

A Monsieur LOUIS DIÉMER



# SONATINE

EN UT MAJEUR  
pour Piano

PAR

REYNALDO HAHN

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Imp. Detanche, Paris.





à M. Louis DIÉMER

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# SONATINE EN UT MAJEUR

REYNALDO HAHN

## I

Allegro non troppo

PIANO

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef and a bass clef, with a common time signature. The tempo is marked 'Allegro non troppo'. The first system includes dynamics 'f' and 'p'. The second system includes a dynamic 'p'. The third system includes a dynamic 'p'. The fourth system includes dynamics 'cresc.', 'p', and 'stacc.'. The fifth system includes a dynamic 'f'. The music is in 2/4 time and G major.

declassified 10/89

First system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking. The lower staff contains a bass line with a *cres - - - cen - - -* dynamic marking.

Second system of musical notation. The upper staff contains a melodic line with a *do* vocal line. The lower staff contains a bass line with *f p* dynamic markings.

Third system of musical notation. The upper staff contains a melodic line with *f p f* dynamic markings. The lower staff contains a bass line with *f p* dynamic markings.

Fourth system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking. The lower staff contains a bass line with a *p* dynamic marking.

Fifth system of musical notation. The upper staff contains a melodic line with a *cres - - - cen - - -* dynamic marking. The lower staff contains a bass line with a *cres - - - cen - - -* dynamic marking.

Sixth system of musical notation. The upper staff contains a melodic line with a *do* vocal line. The lower staff contains a bass line with a *do* vocal line.

*f esp.*

*dim.*

3/27 Gift of Mr. Emmett Wilson

*pp* *cres*

*cen - do*

*f* *p* *f*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *p*. The bass staff provides a harmonic accompaniment.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *f*. The bass staff provides a harmonic accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *p*. The bass staff provides a harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *cresc.*. The bass staff provides a harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *p*. The bass staff provides a harmonic accompaniment.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs. The bass staff provides a harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* in the second measure. The bass clef staff contains a supporting line with a slur over the first two measures.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *sempre p* in the second measure. The bass clef staff contains a supporting line with a dynamic marking of *f* in the fourth measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *f* in the fourth measure. The bass clef staff contains a supporting line.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a supporting line.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *sempre f* in the second measure. The bass clef staff contains a supporting line.

Sixth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* in the fourth measure. The bass clef staff contains a supporting line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting line with chords and eighth notes. A dynamic marking of *p* (piano) is present in the third measure.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with some slurs. The bass clef has a supporting line with chords and eighth notes.

Third system of musical notation. The treble clef features a melodic line with slurs and some rests. The bass clef has a supporting line with chords and eighth notes. A dynamic marking of *cres - - - cen - - -* is present in the fourth measure.

Fourth system of musical notation. The treble clef has a melodic line with slurs and a vocal line starting with the syllable *- do*. The bass clef has a supporting line with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the third measure.

Fifth system of musical notation. The treble clef has a melodic line with slurs and a vocal line. The bass clef has a supporting line with chords and eighth notes. Fingering numbers *1 4* and *5* are present in the treble and bass staves respectively.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, starting with a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment with slurs.

Second system of musical notation, continuing the melodic and harmonic development. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present.

Third system of musical notation, showing further melodic and harmonic progression. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present.

Fourth system of musical notation, including vocal lyrics. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. Dynamic markings include *sempre f* and *poco*. The lyrics are: *ac - ce - le -*

Fifth system of musical notation, including vocal lyrics. The treble staff features a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. Dynamic markings include *f*. The lyrics are: *- ran - - - do*. A *M. D.* marking is present at the end of the system.

II

*Andantino rubato*

PIANO

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked with a piano (*p*) dynamic. The melody in the treble clef is characterized by a series of eighth-note runs, while the bass clef provides a steady accompaniment of eighth notes. A large slur encompasses the entire system.

The second system continues the musical piece, maintaining the same key signature and time signature. The dynamics are marked as pianissimo (*pp*). The melodic lines in both staves continue with similar rhythmic patterns, though the overall volume is softer. A large slur encompasses the entire system.

The third system shows a gradual increase in volume, marked with *poco cresc.* (poco crescendo). The melodic lines in both staves continue to develop, with some notes becoming more pronounced. A large slur encompasses the entire system.

The fourth system is marked with *espr.* (espressivo), indicating a more intense and expressive performance. The melodic lines in both staves show more dynamic contrast and phrasing. A large slur encompasses the entire system.

The fifth system is marked with *cresc.* (crescendo), showing a further increase in volume. The melodic lines in both staves continue to build in intensity. A large slur encompasses the entire system.

dim. *p*

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and single notes. Dynamic markings include *dim.* and *p*. A fermata is placed over the first measure of the right hand.

The second system continues the piece with similar melodic and harmonic textures. The right hand maintains its eighth-note pattern, and the left hand continues with a steady bass line. A fermata is present over the first measure of the right hand.

*pp*

The third system introduces a *pp* (pianissimo) dynamic marking. The melodic line in the right hand remains consistent, while the left hand's accompaniment continues. A fermata is placed over the first measure of the right hand.

The fourth system shows the continuation of the musical piece. The right hand's melodic line and the left hand's accompaniment are consistent with the previous systems. A fermata is placed over the first measure of the right hand.

The fifth system concludes the piece on this page. The melodic and harmonic elements remain consistent. A fermata is placed over the first measure of the right hand.

