

A Dream of My Mother and My Home

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

Piano

The piano introduction consists of three measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second and third measures continue this pattern with different notes: the second measure has G4, A4, B4 in the treble and G2, A2, B2 in the bass; the third measure has F#4, G4, A4 in the treble and F#2, G2, A2 in the bass.

4

A A7(omit 5) D A7/C# D

My Moth - er and my home, Ah! what pleas - ant words to me. They
My Moth - er and my home! Ah! the hap - py days are gone, When

4

4

The vocal line starts at measure 4 with a quarter rest, followed by a quarter note G4. The piano accompaniment in the bass clef has a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The piano accompaniment in the treble clef has a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are: "My Moth - er and my home, Ah! what pleas - ant words to me. They My Moth - er and my home! Ah! the hap - py days are gone, When". The key signature remains two sharps and the time signature is common time.

A Dream of My Mother and My Home

7 G D Bm E A

light up my droop - ing heart wher - ev - er I may be, And the
all their sweet bless - ings were a round my path - way thrown, But

9 A7 D A7/C# D D/F# G G6

joys of oth - er days o'er my sen - ses gen - tly glide, While lone - ly I strug - gle with the
vis - ions of bright days will still come back a - gain Re - new - ing de - part - ed joys like

12 D/A A7 D **B** A Bm/D

worlds bus - y tide. While I rest from my toils at the close of day, And
 some fa - mil - iar strain. I _____ see ma - ny homes filled with mirth and glee, But

15 E7(omit 5) A A

bright hap - py vis - ions a - round me play, Re - call - ing the loved voi - ces
 now in this wide world there's none for me, But the hours bright - er grow, and my

C

E7(omit 5)
REFRAIN

A

18

B7

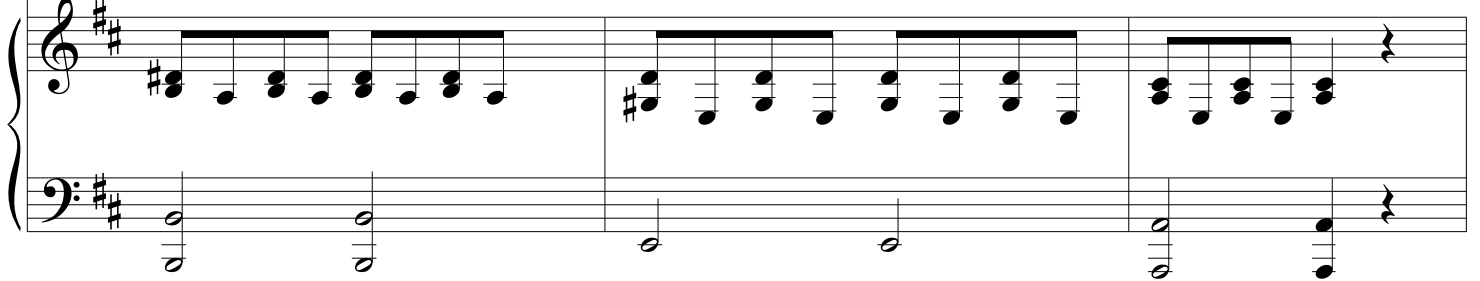


far a - way. I _____ dream of my moth-er and my home. My
heart beats free, When I

18



18



21

A7

D

E7/B

E7

A



moth-er, my moth-er, How old - time mem-o-ries will come I

21



21



25 D D A7/E A7

dream of my dear and gen-tle moth-er, I dream of my moth-er and my

25

25

25

28 D **D**

home.

28

28

28