Dem Fürsten

CONSTANTIN ZU HOHENLOHE-SCHILLINGSFÜRST.

SYMPHONIE

in C moll

für Orchester

componirt von

Xaver Scharwenka.

Op. 60.

Partitur
Pr. M. 14.—

Stimmen
Pr. M. 26.—

Bearbeitung für Pianoforte zu vier Händen vom Componisten
Pr.

Eigenthum der Verleger für alle Länder.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Ent.d Sta. Hall.

16818. 16821. 17078.

Paris, V. Durdilly & Cie, 11 bis Boulevard Haussmann.

B&H

SYMPHONIE

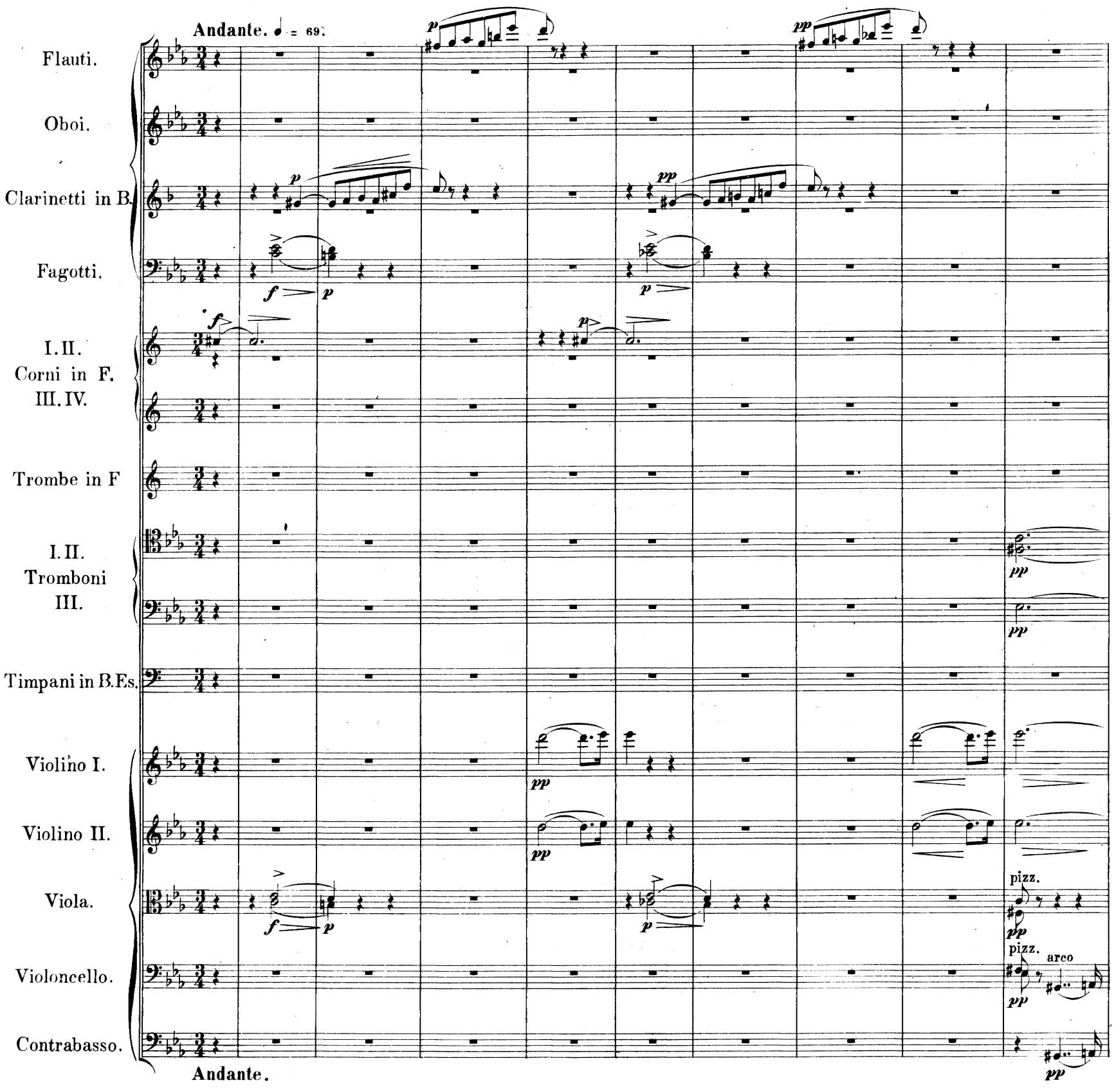
in C moll

von

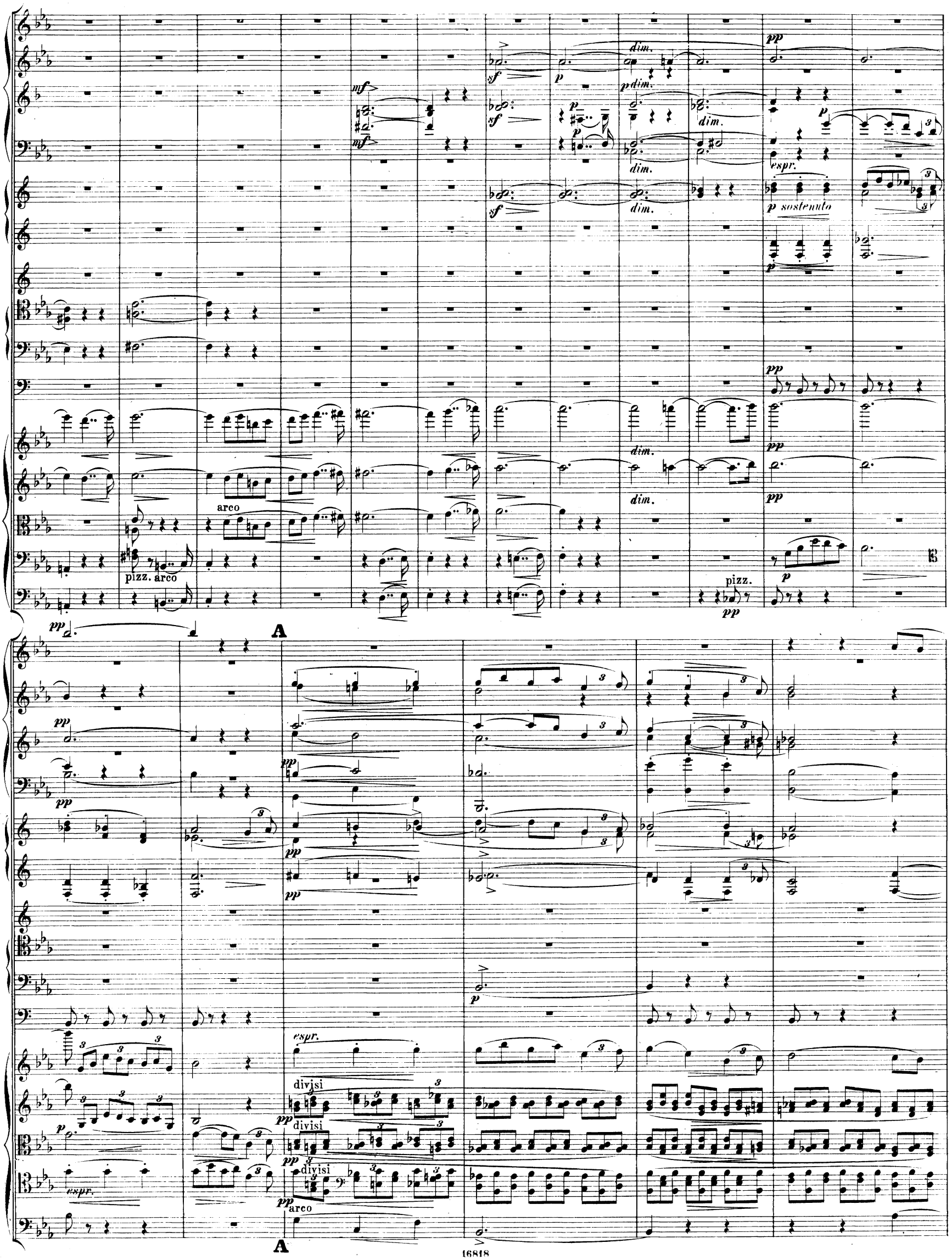
XAVER SCHARWENKA.

Op. 60.

I.



Stich und Druck von Breitkopf & Härtel in Leipzig.


dim.
espr.
p sostenuto
arco
pizz. arco
pizz.
A
divisi
arco

cresc.

tr

p

cresc.

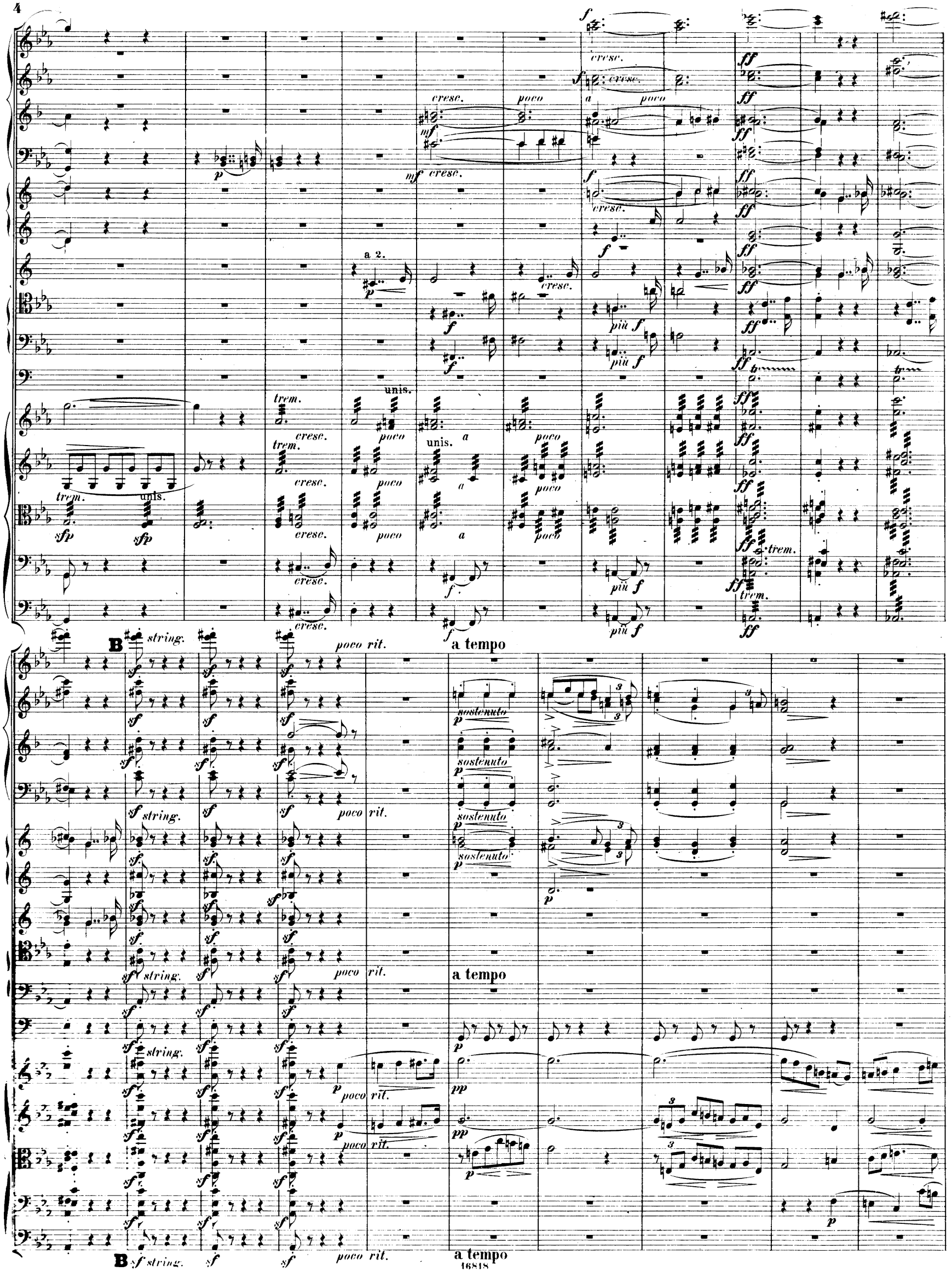
mf

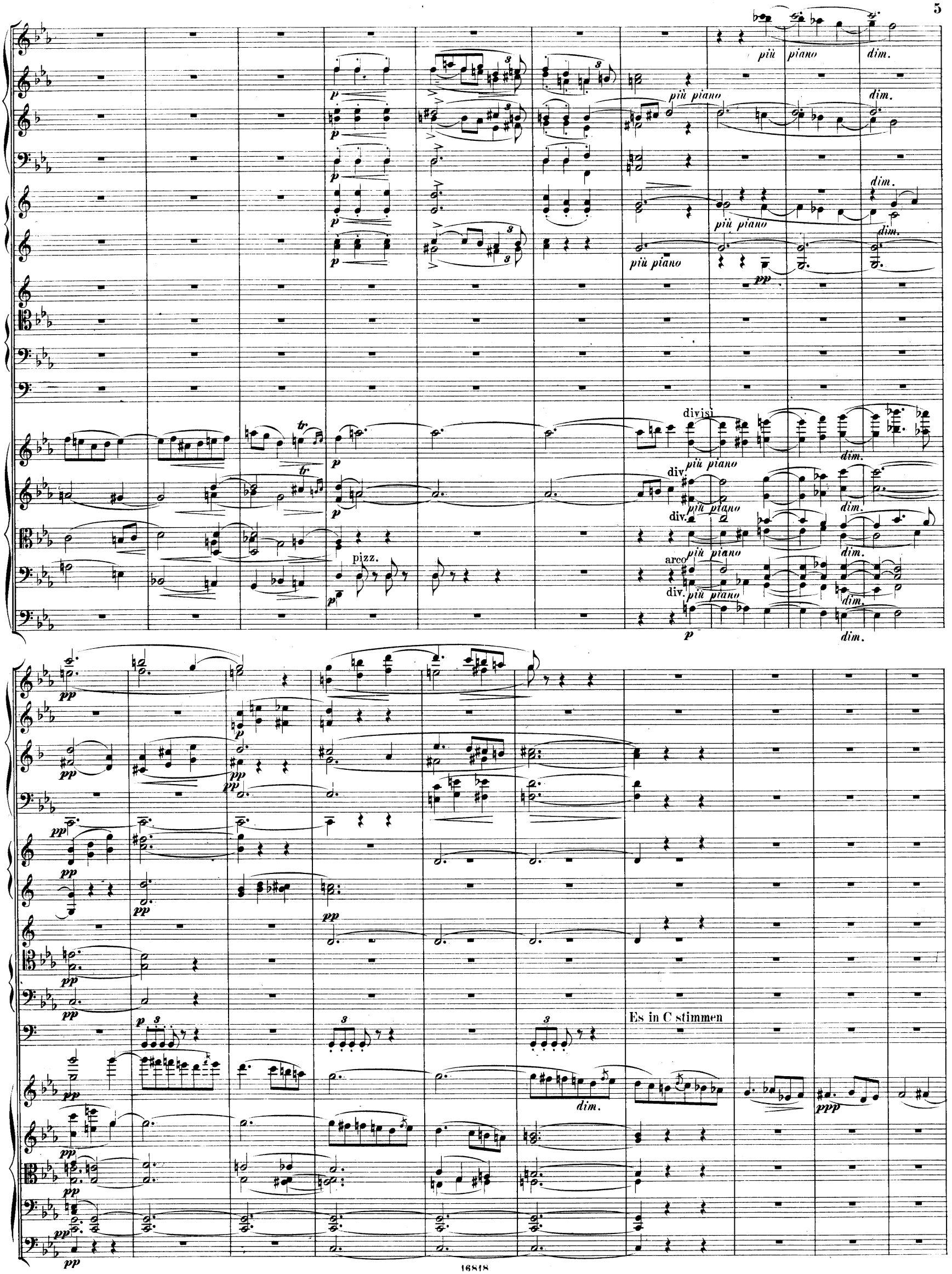
B in G stimmen

pp cresc.

divisi

dim.


cresc.
poco
a
poco
a 2.
più f
trem.
unis.
sfp
B
string.
poco rit.
a tempo
sostenuto
pp


più piano
dim.
p
pp
divisi
div.
arco
pizz.
tr
Es in C stimmen
ppp

gestopft

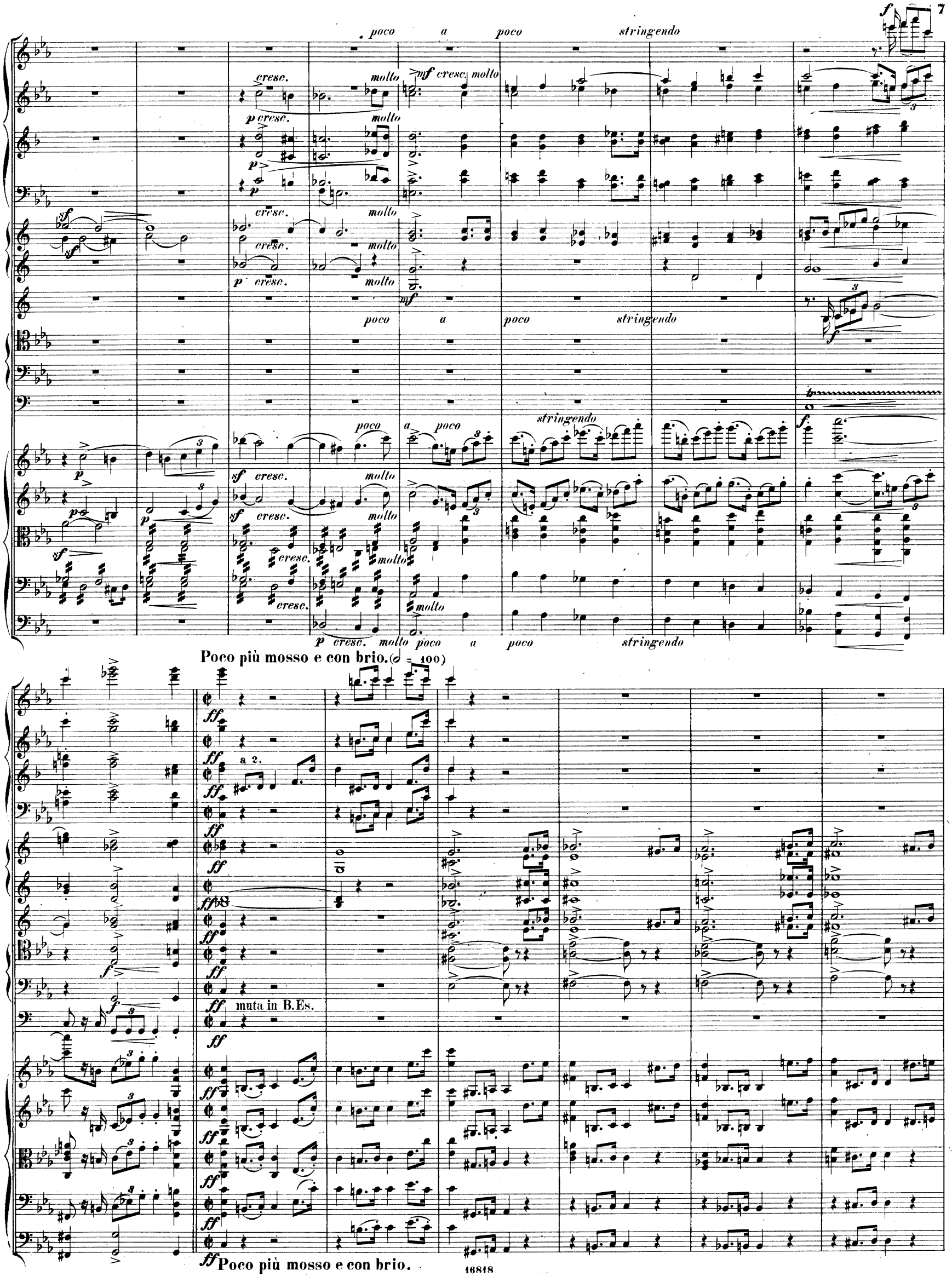
pizz.

