

TWO CHORALE - PRELUDES

(Werde munter, mein Gemüte)

Score (02':20")

for Trumpet & Organ

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

1. *Serioso* ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TWO CHORALE - PRELUDES - Fischer - Score

9

C Tpt.

Org.

11

C Tpt.

Org.

13

2. *Serioso*

C Tpt.

Org.

18

C Tpt.

Org.

TWO CHORALE - PRELUDES - Fischer - Score

23

C Tpt.

Org.

28

C Tpt.

Org.

33

C Tpt.

Org.

37

C Tpt.

Org.

TWO CHORALE - PRELUDES

(*Werde munter, mein Gemüte*)

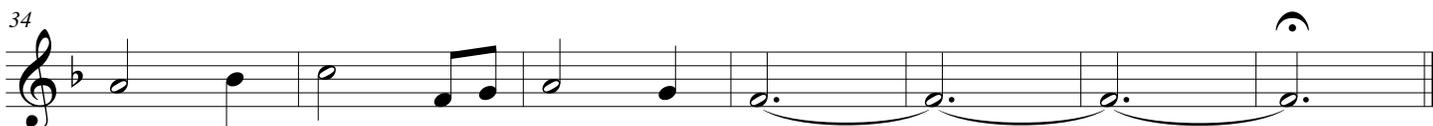
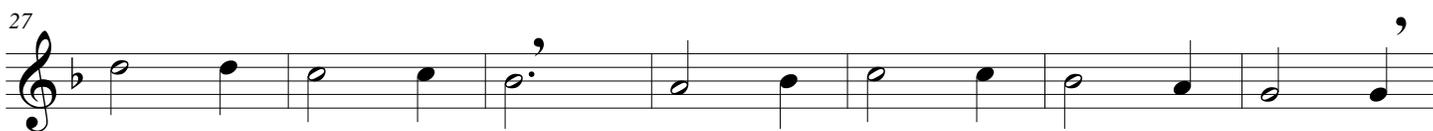
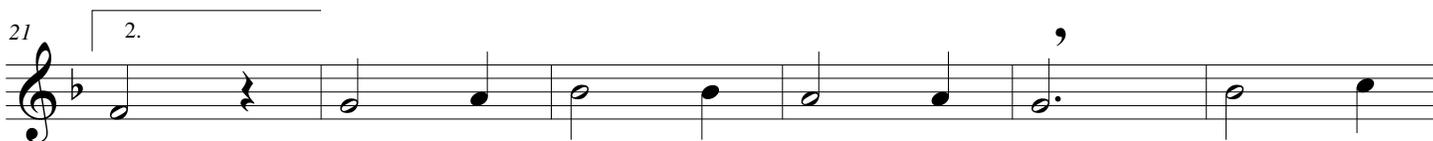
for Trumpet & Organ

Trumpet in C

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1. *Serioso* ♩ = 100



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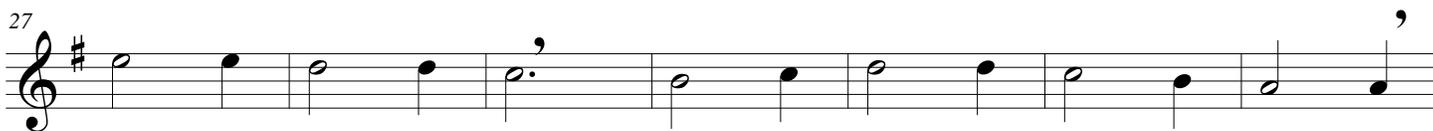
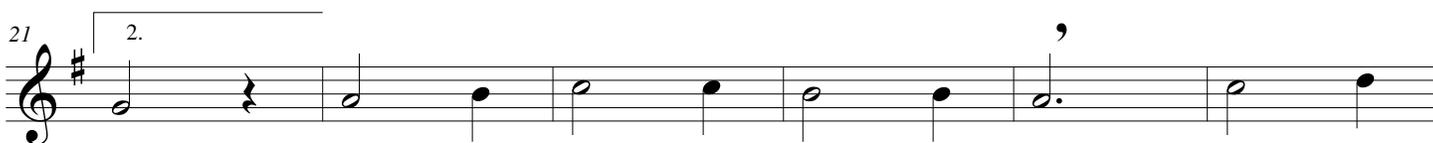
for Trumpet & Organ

Trumpet in Bb

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

1. *Serioso* ♩ = 100



TWO CHORALE - PRELUDES

(Werde munter, mein Gemüte)

for Trumpet & Organ

Michael Gotthard Fischer (1773 - 1829)

Arr. Michel Rondeau

Organ

Trumpet in C

1. *Serioso* ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TWO CHORALE - PRELUDES - Fischer - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. *Serioso*

2x

C Tpt.

Org.

1. 2.

TWO CHORALE - PRELUDES - Fischer - Organ

C Tpt. ²³

Org. ²³

This system covers measures 23 to 27. The C Tpt. part consists of a single melodic line with a fermata over the final note. The Organ part features a complex texture with sixteenth-note patterns in both the right and left hands, and a bass line with quarter notes.

C Tpt. ²⁸

Org. ²⁸

This system covers measures 28 to 32. The C Tpt. part continues with a melodic line and a fermata. The Organ part maintains its intricate sixteenth-note accompaniment, with some rests in the right hand in measure 30.

C Tpt. ³³

Org. ³³

This system covers measures 33 to 36. The C Tpt. part has a melodic line with a fermata. The Organ part continues with its characteristic sixteenth-note accompaniment.

C Tpt. ³⁷

Org. ³⁷

This system covers measures 37 to 40, ending with a double bar line. The C Tpt. part features a melodic line with a fermata. The Organ part concludes with a final sixteenth-note accompaniment and a fermata over the final note.