First system of musical notation. The treble clef staff features a continuous eighth-note melody with a slur. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a more active accompaniment with frequent chord changes.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a rhythmic accompaniment with repeated eighth-note patterns.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a more active accompaniment. Dynamic markings include *legg.* (leggiero) and *mf* (mezzo-forte). Trill ornaments are present in the final measures of both staves.

Fifth system of musical notation. Both the treble and bass clef staves feature complex rhythmic patterns, primarily consisting of triplets of eighth notes.

First system of musical notation. The treble clef staff contains a sequence of eighth-note triplets, with a dynamic marking of *pp* (pianissimo) appearing towards the end of the system. The bass clef staff contains a corresponding sequence of eighth-note triplets.

Second system of musical notation, continuing the sequence of eighth-note triplets in both the treble and bass clef staves.

Third system of musical notation, continuing the sequence of eighth-note triplets in both the treble and bass clef staves.

Fourth system of musical notation, continuing the sequence of eighth-note triplets in both the treble and bass clef staves.

Fifth system of musical notation. The treble clef staff concludes with a dynamic marking of *p* (piano). The bass clef staff continues with eighth-note triplets.

The first system of music consists of two staves. The treble staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff contains a similar series of eighth-note triplets, also marked with a '3' and a slur. The system concludes with a fermata over a final triplet in the treble staff.

The second system continues the musical pattern from the first system, featuring eighth-note triplets in both the treble and bass staves. It concludes with a fermata over a final triplet in the treble staff.

Stesso tempo  
dolcissimo

The third system is marked 'M.G.' in the bass staff. The treble staff features a melodic line with a dynamic marking of 'dim.' (diminuendo) and 'pp' (pianissimo) at the end. The bass staff provides a steady accompaniment.

The fourth system is marked 'dolciss.' (dolcissimo) in the treble staff. It features a melodic line with a series of slurs and a steady accompaniment in the bass staff.

The fifth system is marked 'espr.' (espressivo) in the treble staff. It includes a dynamic marking of 'dim.' (diminuendo) and 'pp' (pianissimo) at the end. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

musical notation system 1, featuring a treble and bass clef with various notes and trills. The instruction *molto dim.* is present.

musical notation system 2, including trills and triplets. The instruction *a Tempo* is present, along with *long* and *rit.* markings.

musical notation system 3, featuring sixteenth-note runs in both staves with fingering numbers 6 and 3.

musical notation system 4, featuring sixteenth-note runs in both staves with fingering numbers 6 and 3.

musical notation system 5, featuring sixteenth-note runs in both staves with fingering numbers 6 and 3. The instruction *M.G.* is present.

First system of musical notation. The treble clef staff features a series of sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff contains a few notes, including a triplet of eighth notes with fingerings 2, 1, 3 and another triplet with fingerings 2, 1, 3. The system concludes with a double bar line and a final chord marked with a '6'.

Second system of musical notation. The treble clef staff continues with sixteenth-note chords, each marked with a '6' and a slur. The word *legg.* is written below the staff. The bass clef staff has a few notes, including a triplet of eighth notes with fingerings 5, 6, 6. The system ends with a double bar line and a final chord marked with a '6'.

Third system of musical notation. The treble clef staff continues with sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff has a few notes, including a triplet of eighth notes with fingerings 6, 6, 6. The system ends with a double bar line and a final chord marked with a '6'.

Fourth system of musical notation. The treble clef staff continues with sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff has a few notes, including a triplet of eighth notes with fingerings 6, 6, 6. The system ends with a double bar line and a final chord marked with a '6'.

Fifth system of musical notation. The treble clef staff continues with sixteenth-note chords, each marked with a '6' and a slur. The bass clef staff has a few notes, including a triplet of eighth notes with fingerings 6, 6, 6. The system ends with a double bar line and a final chord marked with a '6'. The word *p* is written below the staff.



### III

## Final (en forme de Tambourin)

Vivo assai

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Vivo assai' and 'PIANO'. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking at the end. The second system features a forte (*f*) dynamic. The third system is marked piano-piano (*pp*). The fourth system includes both forte (*f*) and piano-piano (*pp*) dynamics. The fifth system is marked *cresc.* (crescendo). The score contains numerous slurs, ties, and fingering numbers (5) for the right hand. The key signature has one sharp (F#) and the time signature is 2/4.

This page of piano sheet music consists of six systems of staves. Each system contains a treble and bass clef staff. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Fingerings are indicated by numbers 4 and 5. Dynamics such as *p* (piano) and *f* (forte) are used to indicate volume changes. The key signature has one flat, and the time signature is 2/4. The piece concludes with a *p* dynamic marking and a fermata over the final notes.

tr

tr

tr

*p*

*tr* *tr* *tr* *dim.* *tr* *pp*

*poco rit.* *dim.* *a Tempo*

First system of musical notation. The right hand features a melodic line with a slur and a fermata over the first measure, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The right hand continues with eighth-note patterns and slurs. The left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

Third system of musical notation. The right hand features complex rhythmic patterns with slurs and fingerings (4, 5, 4, 5). The left hand continues with the accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs and a fermata. The left hand features a moving bass line. A dynamic marking of *f* (forte) is present in the final measure.

Fifth system of musical notation. The right hand continues with eighth-note patterns and slurs. The left hand provides the accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking *f* and several fingering numbers *5* above notes.

Second system of musical notation, continuing the piece with various note values and articulation marks.

Third system of musical notation, including a *crescendo* marking and fingering numbers *5*.

Fourth system of musical notation, featuring a dynamic marking *f* and a *dim.* marking.

Fifth system of musical notation, including a *cresc.* marking, a dynamic marking *f*, and a star symbol *\**.

Ed.

(1907)





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