L. M. GOTTSCHALK

KOMPOSITIONEN FÜR KLAVIER

Zu zwei Händen.

			n. M.
s	Op. 2.	Bamboula, Danse de Nègres	1 50
m	„ 3.	La Savane	1 —
m	„ 4.	Ossian. 2 Ballades	— 80
m	„ 5.	Le Bananier, Chanson nègre	— 60
m	„ 6.	Colliers d'or, 2 Mazurkas à	— 60
m	„ 8.	La Moissonneuse, Mazurka	— 80
s	„ 9.	Le Songe d'une nuit d'été, Caprice	— 80
s	„ 10.	La Chasse du jeune Henri	2 —
m	„ 11.	Le Mancenillier, Sérénade	1 20
m	„ 12.	Danse ossianique	1 —
m	„ 13.	Jérusalem *(J. Lombardi)* Fantaisie	1 50
s	„ 14.	La Jota Aragonesa	— 60
s	„ 15.	Le Banjo	1 —
m	„ 16.	Dernière espérance	1 —
m	„ 17.	Marche de nuit	1 —
m	„ 21.	L'Etincelle, Mazurka	— 80
s	„ 22.	Souvenir d'Andalousie	1 —
s	„ 23.	Chant du Soldat	1 50
m	„ 24.	Sospiro, Valse poétique	1 —
m	„ 25.	Les Foliets, Polka brillante	— 60
m	„ 26.	Ricordati, Méditation	— 80
m	„ 27.	La Naiade, Polka de salon	1 —
m	„ 28.	Reflets du passé, Méditation	— 80
s	„ 29.	Apothéose, Marche solennelle	1 50
m	„ 30.	Minuit à Séville, Caprice	1 20
s	„ 31.	Souvenir de Porto-Rico	1 20
m	„ 32.	Pastorella e Cavagliere, Caprice	1 50
s	„ 33.	Danza	1 20
s	„ 34.	Columbia, Caprice américain	1 50
m	„ 35.	La Gitanella, Caprice	— 80
m	„ 36.	Fantôme de bonheur, Caprice	1 20
m	„ 37.	Ojos Criollos (Les yeux créoles)	— 60
s	„ 38.	Manchega, Etude de concert	1 —
s	„ 39.	Souvenir de la Havane	1 20
s	„ 40.	Printemps d'Amour, Mazurka	1 20
ss	„ 41.	God save the Queen	1 —
s	„ 42.	La Chute de feuilles, Nocturne	1 50
s	„ 43.	Polonia	1 50
m	„ 44.	O ma charmante! épargnez moi! Caprice	— 80
m	„ 45.	Suis-mois! Caprice	1 —
s	„ 46.	Murmures éoliens	1 50
m	„ 47.	Berceuse (Cradle song)	— 80
s	„ 48.	L'Union, Airs américains	1 50
m	„ 49.	La Colombe (The Dove), petite Polka	1 —
m	Op. 50.	Réponds-moi, Danse cub., arr. par *C. Wachtmann*	— 80
s	„ 51.	Home, sweet home (Charme du Foyer)	1 —
s	„ 52.	Miseriere du Trovatore, Paraphrase	1 50
s	„ 53.	La Gallina, Danse cubaine, arr. par. *C. Wachtmann*	1 —
s	„ 54.	Impromptu	1 50
s	„ 55.	Le Cri de Délivrance	1 50
m	„ 56.	Caprice élégiaque	1 —
s	„ 57.	Grand Scherzo	1 20
s	„ 58.	Trémolo, Etude	1 20
m	„ 59.	Pasquinade, Caprice	— 60
m	„ 60.	Morte! Lamentation	— 80
s	„ 61.	Marche funèbre	— 80
m	„ 62.	Pensée poétique	— 60
s	„ 63.	Dernier amour, Etude	1 —
s	„ 64.	Bataille, Etude	1 50
m	„ 65.	Solitude	— 80
m	„ 66.	Ses Yeux, Polka	1 50
m	„ 67.	Grande, Tarantelle	1 80
ss	„ 68.	La Favorite, Fantaisie	2 —
s	„ 69.	Grande Fantaisie triomphale sur l'hymne nationale brésilien	1 80
m	„ 70.	Jeunesse, Mazurka brillante	— 80
m	„ 71.	Orfa, Grande Polka de salon	— 80
m	„ 72.	Radieuse, Grande Valse de concert	1 20
s	„ 85.	6me Ballade. Oeuvre posthume	1 20
s	„ 86.	Danse des Sylphes. Oeuvre posthume	1 80
s	„ 87.	7me Ballade. Oeuvre posthume	1 20
s	„ 88.	Hercule, Etude. Oeuvre posthume	1 50
ss	„ 89.	Le Carnaval de Venise, Caprice et Variations. Oeuvre posthume	1 80
s	„ 90.	8me Ballade. Oeuvre posthume	2 —
s	„ 91.	Variations sur l'Hymne Portugais	2 —
m		Amour chevaleresque, Caprice	1 —
m		Andante de la Nuit des Tropiques	1 50
m		Le Chant du Martyr	1 —
m		Dans les Nuages, Schottisch	1 —
s		Galop de concert, Caprice	— 80
s		Mazurka	— 60
s		La Mélancolie, Etude d'après Godefried	1 —
m		Pensive, Polka-Rédowa	— 80
m		Le Poète mourant, Méditation	— 60
m		La Sourire d'une jeune Fille, Grande Valse	1 —
m		Souvenir des Ardennes, Mazurka de salon	1 20
m		Souvenir de Bal, Caprice	— 80

Zu vier Händen.

			n. M.
m	Op. 5.	La Bananier, Chanson nègre	— 80
m	„ 14.	La Jota Aragonesa, Caprice	— 80
m	„ 16.	Dernière Espérance. Méditation	1 —
m	„ 17.	Marche de Nuit	1 —
m	„ 21.	L'Etincelle, Mazurka sentimentale	1 —
m	„ 22.	Souvenir d'Andalousie	1 50
m	„ 37.	Ojos Criollos (Les yeux créoles), Caprice brill.	— 80
m	„ 40.	Printemps d'Amour. Mazurka	1 20
m	„ 47.	Berceuse	1 —
m	„ 50.	Réponds moi. (Di que si.) Danse cubaine, Caprice brillant	1 20
s	„ 52.	Miserere du Trovatore	1 50
m	Op. 53.	La Gallina, Danse cubaine	1 20
s	„ 58.	Trémolo, Grande étude	1 80
m	„ 59.	Pasquinade, Caprice	— 80
m	„ 60.	Morte!! Lamentation	— 80
s	„ 61.	Marche funèbre	— 80
m	„ 66.	Ses Yeux, Polka de concert	1 50
m	„ 67.	Grande Tarantelle	1 80
s	„ 69.	Grande Fantaisie triomphale sur l'Hymne national brésilien	1 80
m	„ 71.	Orfa, Grande Polka de salou	— 60
m	„ 72.	Radieuse Valse de concert	2 —
m		Le Poète mourant, Méditation	— 80

m = mittelschwer. *s* = schwer. *ss* = sehr schwer.

