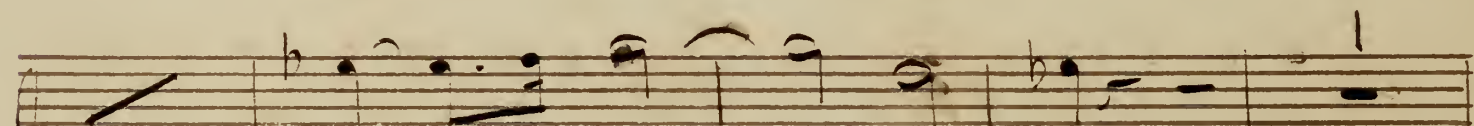
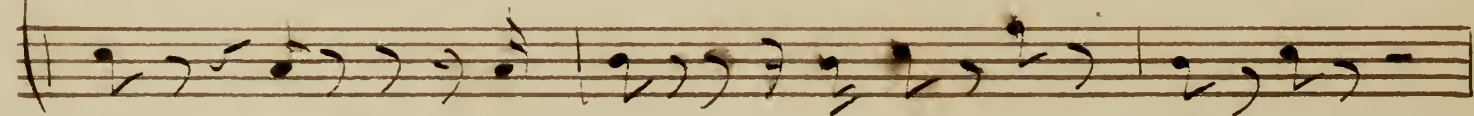
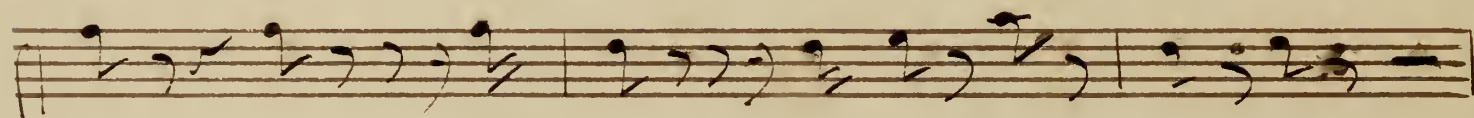
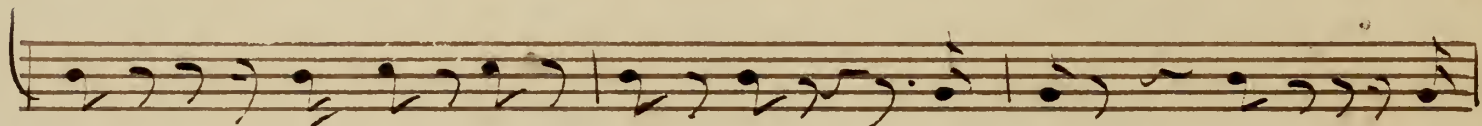
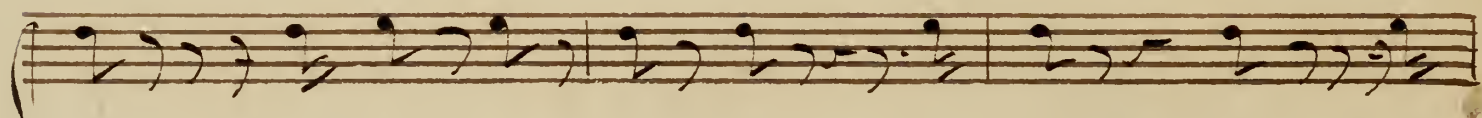
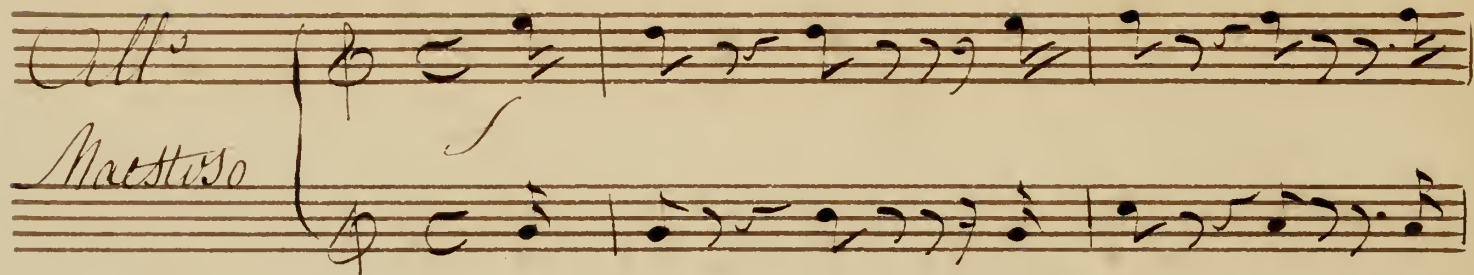


