



*Gaetano Donizetti*

GAETANO DONIZETTI

# DON PASQUALE

*Dramma buffo in tre atti*

Libretto di MICHELE ACCURSI

*Prima rappresentazione:  
Parigi, Teatro Italiano, 3 Gennaio 1843*

*PARTITURA*

Ricordi

# *PERSONAGGI*

- Basso* DON PASQUALE, vecchio celibatario  
tagliato all'antica, economo, credulo,  
ostinato, buon uomo in fondo
- Baritono* DOTTOR MALATESTA, uomo di ripiego, faceto,  
intraprendente, medico e amico di Don Pasquale,  
ed amicissimo di Ernesto
- Tenore* ERNESTO, nipote di Don Pasquale, giovane  
entusiasta, amante corrisposto di Norina
- Soprano* NORINA, giovane vedova, natura sùbita,  
impaziente di contraddizione, ma schietta  
ed affettuosa
- Basso* UN NOTARO,

Servi e camerieri

Maggiordomo, modista e parrucchiere che non parlano

*L'azione si finge a Roma*

# ORCHESTRA

Flauto I [Fl.]  
Flauto II e Ottavino [Ott.]  
2 Oboi [Ob.]  
2 Clarinetti [Cl.]  
2 Fagotti [Fg.]

4 Corni [Cor.]  
2 Trombe [Trb.]  
3 Tromboni [Trbn.]

Timpani [Tp.]  
Gran Cassa [G.C.]

sul palco  
2 Chitarre [Ch.]  
Tamburello Basco [Tmb. B.]

Violini I }  
Violini II } [Vni]  
Viole [Vle]  
Violoncelli [Vc.]  
Contrabbassi [Cb.]

# *INDICE*

<i>Pag.</i>	1	SINFONIA
	37	ATTO PRIMO
	187	ATTO SECONDO
	337	ATTO TERZO

# DON PASQUALE

1

Gaetano Donizetti

## SINFONIA

**Allegro**

Musical score for the first system of the Don Pasquale Symphony, featuring woodwinds and percussion. The score is written for the following instruments:

- OTTAVINO
- FLAUTO
- OBOI
- CLARINETTI Do
- FAGOTTI
- Do CORNI
- La
- TROMBE a 2 La
- TROMBONI
- TIMPANI La-Re
- GRAN CASSA.

The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking **ff** (fortissimo) is present throughout the system. The score consists of ten staves, each with a clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The percussion instruments play a steady, rhythmic pattern.

**Allegro**

Musical score for the second system of the Don Pasquale Symphony, featuring strings. The score is written for the following instruments:

- VIOLINI
- VIOLE
- VIOLONCELLI
- CONTRABBASSI

The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking **ff** (fortissimo) is present throughout the system. The score consists of four staves, each with a clef and a key signature of one sharp. The strings play a rhythmic pattern of eighth notes, while the woodwinds and percussion instruments play a more complex, syncopated rhythm. The percussion instruments play a steady, rhythmic pattern.

Andante mosso

Fg. *p*

Vle. *p* PIZZ.

Vc. *dolce* GLI ALTRI PIZZ. *p*

Fg. I.

Vle. I.

Vc. I.

Fg. I. *p*

Cor. Do I. *p*

Vni PIZZ. *p*

Vle PIZZ. *p*

Vc. I. TUTTI PIZZ. *p*

Cb. PIZZ. *p*

Fl. **1**

Fg. *p*

Do  
Cor.  
La *p*

Vni **1**

Vle

Vc. *I.* **ARCO**

GLI ALTRI

Cb.

Fl. *rall.* **Poco più**

Fg.

Cor.  
Do *I.* **In Re**

Vni *rall.* **ARCO** **Poco più**

Vle **ARCO** *p*

Vc. **TUTTI** **ARCO** *p*

Cb. *p*



Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Re  
Cor.

La

Trb.  
La

Trbn.

Tp.

G.C.

Vni

Vle  
DIV.

Vc.  
ARCO

Cb.

