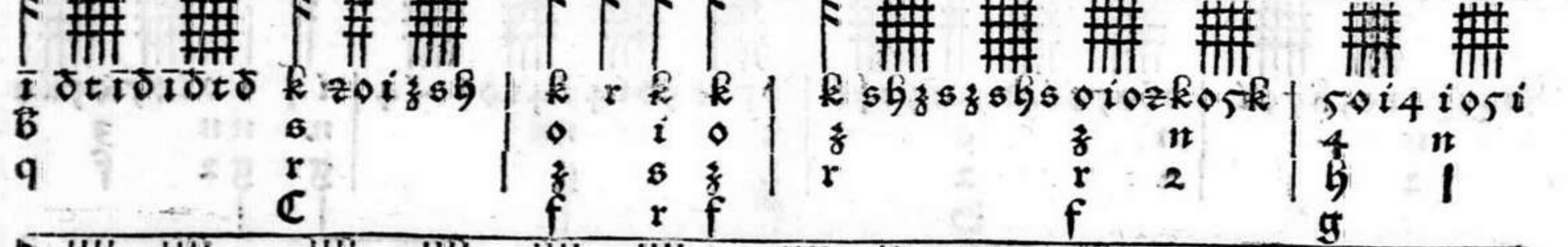
 k5kp9pk5 | kq2q2gk5k5q | k5kv9k5kvk2 | idtididtd :||: kati zsz
 o | o | i i | i i i 3 | B | :||: s
 n | r | n h | 3 C h | q | r
 2 f



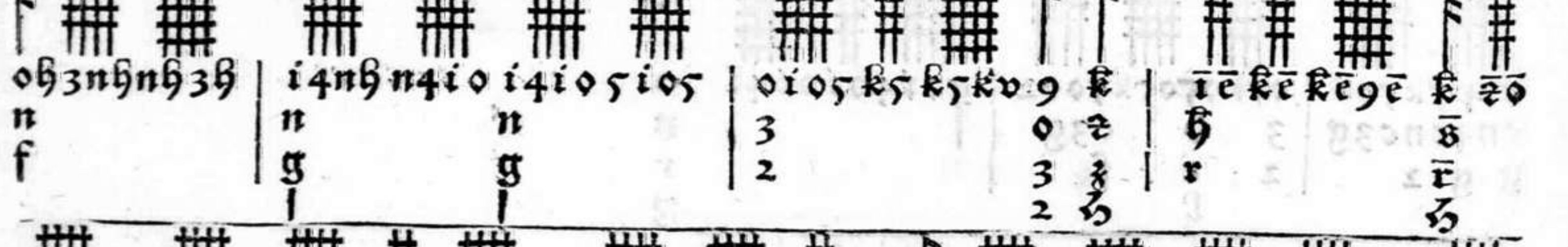
 tztzitz t itz zrit | 5g3 hn4ioi oios | o5kpk5o5oi4 i4nhn4in
 r | 4 | 3 | 3 | n C
 f | h | f | f | g |



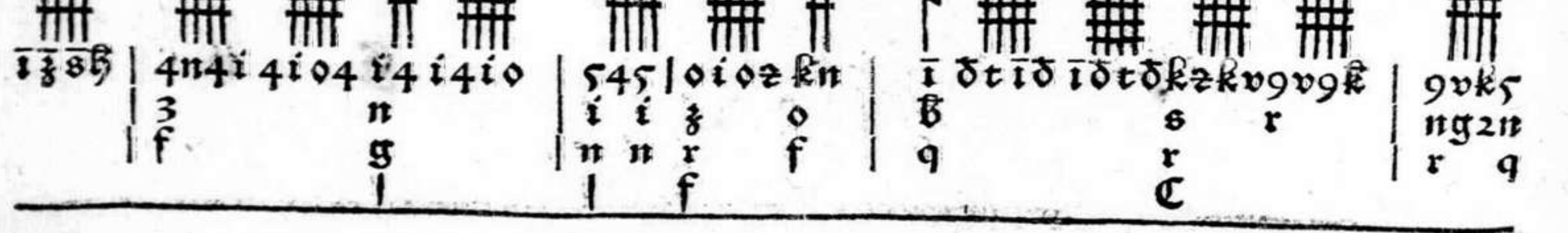
 4 iososoi4shszi3sh | sri4nhn4id | i4i o4io53h3hn | 5oskv5kvnkn
 r | r n | n 3 g | h 4 2 4
 q | q g | g f q | g g f



 idtididtd kzoizsh | k r k k | kshzszshs oiozkosk | 5oi4ios i
 B | s | o i o | r | r n | 4 n
 q | r | z f | r | f 2 | h |



 oh3nhn3h | i4nhn4io i4iosios | oios k5 k5kv9 k | i e k e k e g e k zo
 n | n | n | 3 | o z | h | s
 f | g | g | 2 | 3 z | r | r
 | | | | 2 h |



 zsh | 4n4i 4io4 i4i4io | 545 | oioz kn | idtididtdkzkv9v9k | 9vk5
 f | 3 f | n g | i i z o | B | s r | ng2n
 | | | | n n r f | q | r | r q
 | | | | f |

14
Quanto è madon-
na mia.

Handwritten musical notation on ten staves. Each staff begins with a key signature (one or two sharps) and a time signature (C, 3/4, or 2/4). The notation consists of rhythmic symbols (k, r, s, n, c, g, h, m, y) and dynamic markings (f, ff, mf, p, D). The text "Quanto è madonna mia." is written across the first staff.

Sipourti guardo.

o o o i4io kkk 5kosk o o o3ho3ho i4ioi4n	n z n n n 000 i n z z z n	r y r g r mnn n2 y y y g	222	DD	D				
4n4n4i t t t 5 5 tit4i4it 5 oi4n4n3gt t z itzit 5 i i o	3 z z z n 4 4 z r z r f 4 n n n r	2 r r r g 3 g r r c g g g r	f f f f 2 f f g e						
o i i 4ooioio5k koskosk5kp5pks tpp fq k5pk5oi4i4i4io i4i	cn n 3cn n o o i n n g g	2g 2Dg 2 n n n	f 2 2 fDD 2						
o 53enc3g tititzz t t pnznzcp f fq kpkp k5k5 t t p3cn4ios	z d z z z o o	yn r r r z z n c n c n c r r c	D f f f D D 2D 2D 2 g f f D						
k5kp k5t4it5 t t z itzit 5 g3ezen t k k5kp5k pl f fqk5kp5oi	o4oo o43 c z z c z oo o o	n cn z ncf g r r g r m n z n	2g2D 2g 2f f f f 22 D 2						
orynooD i4iosios oi4io4io ioskpk5ogoi4oi4i oioios k os kosk	z z z n n 3 c n 2	y y y g f D g f	D D						
5 o i 4ioi4i oi 4io4i 55k5ko i 4i oi4ios k 5kpk5o 5 kpk5 i n	i 3n 3 n i ioioz n n o i o o o i n g	n 2g 2 g n n m n y g 2 n n n z n n g	f						
o4o i 5 o 5k5 t p 5 5 5kpk5od454ncnc3g titit5k 55 oo	c n f i 3 404 z o d d d d d 3 4 d d 3 z	2 g n f c n c r z c c c c n f 3 c n f y	f g 2g f D l l l l						
i 4io q o i 4 n 4 3cnc3cnc3g o n r e	n 3 3 3 c 2 c	g 2 2 2 c 2	f D D						

Damour me plains.

Handwritten musical notation for the piece "Damour me plains." The notation consists of ten systems, each with a staff of notes and a corresponding line of rhythmic and performance instructions.

System 1: *o i o s o i 4 n 4 i o s e n 4 n e 3 g* | *k s k p k s o n 4 n 4 i* | *o i o s k s o i o s k p*
 n | 3 2 c c | 3 f q n
 2 f D | f 2

System 2: *9 g 3 g 3 c 9 p 9 k 9 p k s* | *p 3 e n 4 i o s k* | *f | f q* | *k s p k s o i 4 n e 3 g 9* | *9 p s k p k s k s e 3*
 o o | 4 4 | o o | i 4 i
 3 3 | c 3 | n 3 | g 2 n
 2 2 | g f | 2 2 | f |

System 3: *s o i 4 n 4 i o 4* | *i 4 i o s o s k s 3 e n o 3 g 2* | *g o i 4 o i o i 4 i* | *o i 4 n e 3 g* | *2 o i o o c* | *s i*
 4 n 2 g c | n n 4 c | | : n | 3 c c | c
 c r q 2 | g c c f | | : n | 2 2 2 | g
 g f | | D | 2 | D

System 4: *o s k s k p 9 p k s* | *k g 3 c k s o i o* | *f q* | *k s o i o h 3 n h n h 3 h* | *i i 4 i o s o i 4 i* | *o i o s o i 4 n*
 3 3 | 3 n 3 | 3 h 3 n n | n n | 3
 2 2 | 2 2 f | 2 q f | f | g g | f

System 5: *4 | f g* | *n y r g n n* | *n s s 3 g 2 s 3 e n* | *o r o* | *o i 4 i o 4 i o* | *i h i 4 i 4 i o s o* | *s 3 e n 4 n e*
 c q | r r q r r | g n c g | z z 3 | n n e n i 3 | 4
 2 | e e | l | g l | y y f | r r 2 g n | c
 D | D | D | D | C C D | 2

System 6: *o o* | *4 3 e n 4 e n 4 i n 4 i o 4 i o* | *g o i 4 o i o i 4 i o i 4 n e 3 g* | *2 s k p 9 p k s k p k s o i 4* | *s 4 i o*
 3 c | c | | n | n | o
 f 2 | 2 | | 2 | 2 | n
 D D | | | | 2 | |

System 7: *s i o s o i 4 n 4 i o s* | *k s o i o i 4 n o r i 2* | *4 h 3 n h n h 3 h i 4 n h n 4 i o* | *i 4 n h n 4 i n 4 i o 4*
 | 2 | 4 z n | n n | n
 f | 3 f | y g | g g | C 2
 | D | D | 2 | D

System 8: *i o s i* | *o i 4 i o s k p 9 p k s k p 9 k* | *p k o s k p k s o* | *i 4 i o i n 4 i o i 4 n 4 3 g 2* | *s i o s i o s*
 n | n 3 2 | o n o n 4 3 | n r 3 c | 4 n
 g | 2 | z 2 z c | g | f D | g |
 | D D D | | |

System 9: *k s k p k i* | *p n p i k k* | *s 3 e n 4 i o s k s o s o i 4* | *i 4 9 p k s k* | *p k s o i 4 n h n 4 i n* | *o 2 o*
 o o | 4 4 n 4 | 4 4 | 3 i 4 i | 4 h n C | g 2
 n n | g c r 3 | c 3 | n D n | f g | D C
 2 2 | g 2 g | f | C | |

Vng gay bergier.
G. M.

