



Mention

COMPOSED BY

ARTHUR SULLIVAN.

878. Miserere mei, Deus	G. Allegri	4d.	499. O Jerusalem, look about E. Naylor	4d.	316. Praise the Lord, O Jerusalem Hall	4d.
500. Ditto	J. Barnby	3d.	301. O Jesu! Victim blest	Powell	510. Ditto	Purcell
665. Ditto	Novello	3d.	536. O joyful Light	B. Tours	964. Ditto	W. G. Wood
811. Ditto	G. P. Da Palestrina	4d.	543. O Lamb of God	J. Barnby	381. Praise the Lord, O my soul Elliott	3d.
518. Ditto	E. Pettman	18d.	879. O Lord, from Whom all	West	63. Ditto	Dr. Garrett
464. Ditto	J. Stainer	3d.	204. O Lord God	Dr. Clarke	21. Ditto	Sir John Goss
765. Morn's roseate hues	Chadwick	4d.	251. O Lord God (Male)	Ernest Ford	208. Ditto	Mozart
My beloved spake	H. Purcell	6d.	926. O Lord, have mercy	Pergolesi	959. Ditto	John Pulletin
428. My God, I love Thee	G. J. Bennett	3d.	942. O Lord Jesu Christ	Wesley	513. Ditto	H. Purcell
617. My God, I thank Thee	E. H. Lemare	3d.	184. O Lord, look down	J. Battishill	440. Ditto	J. V. Roberts
288. My God, look upon	J. L. Hopkins	3d.	702. O Lord, my God	Nares	939. Ditto	T. P. Royle
10. My God, my God	W. Mendelssohn	6d.	306. O Lord of hosts	Kate Boudny	624. Praise the Lord, ye	B. Steane
353. My heart is fixed	W. Cruickshank	4d.	25. O Lord, our Governor	H. Gadsby	827. Praise to God, immortal	West
564. My heart is inditing	M. B. Foster	4d.	727. O Lord, Thou art my God	J. Goss	745. Praised be the Lord	C. H. Lloyd
460. My heart was glad	A. Carnall	4d.	395. Ditto	C. H. Lloyd	797. Praised be the Lord	C. Steggall
199. My hope is in the	J. Stainer	6d.	845. Ditto	C. Lee Williams	476. Prepare ye the way	J. M. Crament
406. My mouth shall speak	John E. West	4d.	690. O Lord, Thy Word	J. F. Bridge	415. Prepare ye the way	Dr. Garrett
190. My soul is weary	Dr. Beckwith	4d.	726. O love most	A. H. Brewer	151. Prepare ye the way	M. Wise
911. My soul, O praise the Lord	Bach	3d.	3. O love the Lord	Sir A. Sullivan	846. Put me not to rebuke	W. Croft
885. My soul truly waiteth	Attwood	3d.	588. O lovely peace	Handel	60. Rejoice greatly	Henry Gadsby
586. Ditto	B. Steane	2d.	380. O perfect love	J. Barnby	317. Rejoice in the Lord	Philip Armes
295. My soul, wait thou still	F. J. Read	4d.	124. O praise God	Dr. Clarke	721. Rejoice in the Lord	A. Hollins
960. Nazareth	Ch. Gounod	2d.	355. O praise God	Theodore Distin	200. Rejoice in the Lord	G. C. Martin
629. Nearer, my God, to Thee	T. S. Adams	3d.	429. O praise God	G. C. Martin	145. Rejoice in the Lord	H. Purcell
920. Not unto us, O Lord	T. S. Dupuis	3d.	40. O praise God	T. T. Trimmell	258. Rejoice in the Lord	J. Redford
210. Not unto us, O Lord	H. Gadsby	6d.	479. O praise our God, ye people	Boyce	164. Rejoice in the Lord	F. R. Statham
558. Ditto	John E. West	4d.	782. O praise our God, ye people	Bühler	272. Rejoice, O ye righteous	Rheinberger
592. Now is Christ risen	T. Adams	3d.	14. O praise the Lord	J. Barnby	38. Remember now	Dr. Steggall
612. Now is come salvation	C. Harris	3d.	178. O praise the Lord	Sir John Goss	523. Remember, O Lord	Walmisley