B. SCHOTT'S SÖHNE MAINZ, LEIPZIG

LONDON SCHOTT & Co. — BRÜSSEL SCHOTT FRÈRES — PARIS MAX ESCHIG

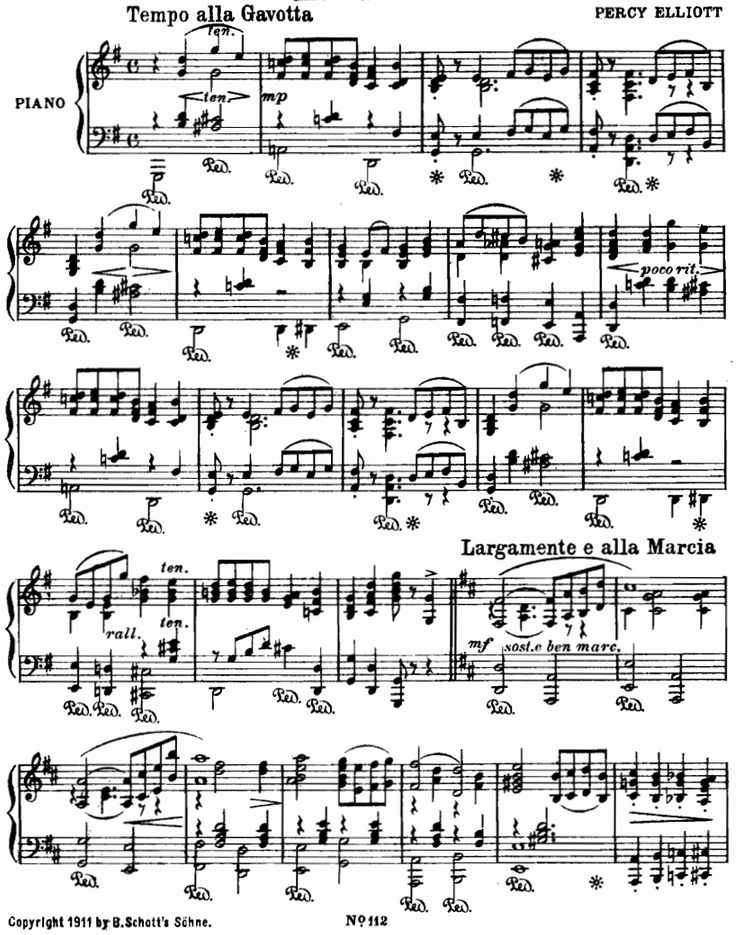
Rosemary

(Remembrance)

Intermezzo

Tempo alla Gavotta

PERCY ELLIOTT



Copyright 1911 by B. Schott's Söhne.

à Madame PANTHÈS
Professeur au Conservatoire de Genève

LES MUSES DANS LA FORET

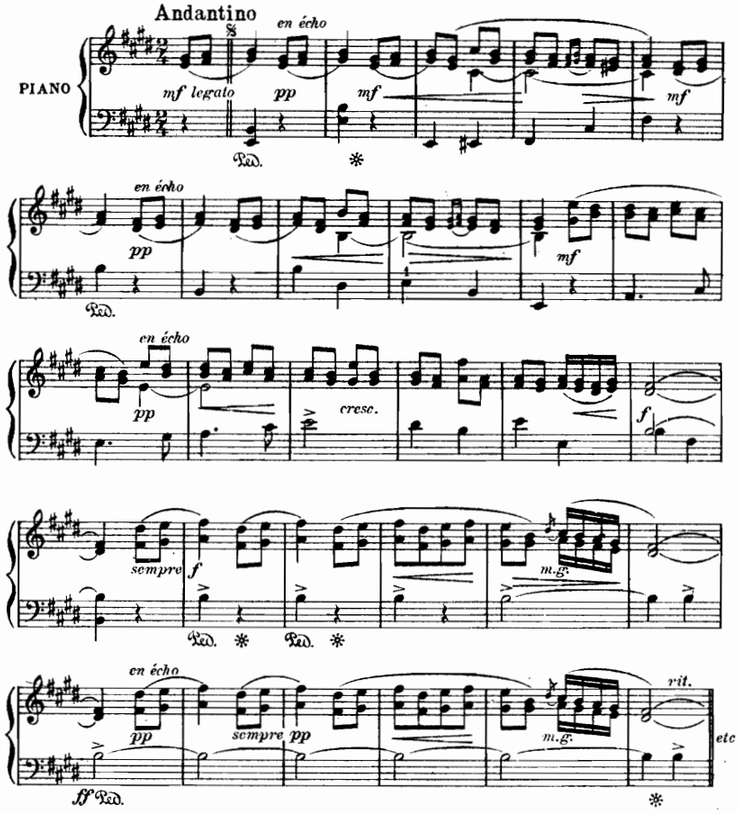
RONDO

XVIII^me Siècle

Recueilli par Lucien de Flagny

Joué par Wladimir Cernikoff

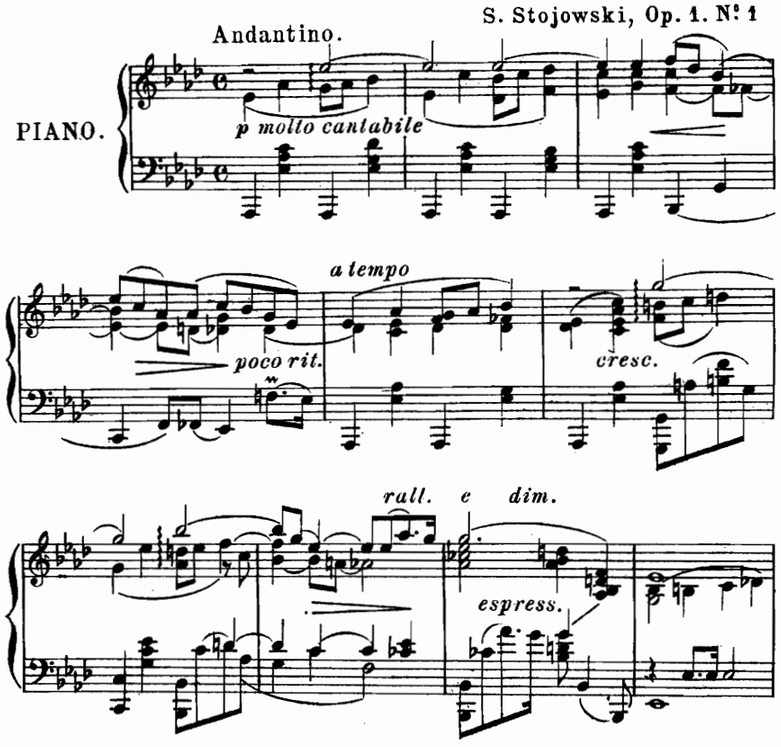
Adhémar de Flagny



Copyright 1910 by B. Schott's Söhne

Mélodie

S. Stojowski, Op. 1. N^r 1



Copyright 1891 by H.B. STEVENS & Co.

To Lady Eden

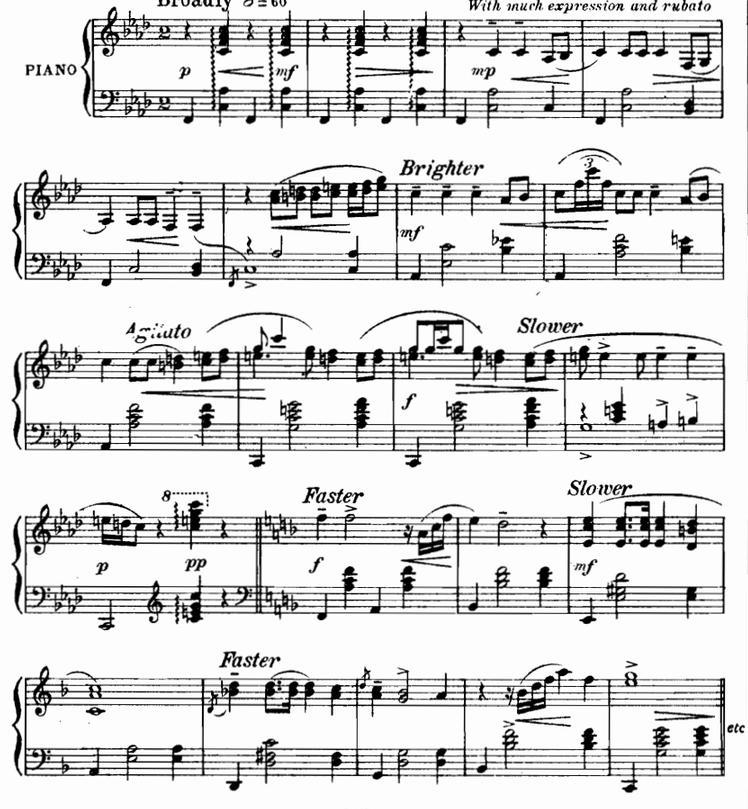
GIPSY'S LAMENT

Zigeunerklage

Who calls?
One that attends your ladyship's command.
(Two Gentlemen of Verona)

My voice is ragged; I know I cannot please you.
I do not desire you to please me, I do desire you to sing;
(As you like it.)

George Aitken
Op. 20



Copyright 1912 by B. Schott's Söhne

B. SCHOTT'S SÖHNE
MAINZ
LEIPZIG – LONDON – BRUXELLES – PARIS

à Madame

Mennechet de Barival

LE MANCENILLIER

Sérénade

POUR LE

Piano

PAR

L.M.GOTTSCHALK.