000505k n n	pnpdk02 4 4 02	52g34 cl d c f g f	000505k n z dzn r 2 c e l	pkk5 4 0 0 d f 2 2 g f f l					
n00i050i40i4i rzn eyg D	005kpp9p5kpk n 2	5pk5od4 d4ndznc	n4dondoz 23ccrg2 2gf lf l	g2pqk5ok DCA oi24 n 2	50 dc cf l				
3d005k lge34n l2 g2 f DC A D	pgk305 4qn zc c 2 y A A D	4n4i03g2goi40i0i4i 3 c f D		000050505k n qfn n r e	pnpn4dk0z 4 4 0 2				
52g2g34 c fq d c f g f	00050505k n z dzn r 2 c e l	pkk5kpk5054nc 40 f 2 f l	n00i40i0i4i rzn eyg D	on4d4nc n 2					
n9pk 40	5pk5od4 d4ndznc	n4dondoz 23ccrg2 2gf lf l	g2pqk5ok DCA oi24 n 2	503d005k dc gc34n cf l2 g2 l f DC A DA A	pgk0p 4q n z c c 2 y g A DA A	pkk53g 4n c l gCD A			
505ksti st 4 3 f	5 p c 4 g c A A	kpk505 0 z f	05 z 4 r c f A	0 d z c r g f l	4d4ncn c 2 D	4 4 4 n 4 d o f q c c c c g D D A			
4000 c z c 3 f y 2 2 D f	40 dcn4nc3 c c n D 2 g f	43c3cn4n4i 0 c 2 D	0 2g32n 2 f D 2 l D	d3on05ko c y zcn l D y 2	gnps d d d d				
pco 4 z D y D	og05k0g z D 3cn d y 2 2	p5pnk0k3 4d4 3fn g g 2 2	5d5g4n4i03g2 d c 3 c n l f D l	goi40i0i4i 	0cn4c 3 D 2	0 4g 2 2 D D f			
32n 2 l	cg3on05ko l y zcn D y 2	gnpspcol d d 4 z D y D	og05k0g z D 3cn d y 2 2	p5pnk0k3 dd 4 3fn g g 2 2	5d5g4n4i03g2 d c 3 c n l f D l				

goi4 oioi4i o en4c | o|os kogl | o|os k on

18
 le prens engrè.

o o s | k s k s k p k 9 | p d z o p k | s o i 4 i 9 o | p k s

k s o s k s o | s 4 i o i 4 n o n | i c 4 9 n | p k o k s o | i 4 s f d 4 o | o c i 4 i o s

n o o 2 o i 4 o i o i 4 i | o i 4 n c 3 g o | o y r g o s i | k s o i o s k p k 9 | p o z d p d z o

p k s o | s 4 i o s o s o i 4 s k p 9 o | p k s k s o s k s o | s 4 i o i 4 i o n | i c 4 9

o s k | p k o s k p k s o | i 4 s o s p k s o | s o o 2 o i 4 o i o i 4 i | o q f g o o g | o s o i

o z o r | p p k s o | s 4 d o s o d 4 s 4 3 | s n s 3 h s 4 s c | 9 y 9 p k s | o o n y n k

k p k o | k p s k o | s n h 3 s 3 h n h 3 h | s k p k s o i 4 i 9 | 9 9 9 o o p k s | o n s 3 e n

s s o y | o c o n z y o o | o r p 4 p p p c | p k s o i o s k | s i i h 3 s | s 4 i o s k p 9 y 9 p

k5c5oor | o i4oi4i4i o4i o5kpg | 999p9ē9pk5 | 0054d055oy | onz̄con

3yoo | orp4ppnzc̄ | pk5oi4io5ok | 5 | i h345 | 54io5kpgy9p | ki4

5c5oor | o i4oi o i4i o5kpk5o5oi4 | i 5 d 5 | 50549y9p | kps5oor

o i4oi o i4i o i4ncnc3g | o

19
 Ofio potefsi donna.

k kknz̄nzc̄ | 2992p5kpk | 5ncn4dn o k | k5o

skpsk5kpk5oi | o i4io4io5o | ioi4oio5k | k5kpk53c3c3cn | t r ti

tite | ktitakt5io5k5k | yponpik | k55g5tit4i4it:53cn4io5kpgk

k9k p4io5 | k4io5o5kpg9p | ktatetit 53cneneze | n3c3c3cn4f

flfq | nc 3gbgbgbqB | gooi o | 53c3c3entitita | ktitakt5o5k5k

|##|F#| | |##| | | |##|F#| | |##|##| |##|##|
 ppkpkpkp | k 5 | 3ft | 5 g c c | | 3D k k k | pgkso k p q | ksoi4ios
 o i4 o | i4 3 | g g 2 | | cn n | 4 n4 4 | o g
 f nc f | nc | f f | | g c | 4 g c 2 | n
 D | D | f 2

|##|##|#| |F#|##|##| | | |F#|F#| |##|##| | |##|
 tskskstis | 5 od od4n4nb35 | 5 t 5 os k k | pCD|f|fqk k | rkso
 3 f | 4 | 4 | 4 3 4 o | 4 | o 4 | i4
 f | 2 | c | c f c n | c | n f | ny
 2 | g | g g 2 | D | 2

|#|##|#| |##|##|#| |F#|##| | | |#|##| |##| |F#|
 k s4i4sb4s | k 4i04i4iosc | 5 tift 5 5 | g k p k p k s k | p k p s k 4 | k s b
 i | 4 3 n | 3 3 n c | 3 4 | 3 4 | 4 4 o f | i s
 e | 3 f | 9 g | b g | g 2 | c n | s
 r | f | g 2 | g 2 | r

|##| |##| |##| |F#|##| | | |##|##| |##|##| |F#|##| |##|
 s4is k 4n4i | oios k k s k p k | 5 t 5 n4cnc3g | t i t a k a t i k 9 p i p 9 | k 9 p k
 4 | 4 4 4 | d z c | z r | o | o y
 3 | 3 3 2 | g r g | f | y | y
 f | f | f | f | D | D

|#|##|##| |F#|##| | | |##|##| |##|##| |F#|##| |##|##|
 g k p k p 9 | p s k p k 5 n c n 4 d n | o k k 5 o s k p s | k s k p k s o i o i 4 i | o 4 i o s o i o i 4
 o | 4 4 g | z c | i | z n | 4 n g
 3 | g 2 t | r f | 3 | r | c r
 2 | f | f | g | g

|##| |F#|##| |##|##| |F#|##| |##|##| |#| | |##|##| |##|##|
 oios k k s k p k | s b g 3 c 3 c n 4 n 4 d 4 n c | n c 3 g 3 c n | z o n s k | p 9 p k s t
 3 4 o 4 | c | 3 b | y r c 3 | 4 4 d z
 2 3 n c | g t | f | g r | g b | g 2 n r
 f 2 g | f | | | | D | f

|##| |F#|##| |##|##| |F#|##| |##|##| |##|##| | |##|##| | |##|##|
 s s o s k p | g k s s t i t 4 i 4 i t | s n 4 d 4 n c f 4 3 b | g c n r y o z r | s k p 9 p k | s t
 c c f n 4 | | d 4 | c | | | | c 3 4 4 | d z
 g g | 2 | n 3 | g t | | | | g b g 2 | n r
 t | D | f | f | | | | D | f

|##|#| |F#| |F#|##| |##|##| |##|##| |F#|##| |F#|##| |F#|##|
 s 3 c n s o | s k p g k s | s t i t 4 i 4 i t s g | s 4 n d s n c | s 4 d 4 n s
 c c f | n 4 | 4 | 4 | d 4 | d 4 | d 4
 g g | 1 2 | 3 | n | n | n | n | 4 b
 t | D | f | f | | D | | 2

Quand, io pense.

Handwritten musical notation on a page with ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic symbols (vertical stems with flags) and letters (s, h, n, b, z, v, k, g, r, i, o, e, f) placed above and below the staves. The letters are arranged in groups, often corresponding to the rhythmic patterns. The text "Quand, io pense." is written at the top left of the page.

Staff 1: s k s t i 4 i t s | s 3 h n 4 i 4 i o | s o 4 s i t s i t s | k t s t i t

Staff 2: s h n b 3 | 4 n s 9 i | 9 v g v k s k v g | k n o k s h 3 n h n b 3 h | s 4 n h n 4 i o s f q f q 2

Staff 3: s 4 i o i 4 n s | h 3 n h n b 3 h | i 4 n h n 4 i o s 4 i o s i o s | k s o i o s k p k s k s o s | o b i

Staff 4: 4 3 h n 4 n 4 n b 3 | h s t s k s k v g k | v i k h i 3 s i | k s k v g k v q k f | i 3 h s h 3 g s t i t 4

Staff 5: i 4 i t | s o i 4 n 4 n b 3 h 3 g b g 3 h 3 h n | s n 4 i s i o s k 4 i k i | s h 3 n h n b 3 h s 4 i b

Staff 6: o i o s k s o i o 4 i o i n 4 i | 4 g i n g b g b g b q b | n s s i t s i t s | k t s t i t s h n b 3

Staff 7: 4 n s 9 i | 9 v g v k s k v g | k n o k s h 3 n h n b 3 h | s 4 n h n 4 i o s f q f q 2 | s 4 i o i 4 n

Staff 8: s h 3 n h n b 3 h | i 4 n h n 4 i o s 4 i o s i o s | k s o i o s k s k p k s k s o s | o b i 4 3 h n 4 n

Staff 9: 4 n b 3 | h s t s k s k v g k | v i k h i 3 s i | k s k v g k v q k f | i 3 h s h 3 g s t i t 4 i 4 i t

5 3 6 4 i t 5 t 5 k v g | v k 5 t 5 k 5 k v 9 4 9 v | k i o z v n 4 n 4 i | o i 4 n 4 i o 5 k 5 k 5 k v

9 6 9 6 n 4 v 4 | k s z s h k s h z s z s h s | k n z i o i k i o z | k s h k z s h s k n z i o z i o

v 4 9 v k t i z t z t i t | v g 3 6 3 6 n 4 5 | 5 n 4 i o i 4 n 5 n h 3 n h n h 3 h | 5 4 i o i 4 n 5 i o 5

o 4 i o | i g i 4 g b g b g b q b | 4 b g 3 6 3 g b 4 b g 3 6 3 6 3 h n | 4 n 4 i o i o 5 k 5 o i | o i 4 n

4 n 4 i o n o r | i o 5 i o i 4 n 4 i 4 n h 3 g b | g 3 h n 4 4 9 4 g | o 5 k p k 5 o i o n z c o n y r | o o d