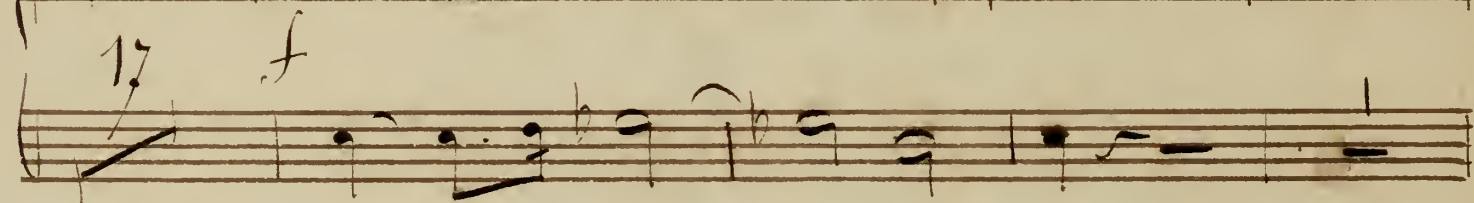
In ha Overture

1^o act 35. Min.
Pistons

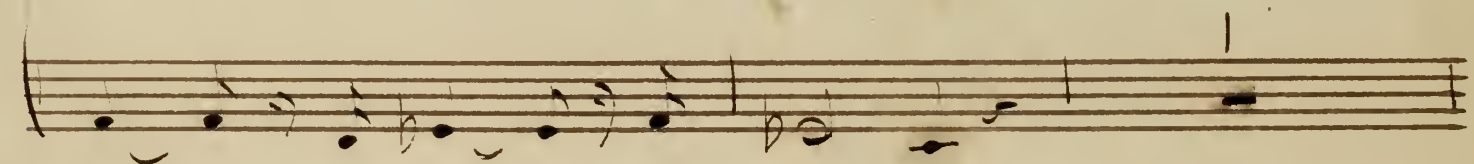
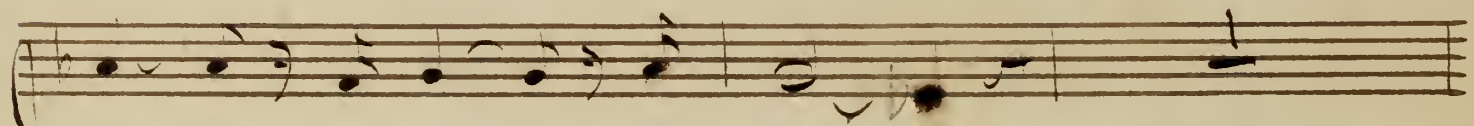
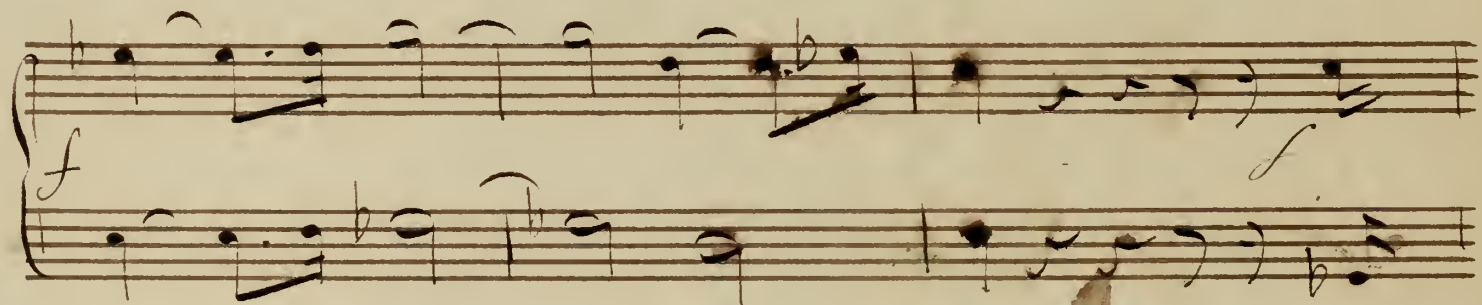
All^o
Maestoso



17 *f*



f



Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking *f* is written below the first staff.

All'untropo in

Handwritten musical notation for a grand staff (treble and bass clefs). The music is mostly rests, with some notes in the treble clef. A large number *5* is written in the left hand, and a smaller *4* is written above the right hand. A double bar line is present.

Lunt

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking *f* is written below the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A large number *25* is written in the left hand. A double bar line is present.

Ad.

Four empty musical staves at the bottom of the page.

In La 25

Allo *f*

Handwritten musical score for piano, consisting of 12 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as accents and slurs. The music is written in a single system across the page.

Handwritten musical score for piano, consisting of two staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as accents and slurs. The music is written in a single system across the page.

2

3

f

75.

47

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music includes notes, rests, and dynamic markings such as *f* and *3*.

Handwritten musical notation for the second system, including a piano section with a grand staff. The piano part is marked with *10*, *p*, and *Cres*. The upper staff contains melodic lines, and the lower staff contains accompaniment.

Handwritten musical notation for the third system, consisting of two staves. The music includes notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for the fourth system, including a piano section with a grand staff. The piano part is marked with *Solo*, *p*, and *15*. The upper staff contains melodic lines, and the lower staff contains accompaniment.

Handwritten musical notation for the fifth system, consisting of two staves. The music includes notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The music includes notes and rests.

1
1 *f* >

f *Solo*
15

1
1 *Ad.*

1

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and a dynamic marking 'f' with an accent '>'. The bottom staff has a bass clef and contains slurs and double slashes indicating rests or specific rhythmic patterns.

