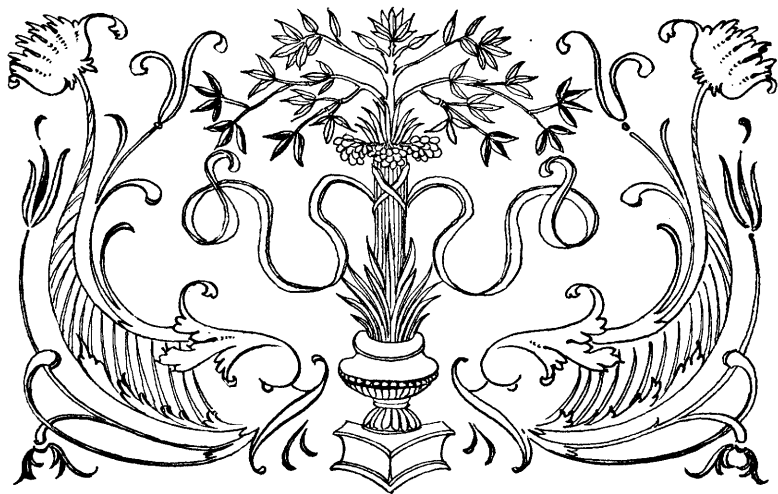


250408

A. D. VOLPÉ



MAZURKA
FOR
VIOLIN AND PIANO



PR. 75c.

New York: G. SCHIRMER

A mon cher maître.
Professor Leopold Auer.

Mazurka.

A. D. Volpé.

Violin. Moderato.

Piano. Moderato.

p *rit.* *m.g.* *rubato*

Tempo di Mazurka Moderato.

p cresc. *ff energico*

Tempo di Mazurka Moderato.

f

p *accel. e cresc.*

p *accel. e cresc.*

rall. *a tempo* *ff* *f*

rall. *a tempo* *f*

p più vivo

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *cresc.*

p *cresc.*

molto *sf* *p*

Meno mosso capriccioso.

molto *sf* *p*

Meno mosso capriccioso.

rall. *a*

colla parte *a*

tempo *rit.* *espressivo*

tempo *rit.*

rall. *m. gr.* *Più mosso.*

rall. *p* *Più mosso.*

p *sf*

First system of musical notation. The upper staff contains a melodic line with a *cresc. molto* marking and a dynamic of *f*. The lower staff contains a piano accompaniment with a *cresc.* marking and dynamics of *f* and *sf*.

Second system of musical notation. The upper staff begins with *pizz. arco* and dynamics of *sf*, *ff*, and *p*. The lower staff features piano accompaniment with dynamics of *sf*, *p*, *sf*, and *sf*.

Third system of musical notation. The upper staff includes *cresc.*, *rall.*, and *presto* markings, along with a dynamic of *f*. The lower staff includes *cresc.*, *rall.*, and *f* markings.

Fourth system of musical notation. The upper staff starts with *Tempo I.*, *p*, and *rall.* markings. The lower staff includes *Tempo I.*, *p*, and *colla parte* markings. A measure number *17* is indicated.

Fifth system of musical notation. The upper staff includes *ff* and *più vivo* markings. The lower staff includes *colla parte* and *più vivo* markings.

accel.

accel.

sf

sf

Meno mosso e tranquillo.

p cantando ed espressivo

Meno mosso e tranquillo.

p

Più animato.

pp

mp

Più animato.

pp

mp

pp

con anima

pp

dim. e rit.

cresc.

dim. e rit.

6
mf
espressivo

This system contains the first two staves of music. The upper staff begins with a sixteenth-note scale marked with a '6' and a dynamic of *mf*. The lower staff features chords and melodic lines, with the instruction *espressivo* written below the first few measures.

p *cresc. ed accel.* *f*
p *cresc. ed accel.* *f*

This system contains the next two staves. Both staves show a dynamic progression from *p* to *f* with the instruction *cresc. ed accel.* written across the measures.

Sul Sol
ff
a piacere *rall.*

This system contains the third and fourth staves. The upper staff has a melodic line with the instruction *Sul Sol* above it and *a piacere* below it. The lower staff has a sustained chordal texture with a dynamic of *ff* and the instruction *rall.* at the end.

a tempo
a tempo *p* *cresc.*

This system contains the final two staves. The upper staff starts with a half-note melody marked *a tempo* and ends with a sixteenth-note scale marked *cresc.* The lower staff begins with a dynamic of *p* and features a melodic line with a fermata over an eighth note.

Tempo I.

ff *energico*

Tempo I. >

f

p

p

cresc. ed accel.

rall. 7

ff a tempo

cresc. ed accel.

rall.

f a tempo

pizz.

arco

pizz.

f

p

sf

p

arco

pizz.

arco

p

cresc. molto

cresc. molto

ff

ff

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