Op.11.

N°11183 Pr.M

Propriété des Editeurs.

MAYENCE, B. SCHOTT'S SÖHNE.

Londres Schott & Cº. 159 Regent Street.

Bruxelles, Schott frères. 82 Montagne de la Cour.

Sydney, Schott & Cº 281. George Street.

LE MANCENILLIER.

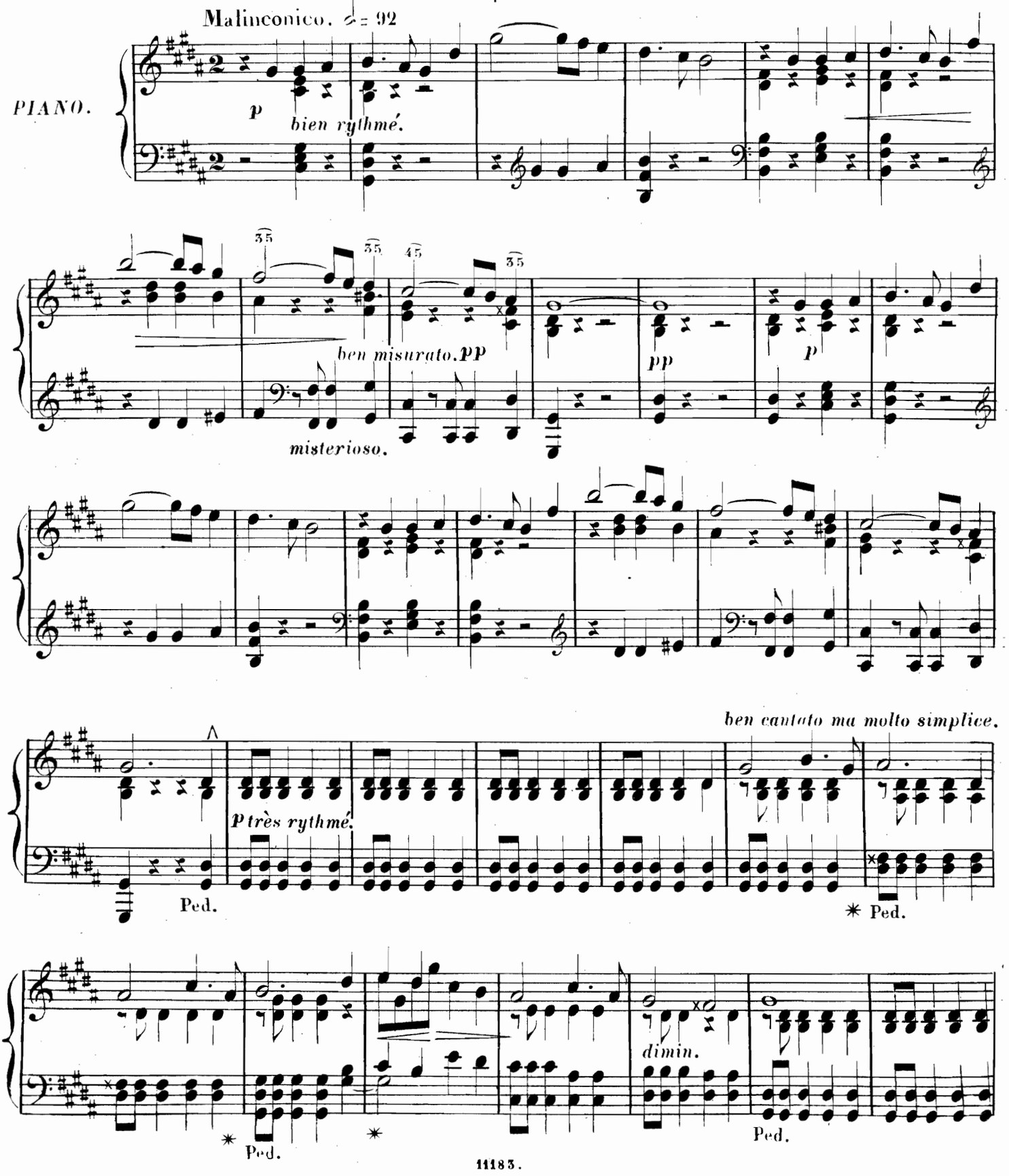
SÉRÉNADE

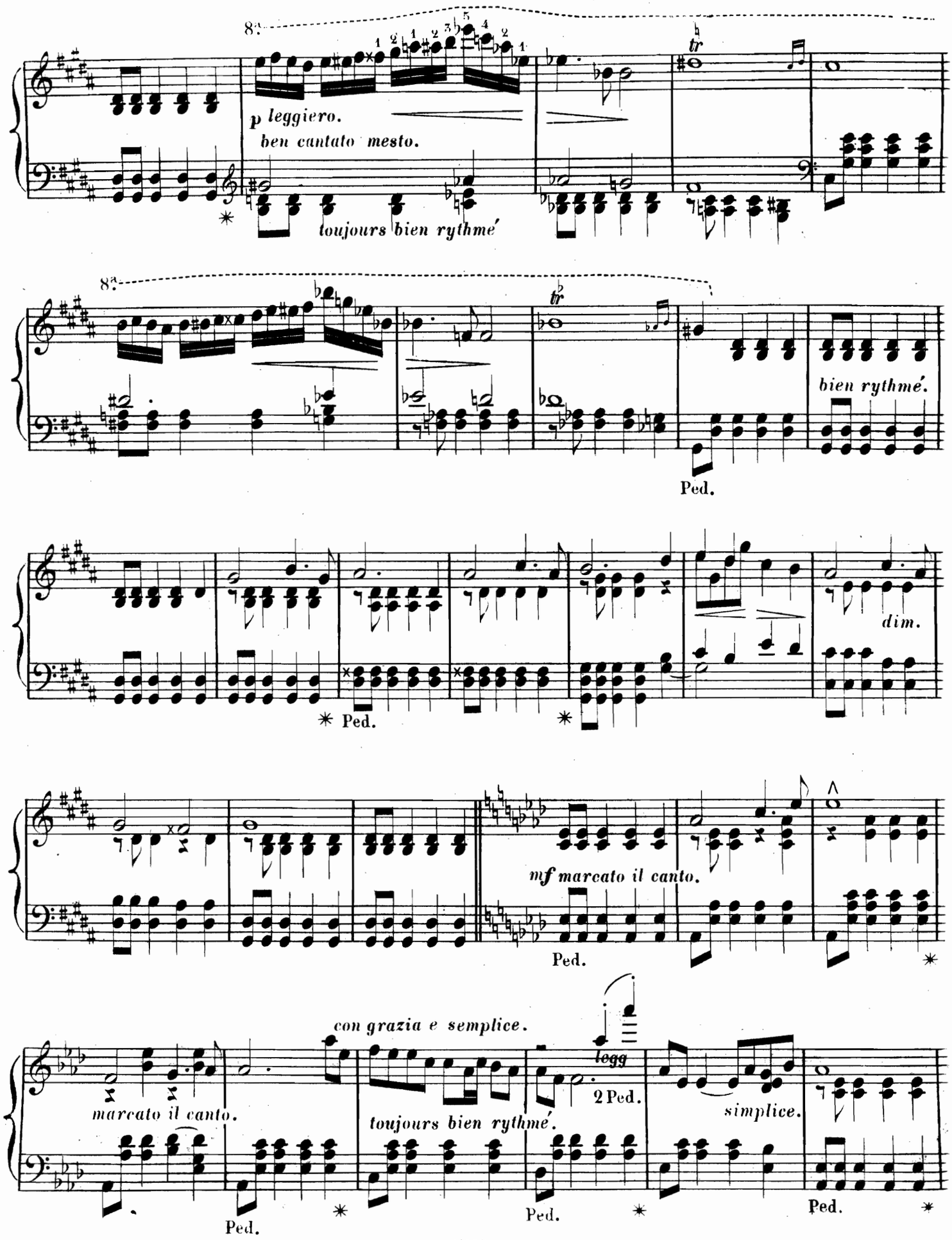
par

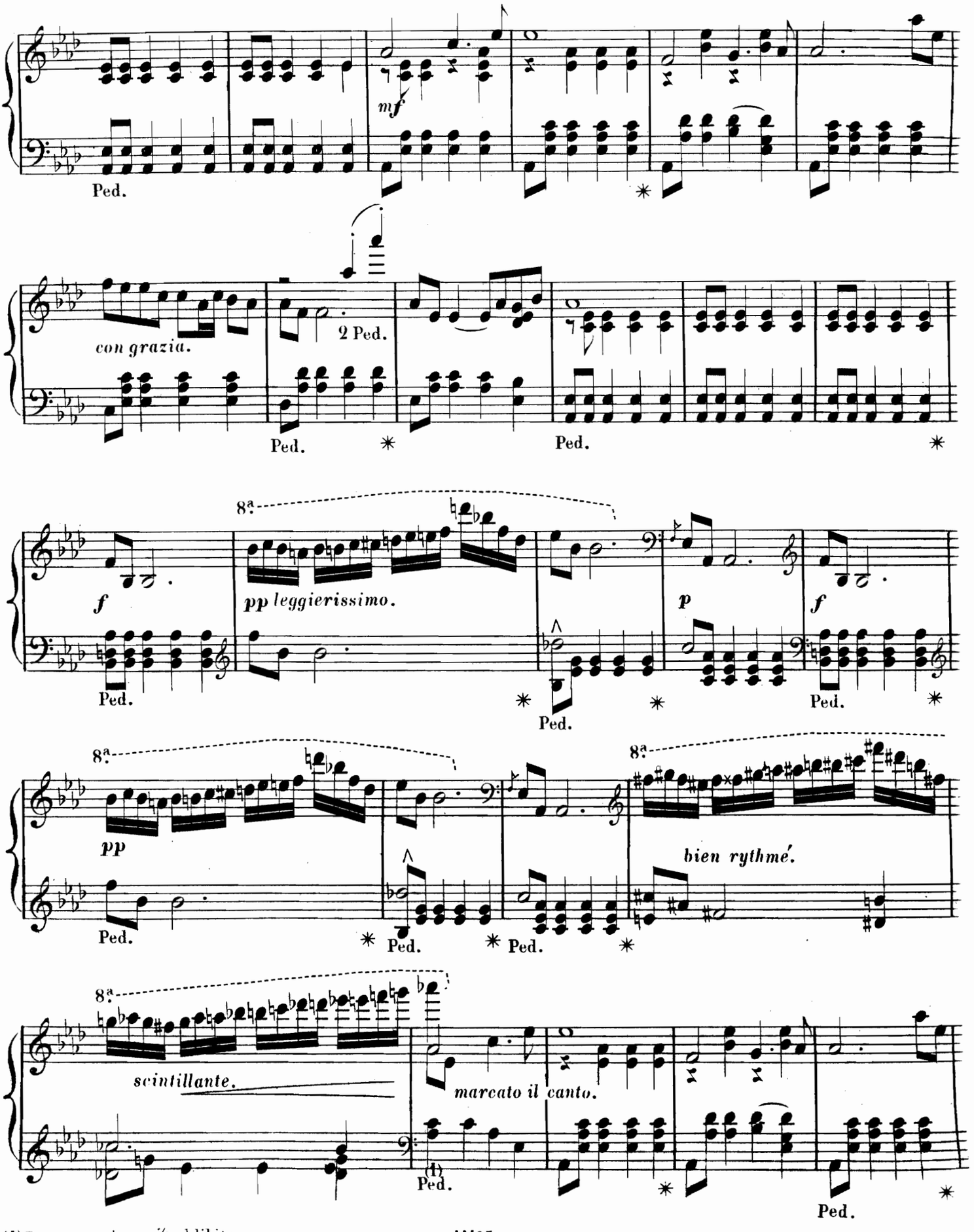
L. M. GOTTSCHALK

(de la Louisiane)

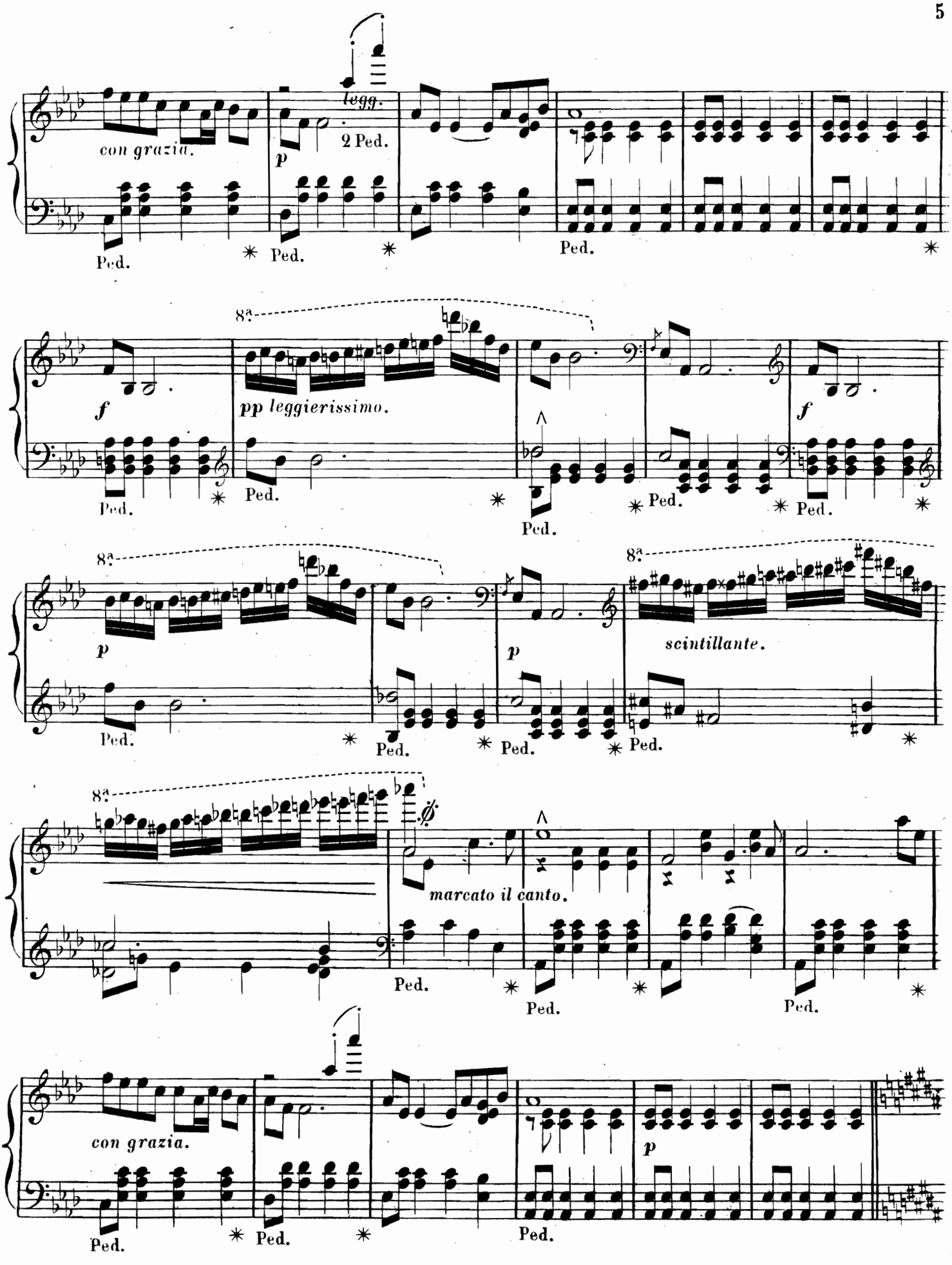
Op: 11.