718. Now know I that the	M. B. Foster	4d.	683. O praise the Lord	Handel	336. Rend your heart	J. Clippindale
695. Now late on the	Coleridge-Taylor	3d.	71. O praise the Lord	Ouseley	626. Rend your heart	A. E. Godfrey
673. Now sinks the sun	H. W. Parker	3d.	232. O praise the Lord	T. M. Pattison	753. Rest, weary Earth	A. M. Goodhart
868. Now when Jesus	Joseph Holbrooke	3d.	358. O praise the Lord	W. G. Wood	879. Righteous art Thou	John E. West
505. O all ye people	H. Purcell	3d.	266. O praise the Lord	Zingarelli	860. Save, Lord, and hear us	John Blow
833. O all ye that pass by	W. Victoria	3d.	824. O pray for the peace	W. Child	170. Save, Lord, and hear us	Dr. Hayes
928. O be joyful in God	John E. West	3d.	166. O pray for the peace	E. H. Thorne	822. Save me, O God	John Blow
506. O be joyful in the Lord	G. Martin	6d.	837. O rest in the Lord	Mendelssohn	858. Save me, O God	William Boyce
891. O clap your hands	O. Gibbons	3d.	492. O Saving Victim	Cruickshank	287. Save me, O God	J. L. Hopkins
133. O clap your hands	Dr. Greene	4d.	51. Ditto (No. 2)	Gounod	740. Save us, O Lord	E. C. Bairstow
686. O clap your hands	J. L. Hopkins	3d.	486. Ditto	Rossini	451. Saviour, abide with us	T. Hanforth
82. O clap your hands	J. Stainer	6d.	970. O Saviour of the (Male)	H. Moore	800. Saviour, again to Thy	Chadwick
80. O clap your hands	E. H. Thorne	6d.	508. Ditto	Roberts	840. Saviour, Thy children	Sullivan
217. O clap your hands	T. T. Trimmell	3d.	551. O sing unto the Lord	Cruickshank	85. Say where is He born	Mendelssohn
877. O come, all ye faithful	Tredaway	2d.	142. O sing unto the Lord	H. Purcell	977. Seek of the Lord	John E. West
656. O come and behold	Longhurst	4d.	8. O taste and see	Sir John Goss	319. Seek ye the Lord	Hague Kinsey
202. O come before	G. C. Martin	6d.	263. O taste and see	A. H. Mann	189. Seek ye the Lord	J. V. Roberts
241. O come hither	W. Jackson	3d.	87. O that I knew where I	Bennett	973. Send out Thy light	Ch. Gounod
875. O come hither and hearken	Crotch	3d.	772. O that men would	J. B. McEwen	250. Sing aloud with gladness	S. Wesley
569. O come, let us sing	M. B. Foster	3d.	896. Ditto	W. Wolstenholme	630. Sing a song of praise	O. King
12. O come near to the Cross	Gounod	8d.	806. O Thou the Central Orb	Gibbons	185. Sing a song of praise	J. Stainer
11. O day of penitence	Gounod	6d.	663. O Voice of the Beloved	H. J. King	716. Sing and rejoice	B. Harwood
730. O death, where is thy	A. Hollins	4d.	123. O where shall wisdom	Dr. Boyce	238. Sing joyfully unto God	W. Byrd
832. O everlasting light	John E. West	3d.	435. O worship the King	E. V. Hall	365. Sing, O daughter of Zion	Dr. Rea
16. O give thanks	Sir G. Elvey	3d.	135. O worship the Lord	Dr. Hayes	936. Ditto	H. W. Wareing
42. O give thanks	Sir John Goss	3d.	234. Oye that loveth the Lord	Docker	291. Sing, O heavens	A. C. Mackenzie
599. O give thanks	E. V. Hall	3d.	158. Ditto	Sir G. Elvey	781. Sing, O heavens	Bruce Steane