9 p k 5 o i 4 n | 4 3 h n 4 n 4 n h 3 h 5 | 5 5 5 h 3 n h n h 3 h | 5 5 5 i o 5 o 4 i o | i g i

4 g b g b g b q b | 4 i 4 n h 3 g b g 3 h n 5 | 5 5 5 h 3 n h n h 3 h | 5 5 5 i o 5 o 4 i o | i g i

4 g b g b g b q b | 4 4 i o i 4 i o i 4 n 4 n h n 4 n h 3 | 4 6 9 2

Sufanne vng iour.

s k p k p k p k p s | p s k p o k p o k f | k g o i o i z i s o d 4
 d n z | z y f d c

d 4 d 4 d o | s k p o k k g k v k v | g v k z k i o g k p k g o | g p o p k s k z s h k s z s h s | k i k z
 n g | 4 c g | f z y | h g q | i e s | i n n g r v | o n g r z | t t z f

p s k p k | s o s o d k k r | p k p o k g o p | o p k s o d o d 4 n p o z c n | o o d p p
 4 4 | d o 4 | 4 z z o | n 4 c | z z o z y d
 g 3 2 | c f | g y f y | z g | g y d

k p k s k o s k p s t s | k i t s o i 4 s 4 i t s i t s | t z t z t z i t s z g b s z c n | p k s o z
 o n z | o 4 z y | t z f | z c n | z r f | 4 g c g | 4 z g 2

p g o i | k g y r k p k g k g o i | s e s o d o s e s k p o k g k p | k o g k v e k v o v k v k h n h n z
 z n | z z y f | d c g | f | z y h g i n r

i z i o g o g k g k p o p s k p | k z s h k s z s h s k i t z k t z k | p s k p k o s k s k p o k g k p | k k r
 n e | i g o 4 | i i t | 4 4 d o | 4 z
 e | z y | r z | g 3 c z | g 3 2 c d | y z f

o i o g k v | g o p n y o p k s p k p k s k | p o s k p k s o d o d | p o k p k s k o s k | p g k g
 z f | z z y | z c f y | 4 c g | 4 c d | z y | z y n n | o z y

Handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 'o', 'n', 'r', 'e', 'l', 'g', 'p', 'k', 'y', 'd', 's', 'i', 'n', 'f', 't', 'z', 't', 'z', 't', 'z', 't', 'i', 'o'.

Handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 's', 'k', 'p', 'g', '4', 'g', 'y', 'd', 'o', 'z', 'd', 'p', 'i', 'p', 'g', 'p', 'k', 'g', 'p', 'g', 'k', 'p', 'g', 'p', 'k', 's', 'o', '5', '4', 'i', '4', 'i', 'o'.

Handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 'g', 'z', 'c', 'k', 'v', 'g', 'v', 'k', 'z', 't', 'i', 'v', 'z', 'z', 'g', 'z'.

Faded handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 's', 'k', 'p', 'g', '4', 'g', 'y', 'd', 'o', 'z', 'd', 'p', 'i', 'p', 'g', 'p', 'k', 'g', 'p', 'g', 'k', 'p', 'g', 'p', 'k', 's', 'o', '5', '4', 'i', '4', 'i', 'o'.

Faded handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 's', 'k', 'p', 'g', '4', 'g', 'y', 'd', 'o', 'z', 'd', 'p', 'i', 'p', 'g', 'p', 'k', 'g', 'p', 'g', 'k', 'p', 'g', 'p', 'k', 's', 'o', '5', '4', 'i', '4', 'i', 'o'.

Faded handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 's', 'k', 'p', 'g', '4', 'g', 'y', 'd', 'o', 'z', 'd', 'p', 'i', 'p', 'g', 'p', 'k', 'g', 'p', 'g', 'k', 'p', 'g', 'p', 'k', 's', 'o', '5', '4', 'i', '4', 'i', 'o'.

Faded handwritten musical notation on a staff, featuring various clefs and notes. The notes are arranged in a sequence across the staff, with some notes appearing to be grouped or repeated. The notation includes symbols like 's', 'k', 'p', 'g', '4', 'g', 'y', 'd', 'o', 'z', 'd', 'p', 'i', 'p', 'g', 'p', 'k', 'g', 'p', 'g', 'k', 'p', 'g', 'p', 'k', 's', 'o', '5', '4', 'i', '4', 'i', 'o'.

Dum transfisset Sabbathum,

Prima Pars.
Christian: Plate,

5 5 0 i 4 n 4 i 0 | 5 5 k 5 k v k 5 0 | 5 n 5

k 5 k v 9 3 9 v k 9 v | k 5 0 i 0 5 i | 0 i 0 5 k k 5 0 | 5 5 4 k 5 k v 9 | 0 v k 5 0

i g i 4 n h n 4 i | o h 3 n h n h 3 h i 5 | k 5 k v 9 v | f q k | 5 k 5 0 5 f 5 | i 4 i

4 n n h n | 5 3 h n h 3 h 5 5 h 3 | 5 n n h k k 5 0 i | 5 0 5 0 i 4 n 5 | k v n v k 5 k

v k 5 k v k 5 k v 9 v k 5 | t 5 t i t 5 i t 5 5 | n i i 4 i 4 n | n h n 4 n h 3 h n | 5 h 3 n h

n h 3 h 5 0 5 0 i 4 | i i i | i 9 9 9 | k 5 k v 9 4 9 v k | v k v k v 9 v g | h 5 5 2 9 f

i 4 i 4 i 0 i 4 n h n 4 i | o i o z o i o i n | 4 3 h n 4 5 | 5 0 0 i 0 i | i 4 n 4 i 0 4 i

5 n 4 9 v | k | f 5 0 i | i 4 n 4 i 0 4 i 5 | kv 9 9 v k 5 | k 5 5 3 g r s t i t s i t | 5 k
i n | g f | o q n n | 3 C | n q | | n n n | n 4 | 4 o
| | 2 | e | | g | | g r | | 9 | 9 n 2

5 h 3 n h n h 3 h | n 5 k 9 | 4 9 v 5 k 5 k p k 5 0 | 5 3 h n h 3 h 5 9 | 9 k v 5 i | 5 4
4 n 2 | C i n | g C | 2 o n 2 | 4 h g 2 | n g n | i n r C | 4 2 h n q | 5 i n |

9 n k i k | k 9 v k 5 0 5 | i 9 9 k | v k v 9 v k 5 | 5 h 3 n h n h 3 h 5 9 | 9 k v 5 i
i o f | 4 4 2 i f 9 | n | 4 2 C 4 n | n g 2 | n i g n | i n r C | 4 2 h g 2 | 4 i n q

5 4 9 n k i k | k 9 v k 5 0 5 | i 9 9 k | v k v 9 v k 5 | 5 h 3 n h n h 3 h n 5 | i
i n f | 4 4 2 i f 9 | n | 4 2 C 4 n | n g 2 | n g n | i n |

4 2 | 5 f | D C 2 k | k 5 o i o 5 o i 4 | i n g
g | n | o n 2 | o n n r | | |

Et valde mane.
Secunda Pars.

5 5 5 | k 5 0 i 4 i | n 5 k v 9 k 9 | 3 9 v k v k 5 | 0 5

k k 5 0 | 5 k v 9 k 9 | 3 v k 5 0 5 | k h 5 5 h n h 3 | 4 n 5 h i 5 | i 5 5 5 |

o i i h n 4 9 v | k 9 v | f q k | k 5 0 5 i | i 4 n o i 4 n h n 4 h | n 9 k 9 | 9 v k

5 k 3 | k 5 5 r 5 t i t 5 i t | 5 5 2 9 f i | i 4 i o 5 D k 2 | k 5 i o | 5 f |

5 h 3 h n 4 h | n 5 i 5 5 | k k o 5 | k o 5 5 | 5 h 3 n h n h 3 h i | i 4

4 4 | n h 3 h n 4 h n 5 | i 5 5 k k | o 5 k o | 5 5 5 n h 3 | 5 3 h n h 3 h

i 9 | 9 v 9 v k 5 k 5 | 5 i o i f i 4 n h | 4 g b g b g b 9 b | h 4 | i 5 3 g 5 t i t 5 i t

5 5 0 | 4 i o i o i 4 i 4 3 h | n s t s k v | i i i 5 | k s k v 9 4 v | k s 5

 n h | n 2 | n g | h | r i 2 4 | n n n 4 | n n f | k s 5

 9 5 | | | | | | | | | | | | | | | | |

z e t i z e t i t | 5 o i 4 n h 3 4 v | v 5 k v s k v 9 4 i o i 4 n | 4 9 v k v 9 v k s o i

 r f | | | | | | | | | | | | | | | | |

 4 h 3 | g 4 4 h n 4 | i 4 i o i 4 n 4 5 | 5 5 9 v | k s k s k v k s 5 | z e t i z e

 | | | | | | | | | | | | | | | | |

 4 h 3 | g 4 4 h n 4 | i 4 i o i 4 n 4 5 | 5 5 9 v | k s k s k v k s 5 | z e t i z e

 | | | | | | | | | | | | | | | | |

 4 h 3 | g 4 4 h n 4 | i 4 i o i 4 n 4 5 | 5 5 9 v | k s k s k v k s 5 | z e t i z e

 | | | | | | | | | | | | | | | | |

z e t i z e t i t | 5 v | v 5 k v s k s k v 9 4 i 4 i o | 4 9 v k v 9 | 5 5 n h 3 g | o 4 i o i n 4 i 4 3

 4 4 | 4 4 | 4 4 | | | | | | | | | | | | | |

 4 4 | 4 4 | 4 4 | | | | | | | | | | | | | |

 4 4 | 4 4 | 4 4 | | | | | | | | | | | | | |

 4 4 | 4 4 | 4 4 | | | | | | | | | | | | | |

e z e n | 4 n n h n h 3 h n 4 n h 3 | 4 4 5 3 h 3 h n | 5 n 4 h 5 n 4 | 9 v k | f s | o n i

 c | | g 2 | | | | | | | | | | | | | | | |

 2 | | 2 | | | | | | | | | | | | | | | |

 2 | | 2 | | | | | | | | | | | | | | | |

 2 | | 2 | | | | | | | | | | | | | | | |

i 4 n 4 i o 4 | i 5 k v 9 | 9 v k s k s 5 3 g | r s t i t s i t | 5 k | 5 h 3 n h n h 3 h