Allegro non troppo 𝅗𝅥 = 80.

espress.

unis.

Allegro non troppo.


poco a poco stringendo
cresc.
molto
mf cresc. molto
p cresc.
sf
mf
f
tr
Poco più mosso e con brio. (𝅗𝅥 = 100)
ff
a 2.
muta in B.Es.
Poco più mosso e con brio.

div.

C

dolce

dolce

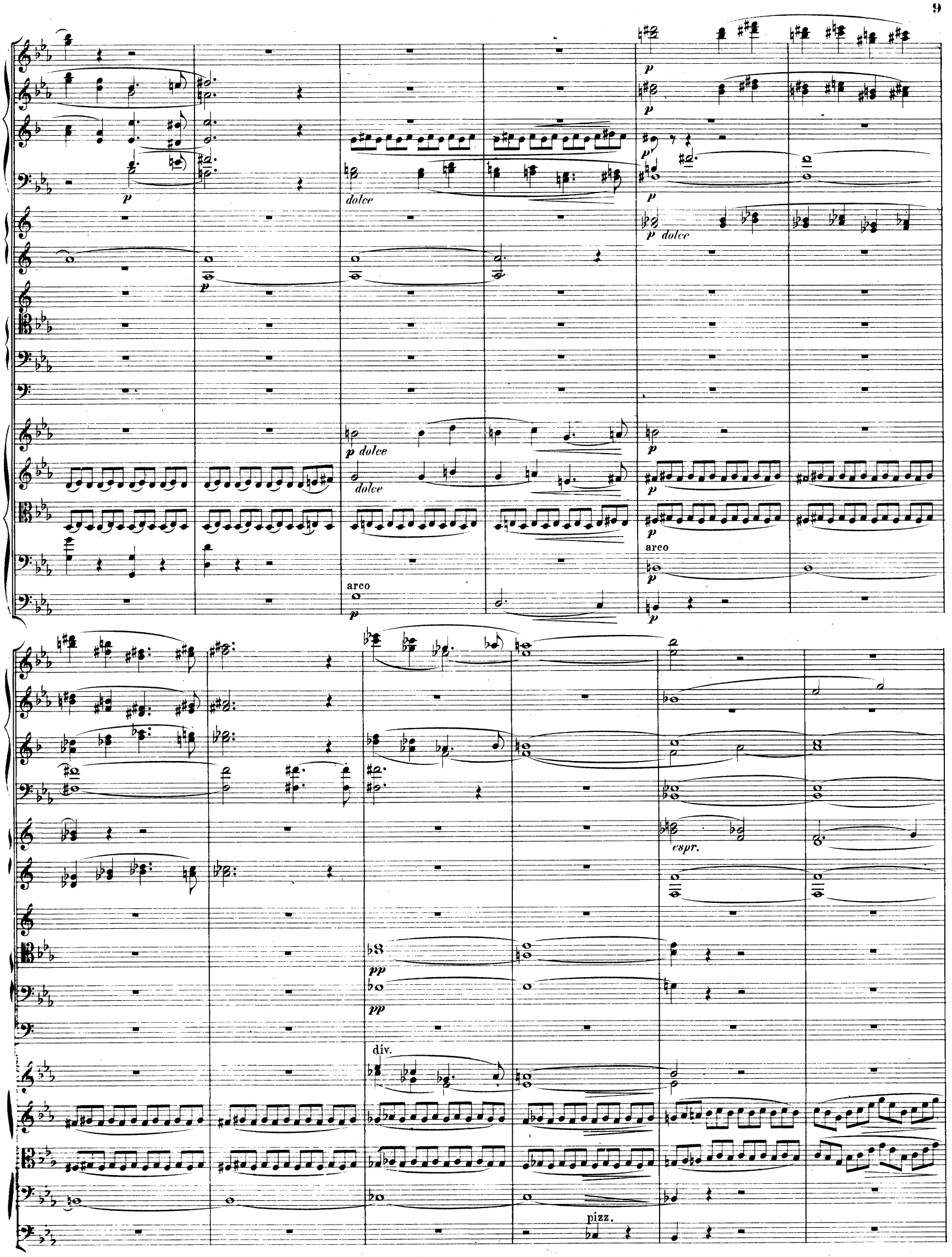
dolce

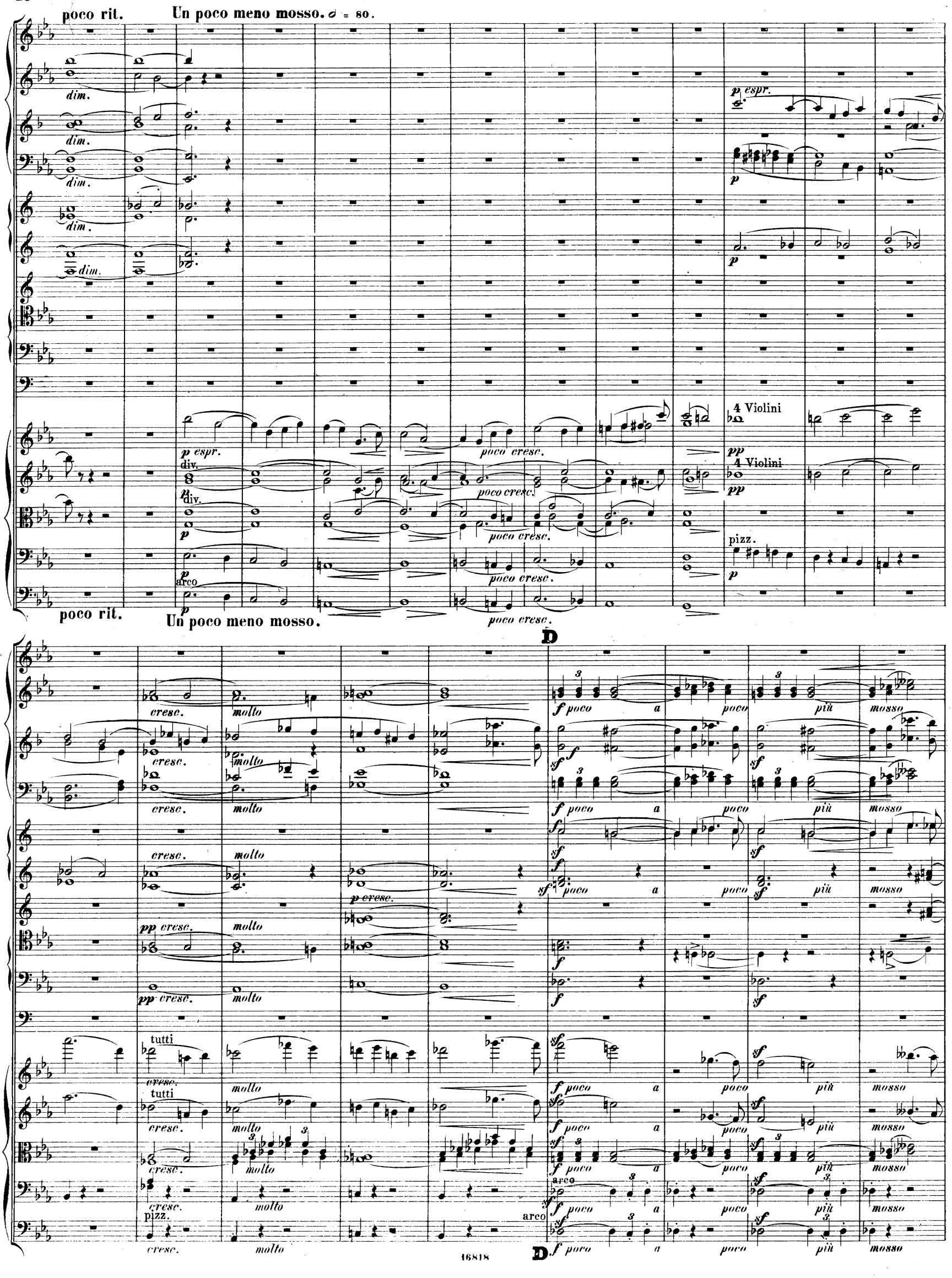
pizz.

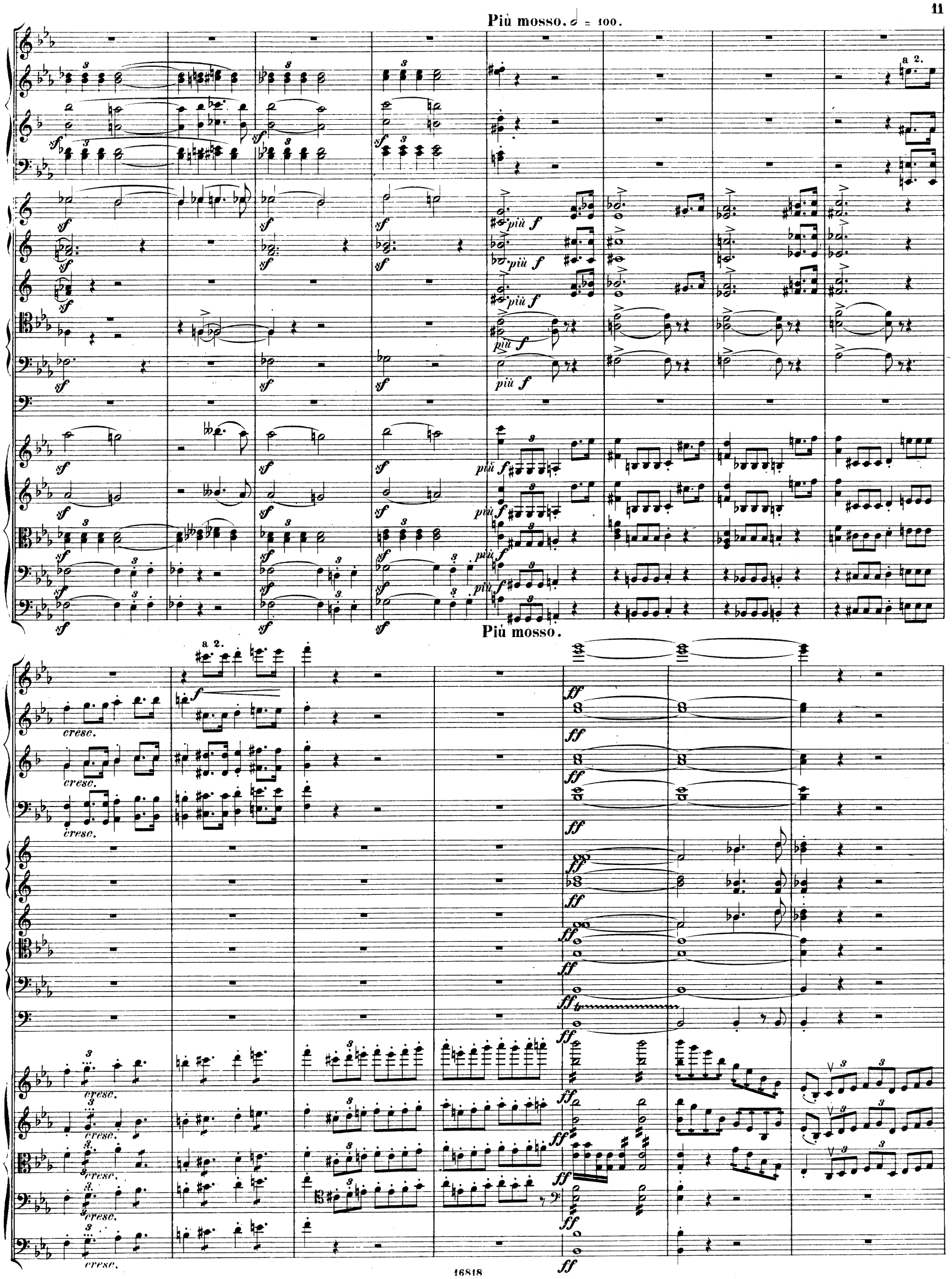
div.

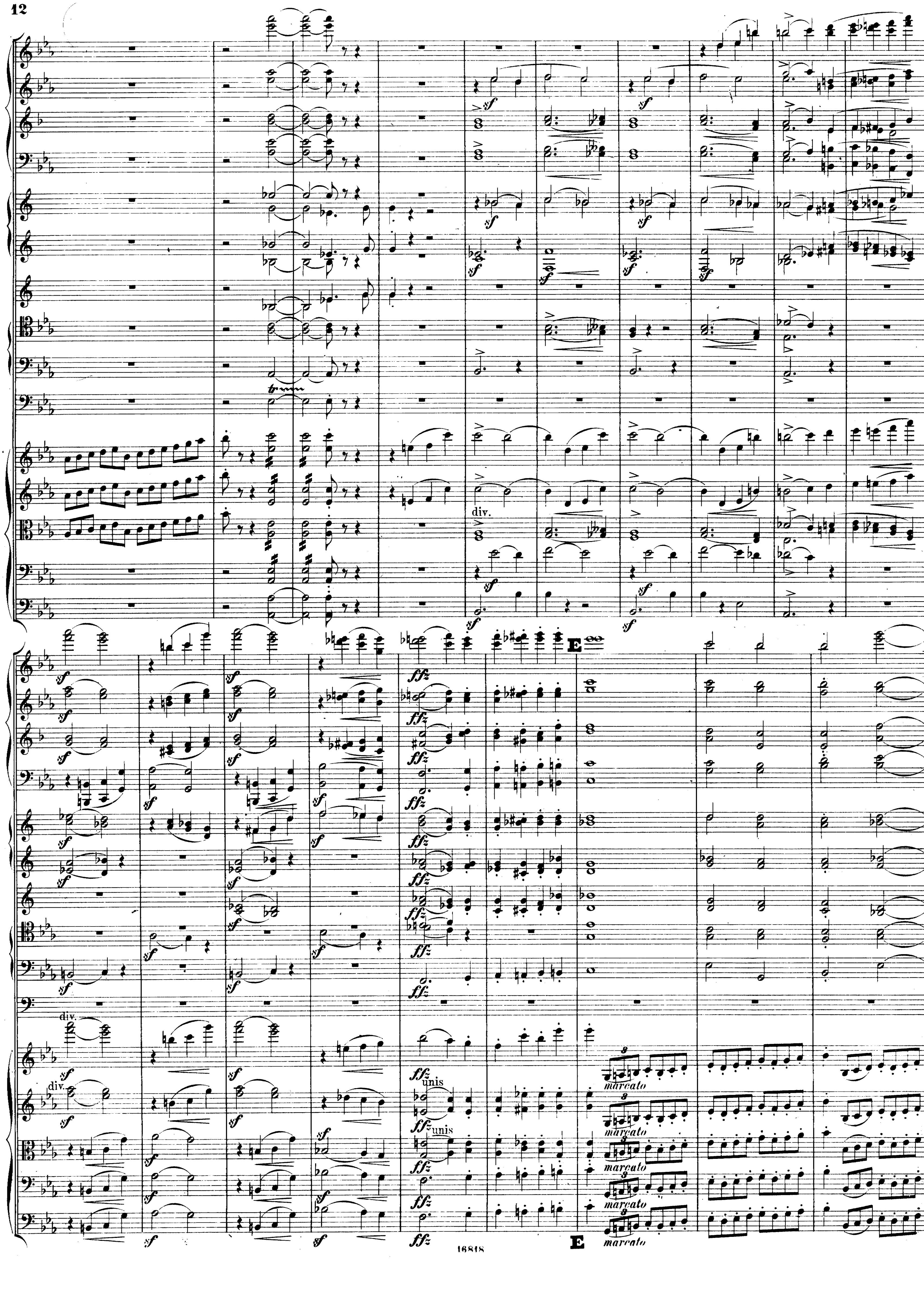
pizz.

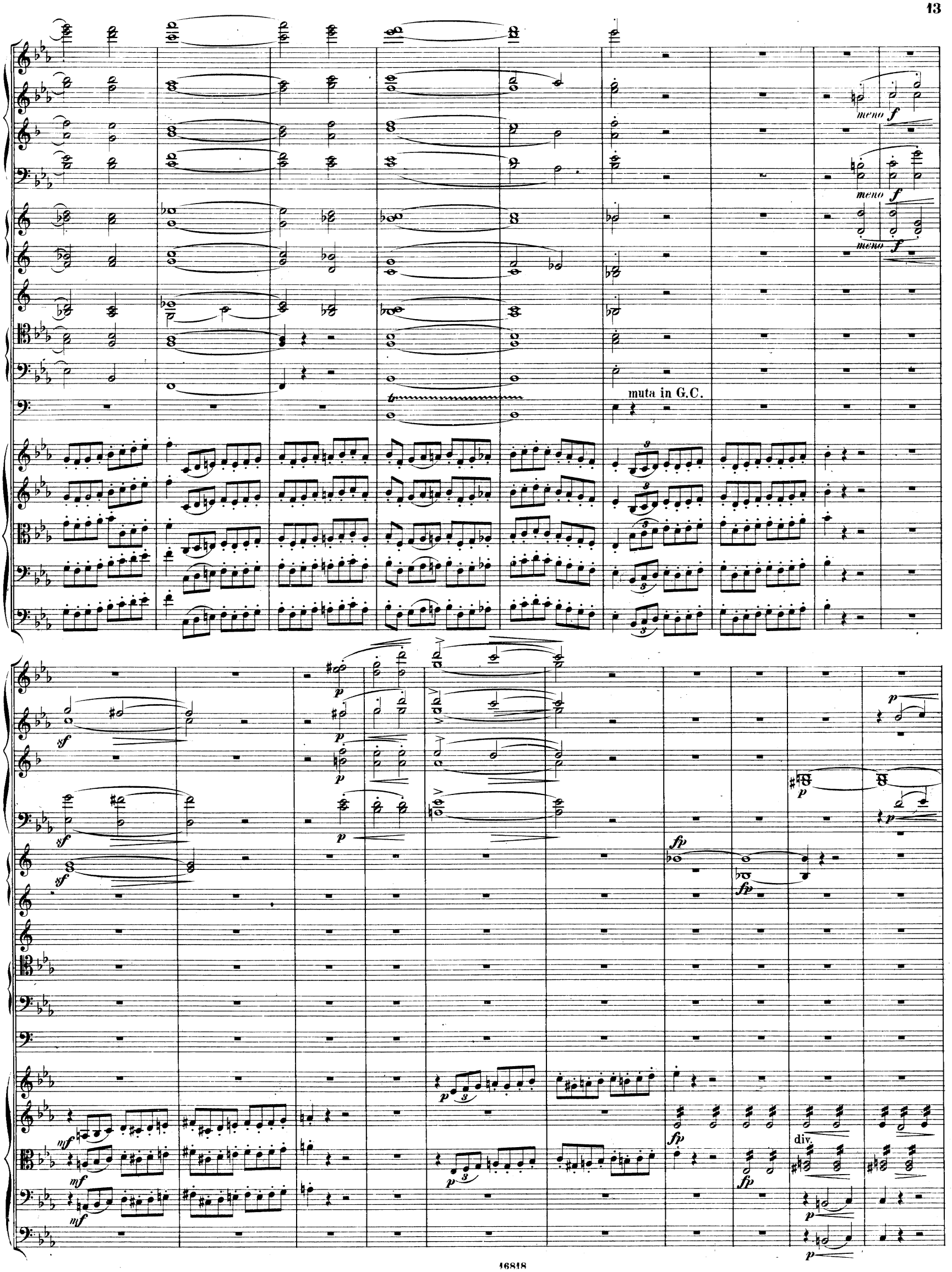
C


p
dolce
p dolce
arco
espr.
pp
div.
pizz.