596. O give thanks	H. J. King	3d.	325. Ditto	J. Naylor	369. Sing, O heavens	T. T. Trimmell
144. O give thanks	H. Purcell	6d.	196. Ditto	H. W. Wareing	562. Sing, O heavens	H. D. Wetton
17. O give thanks	William Rea	3d.	556. Open to me the gates	F. Adlam	169. Sing praises to the Lord	Dr. Croft
520. O give thanks	B. Steane	3d.	668. Our Blest Redeemer	E. V. Hall	36. Sing praises unto the Lord	Gounod
816. O give thanks	E. A. Sydenham	3d.	863. Our conversation is in	Gilbert	99. Sing to the Lord	Mendelssohn
66. O give thanks	S. S. Wesley	4d.	392. Our Father, which art	J. Barnby	167. Sing to the Lord	Henry Smart
35. O God, have mercy	J. B. Calkin	4d.	976. Ditto (8 voices)	C. Lee Williams	542. Sing to the Lord	with J. Barnby
698. O God, my soul	F. R. Greenish	3d.	303. Our God is Lord	E. Mundella	525. Sing unto God (Chos. only)	Purcell
775. O God of my righteousness	Greene	4d.	242. Out of the deep	J. B. Calkin	580. Sing unto the Lord	J. F. Bridge
106. O God, the King of Glory	H. Smart	4d.	638. Out of the deep	H. W. Davies	603. Sing unto the Lord	C. Harris
141. O God, Thou art my God	H. Purcell	3d.	240. Out of the deep	F. E. Gladstone	812. Sing unto the Lord	Sydenham
585. Ditto	B. Luard-Selby	4d.	692. Out of the deep	G. C. Martin	856. Sing we merrily	Adrian Batten
79. C God, Thou art my God	F. Tozer	4d.	176. Out of the deep	Dr. Naylor	944. Sing we merrily	J. Blow
34. O God, Thou art worthy	A. Sullivan	4d.	81. Plead Thou my cause	Mozart	532. Sing we merrily	F. A. W. Docker
188. O God, Thou hast	H. Purcell	4d.	55. Ponder my words	Henry Gadsby	410. Sing we merrily	E. V. Hall
978. O God, wherefore art Thou	Blow	3d.	300. Ponder my words	Sawyer	932. Sing we merrily	O. King
418. O God, Who hast	A. S. Baker	2d.	159. Praise God in His holiness	B. Tours	761. Sing ye to the Lord	C. H. Lloyd
30. Ditto	A. W. Batson	3d.	521. Praise, my soul	E. V. Hall	68. Stand up and bless the Lord	Goss
507. Ditto	J. V. Roberts	2d.	641. Praise, O praise our God	B. L. Selby	697. Suffer the little	B. Harwood
919. O God, Who nature	Dupuis	3d.	712. Praise our God	E. V. Hall	792. Sun of my soul	G. W. Chadwick
880. O heart subdued with	J. Brahms	3d.	172. Praise the Lord	Sir J. Benedict	426. Sun of my soul	R. Dunstan
982. O holy night	A. Adam	2d.	561. Praise the Lord	J. M. Crament	834. Surrender of the soul	Cornelius
47. O how amiable	J. Barnby	3d.	70. Praise the Lord	Sir G. Elvey	905. Take My yoke upon you	T. S. Adams
752. O how amiable	E. Fanning	3d.	59. Praise the Lord	S. S. Wesley	540. Teach me, O Lord	G. J. Elvey
347. O how amiable	Oliver King	4d.	298. Praise the Lord, O Jerusalem	Bliss	297. Teach me, O Lord	J. W. Gritton
963. O how amiable	J. H. Maunders	3d.	125. Ditto	J. Clark	850. Teach me Thy way	William Fox
233. O how amiable	T. M. Pattison	3d.	137. Ditto	Dr. Hayes	852. Teach me Thy way	E. Hooper
48. O how plentiful	T. M. Pattison	3d.	577. Ditto	J. H. Maunders	669. Teach me Thy way	Spohr