 3 c | | n 9 | n n n 4 | | | | | | | | | | | | | |

 c | | n 9 | n n n 4 | | | | | | | | | | | | | |

 c | | n 9 | n n n 4 | | | | | | | | | | | | | |

 c | | n 9 | n n n 4 | | | | | | | | | | | | | |

n 5 | k s 9 4 9 v 5 | k s k p k s o 5 3 h n h 3 h | 5 9 9 k | v 5 5 4 9 n | k i k

 c | | n | | | | | | | | | | | | | | | | |

 c | | n | | | | | | | | | | | | | | | | |

 c | | n | | | | | | | | | | | | | | | | |

 c | | n | | | | | | | | | | | | | | | | |















n 5 | k s 9 4 9 v 5 | k s k p k s o 5 3 h n h 3 h | 5 9 9 k | v 5 5 4 9 n | k i k

 c | | n | | | | | | | | | | | | | | | | |



 c | | n | | | | | | | | | | | | | | | | |

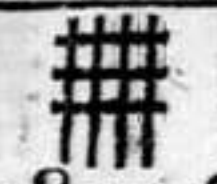
 c | | n | | | | | | | | | | | | | | | | |


 c | | n | | | | | | | | | | | | | | | | |

















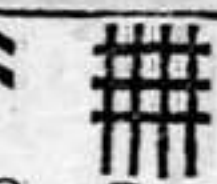

5hon | i r m r u b m i z i t z i t z | k s k p k o s k p k | t i t z k s s h i h s | k i o z
 i z | h | s | 4 4 4 s | z 3 h | s | o
 n r | m | r | f 2 g r | r | 2 g | r | o
 l f | q | c | 2 c | f | f | f











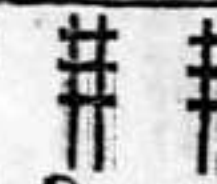







k s k p k | t i t z k z t i k 4 k | k s k o o s o s k | o i o s k s h z s z s h s | k 3 o i o i i
 4 4 s | z | 4 | o z z i | z z y i | 4 3 n z n n
 2 g r | r | f | 3 f | n | n | y y z | 2 2 g 2 g r
 2 c | f | f | f | r | r | r | f f | f | c






i 4 i i k i k | k k k k k k | p s p k h s z s h s | k z k k s k k | p k i d k k k
 h r h h i s i | o i o i o i | o 4 i | o o i o o | 4 4 h b i i
 m y r m s r s | z s z n z n | z g s | z z n h n z | g 3 b h r n n
 q q q r r | r | y | r | f 2 g 2 f | 2 q q c r
















k k k k o i o s | k h s z i s z i k 4 4 | k i 4 s 4 i 4 4 | k 4 k p k | t i t z k k
 i o i i z s z 4 | i | 4 2 | o 3 3 r 3 3 3 g | s 2 4 4 s | z 3 3
 n z n n r h | s | f | 3 | 2 q 2 a 2 f | r f 2 g r | r 2 2
 r | r | f | f c f f c
















s s h i h s | k 4 k p k | t i t z k z t i k 4 k | k s k o o s o s k | 4 i o
 h s | o 2 4 4 s | z | 4 | o z z i | z z y i | 4 3 n z n n
 g r | r | f | 3 f | n | n | y y z | 2 2 g 2 g r
 f c | f | f | f | r | r | r | f f | f | c
















s i o s k s h z s z s h s | k 3 o i o i i | i 4 i i k i k | k k k k i o z k o s k | p s p
 4 i | 4 3 n z n n | h r h h i s i | o i o i o i | 4 4 h b i i
 c z r | f f | f | c | q q q r r | r | z s z n z n | g 3 b h r n n
 r | r | r | r | r | r | r | r | r | r
















k h s z s h s | k z k k s k k | p k i d k k k | k k k k o i o s | k h s z i s z i
 i s | o o o i o o | 4 4 h b i i | i o i i z s z 4 | i s
 r z r | z z n h n z | g 3 b h r n n | n z n n r h | r
 r | f f 2 g 2 f | 2 q q c r | r | r

#	##	###	###	#	#	#	#	#	#	###	#		
k44	ki46	4i44		k4k	p	k		titz	kk	sh	sh	ki02	kk
42f	033r	333g		24f	4g	s		3r	33	h	s	o	44
2f	3 2q	242f		r	2	r		f	22	g	r	3f	22
f	fC	fE		g	A	C						f	f

#	o
pk2	t
46	3
gr	r
2C	f

S III

[Faint, mostly illegible text and symbols, possibly bleed-through from the reverse side of the page.]

54i0in4i o 2g3h4 | i 5 5 n4 i05k | p n8 5 9 k p k | 09 p kp i i20i0i2i

i n g | n r e | n g | o y | z n g e

p 4 k 5 o z r | 5 4 3 c 5 g 3 c n 4 c | o r g y r y r g r o p n | k 5 k 5 k 5 k p 9 g r 4 | 5 4 i o p k p

e z g | d c n | n r e | o f i c | i e g

49k09k | k e v e k v k v e k 3 | k | 3 g o g r d n 4 d | 4 b q k o 5 k p g 3 c n 4 i | p k n 4 i o 4 d o

ry | r c | n z | o f q n g | 3 b 4 g 2 | of n 2

5 c n o 3 g a t i e t e t i t 5 g 3 c 3 c 3 c n | o k o k i o i o z k z | k k k v e k v e k | e v k v

d n l | r f | 4 c g | f f z r f | o 4 4 z 3 3 2 2 | i r q

e k v k v e | 3 k 2 | k D k k 5 k 5 k p 9 2 | 9 z c z c n 9 | v n 9 v 9 v k v

c | 3 2 4 5 | o y o n 2 | z c g | z z z g g g

n n 5 h n h 3 h o g | i 4 i o i 4 i | o z 9 o p n z c z n z k 5 k p k 5 k | p p

2 n q | g | z y n r y | o n z | 4 c

o r i 4 i o i 4 i k 4 | 9 5 9 v 9 v k v 9 9 k 4 | 5 n 5 5 p n z c z n z o 9

z f n g | 4 e | g l z z | i g 4 b i n g f 2 | i i o z n g y n n r r

F ## ## ### ## F ## ## ## F ## ## ## F ## ## ##
popkpk5k k9k ok | 5n54 5d 4 3h n93h | kn59 k sk pk5k si
4cn o 33 | d|4g d| h g | n 99 o n |
c 2 y f | n g n | g 2 | 2 o n 2 |
| E | 2 |

F ## ## ## ## ## F ## ## ## ## F ## ## ## ## F ## ## ## ##
oogn p n9 zgnz kk | pygn4 3cnc3c 5 | | pako ik t itztit | 53
z nC o oo | o orc i | | z2oz n z r f | c g 2
y r z nn 2 | s n D g | | z f C f |
D C D 2 y r | | 2 f C f |

F ## ## ## ## ## F ## ## ## ## F ## F ## ## ## F ## ## ## ##
e3cn 5c k sk pk5k si | okk 43 e3cn p4 | 4k5c z tiztit | 53
4g o n | n y c 4 | c 4z z r | 4 c g
g 2 | r D g 2 | g 2 f |

F ## ## ## ## F ## ## ## F ## ## ## F ## ## ## F ## ## ##
e3cn 4cn4 | 5 dd | 54 d 4d 53cn | c 3cnc3c | 5 3cn4d4do 5n4d
c g | d n | 4c n 4 g | 2 | 5 o n g | d n g |


od4n 4n93 | 5 4 g g 2



 k i 4 9 f q 2 | p C D | k p k 5 | 0 4 5 k 5 0 i 4 | i s 3 s b s 4 3 c n | 4 n 4 i 0 3 | 5 2 g 3

 o g i n g | 4 c g f 2 | 4 3 f | 3 i y 3 | 3 c g 2 | g c C D | 3 y | i n


 y 2 | 2 |



 5 n 4 i | o g 3 c i 2 g 3 | 4 n 4 i o n i 4 | i 4 4 f 3 s 3 s b s | 4 i 4 4 5 | c 3 c 0

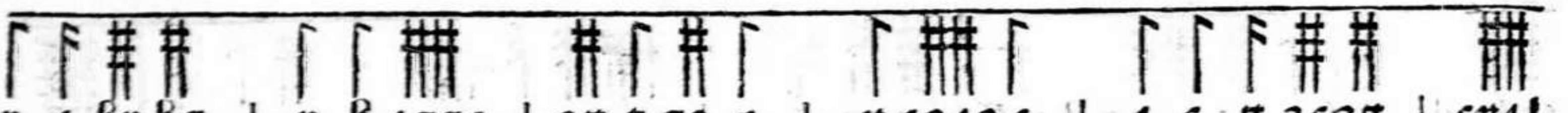
 4 C D | 3 2 f | n D | c c 3 n 2 | g 3 g r | 3 3 c n | f 3

 c g 2 | 2 | 2 2 f | D 2 9 q | 2 2 g 9 |



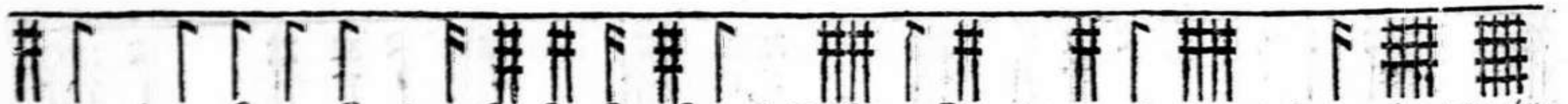
 p e | k o i o p 4 | k o y 5 | i o c 5 4 | k s b s g 4 i o 5 | k 5 k

 4 g | 3 f | c g | n 3 r f 2 | n r f g | i r 3 2 | 4 2 f



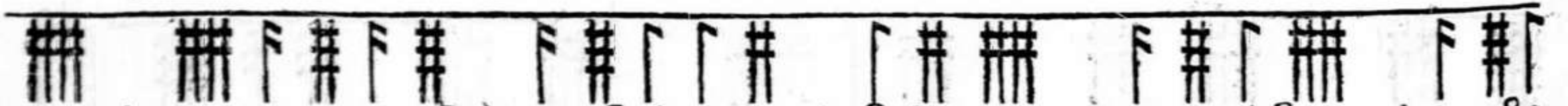
 p 4 k p k 5 | p k 4 5 5 c | 3 g t 5 3 4 | n c 3 4 3 c | 4 c g 3 c 3 g | c n 4 1

 4 c g r | 4 2 f | 4 2 f | f 3 r c g | | b c g | 3 f | g | 2 3 f



 n g 3 | c k 9 k | p k p k 5 k 5 k p | c y k 5 p k n | 4 5 i 0 4 5 n | z t i z t i t

 e 3 g | f D | 4 f 2 | 4 g 2 | 3 r f | z n o 4 | c n 3 4 g | 3 r f



 5 2 g 3 | 5 3 c n 4 c n 4 q f | q s b i o 3 2 | k f n p 2 g 3 | p n 4 i k 4 4 g | 5 6 b s

