

III- Dans Cette Etable

Traditional
Arr. Michel Rondeau

III-Allegro (♩ = circa 100)

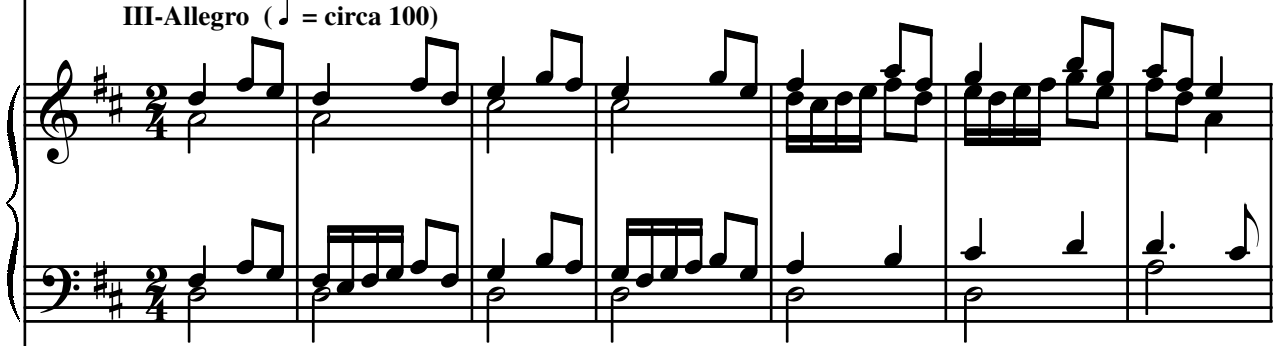
Trumpet in D



Musical notation for Trumpet in D, measures 1-7. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music consists of eighth and sixteenth notes, ending with a double bar line and a fermata.

III-Allegro (♩ = circa 100)

Harpsichord



Musical notation for Harpsichord, measures 1-7. The part is written for two staves (treble and bass clefs) in a 2/4 time signature with a key signature of two sharps. It features a mix of chords and moving lines.

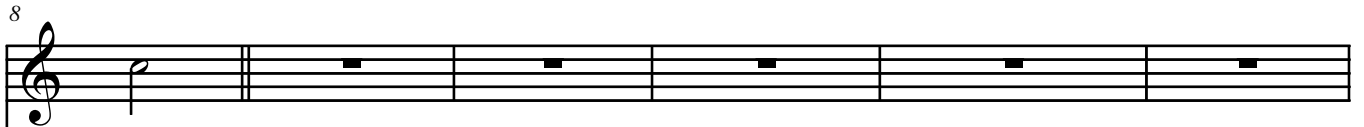
III-Allegro (♩ = circa 100)

Soprano



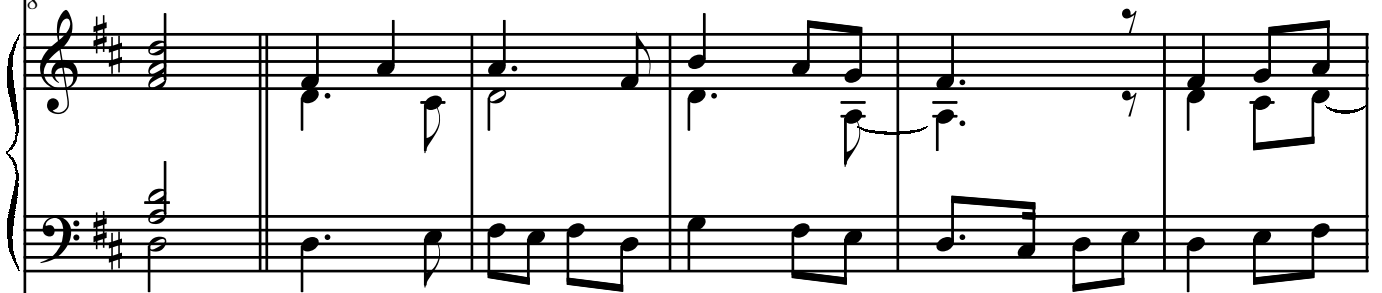
Musical notation for Soprano, measures 1-7. The staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

D Tpt.



Musical notation for D Trumpet, measures 8-14. The staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a measure rest marked '8' and continues with a melodic line.

Hpschd.



Musical notation for Harpsichord, measures 8-14. The part is written for two staves (treble and bass clefs) in a 2/4 time signature with a key signature of two sharps. It includes various rhythmic patterns and ornaments.

S



Musical notation for Soprano, measures 8-14. The staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a measure rest marked '8' and continues with a melodic line.

1 - Dans cette e - ta - ble Que Je - sus est char - mant! Qu'il est ai - ma - ble Dans

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2
14

D Tpt.

Musical staff for D Tpt. starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

Hpschd.

Musical staff for Hpschd. starting at measure 14. It consists of two staves (treble and bass clef) with chords and moving lines. A fermata is placed over a chord in the treble staff at measure 17.

S

Musical staff for S starting at measure 14. The staff contains a vocal line with notes and rests.

son a-bais-se - ment!

22

D Tpt.

Musical staff for D Tpt. starting at measure 22. The staff contains a melodic line with eighth and sixteenth notes.

Hpschd.

Musical staff for Hpschd. starting at measure 22. It consists of two staves (treble and bass clef) with chords and moving lines. A trill (tr) is marked above a note in the treble staff at measure 25.

S

Musical staff for S starting at measure 22. The staff contains a vocal line with notes and rests.

Que d'at-traits a la fois!

Tous

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29

D Tpt.

Hpschd.

S

les pa-lais des rois N'ont rien de com-pa - ra - ble Aux

35

D Tpt.

Hpschd.

S

beau-tes que je vois Dans cette e - ta - ble.

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4
42

D Tpt.

Hpschd.

S

2 - Que sa puis - san - ce Pa - rait bien en ce

48

D Tpt.

Hpschd.

S

jour Mal-gre l'en - fan - ce Ou le re - duit l'a - mour!

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54

D Tpt.

Hpschd.

S

L'es-

61

D Tpt.

Hpschd.

S

cla - ve ra - che - te

Et tout l'en - fer domp - te

67

D Tpt.

Hpschd.

S

Font voir qu'a sa nais - san - se Rien n'est si re - dou - te Que sa puis -

73

D Tpt.

Hpschd.

S

san - ce.

3 -

81

D Tpt.

Hpschd.

S

Tou - chant mys - te - re! Je - sus s'of - frant pour nous D'un Dieu se - ve - re A - pai - se le cour -

87

D Tpt.

Hpschd.

S

roux

94

D Tpt.

Hpschd.

S

Du tes - ta - ment nou - veau Il

101

D Tpt.

Hpschd.

S

est le doux A - gneau Il doit sau - ver la ter - re Por - tant no - tre far -

108

D Tpt.

Hpschd.

S

deau Tou-chant mys - te - re! II -

115

D Tpt.

Hpschd.

S

doit sau-ver la ter-re Por - tant no - tre far - deau Tou-chant mys - te - re!