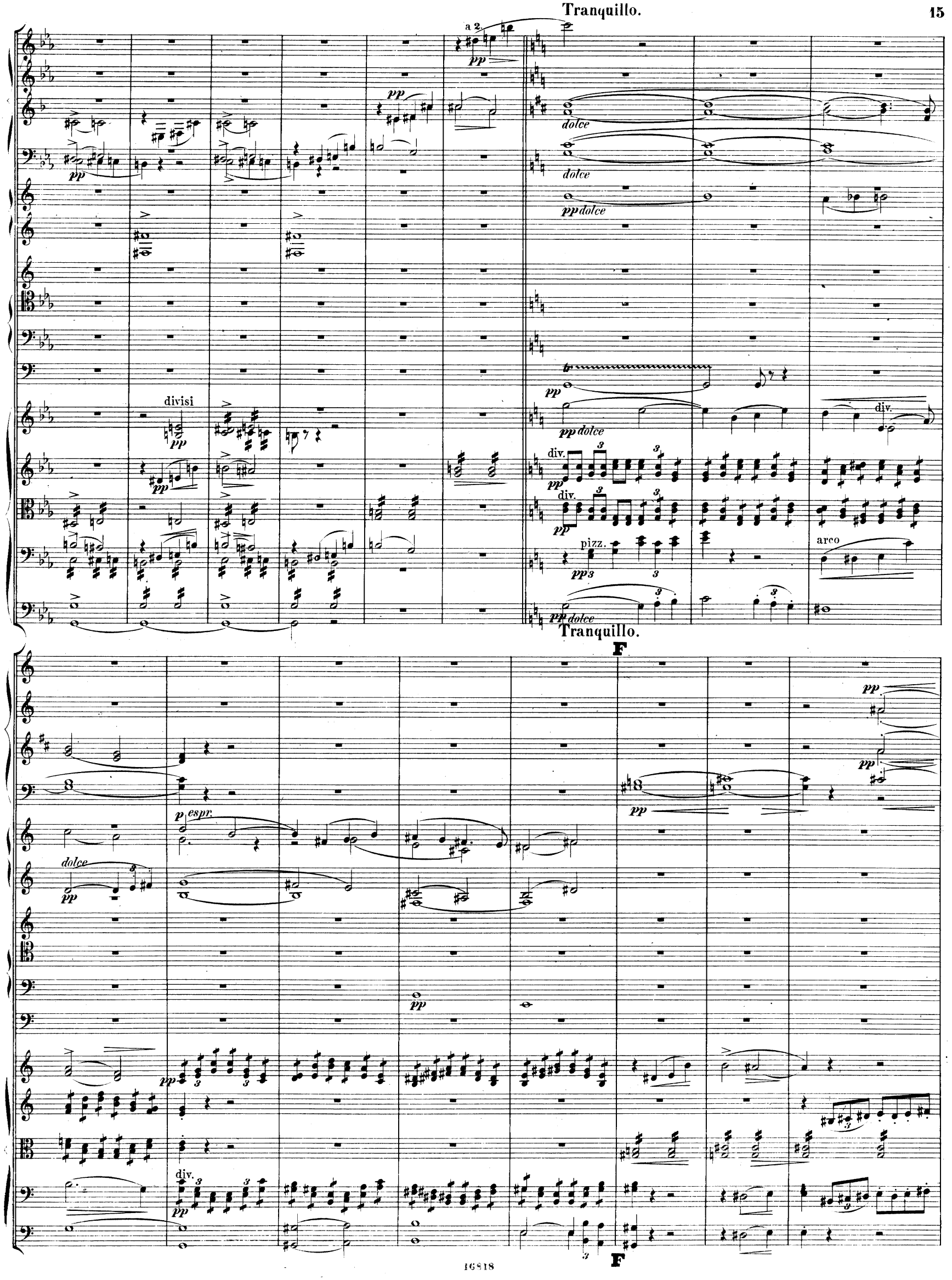

poco rit.
Un poco meno mosso. 𝅗𝅥 = 80.
dim.
p espr.
div.
arco
poco cresc.
4 Violini
pizz.
poco rit.
Un poco meno mosso.
D
cresc.
molto
pp cresc.
p cresc.
tutti
f poco a poco più mosso
sf
arco
D

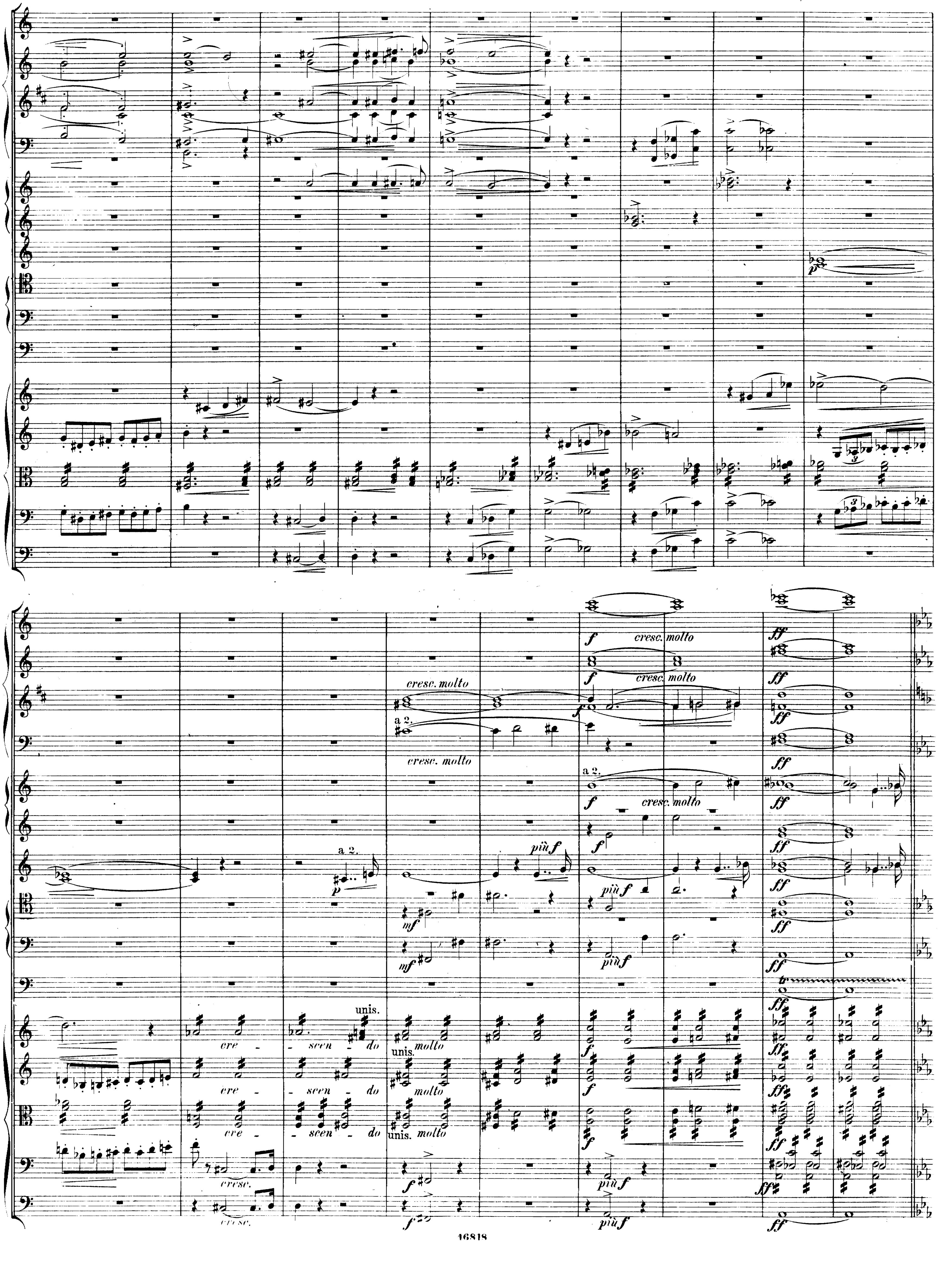

Più mosso. 𝅗𝅥 = 100.
a 2.
più f
Più mosso.
a 2.
cresc.
ff


div.
div.
unis
unis
marcato
marcato
marcato
marcato
marcato
E
E


meno f
meno f
meno f
muta in G.C.
sf
p
fp
mf
div.

pp p fp divisi molto cresc. sf


Tranquillo.
a 2.
pp
dolce
pp dolce
divisi
div.
pizz.
arco
Tranquillo.
F
p espr.
dolce
pp
div.
F


cresc. molto
a 2.
cresc. molto
cresc. molto
cresc. molto
a 2.
più f
p
mf
ff
tr
unis.
cre - scen - do
molto
unis.
cresc.
più f

dim.

dim.

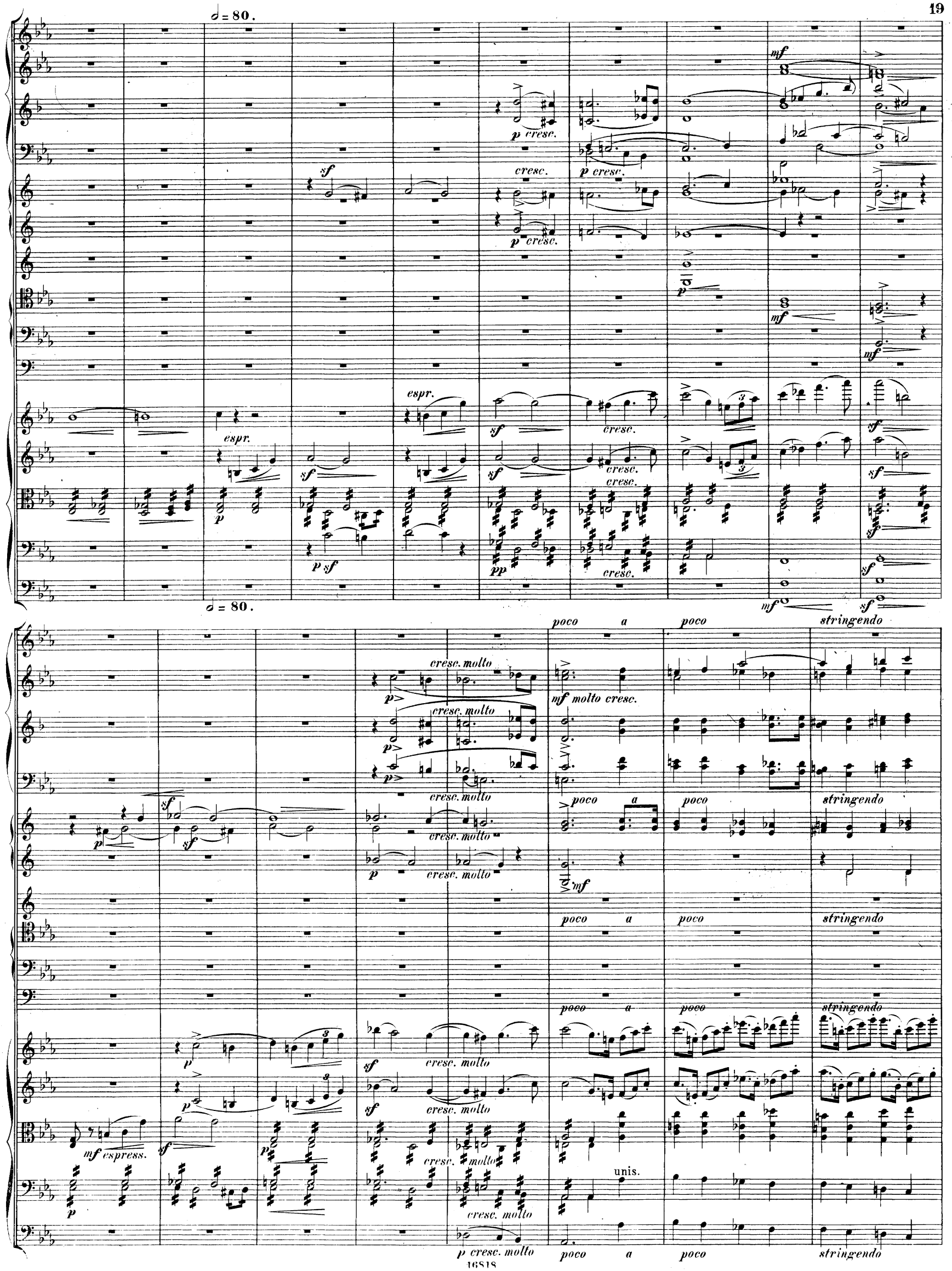
G

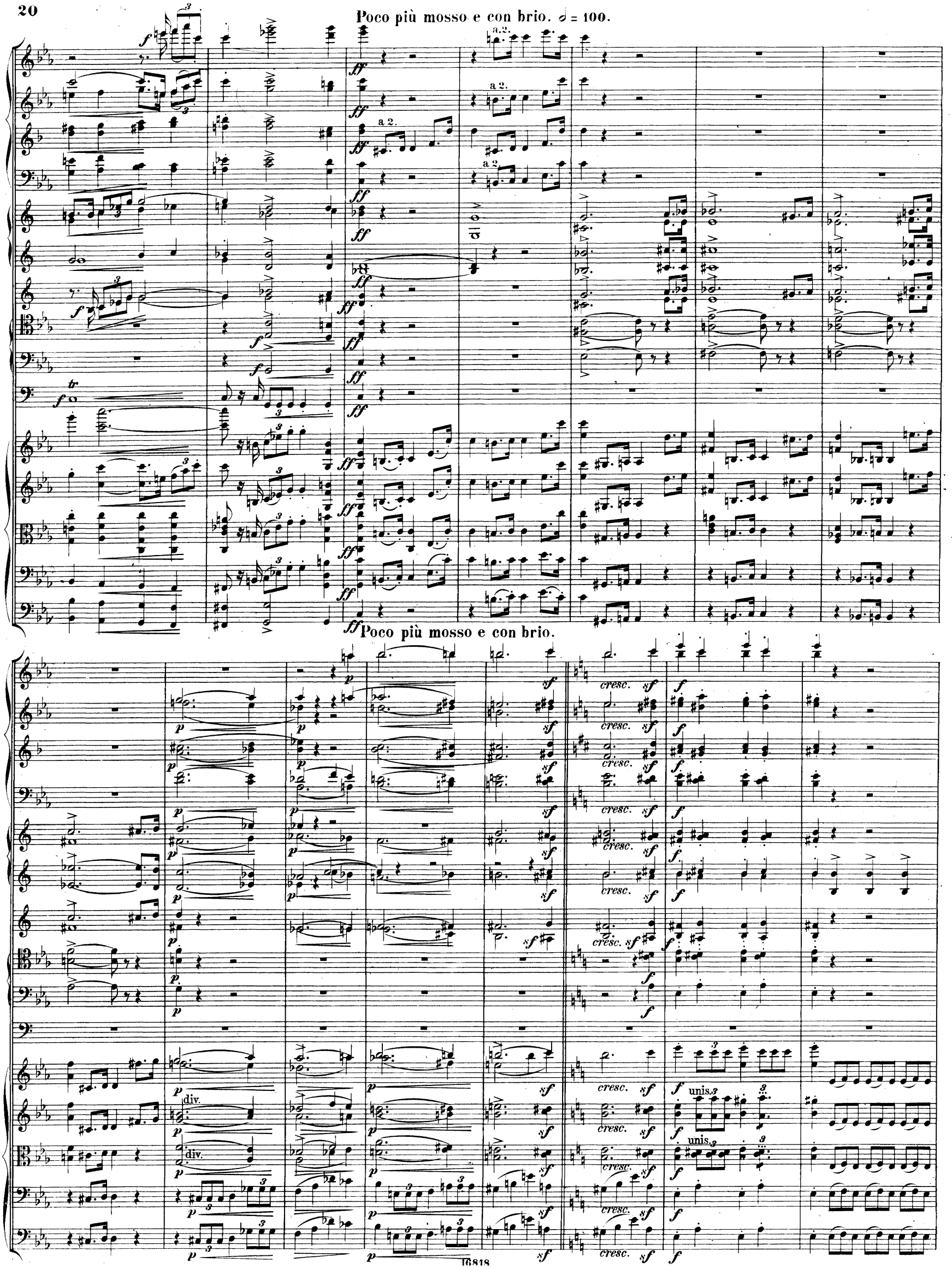
poco a poco meno mosso

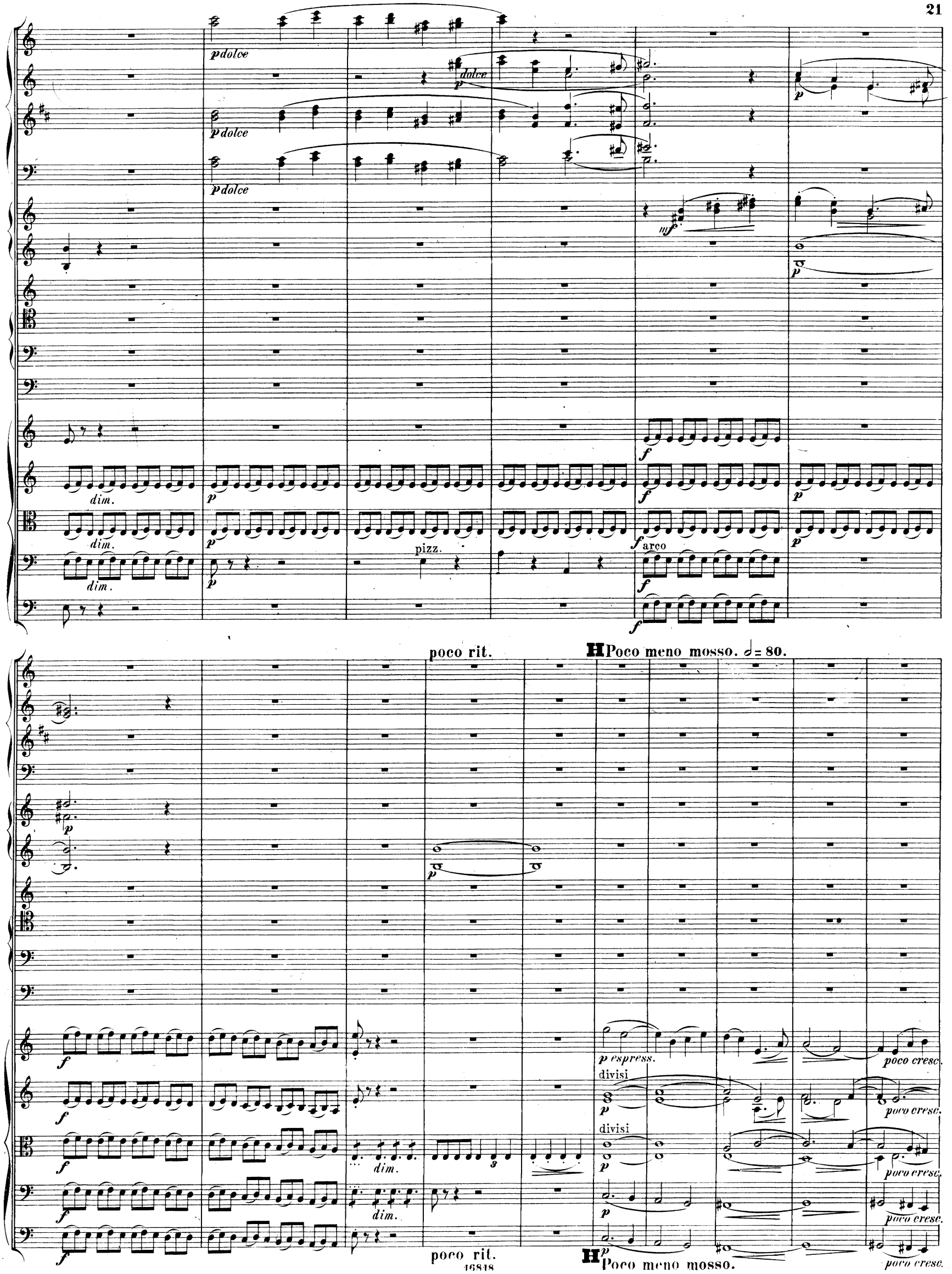
p poco a poco meno mosso

div.