 4 c g f 2 | 4 g 3 | 6 c f | o 3 r f | 4 g 3 | 4 g 9

o s | k o s k p z e n | k n 4 i o s k | s o s i k 3 o g | s s h s k p g k e | n o p o k k z

4 s o s k k 2 | k n 4 3 i o s | k k k s k s k p | k o s k p k p k s o | s o i 4 s 4 i o | 9 D

9 r p | k s k k h n 4 | k h z s 4 n c 3 | c 3 g 3 4 g g s | k b p 3 c k | p s k p k s s g

z t i a t a t i t s o i 4 | s 4 i o s o s k s k p | 9 g r g 2 9 f 9 | k n 4 n c k g k | k 9

k o p p k 9 k o p i | p k p 9 p k s o | s o s o i 4 s 4 n h | 9 2 g r 9 2 g r g 3 | p 3 c n p d 4 l

k n c 3 s 3 s g | s t i t i s t s t i t | s o s k s o i 4 n c 3 s | s 4 i 4 i o s o s k s k p

$\text{F} \# \# \# \text{f}$	$\text{F} \# \# \# \text{f}$	$\text{F} \# \# \# \text{f}$	$\text{F} \# \# \# \text{f}$
9 gr g29f q	k n4nc kg k	k 9 k9p9 k 9 k9pī	p k p9 k9p k p k 5050i4
i n r c	4 3 2 f	o y d	4 c g f 2
			4 c g f 2
			4 c g f 2

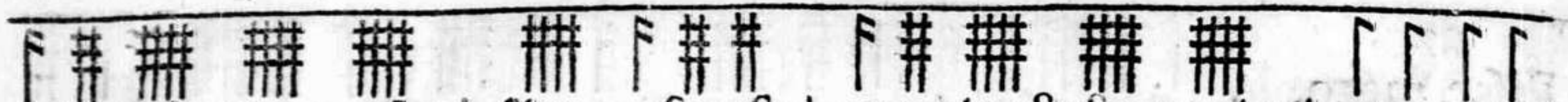
$\# \# \# \#$	$\text{F} \# \# \#$	$\text{F} \# \# \#$	$\# \# \#$	$\# \# \#$	$\text{F} \# \# \#$	$\# \# \#$	$\# \# \#$	$\text{F} \# \# \#$
54i050i454nbn4i0	9 2g r g2929r	p3cnpdp	k n k3535g	5 t5 ti				
i n g	i n g	4 c g f 2	4 c 4 c	4 3 f				
			4 c 4 c					
			4 c 4 c					

$\text{F} \# \# \#$	$\text{F} \# \# \#$	$\text{F} \# \# \#$	$\text{F} \# \# \#$	$\# \# \#$	$\# \# \#$	$\# \# \#$	$\# \# \#$
e t i z t e t i t	5 0 50d454d0	5 4d0d4n	5 c n4c n4	54d05d05	e50d4n b3		
e r f	4 c g f 2	o n g	4 g	o n g			

©
545222

Paise, mezo.

Handwritten musical notation on a page titled "Paise, mezo." The page contains ten staves of music. Each staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The notation is a form of shorthand, using letters (s, g, o, d, n, 4, h, 3, k, p, i, f, l, 2, v, g, r, k, o, c, z, n, o, z, c, o) and numbers (2, 4) to represent notes and rests. Above each staff are vertical lines with sharp signs (#) indicating the key signature. The notation is organized into measures separated by vertical bar lines. The page concludes with a decorative flourish and the Roman numeral "iii".



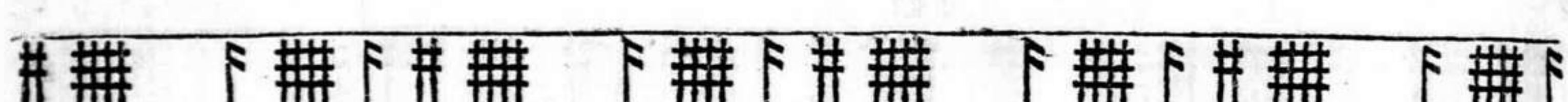
 5 k p 9 p k 5 o d 4 n 4 n h 3 | 2 5 n 2 5 h 3 n h | 5 n 4 i o 5 k p k 5 o 5 o i 4 | 5 i g 5 i i ||




 5 n 4 d o 5 d n 5 o | 5 n 4 d o 5 d n o d | 4 c n 4 d o 4 c o d | 4 c n 4 d o 4 c d 4 | 5 n 4 d o 5



 d n 5 o | 5 n 4 d o 5 d 5 k 9 | v z k 9 v z i v 9 k | v z k 9 v 5 2 o | 5 n 4 d o 5 d n 5 o | 5 n 4 d o 5

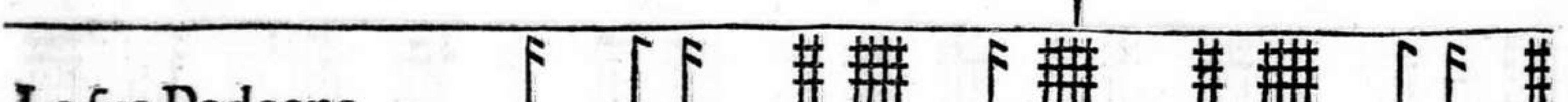


 d n o d 4 n | 4 c n 4 d o 4 c o d 4 n | 4 c n 4 d o 4 c 4 d o 4 | 5 n 4 d o 5 d n 5 o d 4 | 5 n 4 d o 5



 d 5 k 9 | v z k 9 v 9 v 9 v i v | 9 n 4 i o 5 i n 5 o | i n 4 i o 5 o 5 5 ||


La sua Padoana.




 5 | 5 5 | 1 h n 4 d o | 5 e 5 e 5 | o d o d 4 n | 4 4 | D 3



 c n 4 d | 4 n 4 | d o 4 | 5 5 | 1 h n 4 d o | 5 o 5 e 5 | o d o d 4 n | 5 g 3 h n | 4 b



 o d 4 n | 5 g | 5 5 | 5 5 | 4 d o 5 k | p k | 5 o o | 4 4 | D 3 c n 4 d



 o c o | 1 o d | 5 o 5 e 5 | o d 4 n h 3 | 2 5 n | 5 n 5 | 5 g | 5 o | 5 g | 5 i ||

Palse, mezo.

o o n o	o o n	o d f	o d l
n n 2 n	n n 2	l l	e l
2 2	2 2		

n n	n c n	i	i i	n
2 2	m g 2	n	n n	2

n	n g 2	d d	d d f d d	n l f D	i 3 i
2	2	c l	l l l l	2	nf n

n n	o o g o o	n n n n g	n n	d d l 2 g m
2 2	2 2	2 2 2	2 2	c c

d d	d	n n	g	i
c c	c l	2 2		n

	i i f i	d d d	d d g 2 l f	d
	n n n	n n n	n n	c l

d d f d l	n	i 3 i	n
l l	2	nf n	2

2 2	

La sua Padoana.

Handwritten musical notation on a page titled "La sua Padoana." The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is a form of shorthand, likely a type of tablature or shorthand notation, consisting of letters (e, o, n, p, g, d, f, k, y, m) and numbers (2, 3, 4) placed below the notes. The notes are represented by stems with flags or beams. The music is organized into measures by vertical bar lines. The first staff begins with the title "La sua Padoana." and contains the following notation: e o n | e e o o n n | 2 i o s e p | e e o o n n | e p e s o | s d c | s o f c. The second staff continues with: s n e n 4 | d o s e p s | e e o o n n | 2 e p o n | e s o 3 f | o 3 f | s i n | s i o 3 f | s i n | s e i d n n. The third staff: e e d d n n | B e d n | e d e d n n | D i f | s s d d c | s o f c | s o s d c | e p s d c | e p e p e o n 2 | s o. The fourth staff: s o i 4 | s o i 3 n f | D s i o n | k k o o n n | 2 k p o g n | k k o o n n | 2 9 2 | 9 p 9 2 | k 9 p y m g 2 | e 9 p 2 g. The fifth staff: e s o 2 f | s 4 n d f | 4 d o 2 g m | s n 4 d d | s e p s e p | e o d o s o n 2 | e p 9 p e s | e 9 p e s n 2. The sixth staff: p e s o i 4 | i 4 n h n 4 | i o s o i 4 | s i n | e d n | e d n | e d n | D | D | e 9 p d n g | e s o 2 f. The seventh staff: s e p e s o d | d 4 n 4 d o | s o s d c | e p s d c | e s p 2 g | e s o 2 f | s i n 3 f | 1 4 i o s i. The eighth staff: o i o s k p 2 | 9 p k s k p | k k o n 2 | 2 ||

El suo Saltarello.

e 5 0 | 0 5 e 2 p 9 2 p e | 5 0 d | 5 0 5 e p 5 | 0 i 0 5 e p

2 e 5 0 i 4 | 5 5 g | 5 g 5 | e e m | e 2 e d | f | 5 n 4 d o | 5 0 5 e p 5 | e p e 5 0 i

0 5 4 0 i | k k n | k n k | 4 4 d | 4 5 4 0 i | k k n | k 5 0 i 4 n | 4 3 c n 4 0

5 4 i 0 5 i | 0 i 0 5 k p | k n k | 9 p 9 p e 5 | e 5 p e 5 0 | 5 4 d 0 5 e | 5 0 5 e p 5 | 0 i 0 5 e p

9 v 9 k 9 p k 5 0 i 4 | i h n 4 i 4 i 0 | 5 g 5 | e m e 2 e | e 2 e d | f | 5 4 d 0 5 0 | 5 4 d 0 5 e

p 5 | e 5 p e 5 0 | i 4 5 0 i 0 i 4 i | 0 i 0 5 k 5 k p | k n k

Le Represe.