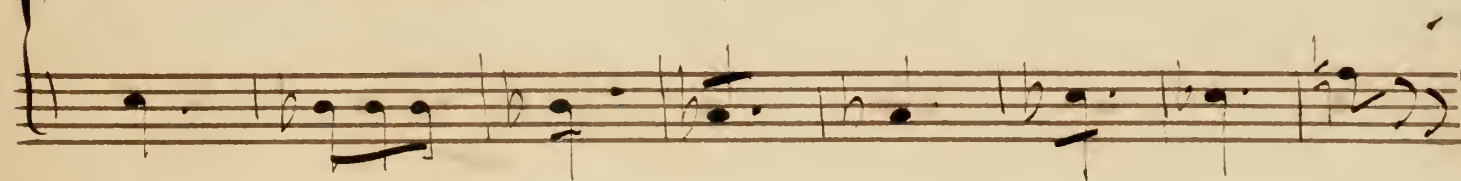
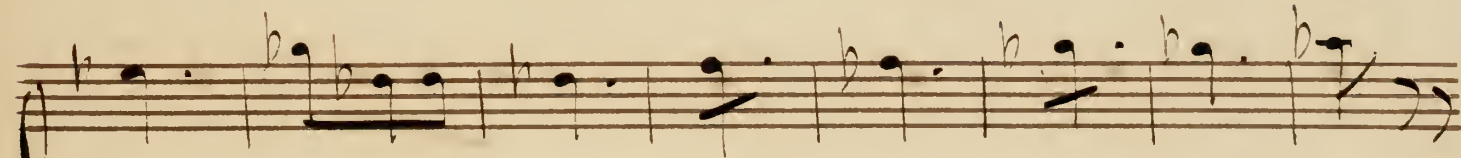
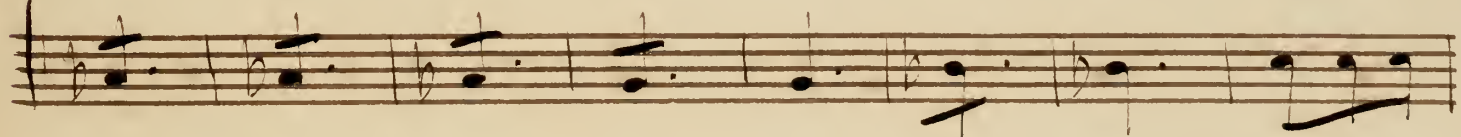
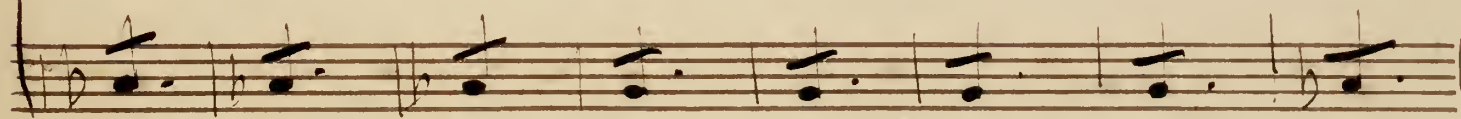
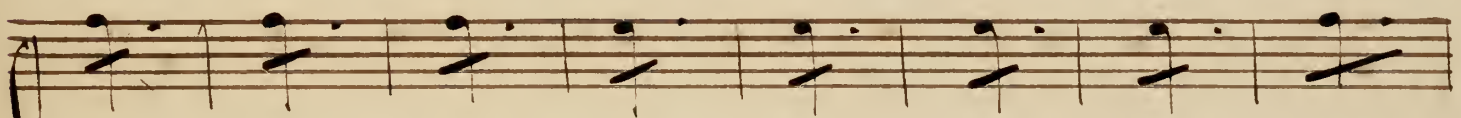
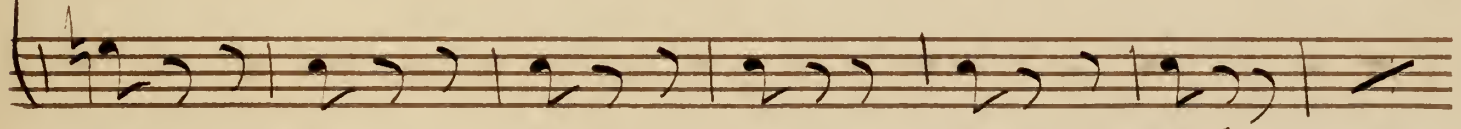
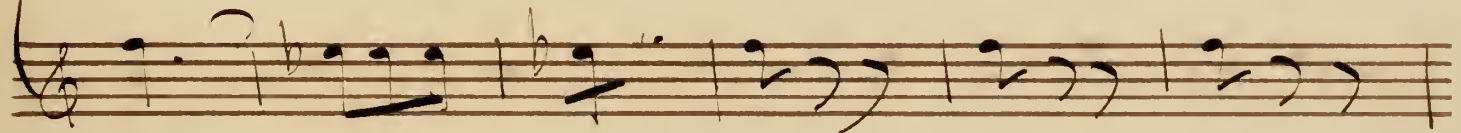
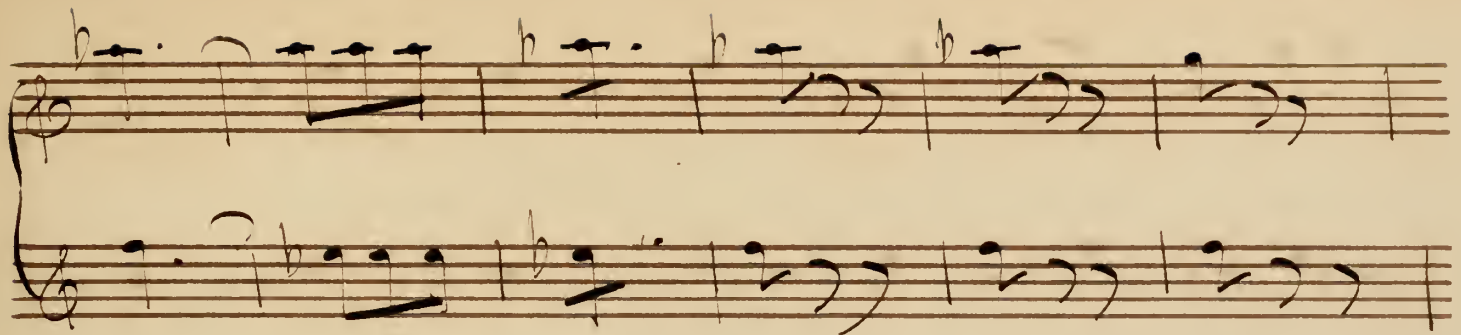
Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line with slurs and accents. The bottom staff continues with slurs and double slashes.