G


𝅗𝅥 = 80.
p cresc.
cresc.
espr.
mf
sf
p
pp
cresc.
𝅗𝅥 = 80.
poco a poco stringendo
cresc. molto
mf molto cresc.
mf espress.
unis.
p cresc. molto


Poco più mosso e con brio. 𝅗𝅥 = 100.
a 2.
Poco più mosso e con brio.
cresc.
div.
unis.


p dolce
dolce
p
mf
dim.
pizz.
arco
f
poco rit.
H Poco meno mosso. 𝅗𝅥 = 80.
p espress.
poco cresc.
divisi
poco rit.
H Poco meno mosso.

espress.

cresc. molto

mf cresc.

4 Violini.

pizz.

tutti

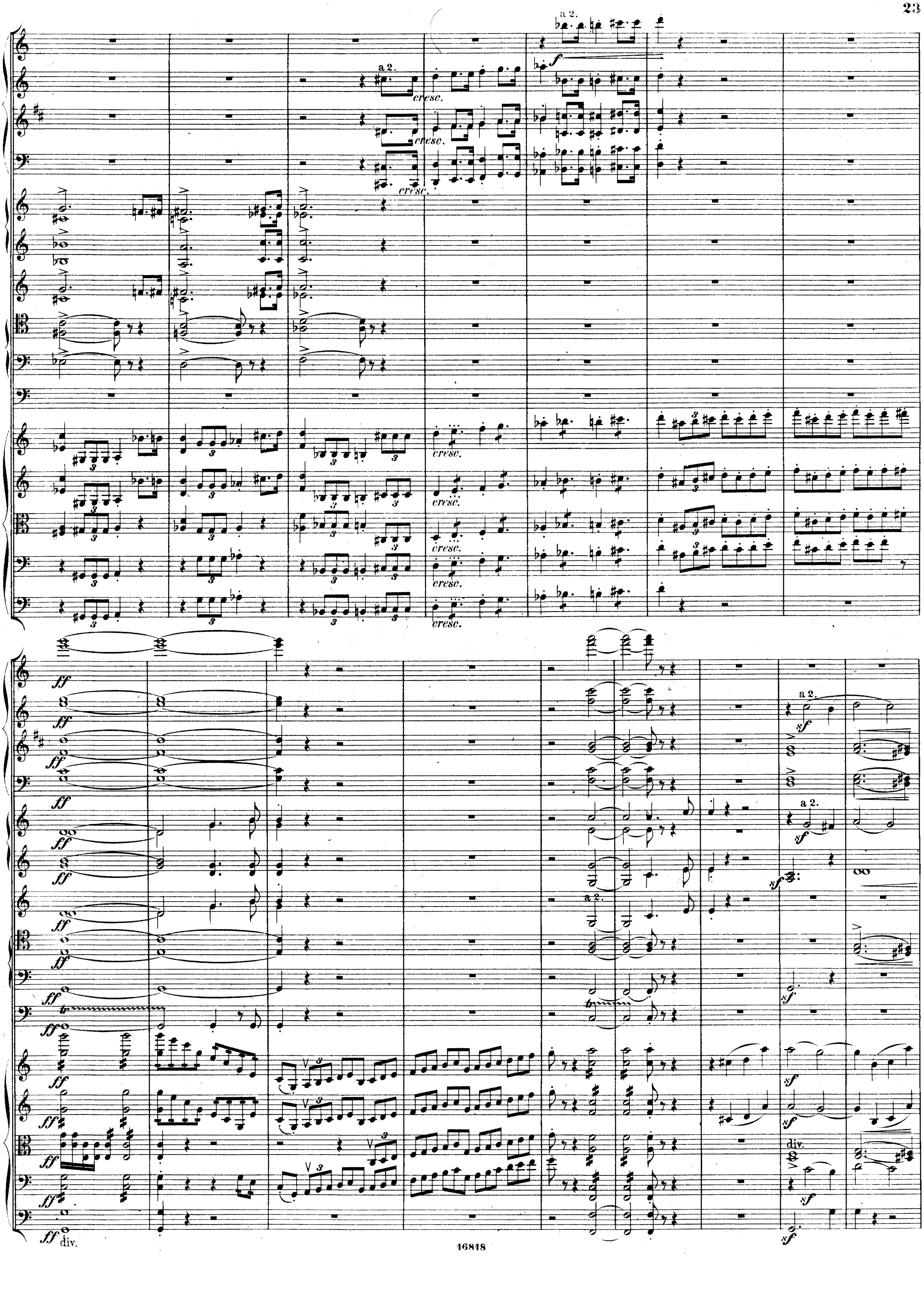
divisi

arco

a 2.

poco a poco più mosso

Più mosso.
♩ = 100.


a 2.
cresc.
f
ff
sf
div.

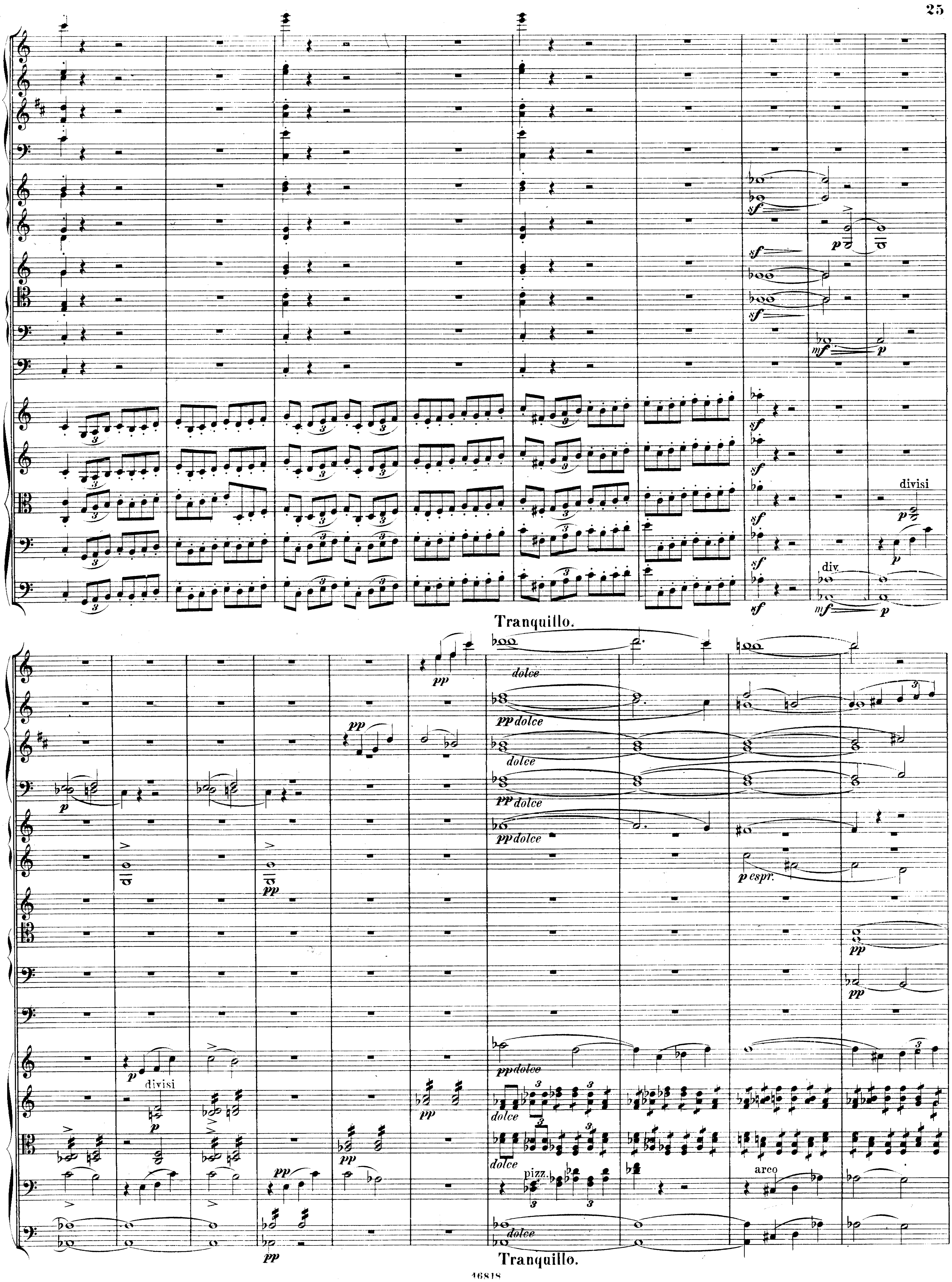
a 2.

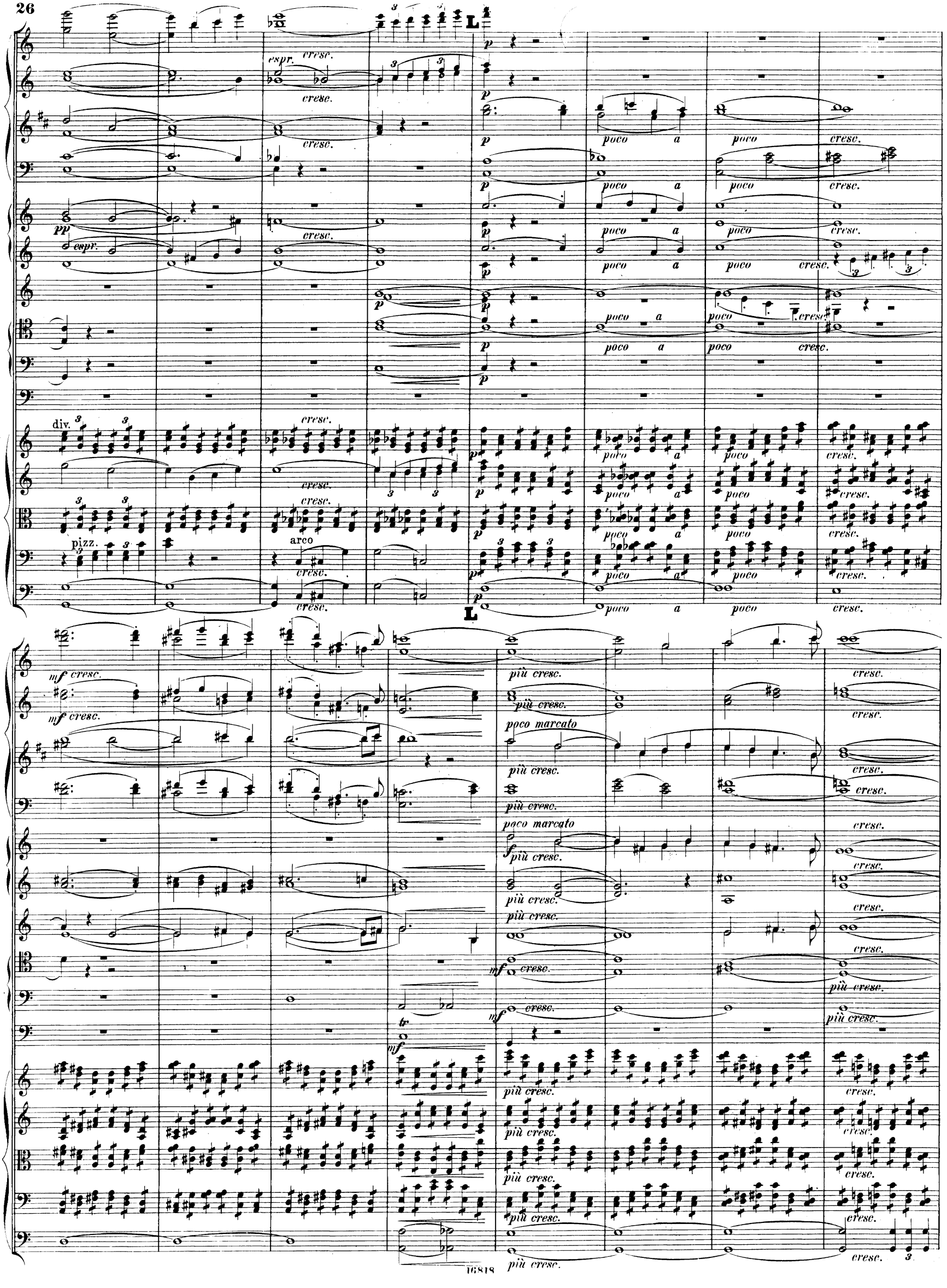
div.

unis.

K

marcato


divisi
div.
Tranquillo.
dolce
pp dolce
dolce
pp dolce
pp dolce
p espr.
pp dolce
divisi
dolce
dolce
pizz.
arco
dolce
Tranquillo.


L
espr.
cresc.
pp
poco a poco cresc.
div.
pizz.
arco
mf cresc.
più cresc.
poco marcato
f
tr
mf

unis.

unis.

unis.

ff

sempre ff

II.

Allegro molto quâsi presto. 𝅗𝅥. = 108.

Flauti. (später Piccolo.)
Oboi.
Clarinetti in B.
Fagotti.
Corni I. II. in F.
Corni III. IV.
Trombe in F.
I. II. Tromboni.
III.
Timpani in G. C.
Triangolo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

pizz.

Allegro molto quasi presto.

Fl.
Cl.
Fag.
Cor. I. II.

ri - te - nu - to 29

Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Triang.

cresc. poco a poco

mf

ri - te - nu - to

arco

ri - te - nu - to

A Meno mosso ma con fuoco. ♩. = 96.

divisi

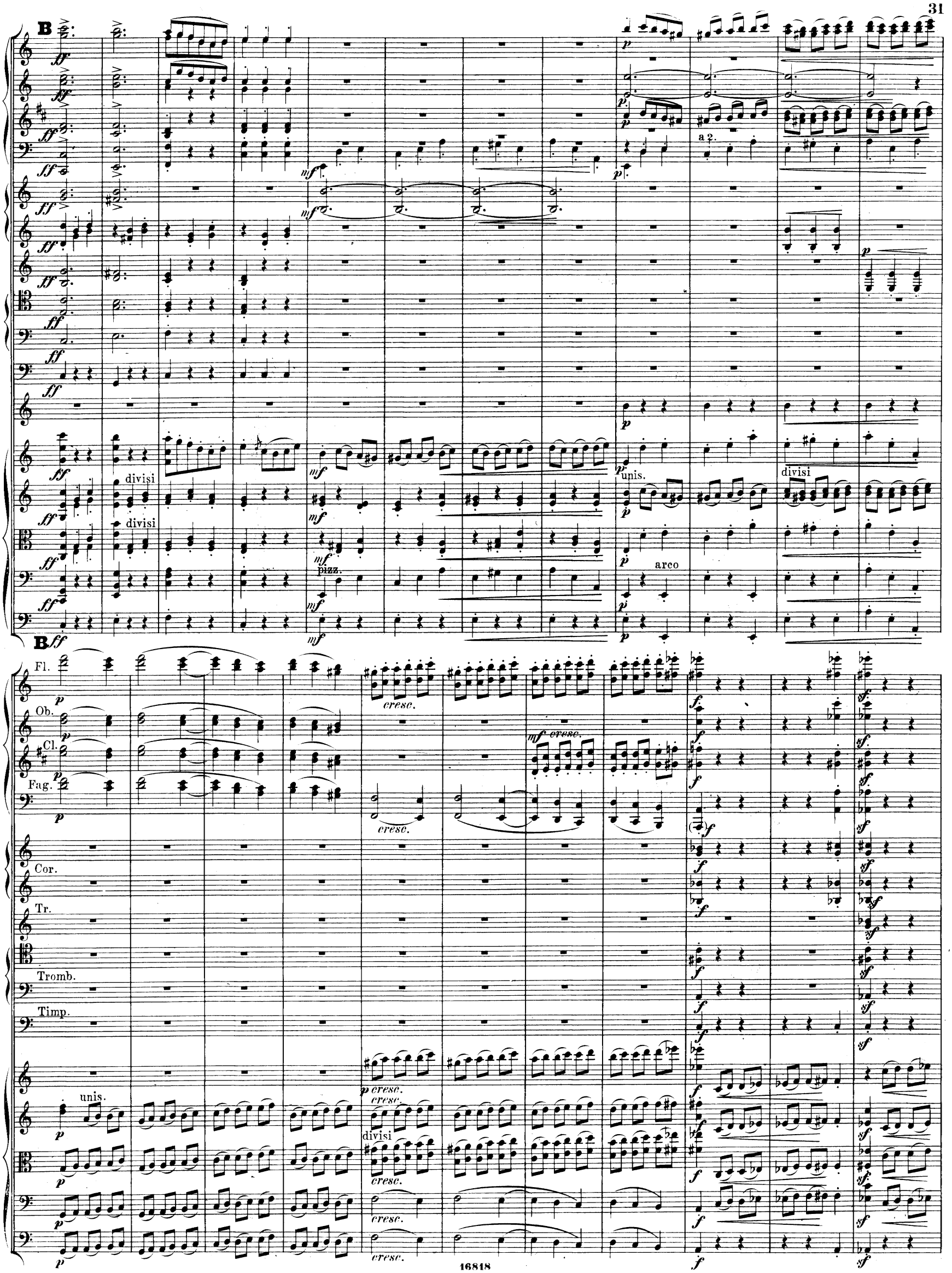
pizz.

arco

A Meno mosso ma con fuoco.