Handwritten musical notation on a page titled "Le Represe." The notation consists of six staves, each containing rhythmic patterns and letter-based symbols. The symbols are arranged in groups, often with a vertical line to the left and a vertical line to the right, suggesting a staff with a central line. The symbols include letters like 'g', 'p', 'k', 's', 'o', 'n', 'i', '4', '5', 'p', 'k', 's', 'p', 'g', 'k', 'c', 'n', '4', '0', '4', '3', 'c', 'n', '4', '0', '9', 'k', '9', 'p', 'k', 's', 'i', 'n', '2', '4', 'c', 'D', 'p', 'p', 'k', 's', 'o', 's', 'n', '9', '9', 'p', 'k', 's', 'k', 'o', 'p', 'p', 'k', 's', 'o', 's', 'n', '9', '9', 'k', '9', 'k', 'n', '2', 'p', 'g', 'k', '9', 'p', 'i', 's', 'n', '5', 'o', 's', 'p', 'k', 's', 'k', 'k', 's', 'o', 'i', 'p', 'p', 'k', 's', 'o', 's', 's', 'o', 'i', '4', 'i', 'g', '9', 'k', 's', 'o', 'n', '2', 'f', 'i', '4', 'D', 'p', 's', 'l', 'o', 'i', 'l', '4', 'n', '9', 'k', 'o', 'k', 's', 'o', '2', 'p', 's', 'n', 's', 'o', 'i', 'g', '9', 'k', 's', 'o', 'i', '4', 'n', '2', 'p', 'k', 'p', 'k', 's', 'o', '4', 'c', 'D', 's', 'k', 's', 'o', 'i', '4', 'i', '4', 'i', 'o', '4', 'i', 'k', 'n', '2', 'o', '2', and a circled 'o' at the end of the sixth staff. The notation is organized into measures by vertical bar lines.

Palse, mezo.

Handwritten musical notation on a page with ten staves. Each staff begins with a key signature of three sharps (F#, C#, G#) and contains rhythmic notation using letters (o, k, s, i, n, r, g, b, q, z, h, t, e, i, c) and numbers (4, 3, 2, 3, 4). The notation is organized into measures by vertical bar lines. Some measures include dynamic markings like 'f' (forte) and 'ff' (fortissimo). The notation is dense and characteristic of early manuscript notation.

La sua Padoana,

Handwritten musical notation for the piece "La sua Padoana". The score is organized into ten staves, each containing rhythmic notation and dynamic markings. The notation uses letters (o, f, 4, i, s, k, p, g, n) and numbers (3, 2) to represent notes and rests, with vertical lines indicating bar boundaries. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are placed below the notes. Some staves include a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata symbol.

El fueo Saltarello.

33	3	i	i	3	3
f	f	n	n	f	f

i	i i i	o	o q f	i	i	3	i
s s	s s s	n	n	n	n	f	s
C	C C	2	2				C

3	3 3 3	4 4	4 i	3 3	3 3 3	4	i
b	b b b	h h	h s	b	b b b	h	s
f	f f	2	2 C	f	f f	2	C

3	3 3 3	3	3	i	i
b	b b b	f	f	n	n
f	f f				

3	3	i	i i i	o
f	f	s	s s s	n
		C	C C	2

o	i	i	3	i
n	n	n	f	s
2				C

	3	4	3	3
	b	f	b	b
	f	f	f	f

Le Represe.

Handwritten musical notation on five staves. The notation includes rhythmic symbols (vertical lines with flags), letter-based notes (k, i, s, r, v, e, t, z, h, n, o, i, a, b, f), and key signatures (sharps and naturals). The first staff is titled "Le Represe." and contains rhythmic patterns like 5 4 4 4 and notes k i s r. The second staff begins with a key signature of three sharps (F#, C#, G#) and contains notes like t r v k s o i 4. The third staff contains notes k i s s and rhythmic patterns like 4 4 b and 2 3 h n 4 h n 4. The fourth staff contains notes i z s h k z i s z i t a k a t i t a t i z k z i z s h k v k a t i t a k a t i t k v e k v. The fifth staff contains notes e v k o k v e v k o t i t t r v k s o i 4 k k r e k h z s and rhythmic patterns like 4 4 b and 4 3 3. The notation is dense and characteristic of early printed music manuscripts.

Paise, mezo.

Handwritten musical notation on a page with 10 staves. Each staff contains a sequence of notes and rests, often with a key signature (one sharp) and a time signature (4/4). The notation includes various rhythmic values and accidentals. The notes are written in a stylized, historical script.

Staff 1: *p k s k* | *p s k p s k p* | *k o s k p k s* | *k o s k o s k* | *s g o*

Staff 2: *s k p k* | *p k s k p g p k s* | *k r a k a t i* | *k r k a k a k t* | *p y p c p c z n* | *p y p k g p k s*

Staff 3: *k 4 i o s k p g p k s o i o s* | *k n k p k p g k* | *p k s o s t s i* | *t s k s s h s t* | *s g n s n h z* | *s g n*

Staff 4: *s s* | *z n z i o g k p* | *k g k p k g k p k g o g o i a* | *i n z i o g k p k g o g o i a* | *g g o i i o i a*

Staff 5: *z n z i o g k p* | *k g k p k g k p k g o g o i a* | *k t h s i t z t i z i z s h* | *k t k k* | *p n*

Staff 6: *z n z i o c z n* | *p k g p k s* | *k 4 i o s k p g p k s o i o s* | *k n k p k p g k* | *p k s o s t s i* | *t s k s*

Staff 7: *s h s t* | *s t s k s o i o i 4 n 4 n h z* | *s g s s* ||

La sua Padoana.

The musical score consists of four staves. The first staff contains the title and rhythmic notation. The second and third staves contain the lyrics and corresponding notes. The fourth staff contains the lyrics and notes, including some double bar lines and a final cadence symbol.

Lyrics:
p 4 g 2 | p p 4 4 g 2 | 2 p 6 4 g | 5 k p 4 g 2 | 5 k p 4 g 2 | k k 2 0 n n | 2 k 0 n n |

Lyrics:
o s 2 | p p 9 | p k 5 | o s k | s p k | s t i | k k | f k | k k | k p 9 | k p 9 |

Lyrics:
t 2 k | p y p o 3 2 | c o c | p k 9 3 2 | p k 5 | k k | 2 k g | k p 9 | k p 9 |

Lyrics:
p k 5 | o s t s | k s t i t | s i 4 i t | s s 4 4 2 | 2 s e | s s 4 4 2 | 2 ||

El suo Saltarello.

Handwritten musical notation for "El suo Saltarello". The score is organized into seven systems, each containing a staff with a treble clef, a key signature (one sharp, F#), and a 2/4 time signature. The notation includes rhythmic values (e.g., 4, 2, 3, 4), note heads (e.g., p, k, s, g, n, c, d, t, r, z, o, i, e, s, h, t, u, v, w, x, y, z), and dynamic markings (e.g., f, mf, sfz). The notation is a form of shorthand or tablature used in historical manuscripts.

System 1: p k s | p g z e n 4 i o s | k k 2 | k p k o s k | s s k p

System 2: k s k p g p k s | k k r | k a k t z k | p y p c o c | p k g p k s | k o s k p g p | k p g k p g

System 3: p k s o s t s | k s t i t s i 4 i t | s g n h 3 | s g n s | s n 4 i t s | s s t | s o s k v g

System 4: v k s o i 4 | s t s i t s | k s s h s t | s g n h 3 | s g n s | e n z i o g | k g k p k g o g o i z

System 5: i n z i o g o | i o g i o g | o i z n z i | o g k p k g o g o i z | k k t | k t k | p p d

System 6: p z z e n 4 i o s | k k 2 | z s k p k s o d 4 n e z | p k s o s t s | k s t i t s i 4 i t | s g n h 3

System 7: s g n s

Le Represe.

Handwritten musical notation on four staves. The notation includes various symbols such as clefs, accidentals (sharps), and rhythmic markings (vertical lines with flags) above the notes. The notes themselves are represented by letters (k, v, g, n, r, s, t, i, c, f) and numbers (4, 3, 2, 1). The first staff is titled "Le Represe." and begins with a sharp sign. The notation is organized into measures separated by vertical bar lines. The second and third staves contain complex rhythmic patterns and accidentals. The fourth staff concludes with a double bar line and a fermata-like symbol.

31
Palse, mezo.

--	--	--	--

--	--	--	--	--

--	--	--	--	--

--	--	--	--	--

--	--	--	--	--

--	--	--	--

--	--	--	--	--

--	--	--	--

--	--	--	--

5 5 2 5 n	5 g 5 n 3 h n 3 h n	5 5 2 5 n b	5 g 5 n 5 g 3 h n 4 i	o s k 5 o i o i 4 n
4 4 4 4	4 4 2 4	4 4 4 C	4 4 C 4 4	n n
2 2	2	2	2 2	2 2

2 5 n 2 5 h 3 n h 3 h	n 3 h n 4 i o s k p k p k 5 o	5 g 5 o 5 k 5 o i 4 n	5 g 5 o 5 k 5 o i 4 n	5 g 5 i	4 4	4 4	4 4	4 4	4 4
4 C 4	1	i i f i	i i f i	4 4	4 4	4 4	4 4	4 4	4 4
h n	1	n n n	n n n	h	h	h	h	h	h
2	1	2	2	2	2	2	2	2	2

n 4 i o i 4 n	5 3 h n 4 i o s k 5 o i 4 n h 3	5 g 5 n 5 g 3 h n 4 i	5 g 5 n 5 g 3 h n 4 i	5 g 5 n 5 g 3 h n 4 i	o s k 5 k 5 o i o i 4 n 4 n h 3	o s k 5 k 5 o i o i 4 n 4 n h 3	o s k 5 k 5 o i o i 4 n 4 n h 3	o s k 5 k 5 o i o i 4 n 4 n h 3	o s k 5 k 5 o i o i 4 n 4 n h 3
2 C	4 4	4 4 C 4	4 4 C 4	4 4 C 4	4 4	4 4	4 4	4 4	4 4
2	2	2	2	2	2	2	2	2	2

2 5 n 2 5 h 3 n h 3 h	n g v g v k p k 5 o 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4	5 g 5 o 5 k 5 o i 4
4 C 4	1	i i f i	i i f i	i i f i	i i f i	i i f i	i i f i	i i f i	i i f i
h n	1	n n n n	n n n n	n n n n	n n n n	n n n n	n n n n	n n n n	n n n n
2	1	2	2	2	2	2	2	2	2

El suo Saltarello.

Handwritten musical notation for "El suo Saltarello" on five staves. The notation includes various rhythmic values (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and clefs (F, C, G, D, A, E). The notation is organized into measures separated by vertical bar lines. The first staff begins with the title "El suo Saltarello." and a treble clef. The subsequent staves continue the piece, with various clefs and key signatures (one sharp, two sharps, three sharps) indicated by the notes and accidentals. The notation is dense and characteristic of early printed music manuscripts.