UNITE

P.R.36

**2** Moderato

Ob. *p* *sf* *p*

Cl. Do *sf* *p*

Cor. Re *sf* *p*

**2** Moderato

Vni *p staccato e leggero* *sf* *p*

Vlo *p*

Vc. *PIZZ. p*

Cb. *PIZZ. p*

Fl. *p*

Cl. Do *p*

Cor. Re *I. p*

Vni *p*

Vlo *p*

Vc. *ARCO p*

Cb. *p*

rall.      atempo      calando

Cl. Do

Cor. Re

Vni

Vle

Vc.

Cb.

PIZZ.

Ott.

Fl.

Ob.

Cl. Do

Fg.

Cor. Re

I. II.

Vni

Vle

Vc.

Cb.

ARCO

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Do

Eg. *p* a2

Re *p*

Cor. *p*

La

Trb. *p*

La

Trbn. *p* I.

Tp. *p*

Vni

Vle

Vc. *p*

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Do). The next four staves are for brass: Euphonium (Eg.), Trumpet (Re), Cor Anglais (Cor.), and Trombone (La). The bottom four staves are for other brass instruments: Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Trombone (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'p' (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the Trombone (Trbn.) part. The page number '7' is in the top right corner.

Ott. *p staccato*

Fl. *p stacc.*

Ob. *p staccato* a 2

Cl. Do *p staccato* a 2

Fg. *p* a 2

Re *p*

Gor. *a 2*

La *p*

Trb. La *p* *stacc.*

Trbn. I.

Tp.

Vni *p staccato*

Vle *p* DIV.

Vc. *p*

Cb. *p*



**3** Poco più

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Do (Clarinete do), Fg. (Fagot), Cor. (Corni), La (Corno La), Trb. La (Tromba La), Trbn. (Trombone), Tp. (Trompa), and G.C. (Grosses Corno). The score is in 3/4 time with a key signature of one sharp (F#). The tempo marking is **3** Poco più. The dynamic marking is *ff* (fortissimo). The woodwinds and brass instruments play sustained chords and rhythmic patterns. The G.C. part is a simple rhythmic accompaniment.

**3** Poco più

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Ve. (Violoncello), and Cb. (Contrabbasso). The score is in 3/4 time with a key signature of one sharp (F#). The tempo marking is **3** Poco più. The dynamic marking is *ff* (fortissimo). The string instruments play rhythmic patterns and sustained chords. The Vni part includes the instruction **ARCO** (arco). The Cb. part includes the instruction *ff* (fortissimo).

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Re  
Cor.  
La  
Trb.  
La  
Trbn.  
Tp.  
G.C.

a2  
III, a2

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It consists of 13 staves. The instruments are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Do), Bassoon (Fg.), Cor Anglais (Re), Cor Anglais (La), Trumpet (Trb.), Trombone (La), Trombone (Trbn.), Trumpet (Tp.), and Glockenspiel (G.C.). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The bassoon part has 'a2' markings above it. The trombone parts have 'III, a2' markings above them. The music is written in a key signature of one sharp (F#) and a common time signature.

Vni  
Vle  
Vc.  
Cb.

Detailed description: This block contains the second system of a musical score for strings. It consists of four staves: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The string parts feature rhythmic patterns, often with slurs and accents, mirroring the complexity of the woodwind and brass parts above. The music is written in a key signature of one sharp (F#) and a common time signature.



Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Re  
Cor.  
Lu

Trb.  
La

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

P. R. 36

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Re  
Cor.

La

Trb.  
La

Trbn.

Tp.

G.C.

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part begins with a melodic line in the second measure, marked *p*, and includes a *cresc.* marking in the fourth measure. The Oboe (Ob.) and Clarinet in D (Cl. Do) parts play a rhythmic accompaniment of eighth notes, also marked *p* and *cresc.* The Bassoon (Fg.) part features a more complex melodic line with slurs and accents, marked *f* and *cresc.* The Horns (Re, La) and Trumpets (Trb. La) parts play a steady eighth-note accompaniment, marked *a 2*. The Trombone (Trbn.) and Trombone (Tp.) parts are mostly silent, while the Glockenspiel (G.C.) plays a simple rhythmic pattern.

