

ARIA

Mio tesoro per te moro for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660-1725)

Arr. Michel Rondeau

Dolce (♩. = circa 45)

Trumpet in C

Organ

Soprano

This system contains the first three measures of the piece. The Trumpet in C part (top staff) begins with a melodic line in D major, 6/4 time, marked 'Dolce'. The Organ part (middle staves) provides harmonic support with chords in the right hand and a bass line in the left hand. The Soprano part (bottom staff) is currently silent, indicated by a horizontal bar.

C Tpt.

Org.

S

This system contains measures 4 through 6. The C Trumpet part (top staff) continues the melodic line, including a trill (tr) in measure 5. The Organ part (middle staves) continues with its harmonic accompaniment. The Soprano part (bottom staff) remains silent, indicated by a horizontal bar.

2
7 ARIA

C Tpt.

Org.

S

11

C Tpt.

Org.

S

Mio te - so - ro per te — mo - ro!

15

C Tpt.

Org.

S

Vie - ni — pres - to, — pres - to a — con - so - lar.

19

C Tpt.

Org.

S

Mio te-so - ro per te mo - ro! Vie - ni pres - to, vie - ni pres - to a—

23

C Tpt.

Org.

S

— con - so-lar. — Mio te -

27

C Tpt.

Org.

S

so - ro — per te — mo - ro, — vie - ni — pres - to, pres - to — vie - ni, vie - ni

31

C Tpt.

Org.

S

pres - to a _____ con - so - lar, _____ a con - so - lar.

35

C Tpt.

Org.

S

39

C Tpt.

Org.

S

ques - to cor che

43

C Tpt.

Org.

S

tan - to _____ bra _____ ma e ti chia - ma, e ti chia - ma/a ri - sto - rar, a _____

47

C Tpt.

Org.

S

_____ ri - sto-rar, ques - to cor che tan - to _____ bra - ma e ti chia - ma,

51

C Tpt.

Org.

S

e ti chia - ma/a ri - sto - rar, a _____ ri - sto - rar-rar.

D.C. al Coda ⊕ Coda

D.C. al Coda

tr ⊕ Coda

D.C. al Coda

6

ARIA

C Tpt.

55

Musical staff for C Tpt. (C Trumpet). The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. There are slurs over the eighth notes. The line ends with a quarter note G4, a dotted quarter note F4, and a half note E4 with a trill (tr) above it.

Org.

55

Musical staff for Org. (Organ). The staff contains accompaniment for the trumpet part. It features a series of chords and single notes in the right hand and a bass line in the left hand. The right hand starts with a chord of G4 and B4, followed by chords of A4 and C5, and then a series of chords: B4, A4, G4, F4, E4, D4. The left hand starts with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3. The piece ends with a half note G3 and a half note F3.

S

55

Musical staff for S (Soprano). The staff contains a whole rest, indicating that the soprano part is silent for the duration of this section.