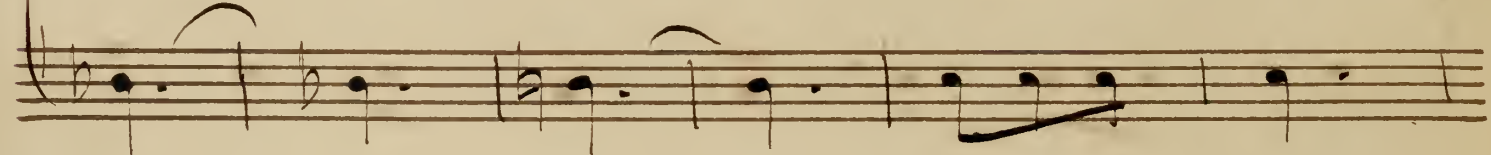
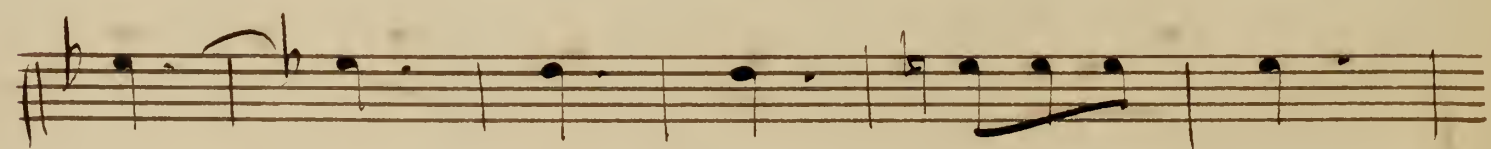
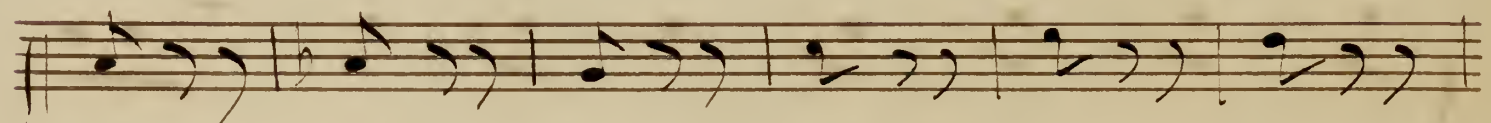
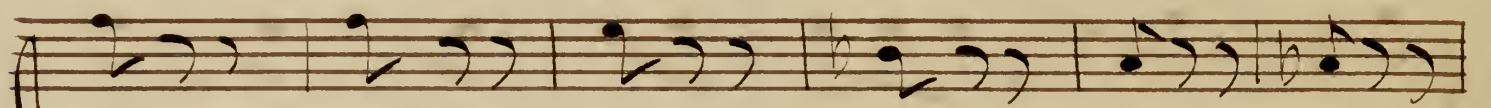
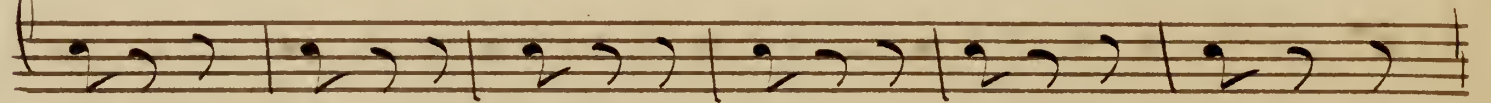
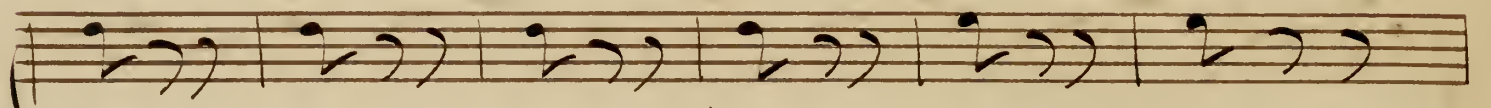
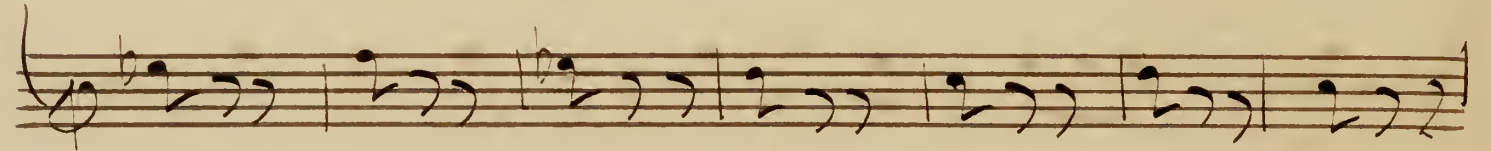
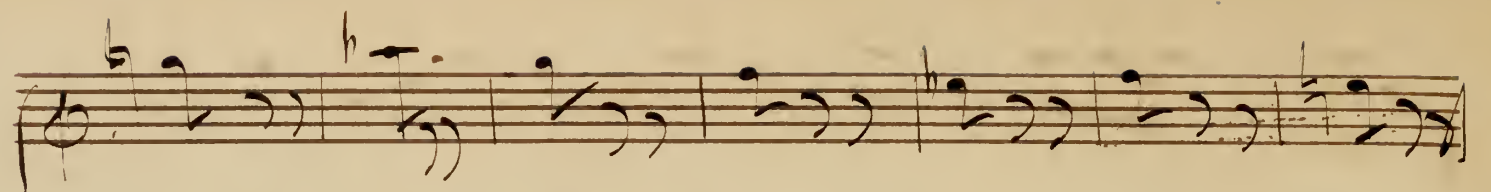
Handwritten musical notation for the third system, consisting of two staves. The top staff continues the melodic line. The bottom staff continues with slurs and double slashes.