Vni

Vle

Vc.

Cb.

This section of the score covers the string instruments. The Violin (Vni) and Viola (Vle) parts play a melodic line with slurs and accents, marked *f* and *cresc.* The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, also marked *f* and *cresc.*

4

rall. poco

a tempo

Woodwind and Brass section score. Instruments include Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. a 2), Trumpet (Trb. La), Trombone (Trbn.), and Tuba (Tp.). The score is divided into two measures: the first is marked 'rall. poco' and the second is marked 'a tempo'. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The key signature has two sharps (F# and C#).

4

rall. poco

a tempo

String section score. Instruments include Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two measures: the first is marked 'rall. poco' and the second is marked 'a tempo'. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The key signature has two sharps (F# and C#).

Ott. *f p*

Fl. *f p*

Ob. *f p*

Cl. Do *f p*

Fg. *f p*

Re Cor. *f p*

La *f p*

Trbn. *f*

Tp. *f*

Vni *f p*

Vle *f p*

Ve. *f p*

Cb. *f p*

Detailed description: This is a page of a musical score, page 15, for a symphony. The score is written for a full orchestra. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. Do), Bassoon (Fg.), and Cor Anglais (Re Cor.). The brass section includes Trumpets (Trbn.), Trombones (Tp.), and Horns (La). The string section includes Violins (Vni), Violas (Vle), Cellos (Ve.), and Double Basses (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings of *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is divided into four measures, with dynamic changes occurring at the beginning of the second and third measures.

Ott. *f* *f* *p*

Fl. *f* *f* *p*

Ob. *f*

Cl. I. *f* *f* *p*

Do *f* *f* *p*

Fg. *p* *f* *a.2*

Re I. *p* *f* *p*

Cor. *p* *f* *p*

La *p* *f* *p*

Trb. La

Trbn.

Tp.

G.C.

Vni *f* *f* *p*

Vle *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Ott. *calando*

Fl. *f p*

Ob. *f p*

Cl. Do *f p*

Fg. *p f p*

Re Cor. *f p*

La *f p*

Trb. La *f*

Trbn. *f*

Tp. *f*

G.C. *f*

Vni *calando*

Vle *f p*

Vc. *f p*

Cb. *f p*

**5** Più allegro

Ott. *p*

Fl. *p*

Ob. I. *p*  
*cresc. poco a poco*

Cl. Do *p*

Fg. *p*  
*cresc. poco a poco*

Rc Cor. *p*  
*cresc. poco a poco*

La *p*

Trb. La I. *p*

Trbn. I. *p*

Tp. *p*

G.C. *p*

**5** Più allegro

Vni *p*  
*cresc. a poco a poco*

Vle *p*  
*cresc. a poco a poco*

Vc. *p*  
*cresc. a poco a poco*

Cb. *p*

Più stretto

6

Ott.

Fl.

Ob. I.

Cl. Do

Fg.

Cor. Re

Lu

Trb. I. La

Trbn. I.

Tp.

G.C.

Più stretto

6

Vni.

Vle.

Vc.

Ch.



This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Re. Cor.), and Bass Trombone (Trb. La). The brass section consists of Trumpet (Tp.) and Trombone (Trbn.). The percussion part is marked G.C. (Gong/Cymbal). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as slurs, accents, and dynamic markings. The dynamic *ff* (fortissimo) is used extensively throughout the piece. Some woodwind parts feature markings like *a 2.* (second ending) and *I.* (first ending). The score is organized into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Re  
Cor.  
La  
Trb.  
La  
Trbn.  
Tp.  
G.C.