Fl.
Ob.
Cl.
Fag.
Cor I.II.
Timp.
Triang.
divisi
divisi
pizz.
arco
unis.
a 2.
cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe.
Timp.
a 2.
cresc.


B
a 2.
divisi
divisi
unis.
divisi
pizz.
arco
B
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
cresc.
mf cresc.
unis.
divisi
cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
a 2.
mf
p espress.
espr.
C
divisi

Fl.
Ob.
Cl. a 2.
Fag.
Cor.
Tr.
Tromb.
cresc.
cresc.
D
p dim.
p dim.
Cor. I. II.
Timp.
dim.
divisi
divisi
D

Fl.
Ob.
Cl.
Fag.
Cor. *p*
Timp.
Triang. *p*
pizz.
a 2.
unis.
arco
divisi
dim.

Fl. *dim.*
Cl. *dim.*
Fag. *pp*
pp
pp
pp
pp
divisi
a 2.
a 2.
pp
pizz.
pizz.
pizz.
pizz.
pizz.

Die 𝅗𝅥 wie vorher die 𝅗𝅥.

Cl. *p dolce*
Fag. *p dolce*
Cor. III. IV.
p
arco
p
arco
p
arco
p
tutti
arco
p dolce
tutti
arco
p dolce

Die 𝅗𝅥 wie vorher die 𝅗𝅥.

Fl.
espress. *p*
Ob.
p
Cl.
p
Fag.
p
Cor. I. II.
p
Trombe.
Tromboni.
divisi
divisi
divisi
espress.
p
p
p

E

Fl.
Ob.
Cl.
p espr.
Fag.
p
Cor.
p
Trombe.
Tromboni I. II.
p
p
p espress.
pp
pp
pp
pp
divisi
pp
espress.
pp

E

Fl.
Ob.
Cl.
Fag.
Cor.
espress.
espress.
Tromb I.II.
divisi
divisi
espress.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
pp
Tromb.
pp
pp

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.

F

espr.
pp

espr. dolce
a 2.
espr.
pp dolce

divisi

pp espr.

F *pp*

Die 𝅗𝅥. wie vorher die 𝅗𝅥

Fl.
Ob.
Cl.
Fag.
Cor. III. IV.
Tr.

sempre pp
pizz.

sempre pp

Die 𝅗𝅥. wie vorher die 𝅗𝅥

espress.

Ob.

Fag.

a 2.

espress.

pp

espress.

a 2.

Cor.

pp

Trombe.

pp

arco

poco marc.

arco

poco marc.

pp

Fl.

a 2.

mf cresc.

mf cresc.

Ob.

cresc.

fp

fp

cresc.

Cl.

pp cresc.

a 2.

fp

cresc.

a 2.

Fag.

cresc.

fp

cresc.

a 2.

cresc.

Cor.

cresc.

fp espress.

cresc.

Trombe.

cresc.

fp

p cresc.

Tromboni.

pp

pp cresc.

pp

pp cresc.

cresc.

fp

cresc.

cresc.

fp

cresc.

cresc.

espress.

fp

cresc.

cresc.

espress.

fp

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe.
Tromboni.
Timp.

mf cresc.

G

f

G

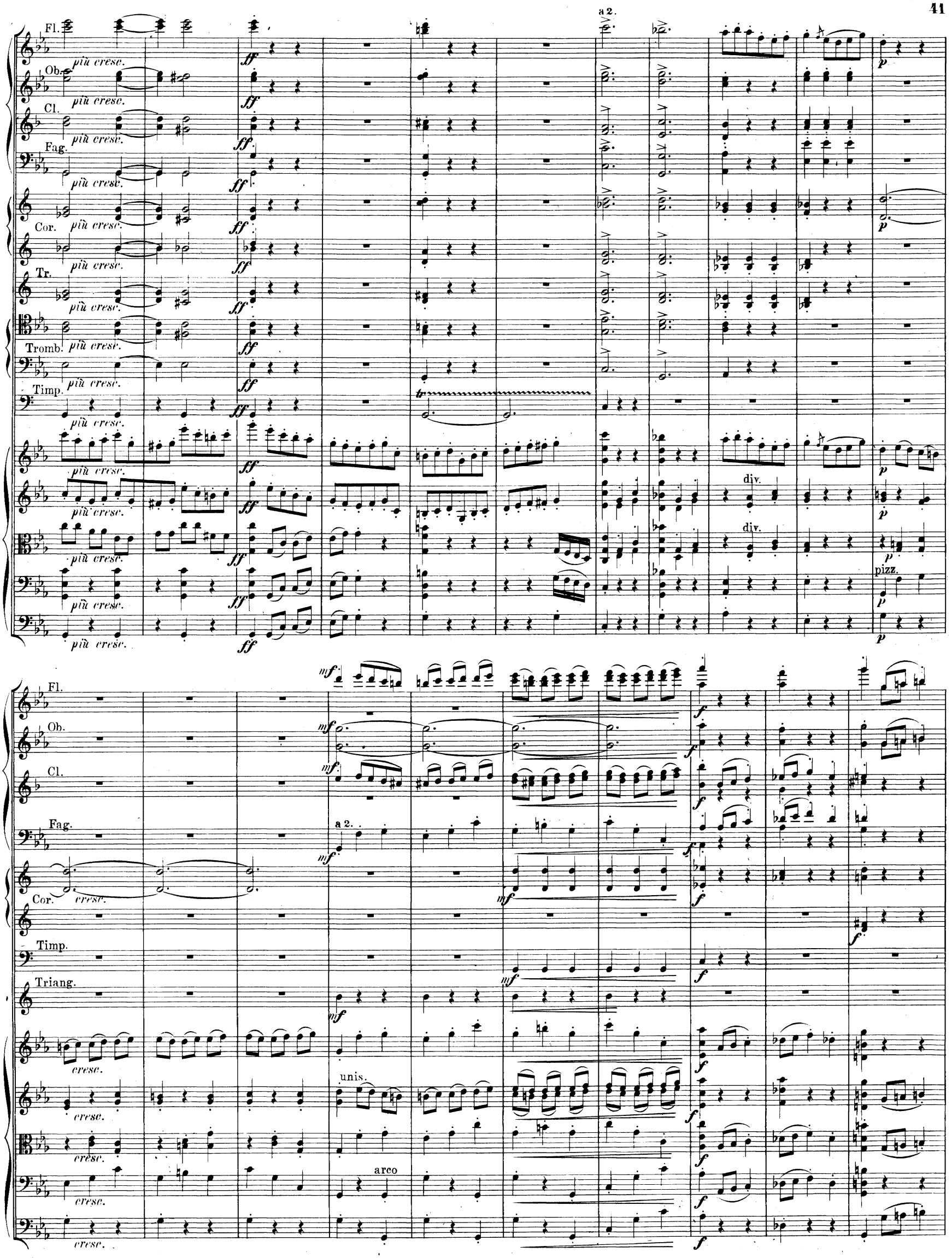
ff

Piccolo I.II.

div.

Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
pizz.

Fl.
Fl. gr.
a 2.
Ob.
a 2.
Cl.
Fag.
Cor. I. III.
Tromb.
Timp.
div.
arco
cresc.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
più cresc.
a 2.
div.
pizz.
Triang.
cresc.
unis.
arco

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
Triang.

a 2.
cresc.
ff
f
p
mf
div.
unis.
arco
pizz.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb.
Timp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

K

a 2.

p espress.

div.

Fl.

Ob.

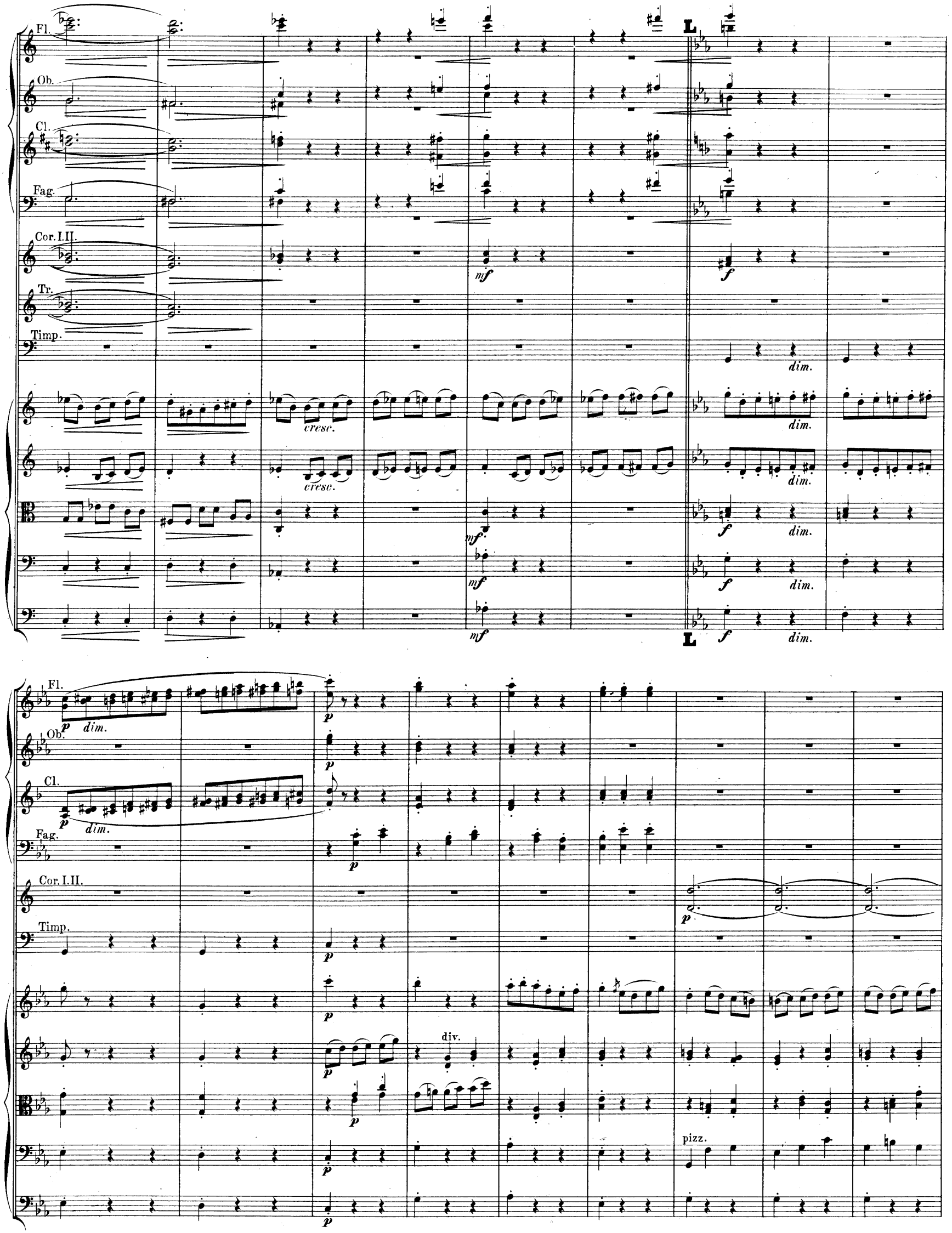
Cl.

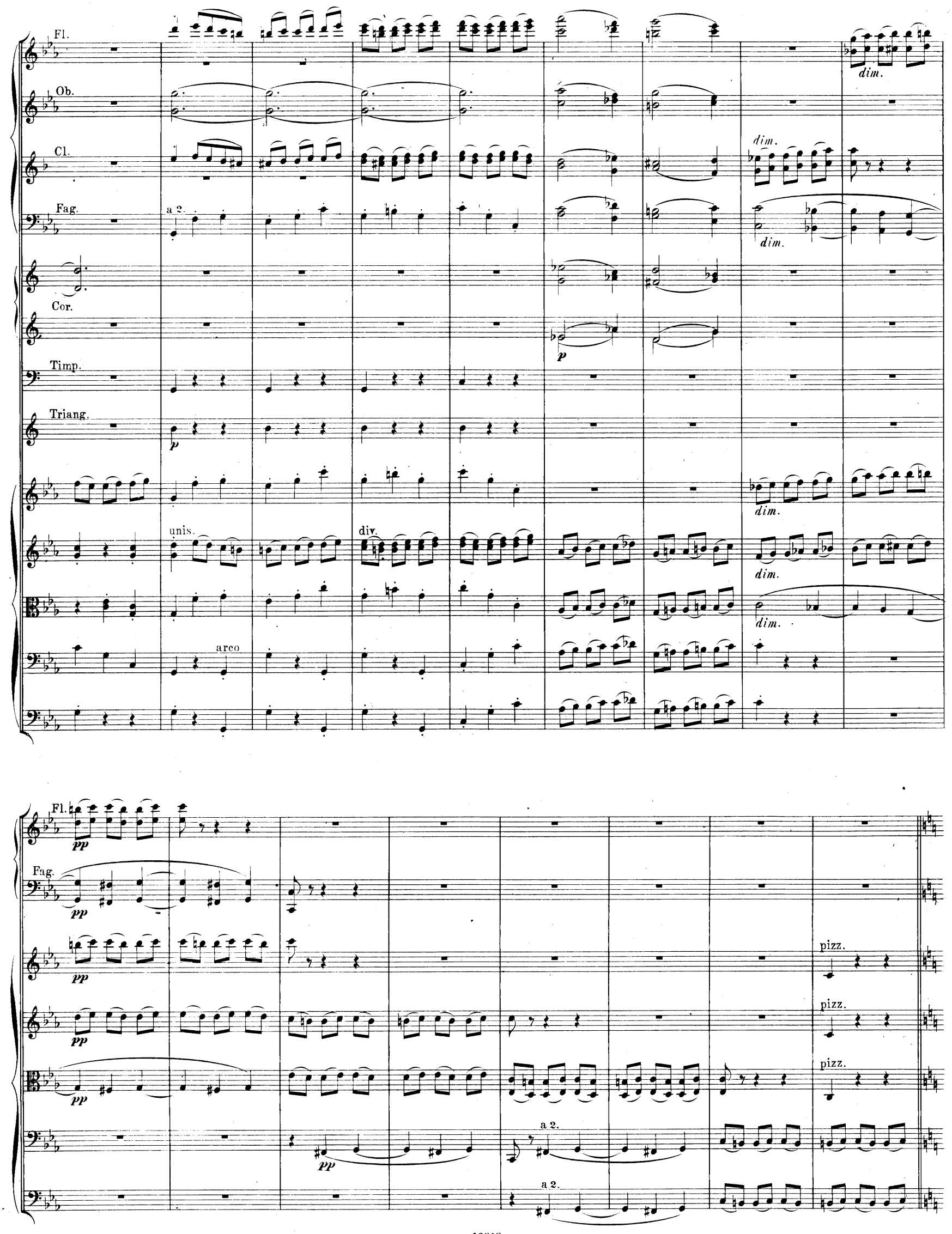
Fag.

Cor.

Tr.

Tromb.

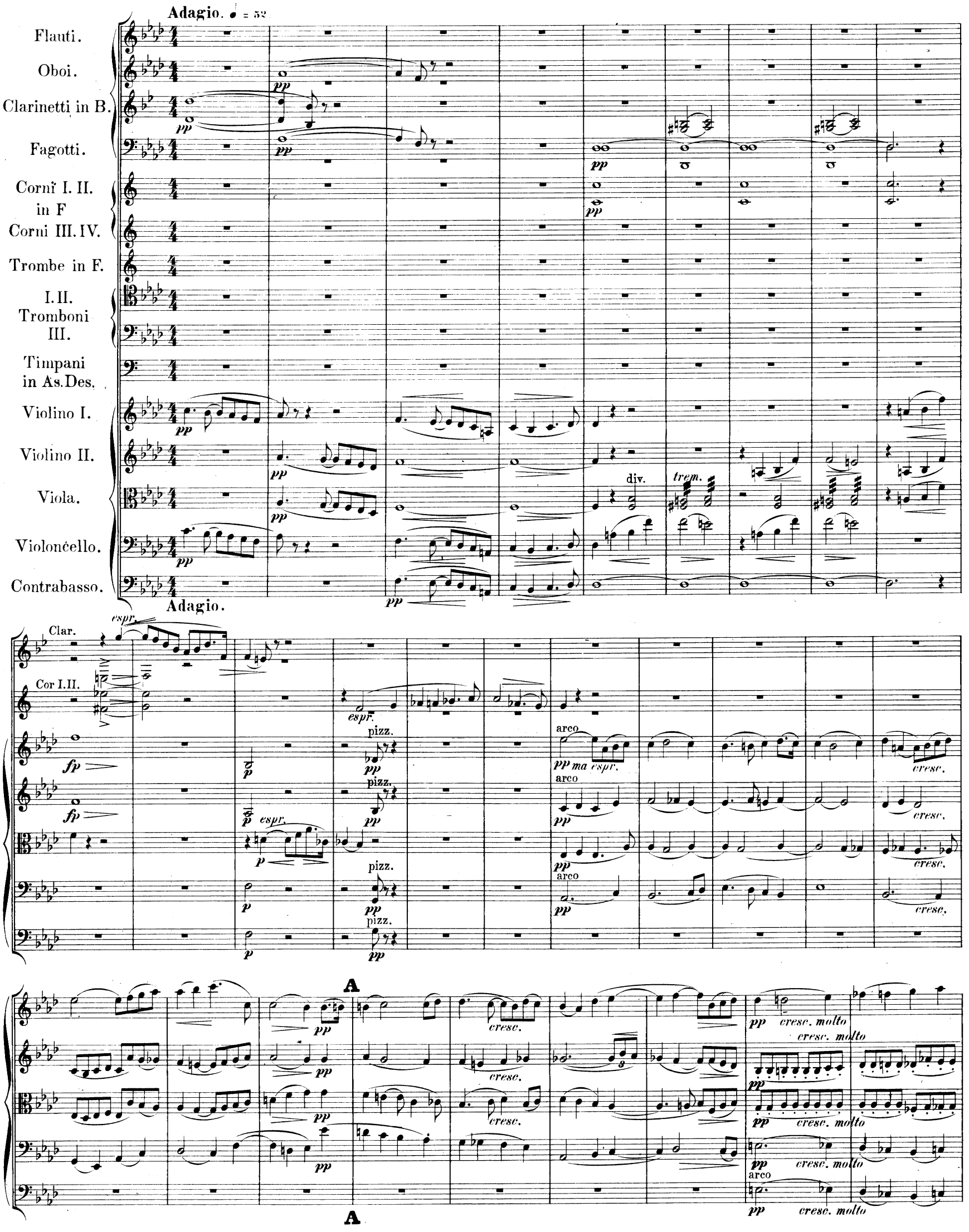

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Tr.
Timp.
L
mf
f
dim.
cresc.
p
div.
pizz.