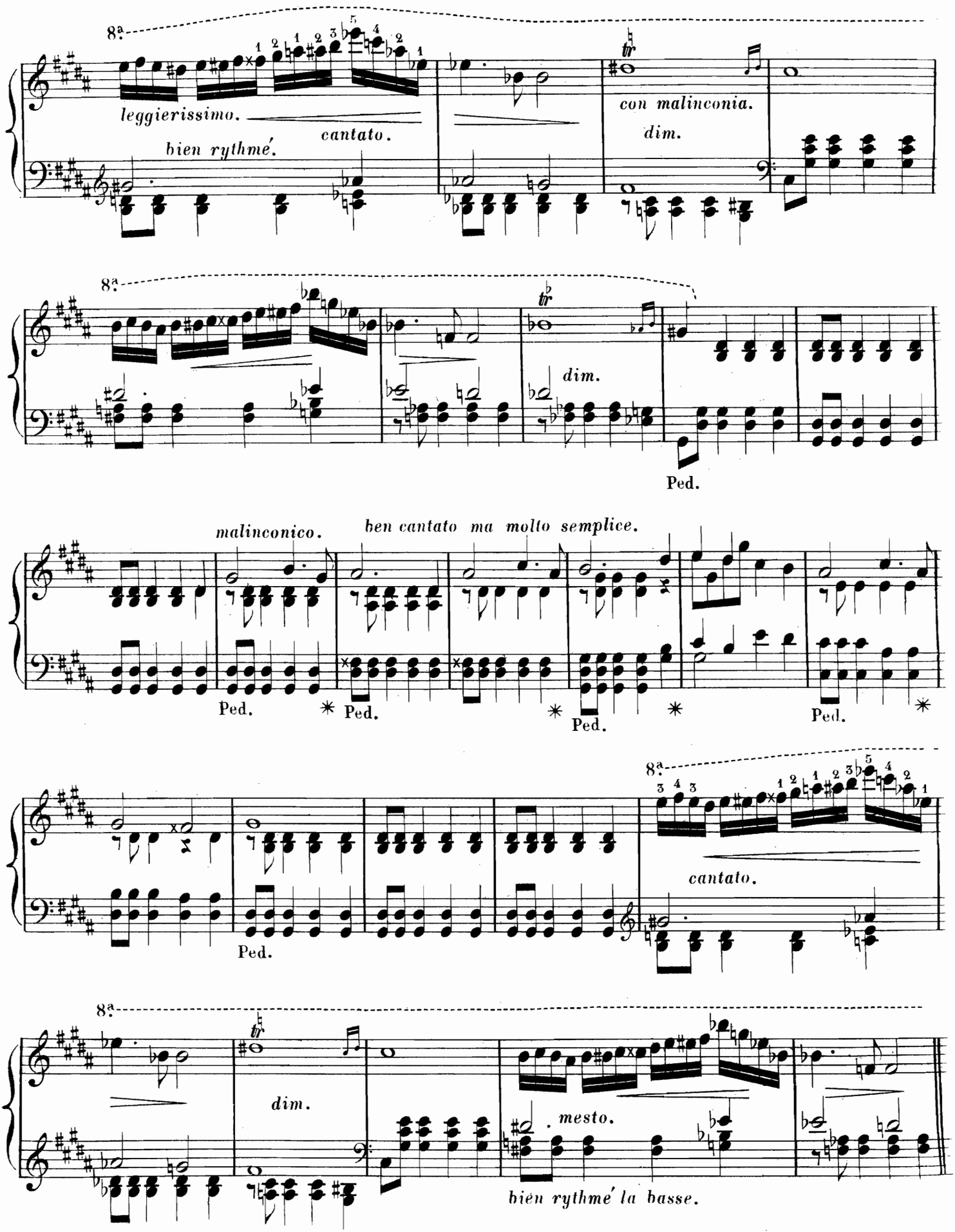


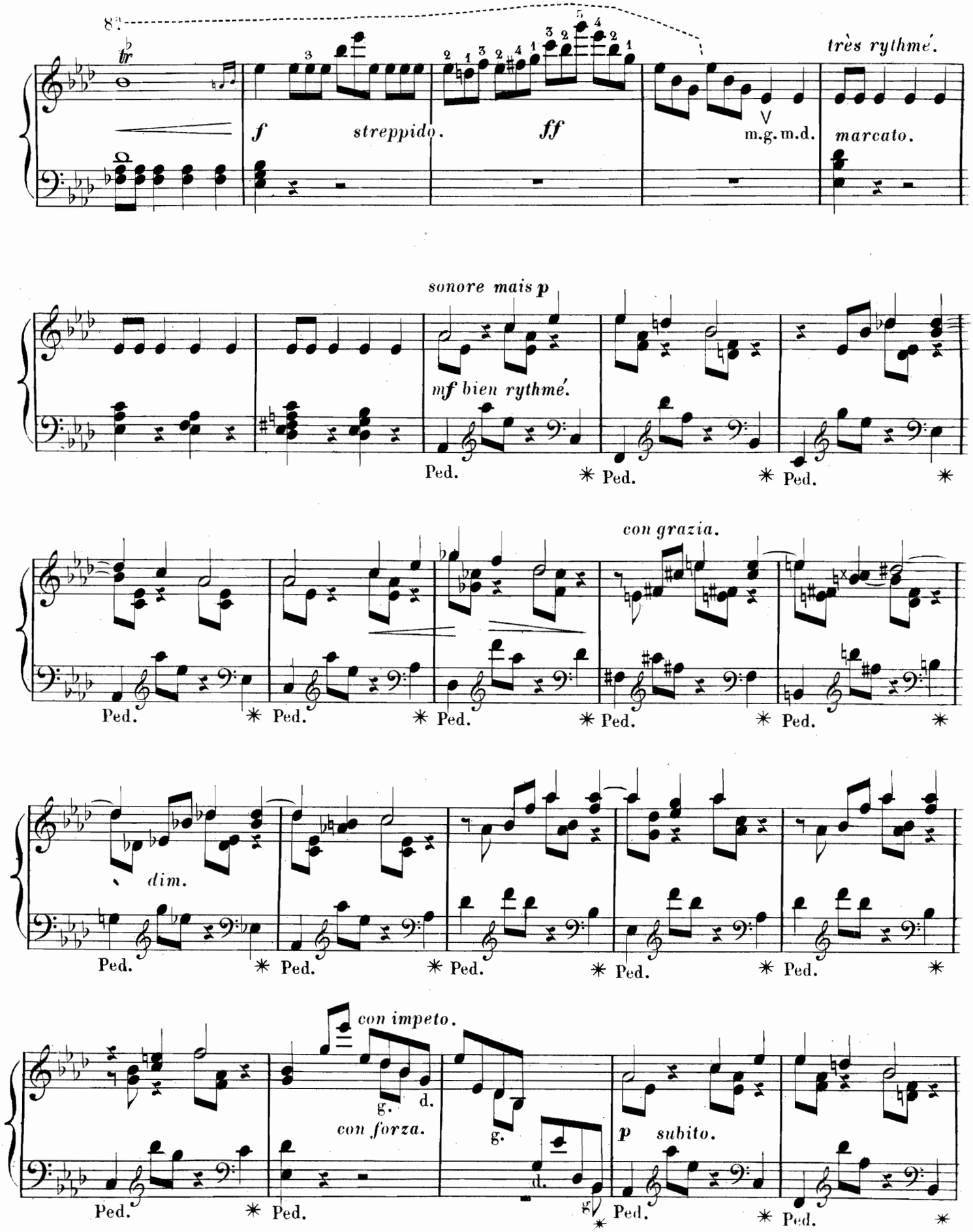

8va
p leggiero.
ben cantato mesto.
toujours bien rythmé
tr
8va
tr
bien rythmé.
Ped.
dim.
Ped.
mf marcato il canto.
Ped.
con grazia e semplice.
marcato il canto.
Ped.
toujours bien rythmé.
Ped.
legg
2 Ped.
simplice.
Ped.