*p*  
*p*  
*p*  
*p*  
*p*  
*ff*  
*f*  
*f*  
I.  
II. a 2  
III.  
*f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Do), Bassoon (Fg.), Cor Anglais (Re), Cor Anglais (La), Trumpet (Trb.), Trombone (La), Trombone (Trbn.), Trumpet (Tp.), and Glockenspiel (G.C.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a dynamic marking of *p* (piano). The Bassoon (Fg.) plays a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo). The Cor Anglais (La) and Trombone (Trbn.) play a melodic line with a dynamic marking of *f* (forte). The Trombone (Trbn.) part includes three different parts labeled I., II. a 2, and III. The Glockenspiel (G.C.) plays a simple rhythmic pattern.

Vni  
Vle  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This block contains the musical score for string instruments. The instruments listed on the left are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. All string instruments play a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo).

Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Re

Cor.  
La  
a 2  
III.

Trb.  
La

Trbn.  
I. II. a 2  
III.

Tp.

G.C.

7

Vni

Vle

Vc.

Cb.

7

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Co.  
La

Trb.  
La

Trbn.

Tp.

G. C.

Vni.

Vlo.

Vc.

Cb.

a 2

a 2

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Re  
Cor.  
La  
Trb.  
La  
Trbn.  
Tp.  
G.C.  
Vni  
Vle  
Vc.  
Cb.

*p*  
*p*

8

rall.

I. Tempo

Vni

Vle

Vc.

Cb.

*p staccato e leggero*

*p*

*p*

PIZZ.

*p*

PIZZ.

*p*

Fl.

Ob.

Cl. Do

Cor. Re

I.

*p*

*p*

*sf*

*p*

I.

*sf*

*p*

I.

*sf*

*p*

*p*

Vni

Vle

Vc.

Cb.

*sf*

*p*



9 Poco più

Ott.

Fl.

Ob.

Cl. Do

Fg.

Re Cor.

La

Trb. La

Trbn.

Tp.

9 Poco più

Vni

Vle

Vc.

Cb.



Più allegro

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Do (Clarinete in sol), Fg. (Fagotto), Cor. (Corni), La (Corno in la), Trb. La (Tromba in la), Trbn. I. (Trombone I), Tp. (Tromba), and G.C. (Grande Corno). The score is divided into four measures. The first three measures show the initial entries and development of the woodwinds and brass. The fourth measure is marked with a forte *f* dynamic and features a more complex texture with multiple instruments playing together. The key signature is one sharp (F#) and the time signature is 4/4.

Più allegro

Musical score for string instruments. The instruments listed on the left are: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into four measures. The first three measures show the initial entries and development of the strings. The fourth measure is marked with a forte *f* dynamic and features a more complex texture with multiple instruments playing together. The key signature is one sharp (F#) and the time signature is 4/4.



Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
Do

Fg. *ff*

Re  
Cor. *ff*  
La *a 2*

Trb. *ff*  
La *a 2*

Trbn. *ff*

Tp. *ff*

G.C.

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Più allegro

10

Musical score for woodwinds and brass instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Re Cor.), Trumpet in D (Trb. La), Trombone (Trbn.), and Trombone in C (Tp.). The G.C. (Glockenspiel) part is also present. The music begins with a dynamic marking of *f* (forte). The woodwinds play a melodic line with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Più allegro

10

Musical score for string instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music begins with a dynamic marking of *f* (forte). The Violin and Viola parts feature prominent triplet patterns, while the Violoncello and Contrabasso parts provide a steady rhythmic accompaniment.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Re  
Cor.

La

Trb.  
La

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

a 2

3

3

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Re  
Cor.  
La  
Trb.  
La  
Trbn.  
Tp.  
G.C.  
Vni  
Vle  
Vc.  
Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Ottoboa, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in A, Trombone), brass (Trumpet in A, Trombone), and percussion (Timpani, Gong/Cymbal). The second system includes strings (Violin, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds have various articulations like accents and slurs. The strings play rhythmic patterns, with the Violin and Viola parts featuring triplets.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Re  
Cor.  
La

Trb.  
La

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

a 2

3

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Re  
Cor.  
La  
Trb.  
La  
Trbn.  
Tp.  
G. C.  
Vni  
Vle  
Vc.  
Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Ottoboa, Flute, Oboe, Clarinet in D, Bassoon), strings (Violin, Viola, Violoncello, Contrabass), and brass (Fagotto, Cor Anglais, Tromba, Trombone, Trompete, Glockenspieler). The second system includes Violini, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and 'a. 2'.



Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Re  
Cor.

La

Trb.  
La

Trbn.

Tp.

G.C.

This section of the score covers the woodwind and brass instruments. It includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl. Do), Bassoon (Fg. a 2), Cor Anglais (Re Cor.), Trumpet (Trb. La), Trombone (Trbn.), and Trombone (Tp.). The G.C. part is likely for a Glockenspiel. The notation is in G major and 2/4 time. The woodwinds play various melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. Dynamics markings like *ff* and *mf* are present.

Vni

Vle

Vc.

Cb.

This section of the score covers the string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a pattern of eighth notes followed by a quarter note. Dynamics markings like *ff* and *mf* are present.

# ATTO PRIMO

## N.º 1. INTRODUZIONE

«DOTTORE-DON PASQUALE»

SCENA I. - Sala in casa di Don Pasquale, con porta in fondo d'entrata comune, e due porte laterali che guidano agli appartamenti interni.

**Moderato**

Fl.  
Ob.  
Cl. Do  
Fg.  
Cor. Do

**Moderato**

Vni  
Vle  
Vc.  
Cb.

**calando**

Fl.  
Ob.  
Cl. Do  
Cor. Do  
Cb.

**calando** **VUOTA**

11

Cl. Do

Fg.

Cor. Do I.

*DON PASQUALE*

*(passeggiando coll'orologio alla mano)*

Son noy'ore;

11

Vni

Vle DIV.

Vc.

Cb.

Cl. Do

Fg.

Cor. Do I.

D.Pas.

di ri - tor.no il Dot.tore esser do - vri . a.

Vni

Vle

Vc.

Cb.

Fig. *a 2*

Cor. Do I.

Vni

Vle

Vc.

Cb.

12

Fl. I.

Ob. *p*

Cl. Do *p*

Fg. *fp*

Cor. Do *fp*

Fa. *fp*

Trb. Do *fp*

Tp. *fp*

*fp* *fp*

Don PASQUALE (*ascoltando*) *fp*

Zittol... parmi... è fanta.

12

Vni *fp* *p* *fp*

Vle *fp* UNITE *p* *fp*

Vc. *fp* *p* *fp*

Cb. *fp* *p* *fp*

*fp* *fp*

Fl. I. *p*

Fg. *p*

Cor. Do I. *p*

D.Pas. *p*

*si... forse il vento che soffiò. Che boccon di pillo.*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I. *p*

Fg. *p*

Cor. Do I. *p*

Tp. *p*

D.Pas. *p*

*li... na, ni po... ti no, vi pre... pa ro! vo' chiamarmi don So... ma ro, vo' chiamarmi don So...*

Vni

Vle

Vc.

Cb.

I.

Fl.

Ob.

Fg.

Cor. Do

Tp.

D.Pas.

... ma.ro se veder non ve la fo, vo'chiamarmi don So. maro, vo chiamarmi don So. ma ro se veder non ve la

Vni

Vle

Vc.

Cb.



13

SCENA II.

I.

Ob.

Fg.

Cor. Do

IL DOTTORE  
(di dentro)

D.Pas.

È permesso?

fo. A.vanti, a.van.ti.

13

SCENA II.

I.

Vni

Vle

Vc.

Cb.

DIV.

Ob. I.

Cl. I. *p*

Do

Fg.

Cor. I. II. *p*

Do

Tp. *p*

Dott.

*Zit - to, con pruden - za.*

D. Pas. *Dunque? Io mi struggo d'impa.*

Vni

Vle

Vc.

Cb.

**Allegro moderato**

Cl. I. *p*

Do

Fg. *p*

Cor. I. II. *p*

Do

Dott.