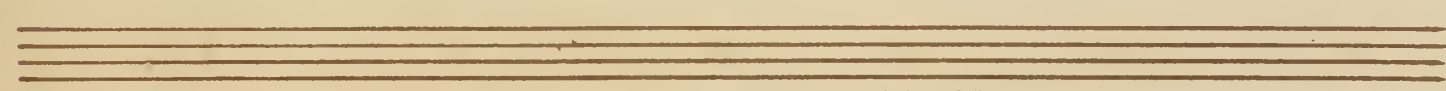
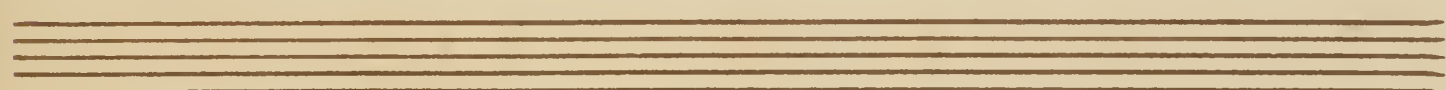
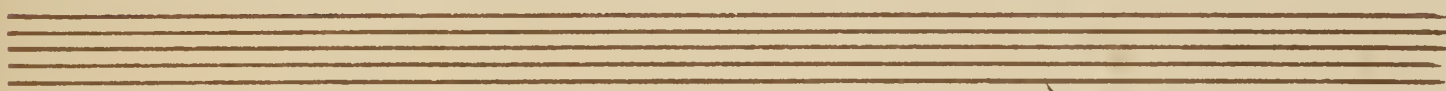
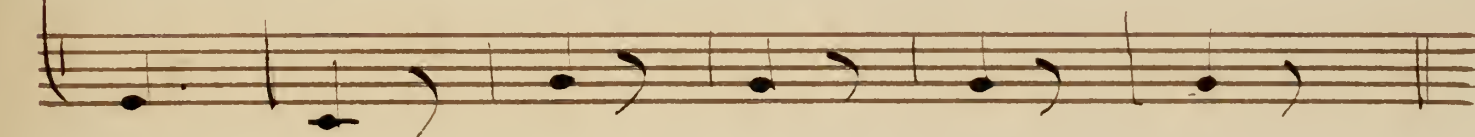
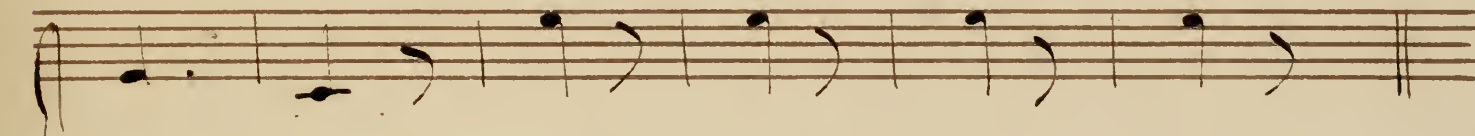
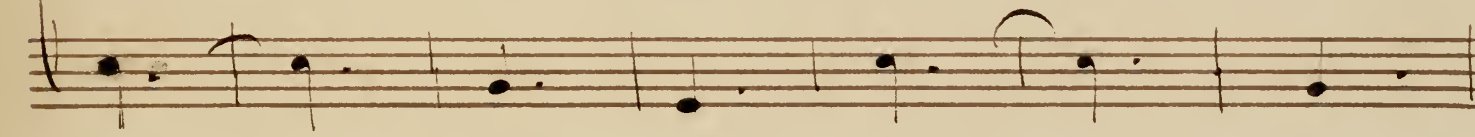
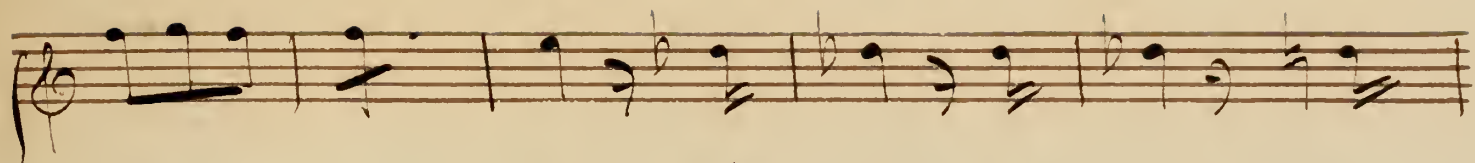
Handwritten musical notation for the fourth system, consisting of two staves. The top staff continues the melodic line. The bottom staff continues with slurs and double slashes.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff includes flat accidentals (b) and slurs. The bottom staff continues with slurs and double slashes.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff includes flat accidentals (b) and slurs. The bottom staff continues with slurs and double slashes.







LE ENFANT PRODIGE. 1^{er} ACTE. Musique d'AUBER.

Andante. N° 1. PISTONS. EN LA. 85. Piston.

8 qui peut le re-tenir loin du toit pa-ter-nel

ici
Camerata

Andante. N° 2. EN LA. 10 no-tre pe-re voil-lestour

piston. 3 20 Er-ret-il som-bre et re-veur 10 no-tre

2 All^o En UT. 56 mon-fils he-las mon-fils ne vient pas mon

fils ne vient 1 E

All^o 1 2 prenons place attendez le voi la le voi la 18

F All^o 8 par-lez
toi seules dans l'absence occupem apen-sée pas d'au-tres non-vraiment

N° 3. *All^{to}*
 EN SI^b *f* 5 *f* 1 12
 fonty respi retouty respi re-lavolup

te onemphis o memphis 20 o tableau 6 ouic'estlaque'onsait vi-ve ouic'estlaque'onsaitre-heu-reux

B *f* 25 ouic'estlaque'onsaitre-heureux *f*

94 *f* 44 fils serviezvosinterets ah tuxeuxvoirmemphis

N° 4. EN UI *f*
 unvaincega-ra loncouetlaraison a lesenvient'offrir 10 ou tuge n'is d'treheureux

vousavezditmureve e-gar maraisen je brulede franchir 10 oufoumetdient cap-fil 25

E
 2 25 5 51 55 dai-gnezmonperey consen-tir-lais-sez-moi partie unis.
 plus vite

2

PISTONS.

N^o 5. *Recit.*

25 22 7 4

tu le veux tu le veux que le Dieu d'Israel veille encore sur lui loin du toit pa ter

N^o 6.

EN LA.

FINAL.