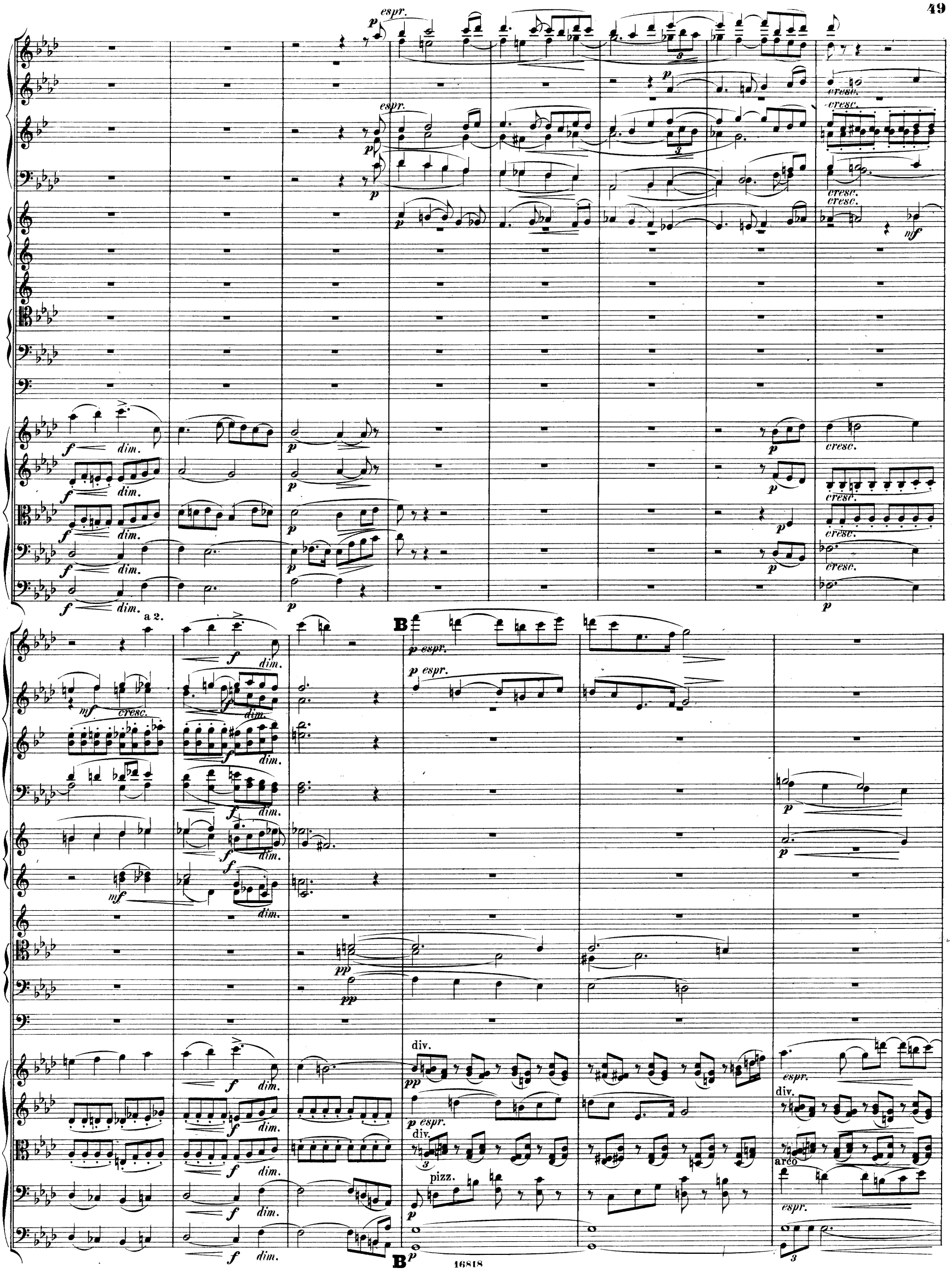

Fl.
Ob.
Cl.
Fag.
a 2.
Cor.
Timp.
Triang.
p
unis.
div.
arco
dim.
pp
pizz.
a 2.

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Fl.
Ob.
Cl.
Fag. a 2.
Cor.
Tr.
Tromb.
Timp.

pp dolce
espress.
dolce
pp
pp dolce
pp dolce
pp dolce
arco
pp
arco
pp
arco
pp
tutti
sempre pp
tutti
sempre pp
dolce
pp
pp dolce
pp dolce
pp dolce
pp
pizz.
ppp
pizz.
ppp
unis.
ppp
div.
pizz.
ppp
pizz.
ppp
pizz.
ppp

III.


Adagio. ♩ = 52
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni I. II. in F
Corni III. IV.
Trombe in F.
I. II. Tromboni III.
Timpani in As. Des.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
Adagio.
pp
div.
trem.
Clar.
espr.
Cor I. II.
fp
p
pizz.
arco
pp ma espr.
cresc.
A
cresc. molto


espr.
cresc.
dim.
a 2.
B
p espr.
div.
pizz.
arco

p
dim.
espr.
pp
div.
pizz.
arco
cresc.
mf

a 2.

mf cresc.

cresc.

sf p molto cresc.

mf molto cresc.

ff

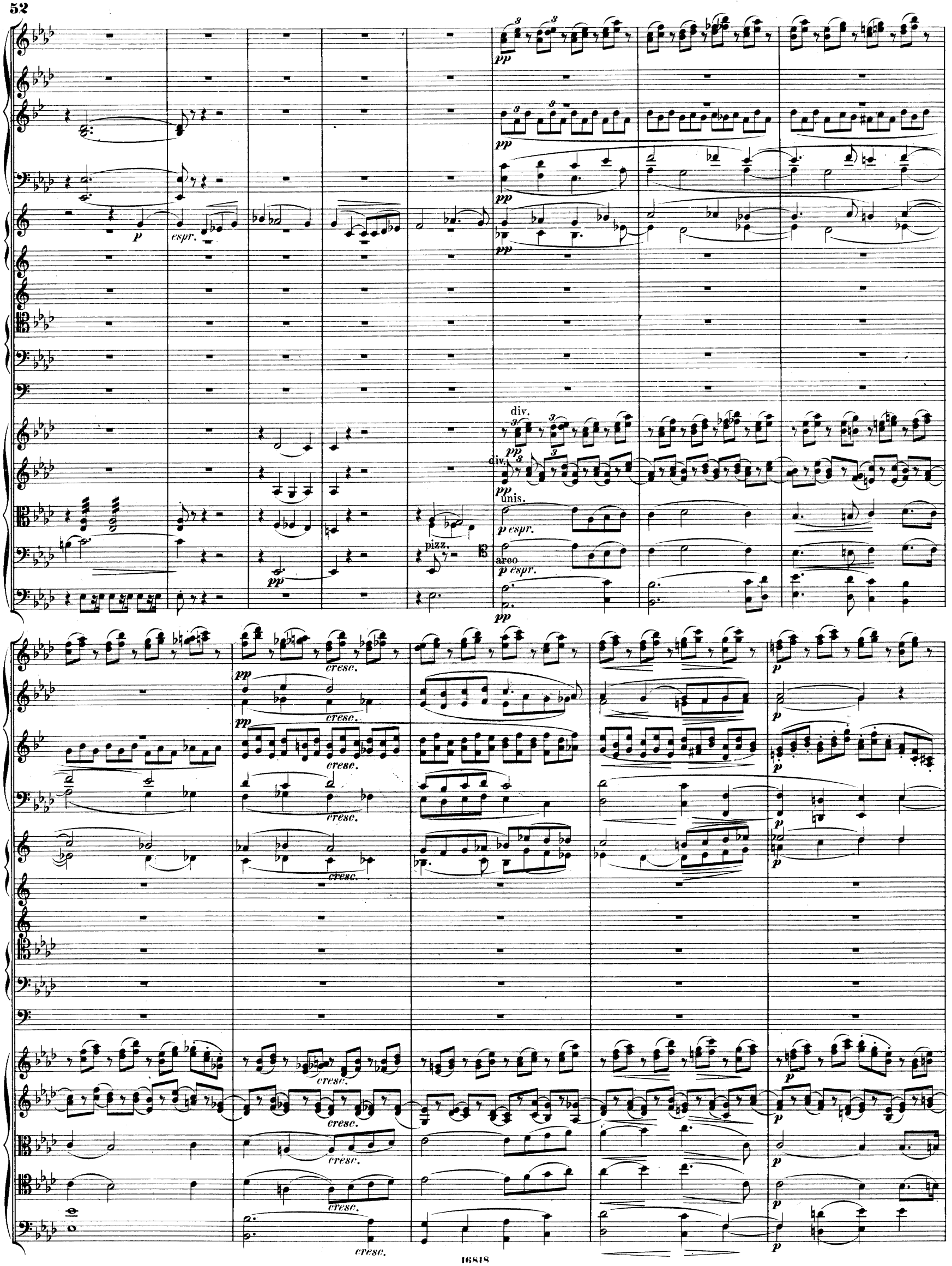
C

pp

div.

trem.

cresc.


pp
p
espr.
div.
unis.
p espr.
pizz.
arco
cresc.

D

a 2.

p molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

D

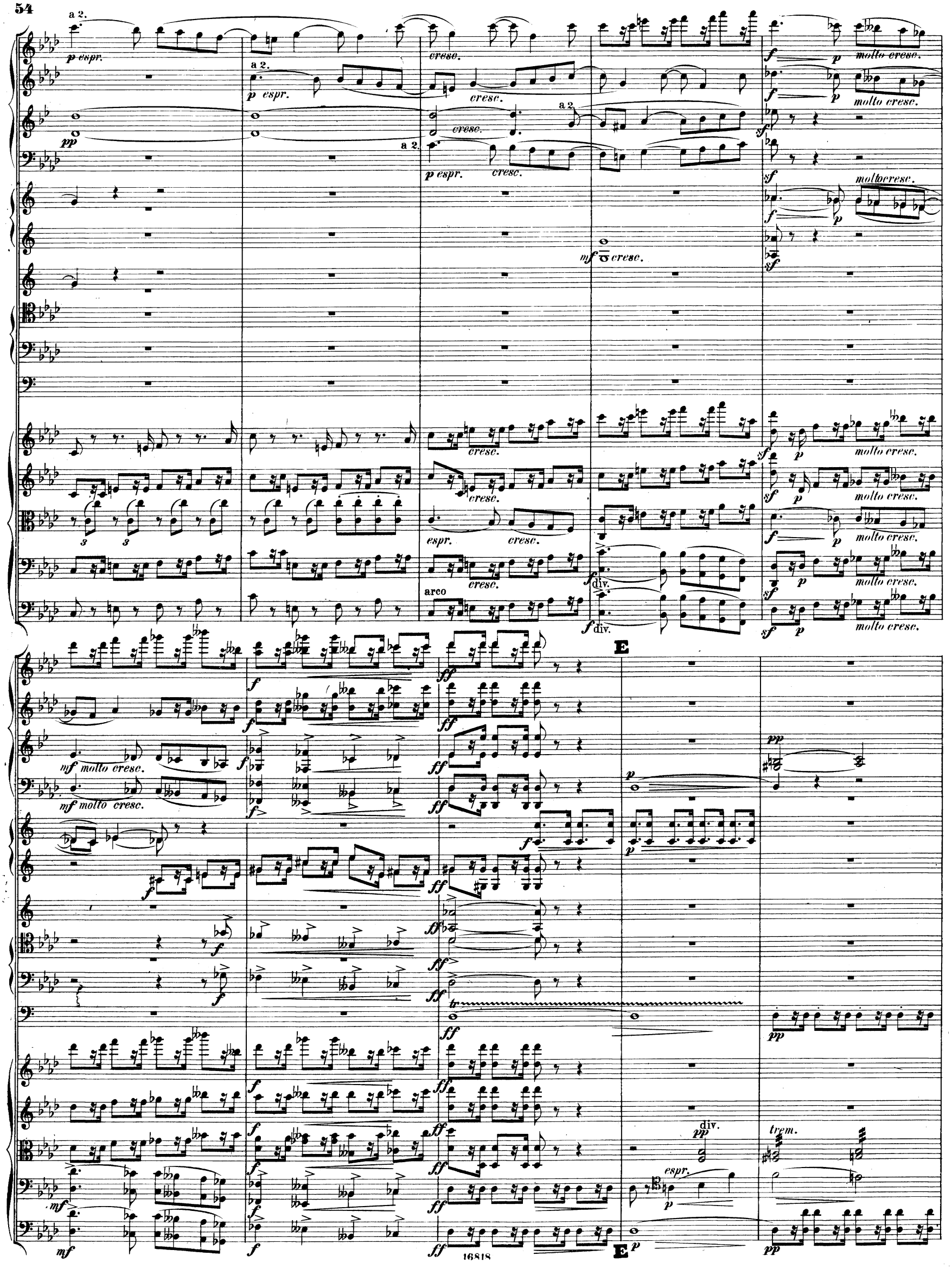
dim.

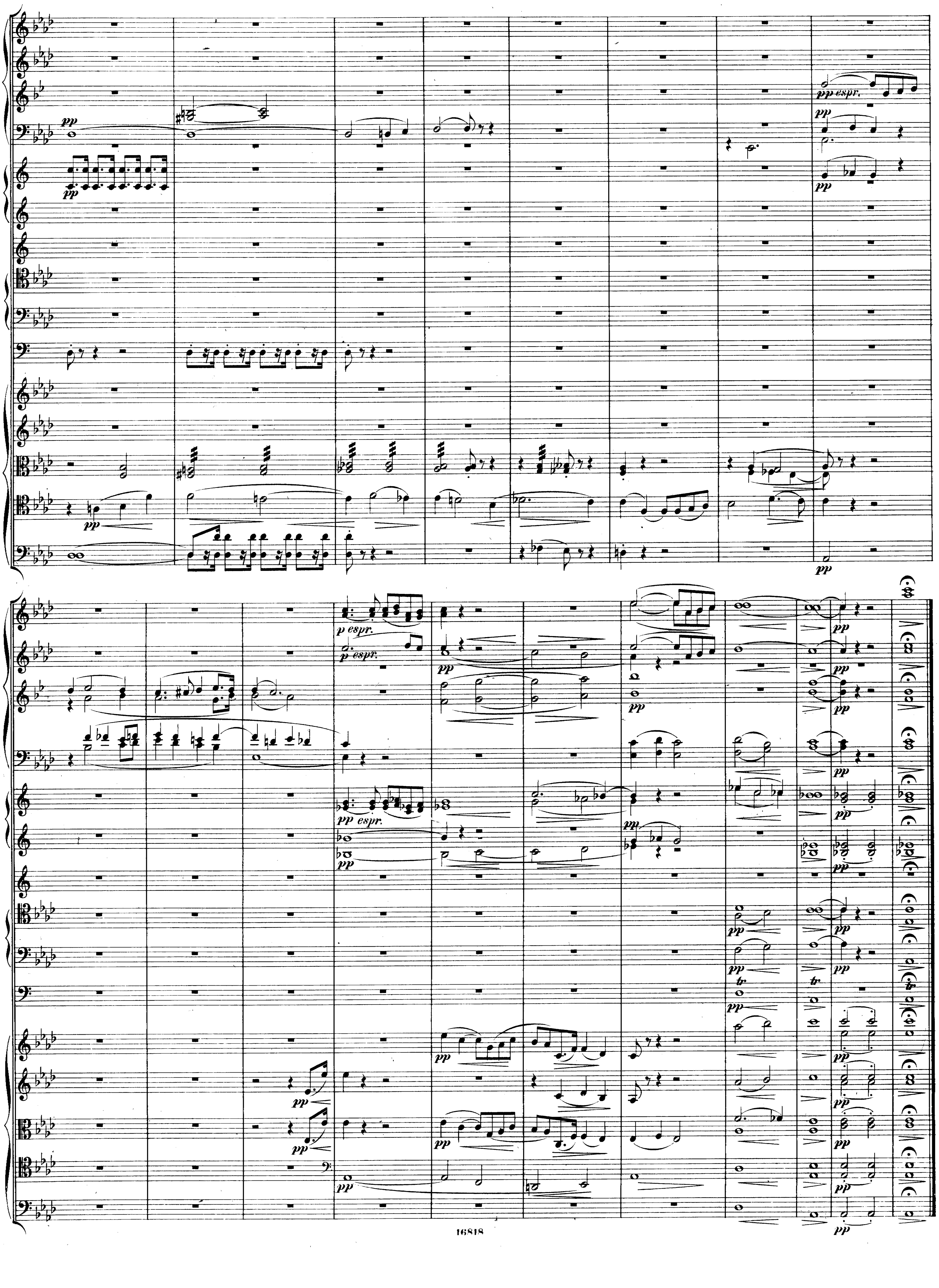
mf cresc.

f dim.

pp

pizz.


a 2.
p espr.
cresc.
molto cresc.
pp
mf cresc.
espr.
arco
div.
E
mf molto cresc.
tr
trem.


pp espr.
p espr.
pp
tr

IV.

Allegro molto quasi presto. ♩ = 160

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
I. II. Corni in F.
III. IV.
Trombe in F.
I. II. Tromboni.
III.
Timpani in G.C.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

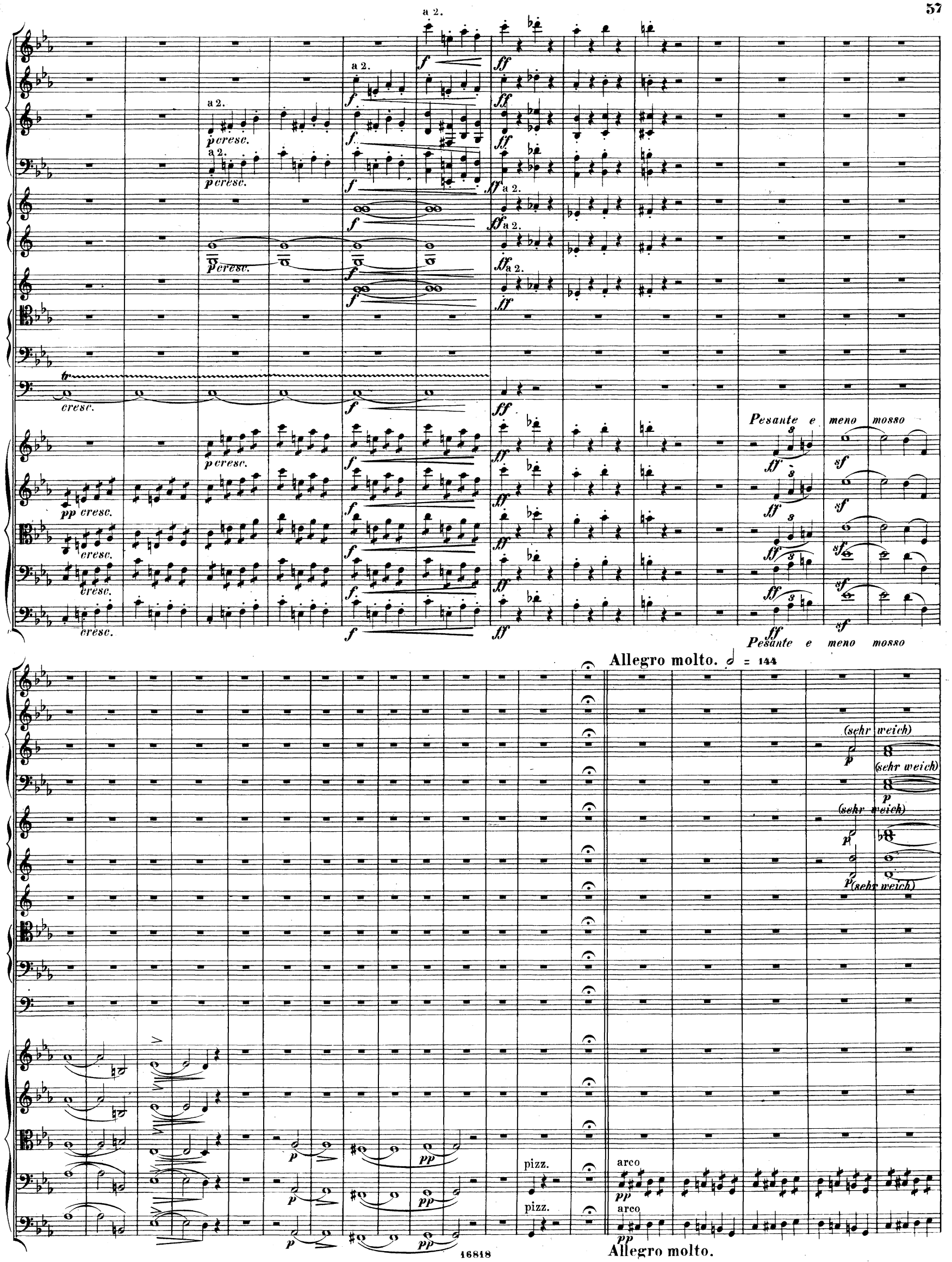
Allegro molto quasi presto.