Paise, mezo.

kk505kp	k5oi05kpk505k05k	Dpk50d4n	4g3cn4d	
oo nn	o	4	c	
nn 2	n	c	2	
2	2		D	

od4n4ios	zi05kpp9pk5oi05kp	k 5 0 4i 04io	5 n4 ioskpk505oi4
		o b 3	i
		n 9 f	n
		2	1

5g505pk5	kk505kp	k5oi05kpp9pk5od4n	4g3cn4dod4nc3cn	4g3
i ifi	oo nn	o	c	
nn n	nn 2	n	2	
1	2	2	D	D

en4io4ioskps	k5kpk5kpk505oi4	50Do i4oi4i	oi05k5kpp9k5k5kp	
	o	i 3 n	n	
	n	nf g	2	
	2			

knkpkk	k5oi05kpp9pk5oi05	k5kpp9k5k5odod4n	43cn4n4dod05od4n	
o ogo o	o	o	c	
2 nn	n	n	2	
2 2	2		D	

4nc3c3cn4n4ioios	k5kpp9pk5oi0io5kp	k5oi05kpk05kpk5o	54n939n4	
c	o	o	n	
2	n	n	2	
D	2	2	1	

iosk5oi4	54io4io505kpskp	k5oi05kpp9pk505kp	k505k5kpp9kpkp9	
	i	o	o	
	n	n	n	
	1	2	2	

k9oi2n2ioio9k9kp	k9o9k09kpk9o9oia	izio9io9o9k9oian	54io	
o	o	n	i	
n	n	g	n	
y	y	2	1	

skpk5oi4oi0i4i	o i4i4n4 i4ncnc3g	oi05 k5kp	k o k	
	n	n	o	
	2	2	n	
			2	

$\text{F} \# \text{F} \# \text{F} \# \text{F} \#$	$\text{F} \# \text{F} \# \# \#$	$\# \# \# \# \# \#$	$\# \# \# \# \# \#$	$\# \# \# \# \# \#$
59v9vk 5oi o i4	5g5 o h n 4 i o 4	54n h n 4 i o 5 o i 4 i o 5 o	5g5 o 5 k 5	
i n	i i 3 n n f	i n	i i f i n n n	

$\# \# \# \# \# \#$	$\# \# \# \# \# \#$	$\# \# \text{F} \# \# \# \#$	$\text{F} \# \# \# \# \# \#$	$\# \# \# \# \# \#$
o i 4 n	4 n 4 i o i 4 n 4 n 4 i o 4 i o	5 o D o i 4 i o 5 i	o 4 i o 5 k p 9 p k 5 o 5 k p	k n k p
c 2 D	c 2 D	i 3 n n f g	2 2	o o g 2

$\text{F} \# \# \#$	$\text{F} \# \# \# \# \# \#$	$\text{F} \# \# \# \# \#$	$\text{F} \# \# \# \# \# \#$
k p k 5 o i 4	5 9 v 9 v k 5 p k p k 5 o i 4	5 g 5 o i 4 n 4 i o 4	i n 4 i o 5 k p k 5 o 5 o i 4
o n 2	i n	i i 3 n n f	n g

$\# \# \# \# \# \#$	$\# \# \# \# \# \#$	$\# \# \text{F} \# \# \# \#$	$\text{F} \# \# \# \# \# \#$
5 g 5 o i 5 o i o i 4 n	D 3 e n 4 n e 3 e n 4 n 4 i o 4	5 o D o i 4 i o 5 i	o i o 5 o i 4 i 4 n c
i i f n n n		i 3 n n f g	2

$\# \# \#$	$\# \# \#$	$\text{F} \text{F}$	$\text{F} \text{F}$	F
n c 3 g	o r o q o o	n n	n n	
	e	e	e	

La sua Padoana.

k o n | k o n | 2 i o s k p | k 9 p k s | o d 4 n c 3 | 4 4 c c | # D 3

e n 4 i | o s o | i o s | k 4 i o s | k p 9 p k s | k 5 | o | o | s o s k p k | 5 o

i 4 i o | s i n | s i n | k 5 o i o s | k o s k p s | k p 9 p k s | o d 4 n c 3 | 4 g 3 c n | 4 o

o d 4 n | 4 n 4 i o 4 | i o s k p s | k s p k p k | s o s o i 4 | s o | i 4 i o s i | o i o

s k p | k k | 2 s i | s i | s i | s o s | 2 k 5 o i 4 | s 3 h n 4 | i o s o i 4

s k s k s | o i o i 4 n | D 3 c n 4 n | c n 4 i o 4 | s o | s o i 4 i | o i o s k p | 9 p k s a p

k p k p k | s o s o i 4 | s 4 n 4 i o | s k p k s o | s o s | o s o i 4 | s o s k p s | k p 9 p k s

k s o i o i | 4 n 4 n c 3 | 4 p k p k | s o s o i 4 | s o | i 4 i o s i | o i o s k o | s k

p s k p | k k | 2 ||

El suo Saltarello.

Handwritten musical notation for "El suo Saltarello" in a system of six staves. The notation includes rhythmic symbols (vertical lines with flags), accidentals (sharps, naturals), and alphanumeric characters (k, o, n, i, g, p, s, c, d, 2, 4, 5, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

33
Palse, mezo.

Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines with flags) and letters (k, o, n, i, s, r, g, h, b, q, z, p, c, f) placed below the staves. Some letters are grouped with numbers (e.g., 2, 3, 4) or other symbols (e.g., C, f, r, g, h, b, q, z). The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

La sua Padoana.

Handwritten musical notation for 'La sua Padoana'. The score consists of ten staves, each containing rhythmic notation (vertical stems with flags) and alphanumeric symbols (letters and numbers) representing notes and rests. The notation is organized into measures by vertical bar lines. Some measures include sharp symbols (#) above the notes, indicating specific pitches. The symbols used include letters like 'k', 's', 'o', 'i', 'n', 'g', 'h', 'p', 'q', 'r', 'c', 'b', 'f', and numbers like '2', '3', '4'. The overall structure is that of a traditional musical manuscript.

El suo Saltarello.

k | kkp | k | 5g4io | 5gk | 15g5o | i |

 o | n | nn | n | n | n | n | f |

 2 | 2 | 2 | | 2 |

4oi4 | k k z h s | k k k | k k s k p | k 5 o | 5g4i4io | 14io5io5 |

 2 2 | i i | s s | n n | n n | n q | n |

 C | C | 2 | 2 | 2 | 2 | 2 | 2 |

0oi4n | 5kzhs | 44gbq | 44k | k5oskp | k5kpk5o | 554 |

 33 | 4i | 33 | 33 | n | n | n |

 f | h s | b b | b b | 2 | 2 | 2 | 2 |

 C | C | f | f | 2 | 2 | 2 | 2 |

i4io | 5gk5o | 15goi | o i4 | i4n | 4s4i4sh | khszhsz |

 n | n | n | 3f | | E | s |

 | 2 | | f | | | C |

izsh | k k k | k5osk5kp | k5k5oi | o i4 | 5g4i4io | 14io5io5 |

 s s | n | n | n | 3f | n |

 C | 2 | 2 | 2 | 2 | 2 |

k5oi | o4i | o4io | 5oi4 | shs4 | k z s z sh s | 4c3gbq | 44i | 4 |

 3f | | | | | | | 3b | 3b | 3b | 3b |

 f | C | f | C | f | C | f |

4i | o | i | 4 | i | ooyrg | o | n | n | o | o | 4 | o | o | i | 2o | i4nc |

 33 | 33 | nn | nn | 33 | c | c | g |

 f | f | r | r | f | D | f | |

 C | f | C | C | f |

o | o | i | 4n | 4i | fo | C | i | f | 4 | i | 4i | o | i4nc3g | o | o | i4 | i4i | fo2i4n4i |

 n | n | r | 3 | 3 | s | 3 | n | n | n | n | 3 | c |

 C | f | C | | 2 | | C | | 2 |

04 | i | o | i | o | i4i | o | i4nc3g | o | o | kp | 9 | 9 | p | 9 | 9 | 2 | o5 | k | kp | k | k | 2 | kp |

 c | n | n | n | n | n | r | r | 0 | 0 | 0 | 0 | 0 | n | n | n | n |

 f | g | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

9 9 p 9	9 p 5 k p	k 2 k 5 0	5 g 5 0 i	f 0 2 i 4 n	4 i 8	f 4 b g b q
0 0 0	0 4	0 0	i	3	c	3
3 3 3	3 c	n n	n		d	
2 2	g	2			e	

4 4 k 5 k p	9 p 9 k 9 p	9 k 9 p k 5	k p 9 p k 5	k 5 0 5 k p	9 p 9 p k 5	9 k p 5 k 5 k p		
3 3	0 0		0	0	2	2 4		
6 6	3 3		n	n		g		
f	2 2		2	2				

k 5 k p k 5 0	5 i 4 i 0 i 4 i	0 i 4 i 4 8 9	8 4 k 3 6 3 6 9 6	4 n c 3 g b q	4 4	4 4		
0 n	n	3 f	r e e	3 6	3 6	3 6		
2			e	f	f	f		

La sua Padoana,

Handwritten musical notation on six staves. The notation includes rhythmic values (e.g., 4, 3, 2, 1, 3/4, 4/4), clefs (C, F, G), and various accidentals (sharps, naturals). The text 'La sua Padoana' is written at the top left. The notation is organized into measures separated by vertical bar lines. The first staff begins with a treble clef and a common time signature. The second staff starts with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a treble clef and a common time signature.

El suo Saltarello

k	k k 3	k q f	EC	2 5 g n h 3	5 g 5	5 5 0 5	5 5 0 5	0	3
4	4 4	4		4	4	4	4		2
3	3	3		3	3	3	3		2
f	f	f		f	f	f	f		f
i 4	k k z s h	k k k	k c 3 g b q	k i 4 n h 3	2 5 g n h 3	5 5 5	5 0 5 0 i 4	5	4 0
n h	i i	i i 4	4	4	4	4 4 i	i	5	i h
g g	s s	s s 3	3	3	3	h h n	n	h	n g
2	C	C	f	f	f	2		2	2
i 4	k z i z s h	k k k	k k n	k p 5	k k n	k k p	k o k 5	o 5 4 0 i	
i	i	i i o	o o	o 4 i	o o	o o 4	n i	3 i	
s	s s n	n	n	n c n	n	n n c	2 n	f n	
C	C	2	2	2 D	2	2 D			
o o 2	o o k	k 5 o 5 k p	9 k p k 5 9	k i o 5 k p	k k p	2 k n e s i	o 4 5 0 4 i		
n n	n n o	o	2 4 i	o	o o 4	o n	3 i		
2	2 n	n	c n	n	n n c		f n		
	2	2	D	2	2 D				
2 0 n c 3 g	o o 5	5 5 g	5 0 5	5 5 0 i 4	5 5 p k 5	o k 5 0 i 4	s h s h 4 s		
	n n i	i i	i 3 4	i i	i i	3	C		
	2 n	n n	n 2 h	n n	n n	f			
			f 2						
4 4 6	4 4 5	5 0 5 0 i 4	5 4 i 0 i 5 0	5 h n 4 i 0	5 p k 5 0 i	o i 0 5 0 i 4	s h		
3 3	3 3 i	i	i 3 4	i	i	3			
6	6 6 n	n	n f h	n	n	f			
f	f		2						
s 4 h s	f 4 6 g b q	4 4							
C	3	3 3							
		6 6							
		f							

