

SIX LYRIC PIECES

Op. 28

SELIM PALMGREN



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CONTENTS

	PAGE
PRÆLUDIUM	3
THE ISLE OF SHADOWS (<i>Snuggornosö</i>)	6
LEGEND (<i>Saga</i>)	11
A MOTHER'S SONG (<i>Mot Sjunger</i>)	13
THE SWAN (<i>Svanen</i>)	15
ROUNDELAY (<i>Ringdans</i>)	18

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Praeludium

Selim Palmgren. Op. 28, N^o 1

Piano

Solenne

f sempre

ten.

Red.



Grade IV-V

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The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two sharps (F# and C#).

The second system features a more complex texture. The treble staff has a melodic line with slurs and eighth-note patterns, marked with '8' above the notes. The bass staff has a bass line with slurs and is marked with '7' below the notes. A 'Ped.' (pedal) marking is present at the beginning of the system. The system concludes with an asterisk symbol.

The third system continues the musical piece. It includes a 'cresc.' (crescendo) marking in the middle of the system. The treble staff has a melodic line with slurs and accents, while the bass staff provides accompaniment. The system ends with a 'Ped.' marking and an asterisk symbol.

The fourth system is similar to the second, featuring slurs and fingering numbers '7' and '8'. The treble staff has a melodic line with slurs and eighth-note patterns, while the bass staff has a bass line with slurs. The system concludes with an asterisk symbol.

The fifth system features a melodic line in the treble staff with slurs and accents, and a bass line in the bass staff. The system concludes with a final cadence.

molto cresc.
ff

ten.

cresc.

poco allargando
fff

larghissimo
grandioso
fff

The Isle of Shadows

Skuggornas ö

Selim Palmgren. Op. 28, No 2

Placido

Piano

pp

sempre ♩

sempre legato

espressivo

poco cresc.

mf

dim.

♩

Grade V

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes a *pp* dynamic marking and a small asterisk symbol below the bass line.

Second system of musical notation, continuing the piece with complex chordal textures in both hands.

Third system of musical notation, showing further development of the harmonic and melodic material.

Fourth system of musical notation, maintaining the intricate piano texture.

Fifth system of musical notation, concluding the page with sustained chords and melodic fragments.

poco rit.

dim.

a tempo *teneramente*

ppp

8

poco a poco cresc. *poco a poco al ff*

8

8

stringendo poco a poco al ritenuto

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with various accidentals (flats and naturals) and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, marked *ritenuto* and *ff*. It includes a *Red.* (Reduction) section and a phrase marked *a piacere* (ad libitum).

Fifth system of musical notation, featuring complex textures with multiple staves. It includes markings for *l.h.* (left hand) and *r.h.* (right hand), *(lunga)* (long), *pp* (pianissimo), *placido* (placid), and *ppp* (pianississimo). A *Calliope* section is also indicated.

Tempo I

pp

molto espressivo
un poco cresc.

dim.
perdendosi

poco ritenuto
ppp
ppp possibile

Legend Saga

Selim Palmgren. Op. 28, No 3

Allegretto

Piano

pp sempre

ppp

ten. ppp

ten. Led. *

The first system of the piano score for 'Legend Saga' consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo is marked 'Allegretto'. The first two measures are marked 'pp sempre'. The final measure of the system is marked 'ppp' and 'ten. ppp'. The bottom staff has a 'ten. Led.' marking with an asterisk at the end of the system.

ten.

ten. Led. *

The second system continues the piano score. It features similar rhythmic patterns and dynamics. The top staff has a 'ten.' marking. The bottom staff has a 'ten. Led.' marking with an asterisk.

ten.

ten.

ten. Led. *

ten. Led. *

The third system of the score. Both staves have 'ten.' markings. The bottom staff has two 'ten. Led.' markings with asterisks.

ten.

ten. Led. *

sempre pp

ten. Led. *

The fourth and final system of the score. The top staff has a 'ten.' marking. The bottom staff has a 'ten. Led.' marking with an asterisk, followed by the dynamic marking 'sempre pp', and another 'ten. Led.' marking with an asterisk.

Grade III-IV

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ten.

ten.

ten. &co.

poco rit.

a tempo

poco rit.

ten.

ten. &co.

ppp

ppp

perdendosi ppp

ten. &co.

A Mother's Song

Mor sjunger

Selim Palmgren. Op. 28, No 4

Andante semplice

Piano

pp

The musical score is written for piano in 2/2 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system includes a treble and bass clef with a *pp* dynamic marking. The second and third systems continue the piano accompaniment with various chordal textures and melodic lines. The fourth system includes a section marked *sotto voce* and features first and second endings. The score concludes with a double bar line and repeat signs.

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8

dolce

First system of a piano score. The right hand features a melodic line with eighth notes and slurs. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system.

8

Second system of the piano score. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure.

8

dim. *poco rit.* *ppp* *a tempo*

Third system of the piano score. It includes dynamic markings (*dim.*, *ppp*) and tempo changes (*poco rit.*, *a tempo*). The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. A fermata is placed over the final measure.

Fourth system of the piano score. The right hand features a melodic line with slurs, and the left hand continues with the accompaniment. A fermata is placed over the final measure.

1 2

dim. (la II. volta rit.) *sotto voce* *D.C. ad lib.*

Fifth system of the piano score. It includes dynamic markings (*dim.*, *sotto voce*) and performance instructions (*1*, *2*, *D.C. ad lib.*). The right hand has a melodic line with slurs, and the left hand continues with the accompaniment. A fermata is placed over the final measure.

The Swan

Svanen

Selim Palmgren. Op. 28, No 5

molto espressivo

Non troppo lento

Piano *pp*

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poco rit. *a tempo*
dim. *sotto voce*

cresc.

mf *poco a poco più f*

stringendo *f*

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). It consists of two measures with complex chordal textures and melodic lines.

Second system of musical notation. It includes dynamic markings *dim.* (diminuendo) and *riten.* (ritardando). A *ten.* (tension) marking is placed above the right-hand staff. A dotted line labeled *l.h.* (left hand) points to a specific note in the bass staff.

Third system of musical notation. It features a *p* (piano) dynamic marking and the instruction *perdendosi* (fading away). *ten.* markings are present above the right-hand staff. The right-hand part is labeled *r.h.* and the left-hand part *ten. col Ped.* (tension with pedal). The system concludes with a *lunga* (long) marking and an asterisk.

Fourth system of musical notation. It begins with the tempo instruction *Più lento* (slower) and the dynamic marking *pp* (pianissimo). The instruction *armonioso* (harmonious) is written above the right-hand staff. The system ends with *al piacere* (at pleasure), *ppp* (pianississimo), and *l.h. r.h.* markings. A *Ped.* (pedal) marking and an asterisk are also present.

Roundelay

Ringdans

Selim Palmgren. Op. 28, No 6

Allegro giocoso

Piano

Grade IV

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals and slurs. The left hand has a bass line with chords and some melodic fragments. A first ending bracket labeled '1' is present at the end of the system.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with slurs and accents. The left hand has a bass line with chords and some melodic fragments. A first ending bracket labeled '2' is present at the beginning of the system. Dynamics include *cresc.* and fingerings like '5' are indicated.

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#). The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *f* and *mp*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A dotted line connects a note in the right hand to a note in the left hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *cresc.*, *poco rit.*, and *f*.