*Si tro - vò.*

D. Pas. *- zien - za. La spo - si - na? Be - ne - detto! ah, be - ne -*

**Allegro moderato**

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

*UNITE*

Fl. *p* *f*  
 Ob. *p* *f*  
 Cl. Do *f*  
 Fg. *f* a 2  
 Do *a 2* *f*  
 Cor. Fa *f*  
 Trb. Do *f*  
 Trbn. *f*  
 Tp. *f*  
 G.C. *mf*  
 Dott. *f*  
 D. Pas. *f*  
 Vni. *f*  
 Vle. *f* DIV.  
 Vc. *f*  
 Cb. *f*

(Che bab.bio . ne! che bab.bio .  
 . det . to!





rall. un poco

Fg. *a2* *p*

Dott. *p*

vuole. A scol - ta - te, indue pa - ro - le il ri - trat - to ve ne fo.

**DON PASQUALE**

rall. un poco

Vni *p*

Vle *p* PIZZ.

Vc. *p* UNITI

Cb. *p* PIZZ.

Son tut -

Fl.

Ob.

Cl. Sib

Fg. *a2*

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

Dott.

U - di - te.

D. Pas.

- t'oc - chi, tut - t'o - rec - chie, mu - to, at - ten - to a u - dir vi sto.

Vni

Vle ARCO

Vc. ARCO

Cb.



Fl. I. *p*

Ob. I. *p*

Cl. Si b I.

Fg. a 2 *p*

Cor. Mi b I. *p*

Dott.

- ti - - no, oc - chio che parla e ri - de, sguar - do che i cor con -

accel.

Vni

Vle

Vc. ARCO

Cb.

Fl. I. *p*

Ob. I. *p*

Cl. Si b I. *p*

Fg. *p*

Cor. Mi b I. *p*

- quide, chio - ma che vin - ce l'e - ba - no, sor - ri - so in - can - ta - tor, sorriso in can - ta.

Vni *p*

Vle *p*

Vc. PIZZ. *p*

Cb. *p*

Poco più

rall.

Fl.

Ob.

Cl.  
Si b

Fg.

Mi b  
Cor.

Si b

Trb.  
Si b

Trbn.

Dott.

- tor.

DON PASQUALE

Sposa si - mi - le! oh giu - bi - lo! non cape in pet - to in pet - to il cor.

Poco più

rall.

Vni

Vle

Vc.  
ARCO

Cb.  
ARCO

**a tempo** **rall.** **I. Tempo**

**15**

Cl. Sib

Fg.

Cor. Mi b

Dott.

*I.*

*calando*

*pp*

*p*

Al . ma in . nocen . te , in . ge . nu . a ,

**a tempo** **rall.** **I. Tempo**

**15**

Vni

Vle

Vc.

Cb.

*p*

*p*

*p*

PIZZ.

PIZZ.

*p*

Cl. Sib

Fg.

Cor. Mi b

Dott.

*I.*

*p*

*p*

*p*

*I.*

che sè me . de . smaigno . ra , mo . de . stia impa . reg . gia . bi . le , bon .

Vni

Vle

Vc.

Cb.

Fl. I. *p*

Ob. I. *p*

Cl. Si b I. *p*

Fg. I. *p*

Cor. Mi b I. *p*

Dott. *p*

- tà - chevin - na - mo - ra. Ai mi - se - ri pie - to - sa, gen.

Vni

Vle

Vc.

Cb.

**accel.**

Fl. I. *p*

Ob. I. *p*

Cl. Si b I. *p*

Fg. *p*

Cor. Mi b I. *p*

Dott. *p*

- til, dol - ce, a - mo - ro - sa, il ciel l'ha fat - ta na - sce - re

**accel.**

Vni *p*

Vle *p*

Vc. *ARCO* *PIZZ.*

Cb. *p*

Fl. I. *accel.*

Ob. I.

Cl. Sib I.

Fg.

Mib. Cor. I.

Sib.

Trbn. I.

