

Edition Schmidt No. 19.

Six
Love Songs.

(Verses by W. H. Gardner)

Composed
by

Edward Mac Dowell.

OP. 40.

Eigentum des Verlegers für alle Länder.

Arthur P. Schmidt.

Boston Leipzig New York
145 Boylston Street. 136 Fifth Avenue.

Copyright 1890 by Arthur P. Schmidt.

Price 75 Cents net.



Six Love Songs.

(Words by W. H. Gardner.)

1.

E. A. MAC DOWELL, OP. 40.

Daintily, not too sentimentally.

p
Sweet blue-eyed maid, Where

ten. *ten.*
p lightly *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics "Sweet blue-eyed maid, Where". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings *p* and *ten.* (tenuto).

go - est thou, — where go - est thou? — Art thou a - fraid, To

The second system continues the vocal line with the lyrics "go - est thou, — where go - est thou? — Art thou a - fraid, To". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

meet me now? Come tell me pray, Who hath thy heart? Or

dim. *retard.*

The third system concludes the vocal line with the lyrics "meet me now? Come tell me pray, Who hath thy heart? Or". The piano accompaniment features a *dim.* (diminuendo) marking and ends with a *retard.* (ritardando) instruction.

ff. *In time* *very*

doth it beat With - out love's smart? Ha,

f *softly*

softly *softly*

hal thy cheeks, Say thou art mine, No

lov - er seeks a tru - er sign, Thy cheeks, say thou art mine.

lightly, softly

Dear heart I know Thou lov'st but me,

diminish. *p*

Thou lov'st but me, Thine eyes say so, They speak for

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by the lyrics "Thou lov'st but me,". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A *dim.* marking is present in the final measure of the piano part.

thee. Thy cheeks say thou art mine, Say thou art mine, Thy

slower

The second system continues the vocal line with the lyrics "thee. Thy cheeks say thou art mine, Say thou art mine, Thy". The piano accompaniment features a key signature change to one sharp (F#) in the second measure. A *slower* marking is placed above the vocal line in the final measure.

cheeks say thou art mine. I know

f *p*

The third system shows the vocal line with the lyrics "cheeks say thou art mine. I know". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano) in the right hand.

very softly, and slower

Thou lov'st but me.

retard.

The fourth system begins with the instruction *very softly, and slower*. The vocal line contains the lyrics "Thou lov'st but me." followed by a final cadence. The piano accompaniment features a *retard.* marking in the right hand.

2.

Softly, tenderly. *very softly*

Sweet-heart tell me, What — be - fell thee,

very delicately

Why — this grief to - day? — Tell me dear - est,

the melody with soft singing

What thou fear - est, Brush thy tears a - way. —

tone

very softly *retard.*

Sweetheart tell me, What — be - fell thee, Why this grief — to - day?

very softly *retard.*

louder

Tell me dear - est, What thou fear - est, Brush thy tears

louder

retard. dim. *softly*

— a-way, See sweet maid-en, Love is lad - en, With a

love, love is lad - en

retard. *softly*

treas-ure rare, He be - lieve me, Will re - lieve thee,

retard.

Of thy load of care.

retard.

3.

With sentiment, passionately.

Thy beam - ing eyes, Are Par - a - dise, To me, my love, to

loud

me. Thy trem - bling kiss, Is heav'n - ly bliss, To me — sweet

softly - - - *increase* - - - *loud*

loud

love, — But oh, thy heart! It has — no —

softly

softly

part, — With thee, my dear,

softly the melody with singing tone

softly — passionately

'Tis strange - ly cold, And doth with - hold, Its

love — I fear, — Thy beam - ing eyes, Are Par - a - dise, To

retard.

me, my dear. —

retard. — — — — — *as soft as possible*

4.

Simply, with feeling.

For sweet love's sake, I pray thee take, — This lit-tle knot of blue,

very softly

this lit-tle knot of blue, It on-ly shows, The love that glows, With-

in thy heart so true. But shouldst thou find, —

softly

Love is un-kind, — Grieve not, o love-ly maid, Grieve not, grieve not,

very softly

For winds will blow, And tears will flow, — Be-fore love's debt is paid,

slightly retard. very softly *still softer and slower*

For sweet love's sake, I pray thee take, This lit-tle knot of blue. —

very softly and retard.

5.

Slowly, with great simplicity.

O love-ly rose, No flow-er that grows, Is half so fair— as

as softly as possible

always softly

with two pedals throughout

thou, as thou, Thy beau-ty rare be- yond com- pare, Makes me in hom- age

slightly retard.

slightly retard.

bow. O cru- el rose, Thou dost disclose, A love- li- ness di-

Very soft, and slightly slower.

vine, But had I seen, Thy thorns, I ween, I'd all thy love de- cline.

retard.

retard.

6.

Moderately fast, almost banteringly.

I ask — but this, — Yet

lightly, piquantly

one more kiss, While twi - - - light —

ling - - - - ers by. —

slightly retard.

No one will see, Or care, if

softly

Detailed description: This system contains the first two lines of music. The vocal line is on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "No one will see, Or care, if". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The word "softly" is written above the piano part.

we Thus say our sweet "good bye," I

dim.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "we Thus say our sweet 'good bye,' I". The piano accompaniment continues with the word "dim." (diminuendo) written above the staff.

(♩ = ♩)
ask but this, but this. Just

hold *hold* *softly*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a tempo marking "(♩ = ♩)" and the lyrics "ask but this, but this. Just". The piano accompaniment features a time signature change to 2/4 and includes markings for "hold" and "softly".

one more, one more, love, The stars above wont

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "one more, one more, love, The stars above wont". The piano accompaniment continues with the same key signature and time signature.

look at us, The stars a - bove wont look at

retard.

us, sweet - heart. And they'll not tell,

softly

they'll not tell, They know full well, They know — full

retard.

din.

well, How all — fond lov - - ers part.

demurely *retard.*

hold *retard.*

hold