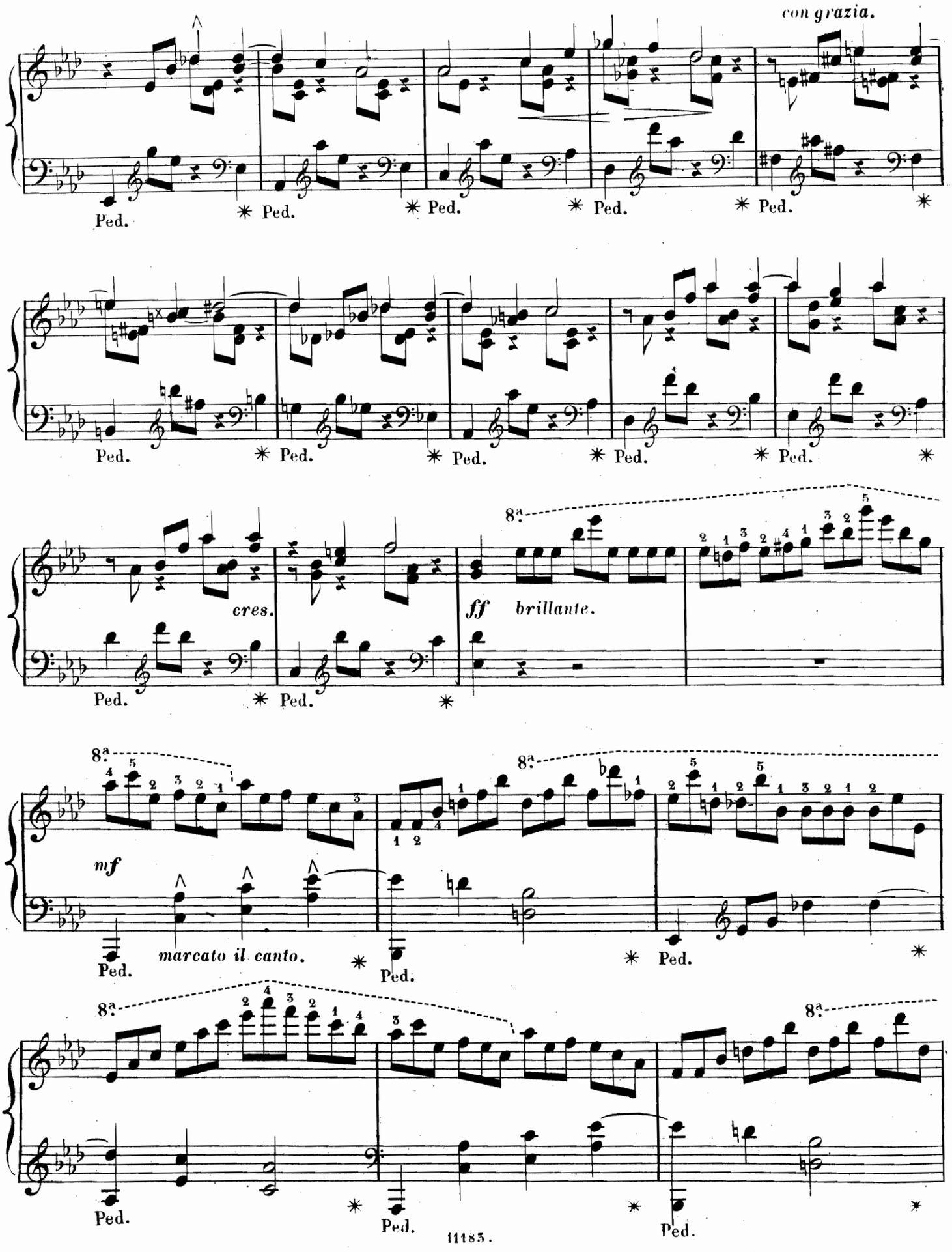


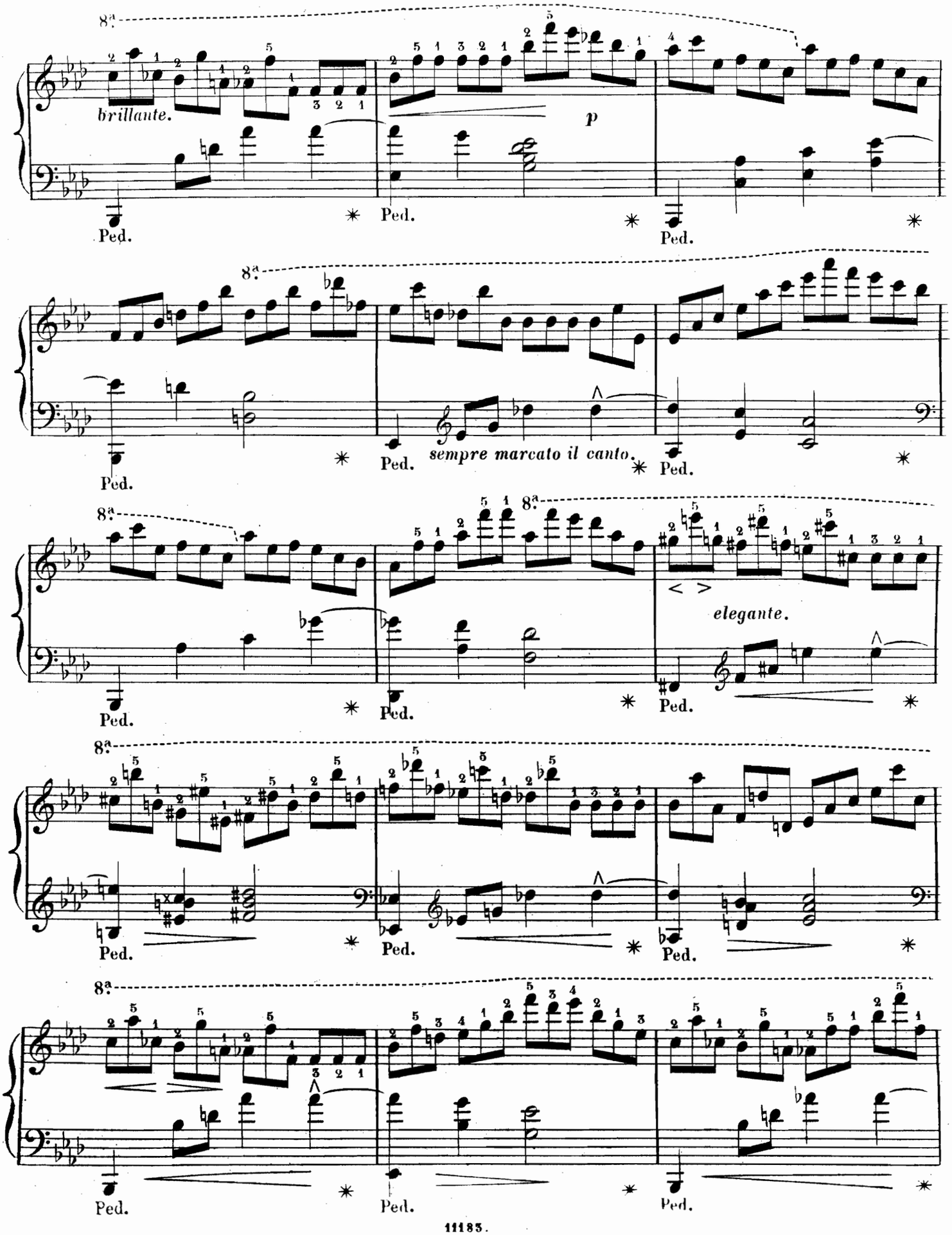
(1) Passez au singe ad libitum.

