

# Symphony in C major

II. Bassoon

I.

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Maestoso Andante  $\text{♩} = 60$

10 [A] Timpani a 2 4

20 [B] *p* *f* *f* Allegro vivace  $\text{♩} = 90$

29 [C] 2 3

41 [D] *p* *f*

47

53 [E] 3

62 [F] 2 [G]

73 [H] *fp*

80 [J] *fp* *fp* *fp* *fp*

Detailed description: This is a musical score for the Bassoon II part of the first movement of a symphony. The score is written in bass clef and 2/4 time. It begins with a tempo marking of 'Maestoso Andante' and a metronome marking of 60 quarter notes per minute. The key signature is C major. The score is divided into measures 10 through 80. There are ten rehearsal marks labeled A through J. Mark A is at measure 10, B at 20, C at 29, D at 41, E at 53, F at 62, G at 67, H at 73, and J at 80. The score includes dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also performance instructions like 'Timpani a 2' and 'Allegro vivace' with a metronome marking of 90 quarter notes per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *fp* marking at measure 80.

88 K

*fp fp fp fp fp fp fp*

This musical staff contains measures 88 through 94. It begins with a bass clef and a common time signature. The first three measures (88-90) feature a dotted half note followed by a quarter note, with dynamics *fp*. Measures 91-94 consist of eighth-note patterns. A box labeled 'K' is positioned above the staff at the start of measure 92.

95 L

*fp fp f*

This musical staff contains measures 95 through 100. It begins with a bass clef and a common time signature. Measures 95-96 feature eighth-note patterns with dynamics *fp*. Measure 97 starts with a dynamic of *f*. Measures 98-100 continue with eighth-note patterns. A box labeled 'L' is positioned above the staff at the start of measure 97.

101 M

This musical staff contains measures 101 through 106. It begins with a bass clef and a common time signature. Measures 101-102 feature eighth-note patterns with a sharp sign. Measures 103-106 continue with eighth-note patterns. A box labeled 'M' is positioned above the staff at the start of measure 105.

107

This musical staff contains measures 107 through 112. It begins with a bass clef and a common time signature. Measures 107-112 feature eighth-note patterns with various accidentals, including sharps and naturals.

113 N

*f*

This musical staff contains measures 113 through 119. It begins with a bass clef and a common time signature. Measures 113-118 feature eighth-note patterns with various accidentals. Measure 119 features a half note with a fermata. A box labeled 'N' is positioned above the staff at the start of measure 117.

120

This musical staff contains measures 120 through 125. It begins with a bass clef and a common time signature. Measures 120-125 feature eighth-note patterns with various accidentals, ending with a double bar line.

II. Bassoon

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Andantino  $\text{♩} = 65$

1. *p* *f* *p* *f* *p*

2. *f* *p* *f* *p* *f* *p* *f* *p*

18

27 *p* *f* *p*

36 1. *f* *p* *f* *p* *f* *p* *f*

45 *p* *f* *p*

Detailed description: This is a musical score for the second bassoon part. It begins with a tempo marking of 'Andantino' and a metronome marking of a quarter note equal to 65 beats per minute. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. The score is divided into six systems. The first system (measures 1-17) features a first ending with dynamics of piano (p) and forte (f) alternating. The second system (measures 18-26) features a second ending with dynamics of forte (f) and piano (p) alternating. The third system (measures 27-35) continues with dynamics of piano (p) and forte (f) alternating. The fourth system (measures 36-44) features a first ending with dynamics of forte (f) and piano (p) alternating. The fifth system (measures 45-48) features dynamics of piano (p) and forte (f) alternating. The score concludes with a double bar line.

II. Bassoon

III.

Allegro assai ♩. = 120

a 2

*f* *p*

8 *f* *p* *f* *fp* A

16 *f* B

*f* *p* *f* C

33 *f* *p* *f* *p* *f* D

41 *p* *f* E

49 *p* *f* *fp* *f* F

57 G