DEDICATED TO HIS FRIEND, JOHN STAINER, Mus. Doc.

I WILL MENTION THE LOVING-KINDNESSES

ANTHEM FOR EASTER. (TENOR SOLO AND CHORUS.)

COMPOSED BY

ARTHUR SULLIVAN.

Isaiah lxiii. 7—9, 14—16.

Price Sixpence.

LONDON · NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.

VOICE.

ORGAN.
- 92.

p

Ped.

TENOR SOLO.

I will men - tion the lov - ing - kind - ness - es of the

Lord, and the prais - es of the Lord, ac - cord - ing to all that the Lord hath be -

CHORUS. TREBLE.

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. ALTO.

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. TENOR (8ve. lower).

- stowed on us. I will men - tion the lov - ing - kind - ness - es of the

CHORUS. BASS.

I will men - tion the lov - ing - kind - ness - es of the

mf

Ped.

The musical score is written in G major and common time. It begins with an organ introduction marked 'Moderato' and 'p'. The organ part features a flowing melody in the right hand and a supporting bass line in the left hand, with a 'Ped.' (pedal) marking. The voice parts enter with the lyrics 'I will mention the loving-kindnesses of the Lord, and the praises of the Lord, according to all that the Lord hath bestowed on us.' The Tenor Solo part is followed by the Chorus, which is divided into Treble, Alto, Tenor (8ve. lower), and Bass parts. The organ accompaniment continues throughout, marked 'mf' and 'Ped.'.

I WILL MENTION THE LOVING-KINDNESSES.

Lord, and the prais-es of the Lord, ac-cord-ing to all that the
 Lord, and the prais-es of the Lord, ac-cord-ing to all that the
 Lord, and the prais-es of the Lord, ac-cord-ing to all that the
 Lord, and the prais-es of the Lord, ac-cord - - - ing to all that the

Lord hath be - stowed on us.
 Lord hath be - stowed on us. TENOR SOLO.
 Lord hath be - stowed on us. For He said, Sure - ly they are my
 Lord hath be - stowed on us.

peo - ple, chil-dren that will not lie, . . . chil-dren that will not lie; so He

dim. . . . *p*

I WILL MENTION THE LOVING-KINDNESSES.

CHORUS.

So He was their Sa - - - viour.

So He was their Sa - - - viour.

CHORUS.

was their Sa - viour, So He was their Sa - - - viour.

So He was their Sa - - - viour.

CHORUS.

In all their af - fic - tion

In all their af - fic - tion

Solo. with energy. In all their af - fic - tion He was af - fic - ted, In all their af - fic - tion

CHORUS.

In all their af - fic - tion

He was af - fic - ted,

He was af - fic - ted,

Solo. He was af - fic - ted, and the an - gel of His pre - sence sa - ved

He was af - fic - ted,

I WILL MENTION THE LOVING-KINDNESSES.

CHORUS.

and the an - gel of His pre - sence sa - ved them :

and the an - gel of His pre - sence sa - ved them :

CHORUS.

them, and the an - gel of His pre - sence sa - ved them :

and the an - gel of His pre - sence sa - ved them :

dim.

TENOR SOLO.

In His love and in His pi - ty He re - deem - ed them; and He bare them, and

p

Ped.

car - ried them all the days of old. In His love and in His pi - ty He re

No Ped.

- deem - - ed them; and He bare them, and car - ried them all the days of old . . .

rit. *cres.* *f*

colla voce. *cres.*

I WILL MENTION THE LOVING-KINDNESSES.