P

7 8 10 8 14 12 12 10

Pa

F

milie qui aiment sa race par la ger

20 te benit *P G*

p

7 15

quel ingrat qui m'oublie reviens me aupres aupres

de moi

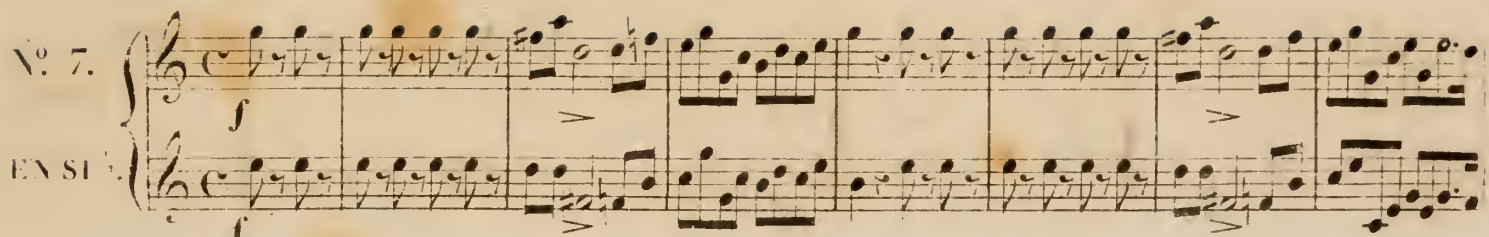
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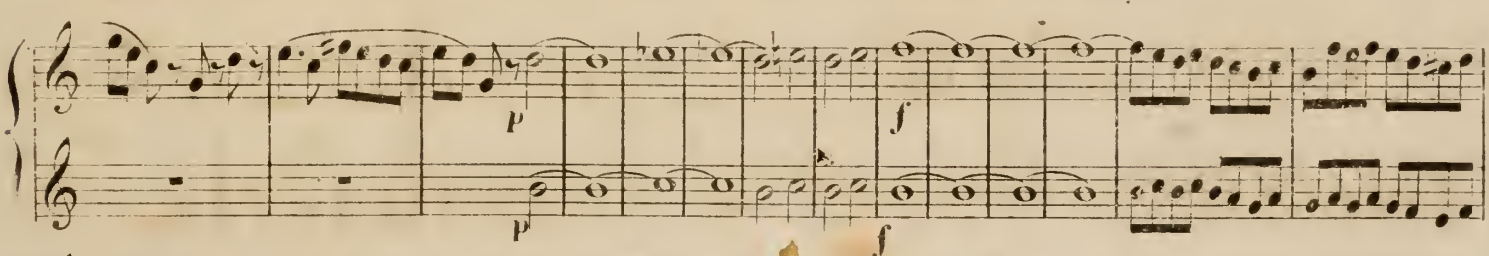
B. et C^{ie} 8751.

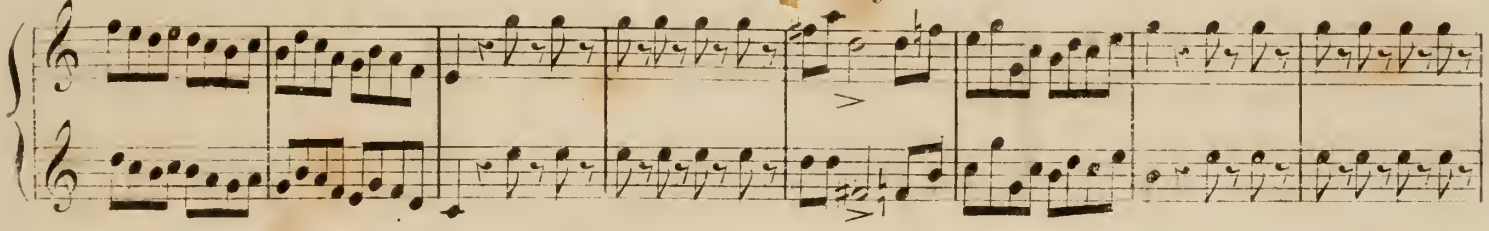
Fin du acte

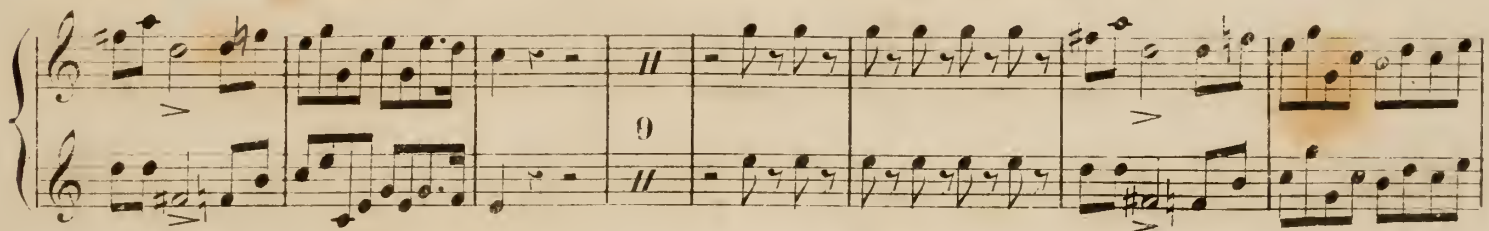
MONSIEUR

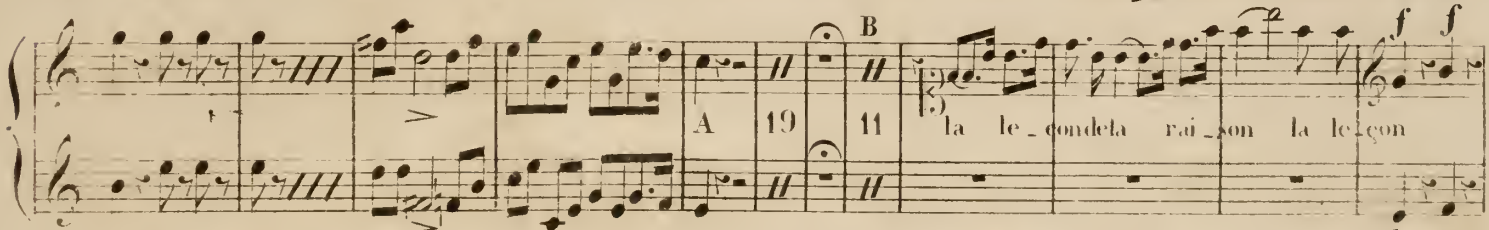
N^o 7. 