37
La Traditora.
Gagliarda.

38
Chi passa.
Gagliarda.

39
Bel fiore.
Gagliarda.

\uparrow	\uparrow	\uparrow	#	###	###	###	\uparrow	\uparrow	\uparrow	###	
k	k	k	ki	os	ep	k	s	k	o	s	k
o	o	o	o			o	p	p	2	s	s
n	n	n	n			n	4	4		d	d
2	2		2			2	c	c		e	e
							D			f	f

###	###	#	###	#	###	\uparrow	\uparrow	\uparrow	###	###	\uparrow	#	###	###
s	e	p	e	s	o	k	k	k	k	i	o	s	k	s
o	4	i	o			o	o	o	o	o		o		
d	2	D		n		n	n	n	n	n		n		
c				g		2	2	2	2	2		2		

\uparrow	#	###	#	#	###	#	###	#	###	\uparrow	\uparrow	\uparrow	#	\uparrow	#
p	k	s	o	d	4	n	e	p	s	4	n	4	d	o	
4					d	c			s	o	s	o	s	o	i
e					e	f			o	i	o	4	i	o	
D					e	D			f	2	f		i	i	g

#	\uparrow	#	###	\uparrow	\uparrow	#	###	###	###	###	###	###	###	\uparrow	#
2	k		s	o	d	o	d	4	n	4	4	2	4	n	4
n			d	n			c	c		c			4	n	4
			c	2			2			2					
			f				D			D					

###	###	(.)
i	4	n
e	n	e
c	3	g
:	:	:
o	n	r
e		

40
Non dite mai.
Gagliarda.

Musical notation for the first system, including notes and rests.

Second system of musical notation with notes and rests.

Third system of musical notation with notes and rests.

Fourth system of musical notation with notes and rests.

Fifth system of musical notation with notes and rests.

Sixth system of musical notation with notes and rests.

Seventh system of musical notation with notes and rests.

43
Gagliarda
Cypriana,

o o 5 | o 2 d 4 | 4 d 4 d 4 d o | 5 g 2 | 5 k p k 5 | o 2 d 4 | n c n
 c c d | c c | c n | 4 5 | 4 c | c | n c n
 2 2 c | D | 2 | 2 g | 2 | D | 2 2

4 2 n c | 5 5 5 | 5 o d | 5 k p k 5 o | 5 5 o d | 5 o 5 k p 5 | k 5 k p 9 | p p k
 c c | c c c | c c | d | d | d | n n | n n | c n n
 D | D | D | D | D | D | 2 r | g 2 2

p 2 D | 5 k p k 5 | o o | 5 o d | 4 n c | 5 k p k 5 | o d 4 n c | n c 3 e g 3 | 4 2 D |
 4 c | c | c | c f | c | c | c | 2 2 | c | D |
 D | D | D | D | D | D | D | D | D | D

d d d | d d | n c n 4 d | 4 n c | n 4 d n 4 d | o 5 k o 5 k | p p k | p 2 D |
 n n n | n n | m n | c | m | 3 | c n n | 4 |
 m m m | m m | B m | 2 | B | f | g 2 2 | c |
 B B B | B | D | D | D | D | D | D | D

44
Gagliarda
Todesca,

n 4 | d o d | d o 4 d o | 5 m g 2 | 5 4 d o 5 e | 5 d o 5 e | 5 o 4 d 4 d o
 n n | n n | n c | d | d | c | d | d c
 g g | g 2 | c | c | c | n | c 2
 | D | D | D | D | D | B | D

5 3 c n 4 d o 5 o d 4 | 5 g n 4 | d o d | d o 4 d 4 d o | 5 3 c n 4 d o 5 | 5 n 4 d o 5 e p | e 2
 d | d | n n | n c | d | d | d | d n
 c | c | g g | g 2 | c | c | c | n
 D | D | D | D | D | D | D | B

e D | f | d 4 4 | 5 o 5 o d 4 | d 4 n 4 d 4 d o | 5 k p k 5 o | e 5 o d 4 n | 4 3 c n 4 d | o 5 o 4 d o | d 5
 o | n | c c c | d | c | d | 2 g m | c | 2 | 2 | n
 B | D | D | D | D | D | D | D | D | D

o d 4 n | h 3 5 3 n h | 5 4 i 4 i o 5 o i 4 | 5 5 g | 5 k p 5 e o | 5 d o 4 d n | 4 d p 5 e o | 5 d o 4
 f | 2 4 | i | i | d | d | c | c | 2 | c |
 B | D | D | D | D | D | D | D | D | D

5 o 5 e 5 o d o d 4 n | 2 3 h n 4 n h 3 n h | 5 n 4 i o 5 k p k 5 o | 5 g |
 o | n | i | i | i | n | n | n |

46
Tanz.

4 | 5 k p 5 | k 5 k o c | 5 g k b | 4 g 2 4 | 5 o 5 k p k 5

4 4 4 | 4 4 3 | 5 3 3 | 4 2 4 | 4 4 4

g b g | f 2 | f | n | c | 2 2

3 f | 3 f | n D C | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

k 5 o i o 5 k o | 5 k p 5 k 5 t i | 4 g 2 k | k 9 o o | o i o 9 o o | o i o 9 k o 9 k | 9 9 k k

3 3 | i g 3 | h 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

f f | n D C | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

p k 5 o 5 5 | k 5 o i 4 i o 4 | i o 5 5 t i 5 t | 5 g 2 k | k 9 k p k 9 o i | o 9 o i 2 i o 9 | o i

4 i i | o c | n 4 4 4 | 4 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

c n n | n 2 | l g 3 3 | h 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

g | 2 D | 2 f | 2 f | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

o 9 k o 9 k | 9 v 9 k 5 k | p k 5 o 5 o 5 | k 5 o i 4 i o 4 | i o 5 5 t i 5 t | 5 g 2

2 2 | n r | 4 b | 4 c | n | o n | n | 4 4 4 | 4 2 | 2 2 | 2 2 | 2 2

2 2 | r | f | g | 2 D | 2 f | 2 f | 2 2 | 2 2 | 2 2 | 2 2

Sprunck.

4 | 5 5 k | p 5 k p 5 | k 5 k p k 5 | o i o 5 k o | 5 o 5 k p 5 | k 5 k 5 t i

4 4 4 | 4 4 3 | 4 4 3 | 3 3 | 3 3 | 3 3 | 3 3

g g b | g 2 | g 2 | f | f | f | f | f | f | f | f

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

4 g n h 3 | 4 g | k | k 9 o 9 k p | k 9 o i 2 n | 2 n h n 2 i | o i 2 i o 9 | k 9 o 9 k p | k 9

h 2 | h 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

k o 9 k | 9 v 9 | k 5 k | p k p | 5 o 5 | k 5 k | 4 n 4 | i 4 i o 5 | k 5

r | r | f | f | g | g | n | n | o n | o n | c 2 | c 2 | n | 4 2 | 4 3

r | r | f | f | g | g | n | n | o n | o n | D 2 | D 2 | | 2 2 | 2 2

k 5 t i t | 5 g n h 3 | 5 g | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

3 f | 4 h 2 | 4 h 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

49
Tank.

0	0	5	i	r	C	k	k	5	v	k	r	C	9	9	v	k	5
3	3	4	s		4	4	4	5	i	i		9	9	i	i	4	5
2	2	h	C		3	3	h	h	h	s		r	r	h	h	3	h
f	f	A			f	f	A	q	q	C		C	C	q	q	f	q

0	4	0	5	i	4	4	3	n	g								
3	3	3	5	n	4	h	h	n	g								
2	2	2		g	h	g		g									
f	f	f		g	A												

Sprunck.

0	0	f	5	i	r	k	k	5	v	k	r	C	9	9	C	v	k	f	5
3	3	2	4	s		4	4	4	i	i		9	9		i	i	4	f	5
2	2	2	h	C		3	3	h	h	s		r	r	h	h	3	h	q	h
f	f	f	A		f	f	A	q	q	C		C	C	q	q	f	q	q	q

0	f	i	4	n	4	i	0	5	i	4	4	n	g						
3	n	3	3	3	3	3	3	5	n	4	h	h	g						
2	g	2	2	2	2	2	2		g	h	g								
f	f	f	f	f	f	f	f		g	A									

50
Tank.

k	k	k	k	k	k	k	k	9	v	k	5	9	v	9	k	9	v	k	5
4	4	4	4	4	4	4	4	9	4	5	4	9	9	9	i	i	i	k	5
3	3	3	3	3	3	3	3	n	g	n	4	n	h	h	s	s	s	i	5
f	C	f	f	A	f	A	A	A	A	A	A	C	C	q	C	C	C	C	q

9	k	5	0	5	k	5	k	p	A	5	o	o	5	k	5	k	p	k	5
i	4	4	4	4	4	4	4	4	g	n	n	n	n	n	n	n	n	n	5
r	3	g	g	g	g	g	g	g	g	n	r	r	n	n	n	n	n	n	5
C	f	A	A	f	f	f	f	f	f	f	v	v	f	2	2	2	2	2	f

Sprunck.

k	k	k	k	k	k	k	k	9	v	k	5	9	v	9	v	k	5	9	v
4	4	4	4	4	4	4	4	9	4	5	4	9	9	9	i	i	i	k	5
3	3	3	3	3	3	3	3	n	g	n	4	n	h	h	s	s	s	i	5
f	C	f	f	A	f	A	A	A	A	A	A	C	C	q	C	C	C	C	q

9	k	5	5	k	p	A	5	o	o	5	k	5	k	5	o	5	k	5	o
i	4	4	4	4	4	g	n	n	n	n	n	n	n	n	n	n	n	n	5
r	3	g	g	g	g	g	n	r	r	n	n	n	n	n	n	n	n	n	5
C	f	A	f	f	f	f	f	v	v	f	2	2	2	2	2	2	2	2	f

52
Tanz.
Matazina.

n n	c c	g	n n	c c	g	n n
2 2	D D		2 2	D D		2 2

n	i	n n	n	i	3 c	n	g	3 3 c
2		2 2	2		2 g	2		2 2 g

n	g	n	c c	g	n n	c c	g
2		2	D D		2 2	D D	

n n	n	i	n n	n	i	3 c
2 2	2		2 2	2		2 g

n	g	3 3 c	n	g	3 3 c
2		2 2 g	2		2 2 g

FINIS.