SOLO TENOR.

and the

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

f a tempo. *dim.*

prais - es of the Lord, and the prais - es of the Lord.

p *cres.*

and the prais - es of the Lord, ac - cord - ing to all, to

p *cres.*

and the . . prais - es of the Lord, ac - cord - ing to

p *cres.*

and the prais - es of the Lord, ac - cord - ing to all, to . .

p *cres.*

and the prais - es of the Lord, ac - cord - ing to

p *cres.*

I WILL MENTION THE LOVING-KINDNESSES.

all that the Lord hath be-stowed on us.

all.. that the Lord hath be-stowed on us.

all that the Lord hath be-stowed on us. *Solo.* For He said, Sure - ly they are my

all.. that the Lord hath be-stowed on us.

f *p* *p*

CHORUS.

So He was their

So He was their

peo - ple, chil - dren that will not lie. . . . *CHORUS.* So He was their

So He was their

p *p* *p* *p*

Sa - - - viour.

Sa - - - viour.

Sa - - - viour.

Sa - - - viour.

Solo 8 feet.

pp

I WILL MENTION THE LOVING-KINDNESSES.

Andante. CHORUS. TREBLES ONLY. *cres.*

mf So didst Thou lead Thy peo - ple, to make Thy - self a

Andante. ♩ - 69.
p Sw. with mixtures. *cres.*

f glo - rious name. MEN'S VOICES.

Look down from heav'n, and be-hold from the ha - bi -

f *Diaps. Gt.*

where is Thy

- ta - tion of Thy ho - li-ness and of Thy glo - ry.

f Swell.

zeal and Thy strength? Doubt-less Thou art our Fa - ther,

ff

I WILL MENTION THE LOVING-KINDNESSES.

Allegro vivace. **CHORUS.**

Thou, O Lord, art our
Thou, O Lord, art our
Thou, O Lord, art our
Thou, O Lord, art our

Allegro vivace. $\text{♩} = 100.$

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from
Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from
Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from
Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

e - ver - last - ing, from e - - - ver - - last - ing.
e - ver - last - ing, Thy Name is from e - ver - last - ing.
e - ver - last - ing, Thy Name is from e - ver - last - ing.
e - ver - last - ing, from e - - - ver - - last - ing.

I WILL MENTION THE LOVING-KINDNESSES.

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - .

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - .

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

The first system of the musical score consists of four vocal staves and a grand piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -". The piano accompaniment features a steady bass line and chords in the right hand.

- deem - er; Thy Name is from e - ver - last - - ing, Thy

- - deem - er; Thy Name is from e - - - ver - .

- - deem - er; Thy Name is from e - ver -

- - deem - er; Thy Name . . . is from

The second system continues the vocal and piano parts. The lyrics are: "- deem - er; Thy Name is from e - ver - last - - ing, Thy". The piano accompaniment continues with harmonic support for the vocal lines.

Name is from e - ver - last - - ing, Thy Name is from

last - - - ing, Thy Name is from

- - last - - ing, Thy Name is from e - ver - last - - .

e - - - ver - last - - ing, Thy Name is from

The third system concludes the piece. The lyrics are: "Name is from e - ver - last - - ing, Thy Name is from". The piano accompaniment provides a final harmonic resolution.

I WILL MENTION THE LOVING KINDNESSES.

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "e - - - ver - last - - - ing, Thy Name is from e - - - ver - last - - - ing, Thy - - - ing, from e - ver - last - - - ing, e - - - ver - last - - - ing,". The fifth staff is the piano accompaniment.

Second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "e - ver - - last - - - ing, Thy Name is from e - ver - - Name is from e - ver - - last - - - ing, Thy Name is from Thy Name is from e - ver - - last - - - ing, Thy Thy Name is from e - ver - - last - - -". The fifth staff is the piano accompaniment.

Third system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "last - - - ing, Thy Name is from e - - - ver - e - ver - - last - - - ing, is from e - - - ver - Name is from e - ver - - last - - - ing, from e - - - ver - - - ing, Thy Name is from e - - - ver - last - ing, e - ver -". The fifth staff is the piano accompaniment.