Adagio.

Tempo I.

Adagio.

Tempo I.


a 2.
p cresc.
cresc.
pp cresc.
Pesante e meno mosso
Allegro molto. 𝅗𝅥 = 144
(sehr weich)
pizz.
arco
Allegro molto.

(sehr weich)

(sehr weich)

(sehr weich)

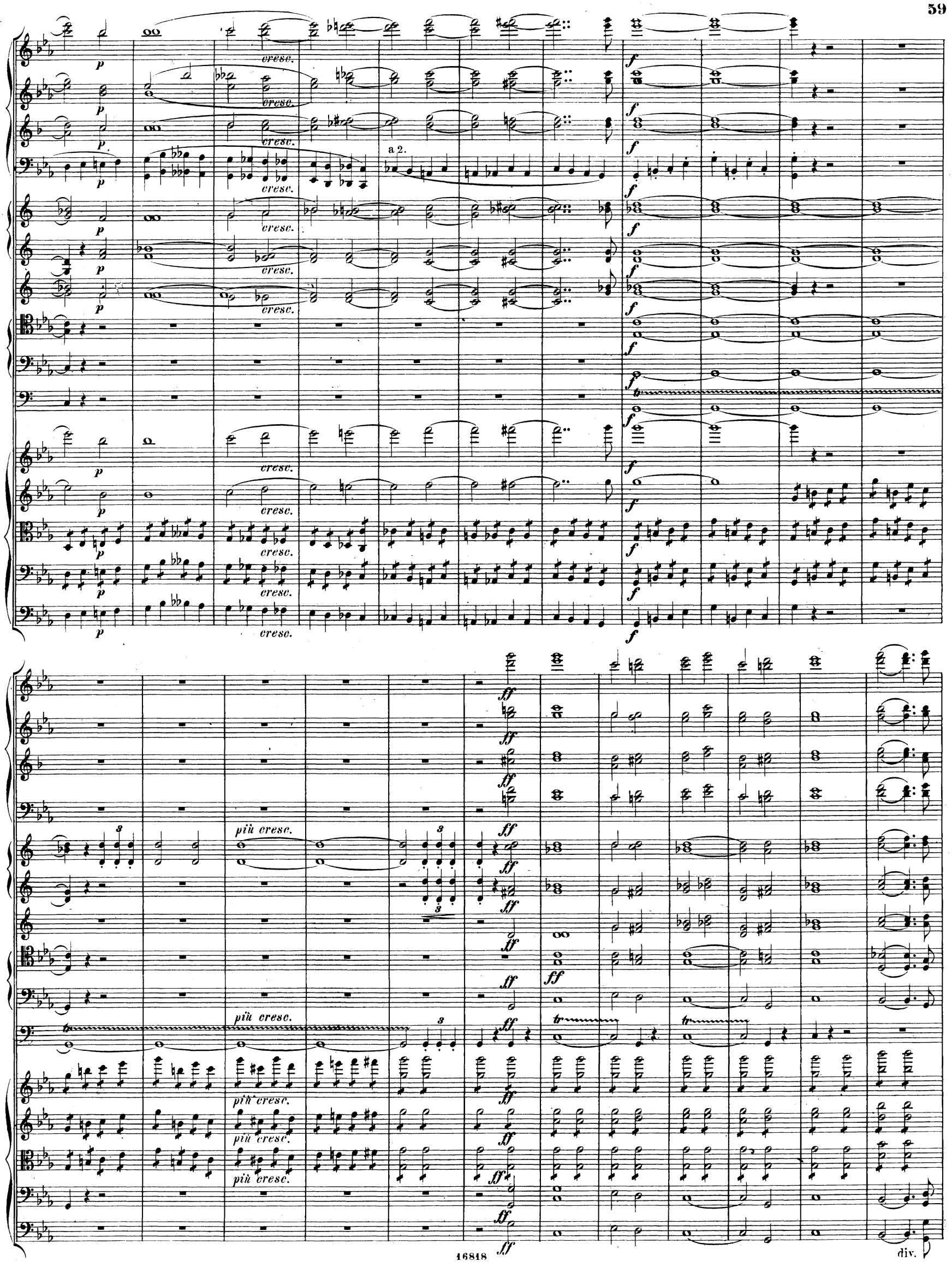
cresc.

A

a 2.

dim.

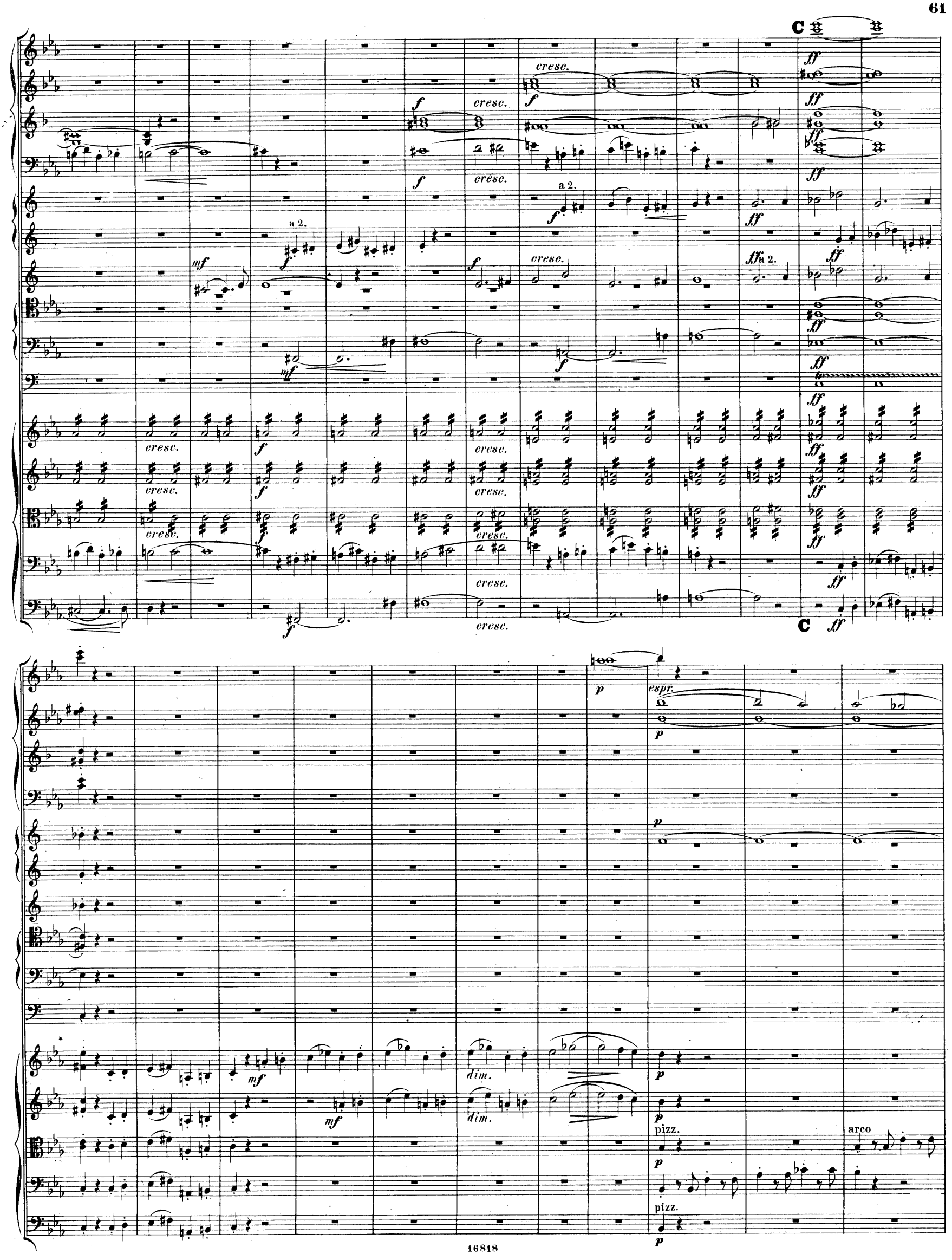
A

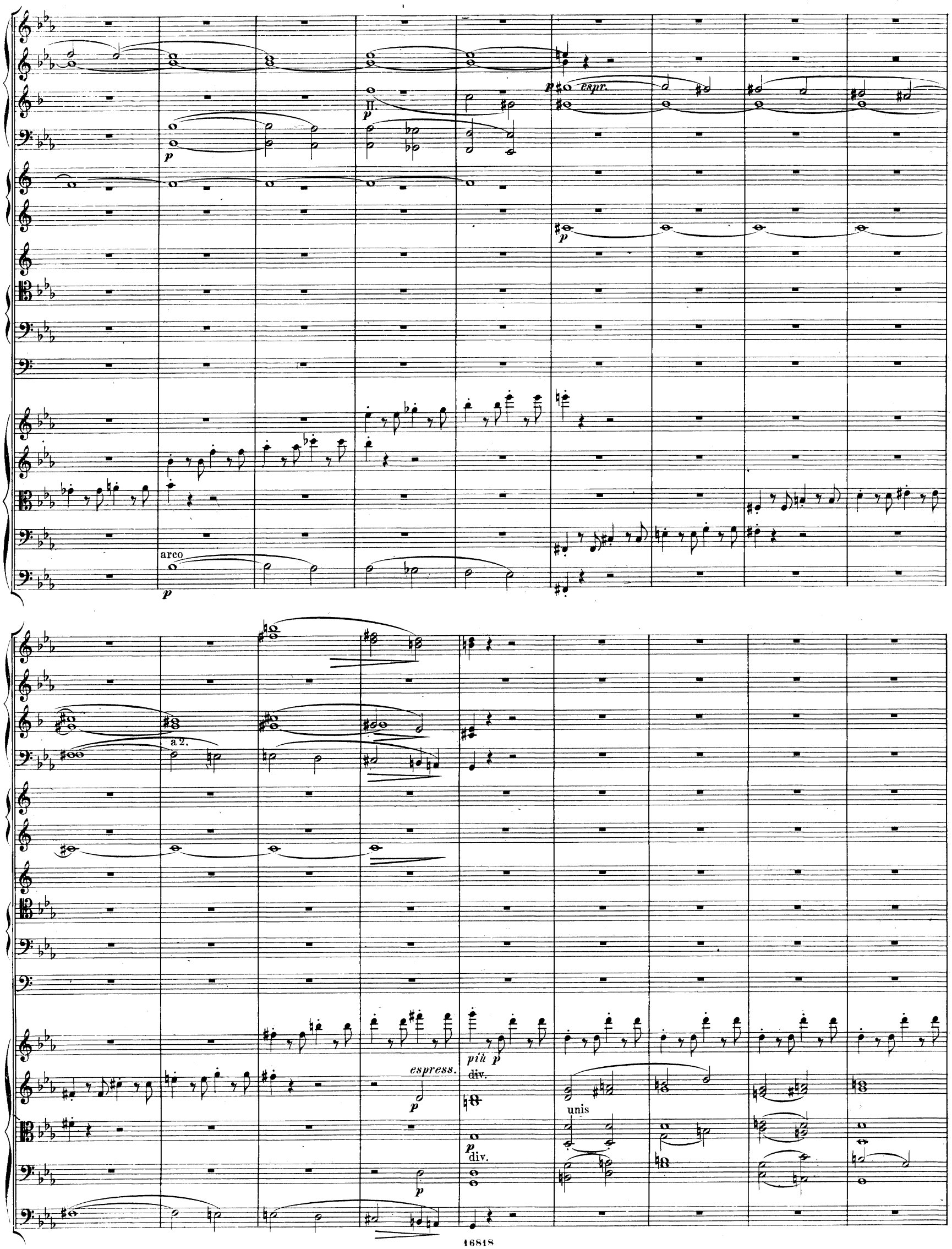

a 2.
cresc.
più cresc.
div.

B

a 2.

B


C
cresc.
a 2.
espr.
dim.
pizz.
arco


p
espr.
II.
p
p
arco
p
a 2.
espress.
p
più p
div.
p
div.
p
unis

espress.

espress.

p

pp

pizz.

pp

D

a 2.

f

molto cresc.

molto cresc.

marcato

f

marcato

f marc.

sf

arco

f marc. sf

mf

p

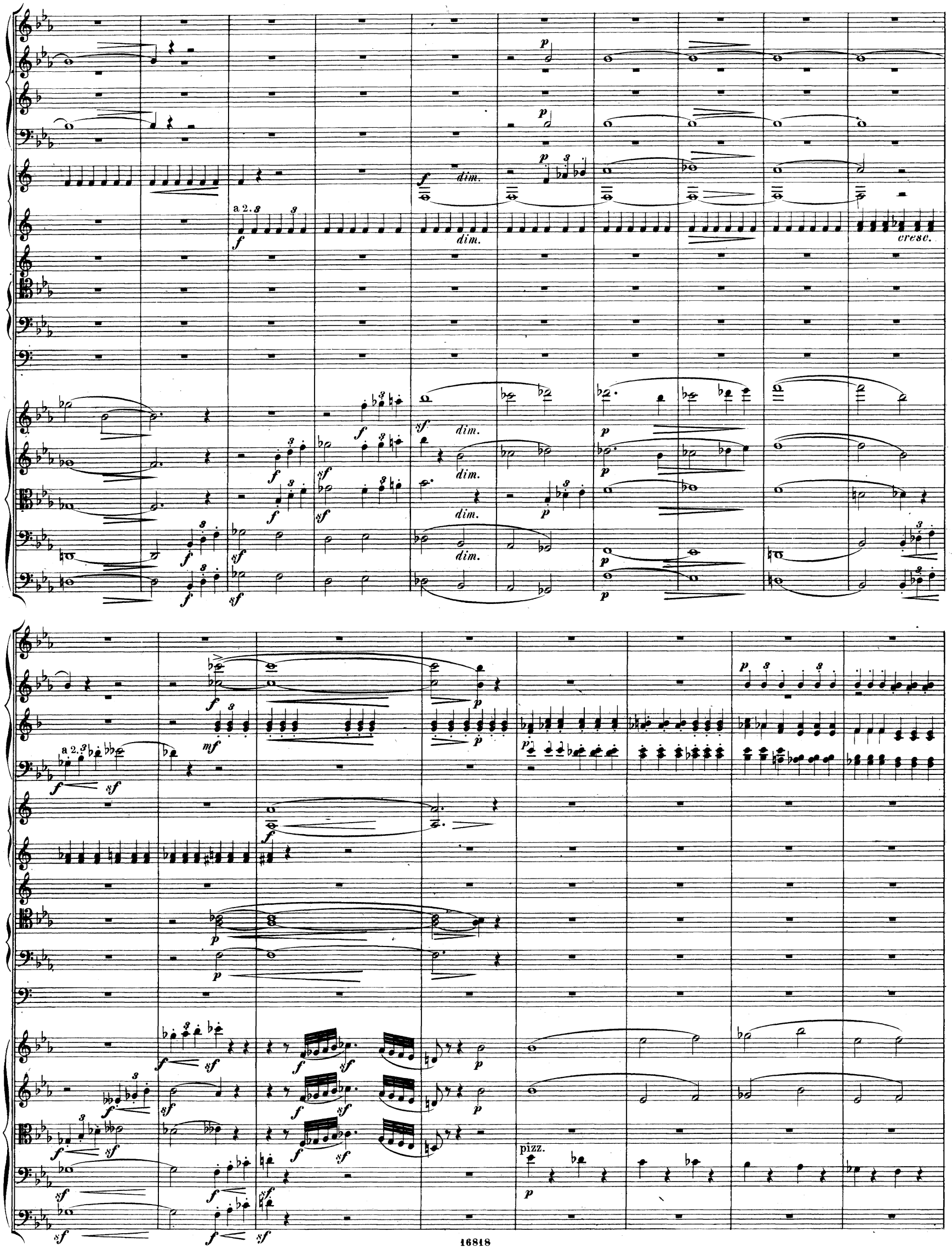
p

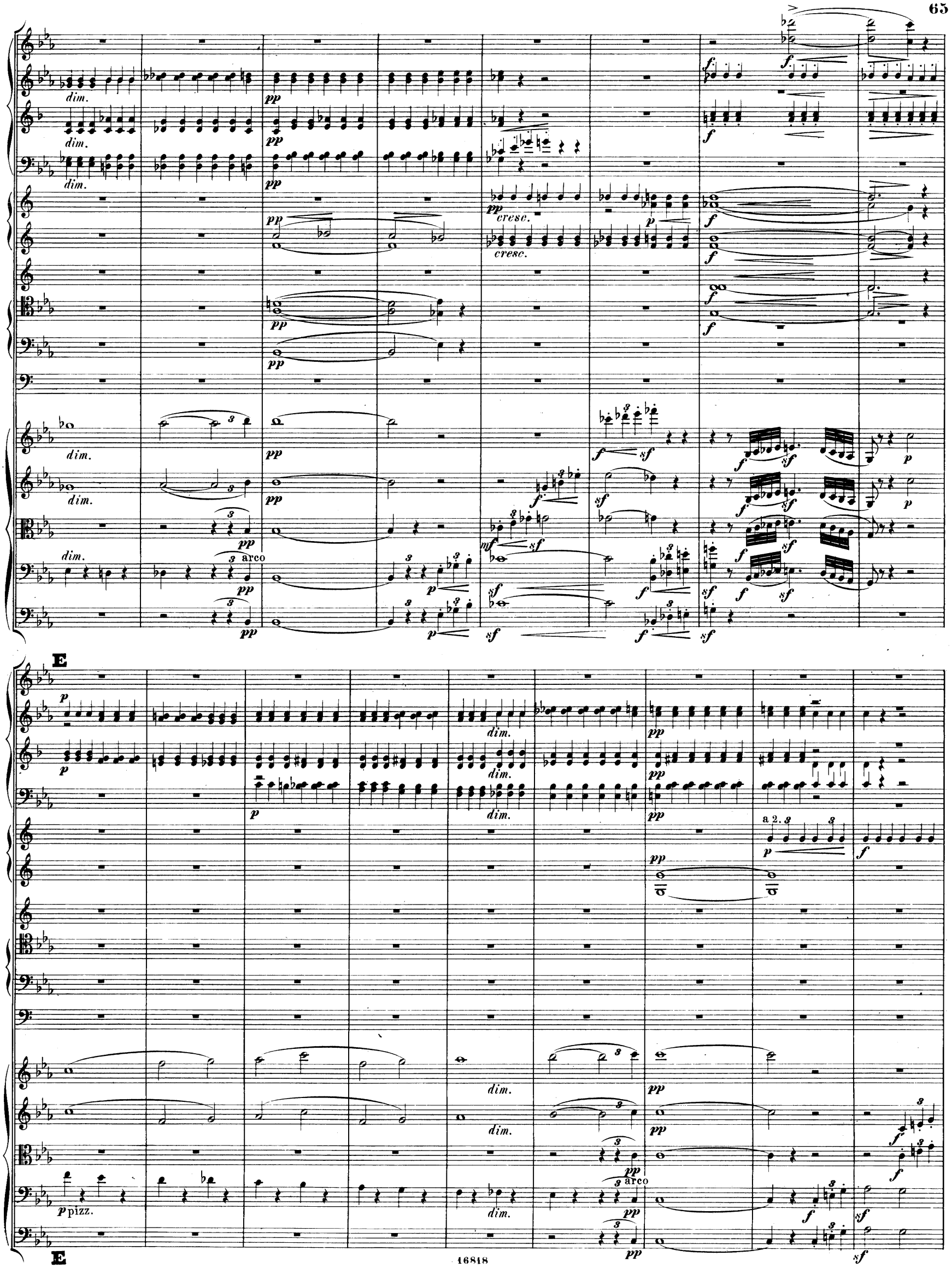
p

p

p

D


a 2.
dim.
cresc.
pizz.