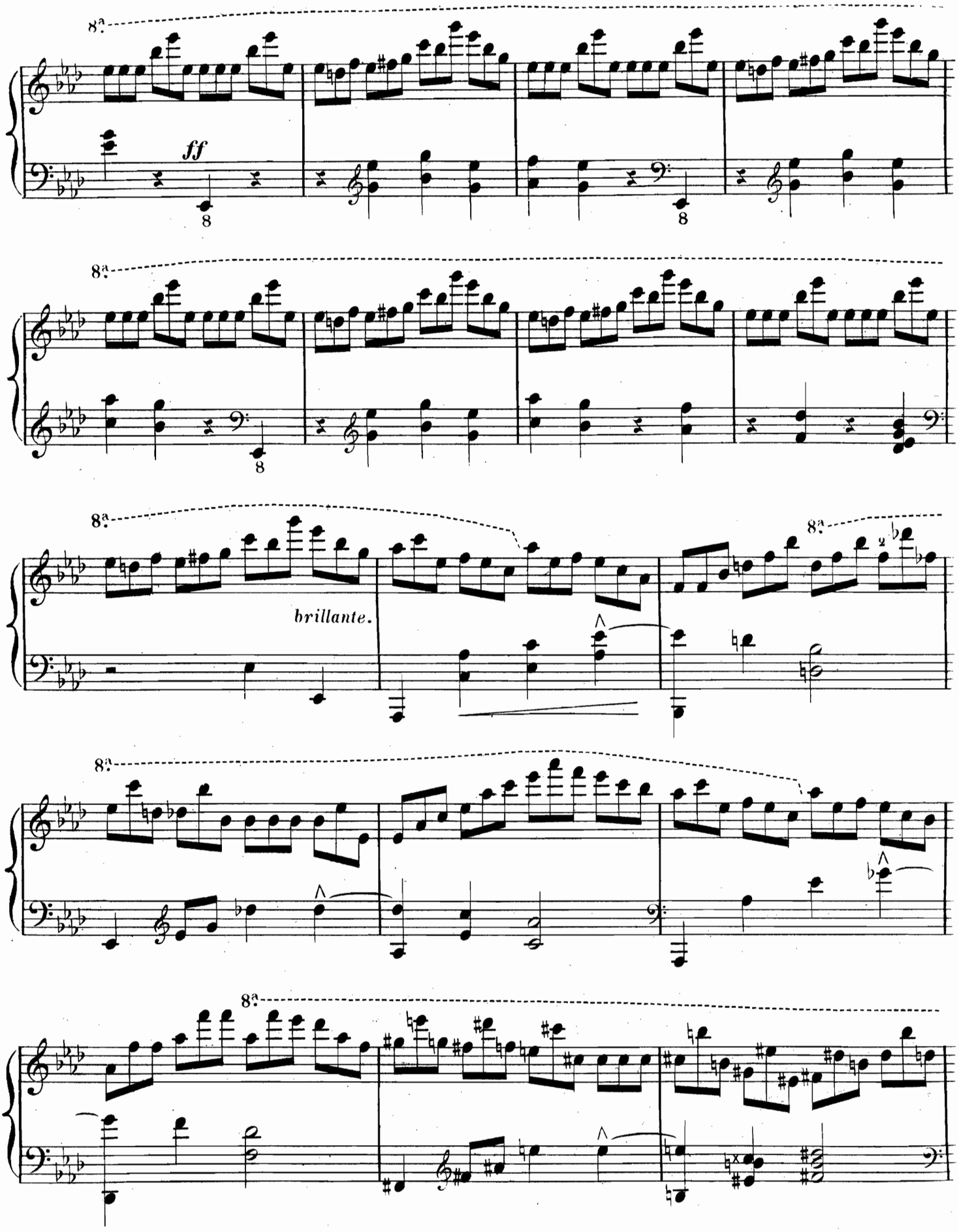

con grazia.
legg.
2 Ped.
p
Ped.
f
pp leggierissimo.
8ª
p
scintillante.
marcato il canto.
con grazia.

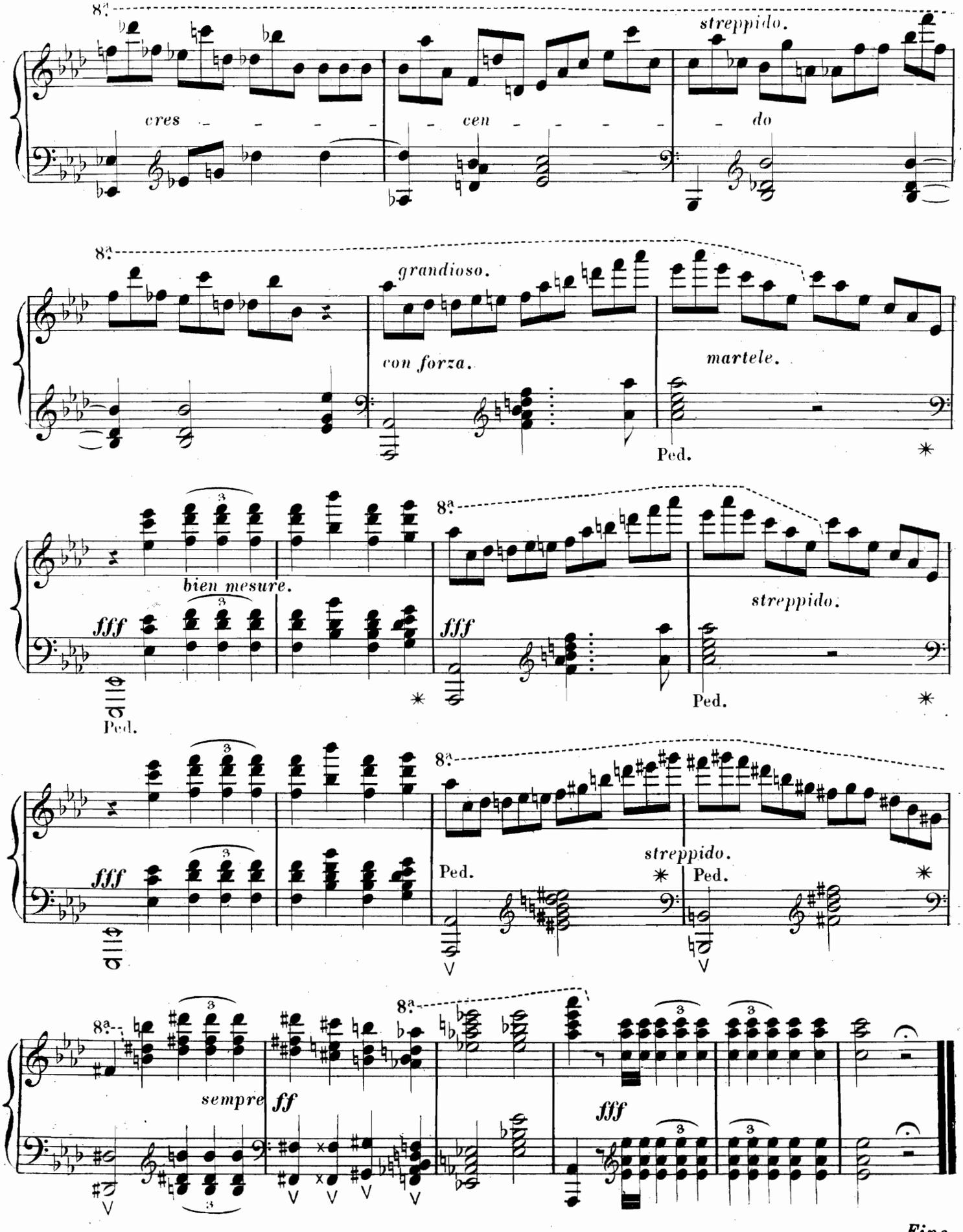

8a
leggierissimo.
bien rythmé.
cantato.
tr
con malinconia.
dim.
8a
tr
dim.
Ped.
malinconico.
ben cantato ma molto semplice.
Ped.
Ped.
Ped.
Ped.
8a
cantato.
Ped.
8a
tr
dim.
mesto.
bien rythmé la basse.


8va
tr
f
streppido.
ff
m.g. m.d.
très rythmé.
marcato.
sonore mais p
mf bien rythmé.
Ped.
con grazia.
dim.
con impeto.
g.
d.
con forza.
p subito.


con grazia.
Ped.
cres.
ff brillante.
mf
marcato il canto.

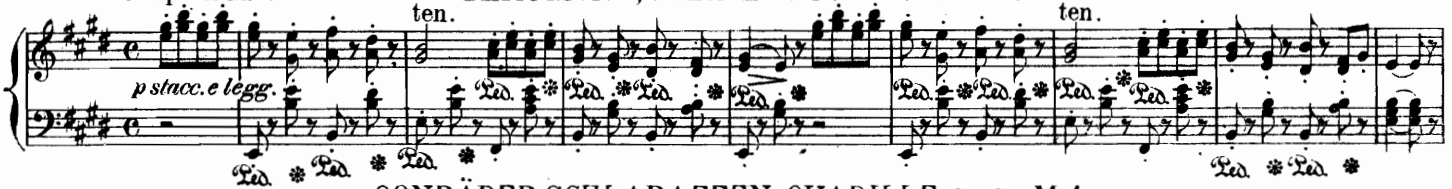

8a
brillante.
p
Ped.
sempre marcato il canto.
elegante.


