

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell

componirt von

NIELS W. GADE.

Op. 63.



Allegro moderato.

Violino I. *p dolce*

Violino II. *p dolce*

Viola. *p dolce*

Violoncello. *p dolce*

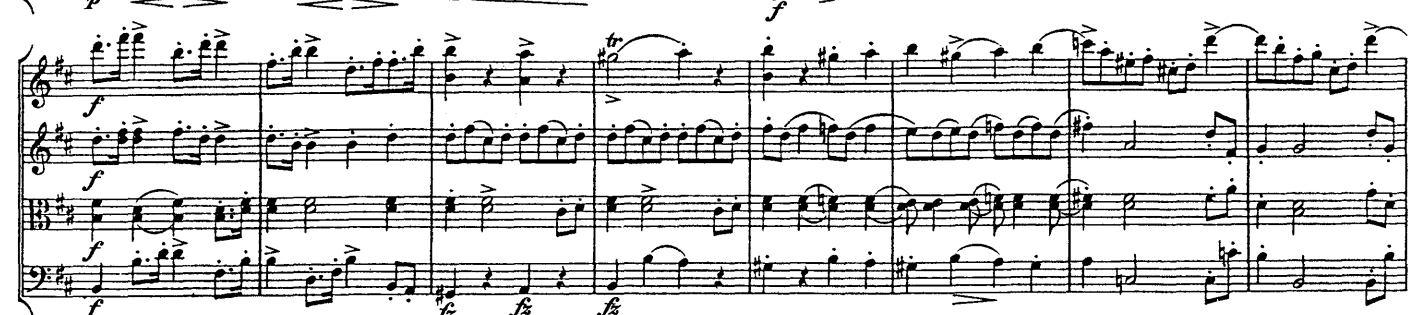
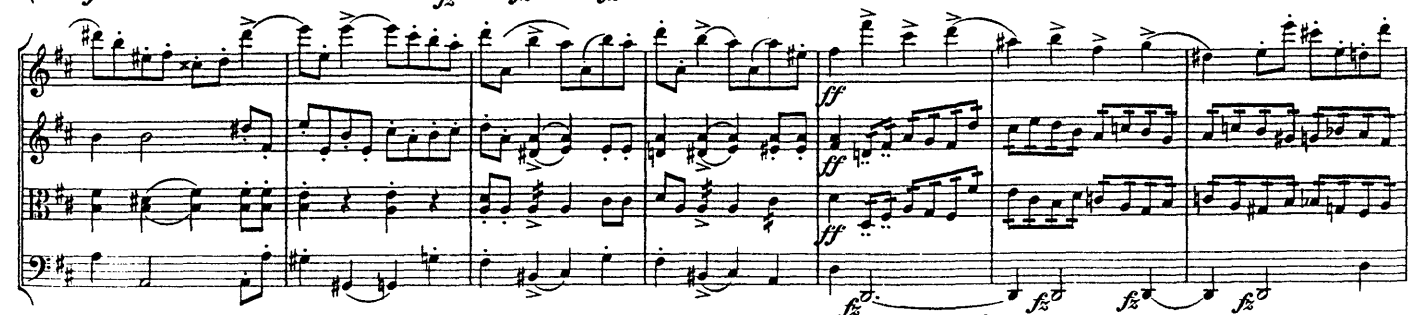



A








Musical score for measures 1-10. The score is in 3/4 time and features a treble and bass staff. Dynamics include *mf*, *dim.*, *p*, and *pp*.

Musical score for measures 11-20. The tempo is marked **Sostenuto.** Dynamics include *f*, *mf*, and *p*.

Musical score for measures 21-30. The tempo is marked **Allegro con brio.** Dynamics include *Pf* and *f*.

Musical score for measures 31-40. Dynamics include *f*.

Musical score for measures 41-50. Dynamics include *fz*, *dim.*, and *mf dolce*.

Musical score for measures 51-60. Dynamics include *cresc.*, *mf*, and *p*.

Musical score for measures 1-10. Dynamics include *dim.*, *dolce*, *p*, and *pp*.

Musical score for measures 11-20. Dynamics include *dim.*, *mf*, and *p*.

Musical score for measures 21-30. Dynamics include *f* and *p*.

Musical score for measures 31-40. Dynamics include *fz* and *f*.

Musical score for measures 41-50. Dynamics include *dim.*, *mf*, and *p*.

Musical score for measures 51-60. Dynamics include *cresc.*, *mf*, and *con fuoco*.

13

13

f *dim.* *mf dolce*

p *cresc.* *mf*

f *dim.* *pp* *pizz.* *arco* *pp*

mf *p*

f

5

5

dim. *p* *dolce* *mf*

mf *f*

f *p* *dolce* *dim.* *p dolce*

mf *f*

dim. *mf*

mf dolce dim. p
dim. p dolce dim. dim.

dim. mf dim. p
dim. p dim. dim.

p p p p

I
mf f p p

p p p p

fz p fz p fz p fz p

dim. dolce fz p fz p
dim. mp fz p fz p

f p p p p p

f f f f f f

dim. p pizz. arco p p
dim. p pizz. arco p p

Andante, poco lento.
dolce cantabile

p mf p mf p p

dim. p p cresc. mf cresc. p cresc. dim. p p cresc.

The Danish conductor and composer Niels Gade (1817 -1890) went to Leipzig in 1843 and served as Mendelssohn's deputy at the Gewandhaus. His close contacts with Mendelssohn and the Leipzig group of composers were a major influence on his style. He wrote comparatively little chamber music. His only quartet dates from the year before his death.

MERTON MUSIC

G A D E

STRING QUARTET

In D Op.63

SCORE

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