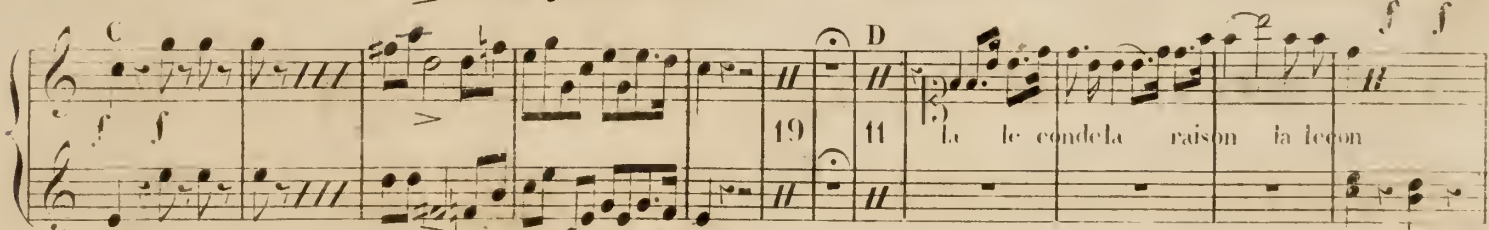


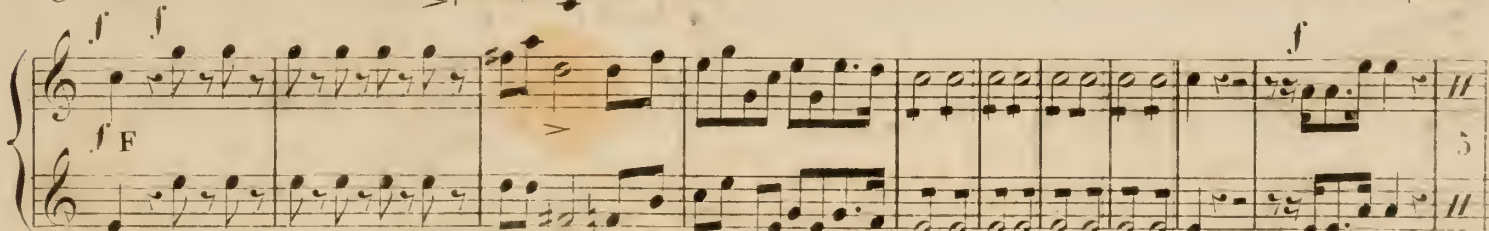












PISTONS.

All^o 1^o

n'importe il est de mes amis

N^o 8 All^o mod^o
EN LA^b unis.

qui féconde son sein

B. et C^{ie} 8751.

PISTONS.

1 p p

1 f p

1 f E

3

Danse No 1

PISTONS.

enchainez.

haut.

4

7

25

A

B

4

18

9

un peu plus anime.

5 f 5 f 5 1 8

vo

f f

tempo 1º

D

1 5

PISTONS.

un peu plus
anime

f 3 f 3 f 1 8

f f

N° 2. *All^{to}* Pistons.

32 f

N° 5. ENUI

7

6 f

N° 4. ENUI Pistons.

17 8 f

N° 5. *All^o* ENLA FINAI

5 p 7

PISTONS.

First system of musical notation for PISTONS. It consists of two staves. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'p' is present. A double bar line is followed by the number '8', and another double bar line is followed by the number '16'. The word 'clar:' is written above the staff on the right side.

Second system of musical notation. It consists of two staves. The upper staff has a dynamic marking 'p' and a double bar line followed by the number '8'. The lower staff has a dynamic marking 'p' and a double bar line followed by the number '8'. There are also some markings '5' and '4' in the first few measures.

Third system of musical notation, consisting of two staves with complex rhythmic patterns.

Fourth system of musical notation, consisting of two staves with complex rhythmic patterns.

Fifth system of musical notation, consisting of two staves with complex rhythmic patterns.

Sixth system of musical notation, consisting of two staves with complex rhythmic patterns.

Seventh system of musical notation. It consists of two staves. The upper staff has a dynamic marking 'p' and ends with a double bar line followed by the number '7'. The lower staff ends with a double bar line.

PISTONS.

First system of music for Pistons. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a series of rhythmic patterns. A repeat sign is followed by a measure containing the number 8. The system concludes with a forte (*f*) dynamic.

Second system of music for Pistons, continuing the rhythmic patterns from the first system.

Third system of music for Pistons, continuing the rhythmic patterns.

Fourth system of music for Pistons. It features a series of measures with a '2' written below the staff, indicating a two-measure rest or a specific rhythmic value. The system ends with a forte (*f*) dynamic.

Fifth system of music for Pistons, continuing the rhythmic patterns.

Sixth system of music for Pistons, continuing the rhythmic patterns.

APRES LA DANSE

Seventh system of music, labeled 'N° 11.' and 'ENSEMBLE'. It is in 2/4 time. The upper staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. It includes a 'piston.' section and an 'All^o' section. Dynamics include *f*, *p*, and *f*. Measure numbers 12, 8, and 1 are indicated.

Eighth system of music, continuing the 'APRES LA DANSE' section. It includes dynamics *f*, *A*, *p*, and *f*. Measure numbers 5, 9, 1, and 5 are indicated.

PISTONS.

8 *f* B 59 *All^o EnMI^b.* *Pis.*

5 *f* 11 *f* 1 *f* 11

eres. *f* *f*

11

And^{no} N^o 13 En LA piston. *All^o 8* *f* *N^o 12 tacet.*

f

6

PISTONS.

First system of musical notation for Pistons, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with similar rhythmic patterns. A dynamic marking 'f' is present in the lower staff.

Second system of musical notation for Pistons, consisting of two staves. The upper staff continues the melodic line with eighth notes, and the lower staff continues the bass line.

Third system of musical notation for Pistons, consisting of two staves. The upper staff features a more active melodic line with sixteenth notes, while the lower staff remains relatively simple.

Fourth system of musical notation for Pistons, consisting of two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line. The system ends with a double bar line and the number '6' in the lower staff.

Fifth system of musical notation for Pistons, consisting of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line. Dynamic markings 'f' are present in both staves.

Sixth system of musical notation for Pistons, consisting of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line. The system ends with a double bar line.

Seventh system of musical notation for Pistons, consisting of a single staff. It begins with a dynamic marking 'f' and a 'C' time signature, followed by a melodic line with slurs.

Musical notation for the first system of the Pistons part, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system of the Pistons part, including a dynamic marking 'D' and the instruction 'animez.'

Musical notation for the third system of the Pistons part, showing rhythmic patterns and rests.

Musical notation for the fourth system of the Pistons part, marked 'All^o' and '2/4'.

Musical notation for the fifth system of the Pistons part, continuing the rhythmic and melodic lines.

Musical notation for the sixth system of the Pistons part, featuring a steady rhythmic accompaniment.