8a
ff
8
8a
8
8a
brillante.
8a
8a
8a

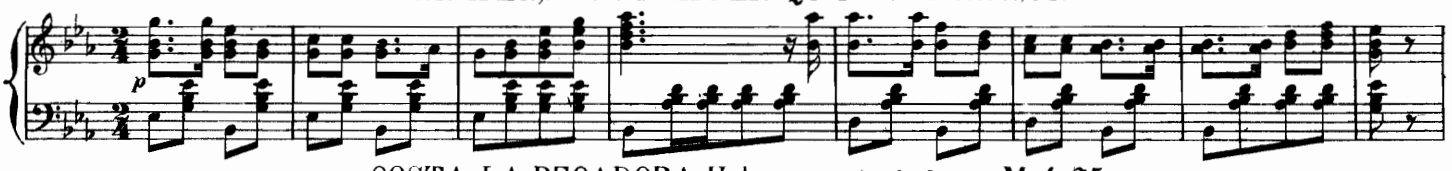

8ª
cres - - - - - cen - - - - - do
streppido.
grandioso.
con forza.
martele.
Ped.
bien mesure.
fff
streppido.
sempre
ff
fff
Fine.

Tempo di Gavotte.

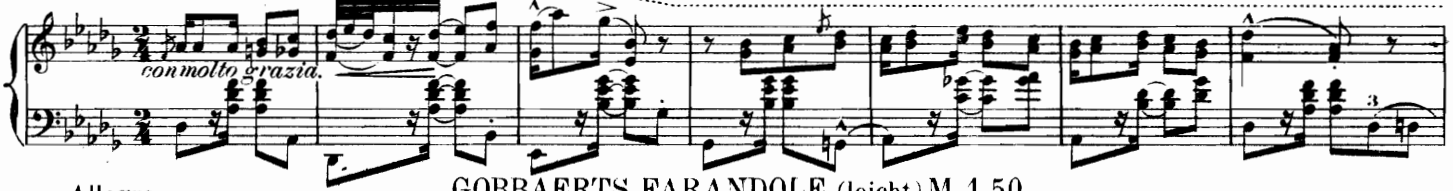
BEAUMONT, COLINETTE (leicht) M. 1.50.



CONRÄDER, SCHLARAFFEN QUADILLE (leicht) M. 1.–

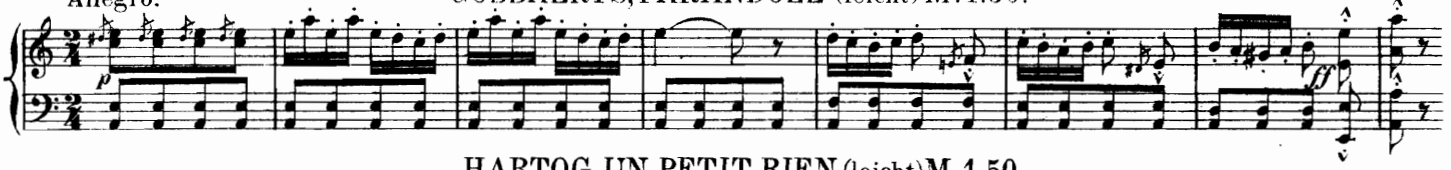


COSTA, LA PECADORA, Habanera (mittelschwer) M. 1.75.



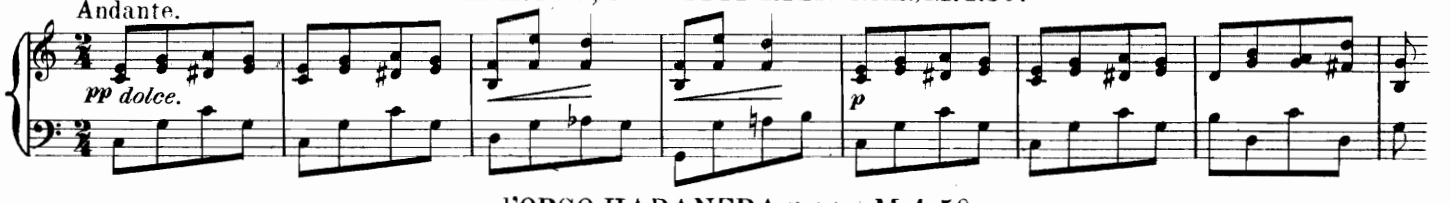
Allegro.

GOBBAERTS, FARANDOLE (leicht) M. 1.50.



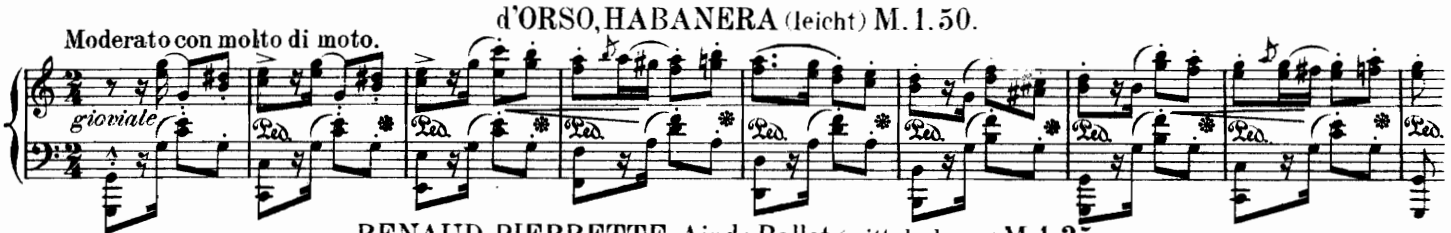
Andante.

HARTOG, UN PETIT RIEN (leicht) M. 1.50.



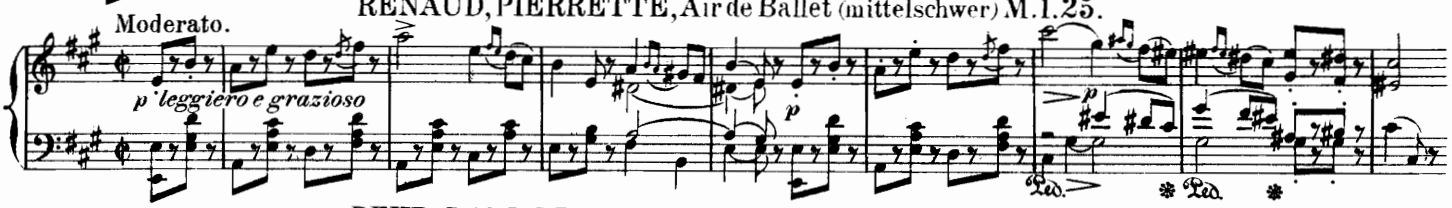
Moderato con molto di moto.

d'ORSO, HABANERA (leicht) M. 1.50.



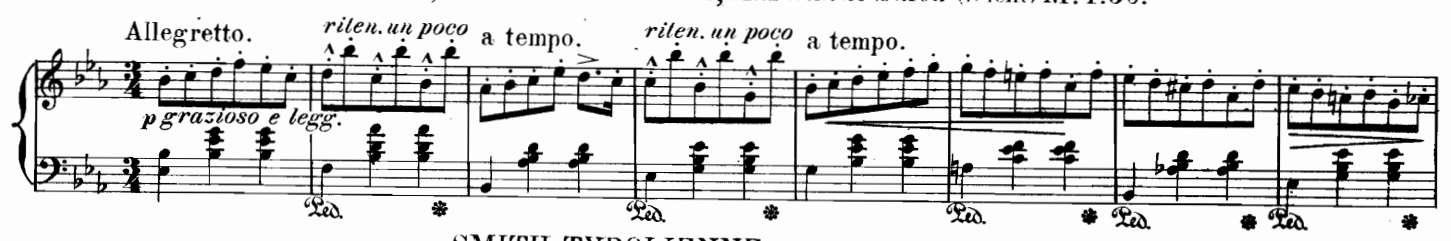
Moderato.

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1.25.



BEHR, PARMI LES ROSES, Mazurka de Salon (leicht) M. 1.50.

Allegretto.



SMITH, TYROLIENNE (mittelschwer) M. 2.–

Propriété pour tous pays

MAYENCE, B. SCHOTT'S SÖHNE

Londres, Schott & Cie. 159 Regent Street

Paris, P. Schott. 70 rue du Faubourg St Honoré.

Bruxelles, Schott frères 82 Montagne de la Cour.

Sydney, Schott & Cie. 281 George Street