



Trois  
**Morceaux de Salon**  
pour Violon avec  
Accompagnement de Piano

par  
**Charles Dancla**  
Opus 58, 59, 66.

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**LEIPZIG**  
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# I.

## Le Souvenir.

Ch. Dancla, Op. 58.

Andante cantabile e con moto.

VIOLON.

PIANO.

Andante cantabile e con moto.

*p molto legato*

The musical score is written for Violin and Piano. It begins with the tempo marking "Andante cantabile e con moto." and the dynamic "p molto legato". The key signature is G major (one sharp) and the time signature is 6/8. The score is divided into four systems. The first system shows the initial melodic line in the violin and the accompaniment in the piano. The second system features a first ending marked "A" and a dynamic change to "f poco ritenuto" in both parts, followed by a piano section marked "p". The third system continues the melodic and accompaniment lines. The fourth system includes a second ending marked "B" and a dynamic change to "f".

System 1: Treble clef with a melodic line featuring slurs and ties. Piano accompaniment in the left hand consists of eighth-note chords.

System 2: Treble clef with a melodic line. The word *cresc.* appears below the staff. Piano accompaniment continues with eighth-note chords.

System 3: Treble clef with a melodic line starting with a fermata and the instruction *con eleganza*. Piano accompaniment in the left hand features a steady eighth-note pattern. The dynamic *p* is marked. Below the piano part, the word *Tad.* is repeated five times, each preceded by an asterisk.

System 4: Treble clef with a melodic line. Piano accompaniment in the left hand consists of eighth-note chords.

*ritenuto*

*molto sostenuto e legato, ritenuto*

**D** *a tempo*

*a tempo*

*ritenuto*

*f*

*ritenuto*

*f*

*pp*

*dolce*

*a tempo*

**F** *appassionato e con moto*

*f ritenuto*

**G** *a tempo* *molto espressivo*

*agitato*

*a tempo*

*mf*

*f*

H Tempo I.  
*dolce*

Tempo I.  
*p*

*poco ritmato*

*poco ritenuto*

*rall.* *I a tempo*

*a tempo*

*rall.* *pp*