Musical notation for the seventh system of the Pistons part, concluding the piece.

fin

N^o 14
FAUST

And^{te}

PISTONS .

Nº 14 bis
EN SI b.

f

G. Caisse.
f

f

f

f

f

f

10

PISTONS.

cris.
rit.

C 24

piston.
Solo

D

piston.
Solo

E F G H

50 33 47 S

f

All.^o non troppo. vo

Pis:

I 50 J Solo

PISTONS.

N°15 en ut.

A B

7 16 6 60 52

eh bien vous aije

All^o

f f f f f f f

fait un rapport infi de le voyez vous la perfide c'est elle oui c'est elle

B

Pis:

8 16 20

notre temple est souille la loi qui le condamne veut sa mort arretez

All^o

N° 16.

En Si b.

12 8 20

changez en ut 2.

piston en UT.

1 f

même mouv!

B

1^{re} mouv!

8^a

5 1 P

laissez nous

c'est dom - ma - ge de li - vrer au nil tant d'at traits

Dieu le veut Dieu le veut

f p

Dieu le veut Dieu le veut

PISTONS.

N^o 17. *Recit.* *And.^e* *A p^{on} All.^o*
 en M^b6 12 8 plus d'es_poir 14 *f Solo* 15 *f* 1

B *C p^{on}*
 1 *f f f f* 11 o ministre im_pie *f* 11 te re-

D pⁿ *vⁿ* *pⁿ* *E*
 tom he mon *f* 22 *f f* 7 *f f f*

3 *f* 8 *f f f* 5 *f*

N^o 18. *Recit.* *All.^o mod.^{to}*
 changez 7 e_preveet de l'onde et du feu *ff*

All.^o *SOLO.* *A*
 16 1 25

B *vⁿ* *pⁿ* *C*
 23 *f f f f f* 5

Vⁿ Pⁿ D All^o

Vⁿ Pⁿ E

4 f 14 sa vic - ti -

Pⁿ - me f 1 f 1 2 suivez

F Plus vite, Pⁿ

G Plus vite.

Plus vite. *f*

N°19. *All^o* En UT. 19 *pn* ô tourment *f* 1 *f*

A 5 *p*

B *C* *All^o* 8 15 18 qu'il m'ou-

Vn^o *pn* *f* 3 *f*
- bli - e toi de mê - me

D *Récit.* 5 4

PISTONS.

All^o Unis.

p

1 *f* Unis.

E 15 *f* *pn* unis. F

G 15 *f* *pn* Même mouv!

fin

PISTONS.

ACTE IV.

Solo pour le Cor
silence.

N^o 20. *All.^{to}*
en UT. Soli.
 8 1 59

pⁿ
f Soli.

B C D E F

2 5 1 16 1 16 5 2 14

Tromp.
f Soli.
 il peut voya - ger

N^o 21. *All^o non troppo.* 41 *pⁿ Unis.*

voici la cara - va - ne et nos hôtes nou - veaux

4

3

All^o risoluto.

16 sui vra nos pas

A B

8 16 7

voila nos armes

vn pn

C

7 1

f

20

D

7

voila nos armes

vn pn

f

7

f

Handwritten signature or initials.

PISTONS.

All^o vivace. **f**

N^o 22

EN UT

17 jechatieraisoninsolen ce latienne recevrad'abord sarecompense 2

All^o **f** All^o **f**

ahc'estnefte c'est elle o terreentrouvre toi **f**

28 10

Pis. **f** D

32 35 16 11

Pis. **f** E clar. **f** Pis. **f**

25

F 25 clar. **f**

Pis. unis.

PISTONS.

Two staves of musical notation for Pistons. The top staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking 'f' is present. Measure numbers 31 and 16 are indicated at the end of the system.

N^o 23

recit. All^o mod^{to} All^o All^o nontropo

En Sibbas

Two staves of musical notation for En Sibbas. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music is in a recitative style. Measure numbers 12, 44, 1, 13, 40, 71, and 4 are indicated. The lyrics 'o vision ce - les - te an - ge conso la -' are written below the staves.

Two staves of musical notation for teur. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. A dynamic marking 'f' is present. Measure number 6 is indicated at the end of the system.

Two staves of musical notation for teur. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. A dynamic marking 'f' is present. Measure number 3 is indicated at the end of the system.

Two staves of musical notation for teur. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure numbers 7 and 4 are indicated at the beginning of the system.

Two staves of musical notation for teur. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music is marked 'Ps.' and '1^o tempo'. A dynamic marking 'f' is present. Measure numbers 2 and 7 are indicated.

Two staves of musical notation for teur. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. A dynamic marking 'f' is present. Measure number 12 is indicated.

Two staves of musical notation for teur. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. A dynamic marking 'f' is present.

fin

ACTE 3^{eme}

PISTONS.

N^o 22

EN SI^b

unis.

PISTONS.

First system of musical notation for Pistons, featuring treble and bass staves with notes and rests. Dynamics include 'f' and '1'.

Second system of musical notation for Pistons, featuring treble and bass staves with notes and rests. Dynamics include '1'.

Third system of musical notation for Pistons, featuring treble and bass staves with notes and rests. Includes lyrics "l'abondance et le bonheur" and dynamics "f".

Fourth system of musical notation for Pistons, featuring a treble staff with notes and rests. Includes tempo marking "1.º mouvt" and dynamics "f".

Fifth system of musical notation for Pistons, featuring treble and bass staves with notes and rests. Dynamics include "f" and "1".

Sixth system of musical notation for Pistons, featuring treble and bass staves with notes and rests. Includes tempo marking "2.º" and dynamics "f".

Seventh system of musical notation for Pistons, featuring treble and bass staves with notes and rests. Includes lyrics "voix azael ma soeur" and dynamics "f".

PISTONS.

N^o 26

59 44 et je Pai re - trou - ve je Pai re trou - ve je

EN UT.

FINAL.

Pai - re trou - ve

N^o 27

15 gloi - re au Dieu D'Israël gloi - re gloire a Peter. 9

EN UT.

FINAL.

même mouv!

pis:

f

f