dim.
pp
cresc.
p
f
sf
mf
arco
E
a 2.
p pizz.

a 2.

a 2.

p ma marcato

molto cresc.

pp

f

sf

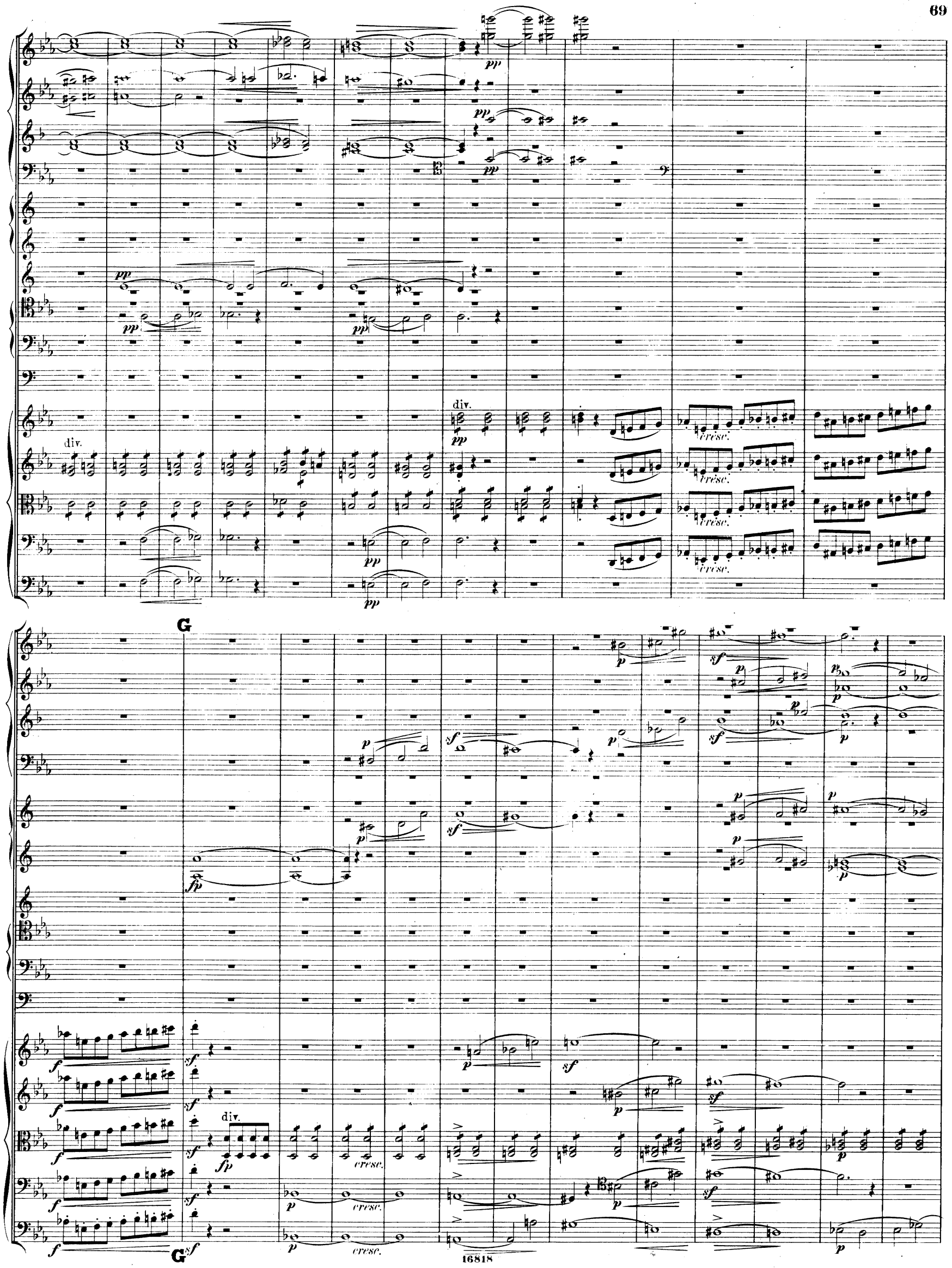
F Poco a poco

dim.

più mosso al 𝅗𝅥 = 160.

più mosso

cresc.


div.
div.
div.
cresc.
cresc.
cresc.
cresc.
G
G
cresc.
cresc.
cresc.

poco rit. Tranquillo.

dolce pp

dolce pp

dolce pp

pp dolce

dolce pp

dolce pp

poco rit.

pp dolce

div.

pp

pp

div. pp 3 pizz.

arco

espr. dolce

div.

dolce pp

Tranquillo.

poco rit.

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

pp

pp

div.

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

3

pp pizz.

pp

H

pp

H pp

cresc.

espress.

a 2.

espr.

arco

espress.

p

più p

espress.

div.

pizz.

arco

cresc. poco a poco

pp

I

mf cresc.

mf cresc. poco a poco

pp subito

pizz.

pp

I

arco

Poco a poco rit.

K Tempo I.

pp

(sehr weich)

tr

unis

arco

pizz.

Poco a poco rit.

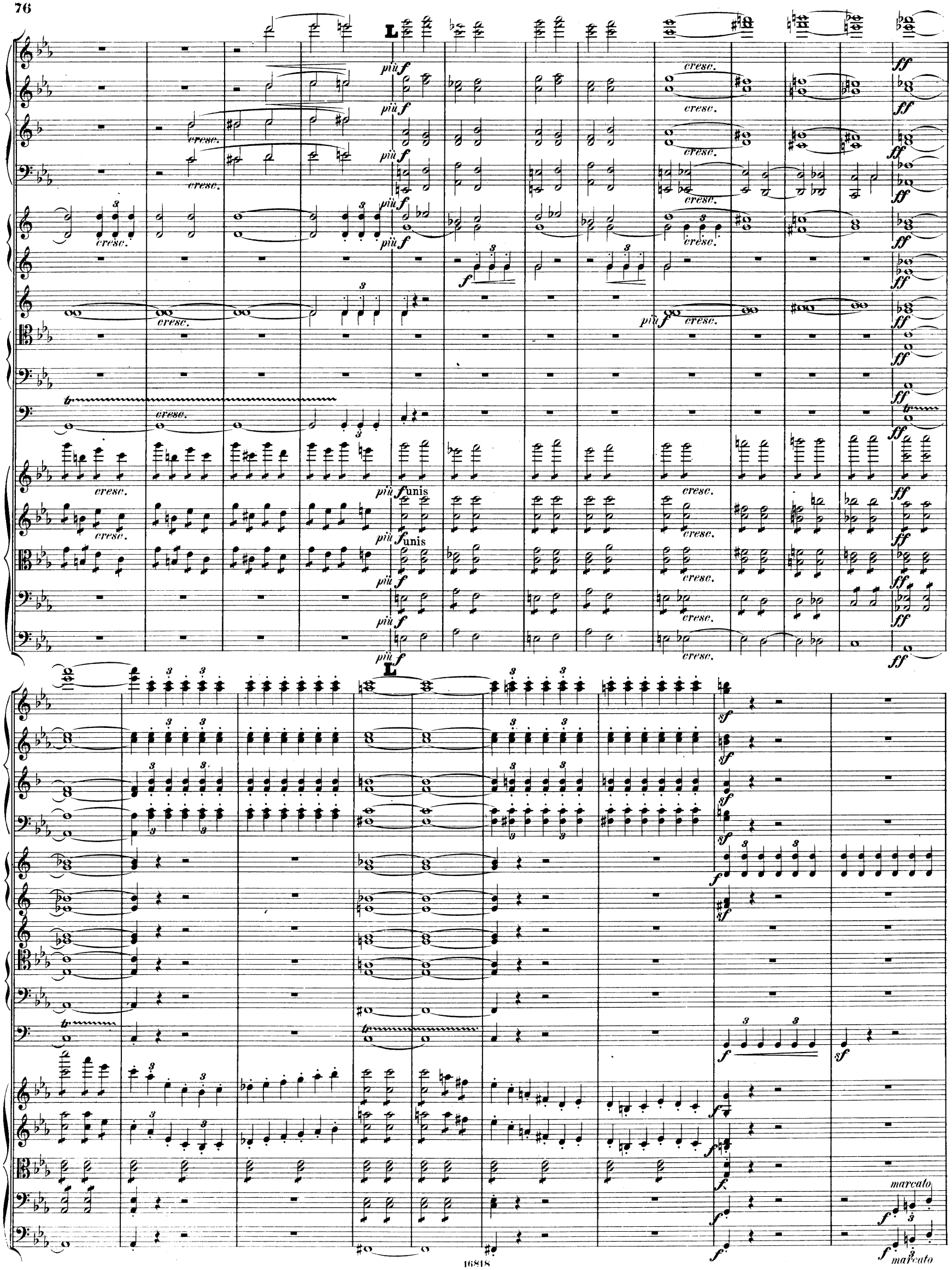
K Tempo I.

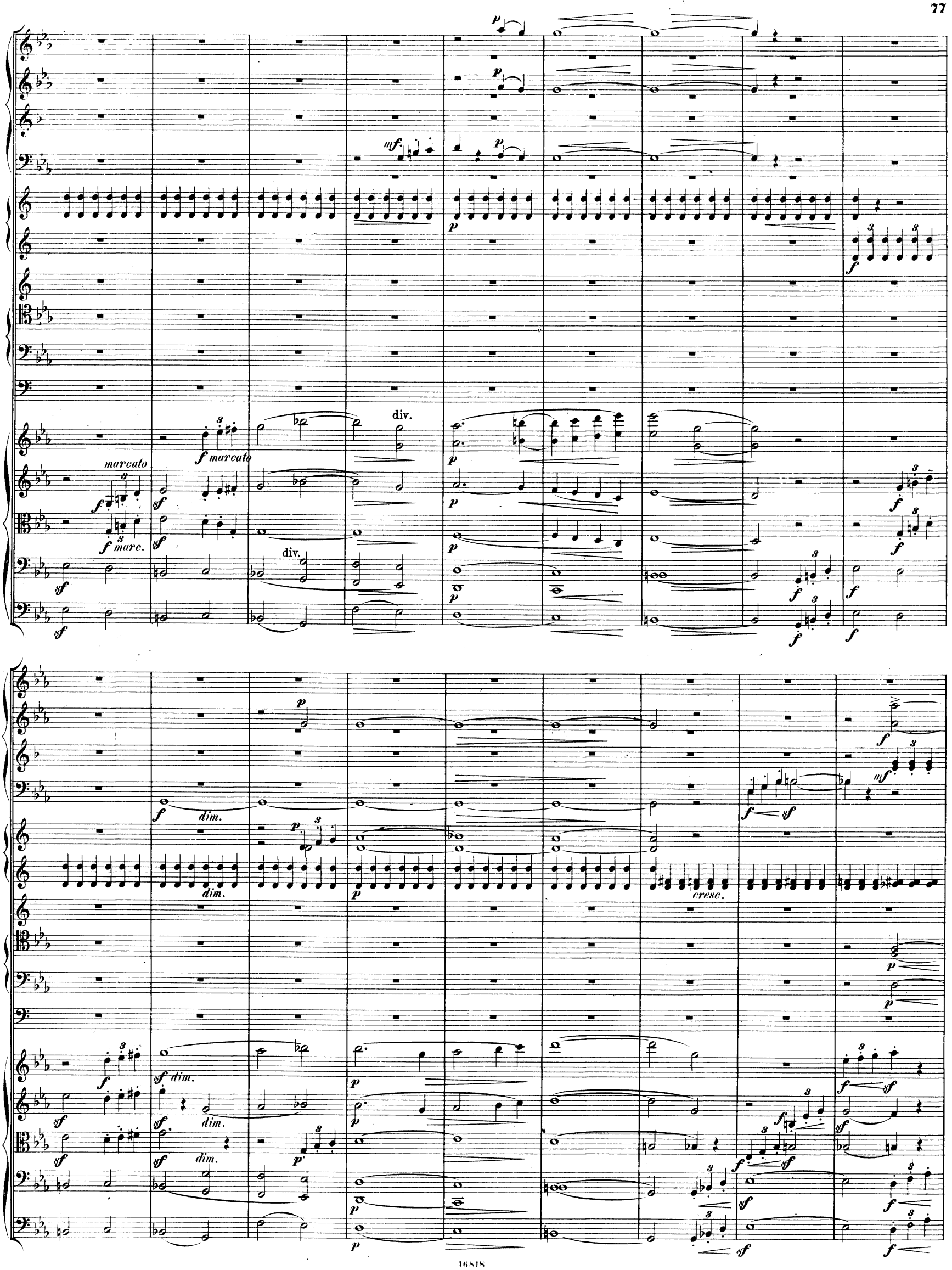
(sehr weich)

p

cresc.

sehr weich


L
più f
cresc.
ff
f
tr
più f unis
sf
marcato


marcato
f marcato
f marc.
div.
div.
dim.
dim.
dim.
dim.
dim.
cresc.

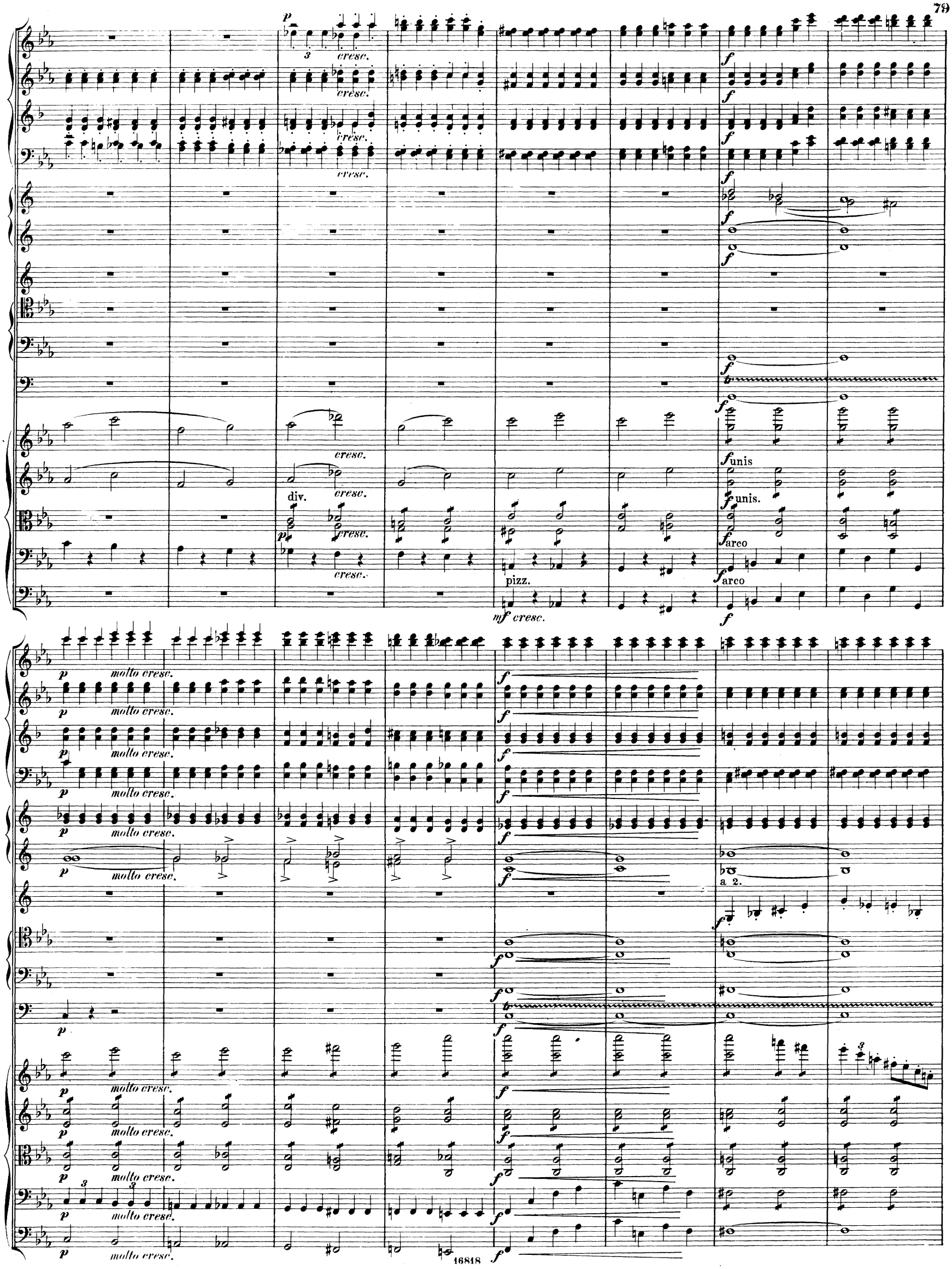
M

pizz.

arco

M

pizz.


cresc.
div.
unis
unis.
arco
pizz.
mf cresc.
molto cresc.
a 2.

N

ff

N

ff marcato

sempre ff

sf

IV
III

III.
IV

trem.

Fine.