



COMPOSITIONS FOR THE PIANOFORTE BY L. ALBENIZ



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Op. 13.	4. Narcissus (Arr. by G. W. Bemis)	.30	1/3
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Boston, Mass.

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RECUERDOS DE VIAJE.

Nº 7.

EN LA PLAYA.

Andantino

M. I.

Isaac Albeniz.

PIANO.

melancolicamente.

mf *riten.* *mf*

cres:

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit: *p* poco ac - ce - ter

This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic and a ritardando (*rit:*) marking. The lower staff features a melodic line with a slur. The lyrics "poco ac - ce - ter" are written below the upper staff.

cres: rit: f sf

This system contains the third and fourth staves. The upper staff has a crescendo (*cres:*) and ritardando (*rit:*) marking, followed by a fortissimo (*f*) and sfzando (*sf*) dynamic. The lower staff has a melodic line with a slur. There are two *Ad.* markings below the staff.

f

This system contains the fifth and sixth staves. The upper staff begins with a fortissimo (*f*) dynamic. The lower staff has a melodic line with a slur. There is one *Ad.* marking below the staff.

This system contains the seventh and eighth staves. The upper staff has a melodic line with a slur. The lower staff has a melodic line with a slur. There are two *Ad.* markings below the staff.

Tempo primo.
M.I.

rit: molto.

This system contains the ninth and tenth staves. The upper staff has a melodic line with a slur. The lower staff has a melodic line with a slur. The tempo marking "Tempo primo. M.I." is placed above the staff. The dynamics *rit:* and *molto.* are placed below the staff. There are three *Ad.* markings below the staff.

M. 1.

First system of musical notation, measures 1-4. Treble and bass staves. Bass line includes 'La' markings.

Second system of musical notation, measures 5-8. Treble and bass staves. Bass line includes 'La' marking and a 'p' dynamic marking.

Third system of musical notation, measures 9-12. Treble and bass staves. Bass line includes 'La' markings and 'cres:' and 'ff' dynamic markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Bass line includes 'La' markings and a 'molto rit:' marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes 'Adagio.' and 'Tempo primo.' markings. Bass line includes 'La' markings and a 'cantando mf' marking.

pp rit: meno mosso.

♩. ♩. ♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩. ♩. ♩.

cres:

♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩.

rit: tempo.

♩. ♩. ♩.

♩. ♩. ♩.

♩. ♩. ♩.

rit:

♩. ♩. ♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩. ♩. ♩.

mf cres: ff

♩. ♩. ♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩. ♩. ♩.

♩. ♩. ♩. ♩. ♩. ♩.

rit. tempo. rit. rit.

Ped. Ped. Ped.

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of three flats. The tempo markings are *rit.*, *tempo.*, *rit.*, and *rit.*. Pedal points are indicated by 'Ped.' below the bass line.

Tempo primo.

M.I. M.I.

rit.

Ped. Ped. Ped.

This system contains measures 6 through 10. It includes the marking *M.I.* (Mezza Ritardando) above the staff. A *rit.* marking is present in measure 7. Pedal points are indicated by 'Ped.' below the bass line.

Ped. Ped. Ped.

This system contains measures 11 through 15. Pedal points are indicated by 'Ped.' below the bass line.

Ped. Ped. Ped. Ped.

This system contains measures 16 through 20. Pedal points are indicated by 'Ped.' below the bass line.

cres: cres: ff rit.

Ped. Ped. Ped. Ped.

This system contains the final five measures of the piece. It includes dynamic markings *cres:*, *cres:*, and *ff rit.*. Pedal points are indicated by 'Ped.' below the bass line.

rit: molto. *rit: molto.* *molto rit:*

Two staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features a melodic line in the treble and a supporting line in the bass. The tempo markings *rit: molto.* and *molto rit:* are placed above the staff. The dynamic marking *pp* is written below the first measure of the second staff. There are two *Pa.* markings below the first and second measures of the second staff.

Adagio. Tempo primo. M.I. M.I.

pp *ppp*

Two staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The tempo markings *Adagio.* and *Tempo primo.* are placed above the first measure. *M.I.* markings are placed above the second and fourth measures. The dynamic markings *pp* and *ppp* are placed below the first and third measures of the first staff. There are two *Pa.* markings below the first and third measures of the second staff.

meno tempo. *cres.* *dim:*

Two staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The tempo marking *meno tempo.* is placed above the first measure. The dynamic markings *cres.* and *dim:* are placed above the second and third measures of the first staff. There is one *Pa.* marking below the first measure of the second staff.

M.I. M.I.

pp

Two staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The *M.I.* markings are placed above the second and fourth measures of the first staff. The dynamic marking *pp* is placed below the fourth measure of the first staff. There are two *Pa.* markings below the first and third measures of the second staff.