Dott.

per far be.a.to un cor, be.a.to un cor, il ciell'ha fat.ta na.scere per far be.a.toun

*DON PASQUALE*

Oh giubilo! Oh giubilo!

*accel.*

Vni

Vle

Vc.

Cb.



Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Sib

Fg. *f* *ff* *p*

Mib

Cor. *ff* *p*

Sib

Trb. *ff*

Sib

Trbn. *ff*

Dott. *f* *ff* *p*

cor, per far be a tou n cor, il ciel l'ha fat ta na scere per far be a to, be a

D.Pas. Ah!

Vni *f* *ff* *p*

Vle *f* *ff* *p*

Vc. *f* *ff* *p*

Cb *ff* *p*

ARCO

Moderato

Ob.

Cl. Si b

Fg.

Cor. Mi b I. II.

Dott.

D.Pas.

to, per far be.a.to un cor. Agia.ta, o.

16

Fa.miglia?

Moderato

Vni

Vle

Vc.

Cb.

Fa.miglia?

Ob.

Cl. Si b

Fg.

Cor. Mi b I. II.

Dott.

D.Pas.

ne.sta. Ma.la - te.sta. Al la lon.ta.na un

Il no.me? Sarà vo.stra pa.ren.te?

(con intenzione)

Vni

Vle

Vc.

Cb.

Allegro

Fl. *ff* *a 2*

Ob. *ff*

Cl. *ff*

Si b

Fg. *ff* *a 2*

Mib *ff* *a 2*

Cor. *ff* *a 2*

Si b *ff*

Trb. *ff* *a 2*

Si b *ff*

Trbn. *ff* *a 3*

Tp. *ff*

Dott. *ff*  
 po! È miaso . rel . la!

D.Pas. *ff*  
 Vostra parente? Oh, gio . ia! E quandodi ve.

Allegro

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl. *a. 2.*

Ob.

Cl. *Sib*

Fg.

*Mib* Cor. *Sib*

Trb. *Sib*

Trbn. *a. 3.*

Tp.

*Dott.*

*D.Pas.*

Sta. se - ra sul cre - pu - sco - lo.

- derla, quan - do mi fia con - cesso?

Sta. - sera? Adesso, a -

Vni

Vle.

Vc.

Cb.

I. *p*

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

*p*

I.II. *p*

Dott.

D.Pas.

Frenate il vostro ar.do.re, fre.nate il vostro ar.  
 .desso, per cari.tà, Dot .to.re! per cari.tà, Dot.to.re!

Vni

Vle

Ve.

Cb.

*p*

I. *p*

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

I.II. *p*

Dott.

D.Pas.

-dore, que.ta.te.vi.cal.mate.vi. Frenate il vostro ar.dore.

Ah, per cari.tà, Dot .to.re! Ah, Dot.tor per ca-ri.

Vni

Vle

Ve. PIZZ.

Cb.

Lento

I.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

In Do

In Fa

In Do

f

(con aria di mistero)  
a piacere

(in segreto)

Dott.

Fra po.coqui ver.ra. Prepa.ra.tevi, e ve la porto

(stordito)

D.Pas.

-tà! Dav.vero?

Lento

Vni

Vle

Vc.

Cb.

ARCO

f

17 Vivace

Fl. *p cresc:..... poco..... a..... poco*

Ob. *p cresc:..... poco..... a..... poco*

Cl. *a2*  
Do *p cresc:..... poco..... a..... poco*

Fg. *p cresc:..... poco..... a..... poco*

Do  
Cor. *p cresc:..... poco..... a..... poco*  
Fa III.

Trb. *p cresc:..... poco..... a..... poco*  
Do I.

Trbn. *p cresc:..... poco..... a..... poco*

Tp. *p*  
*cresc:..... poco..... a..... poco*

Dott. *p*  
*cresc:..... poco..... a..... poco*

qua. Cal - ma - tevi. Mau - di - te... Si,

(lo abbraccia)

D.Pas. Oh ca - ro! Oh ca - ro! Non fiata - te...

17 Vivace

Vni *p cresc:..... poco..... a..... poco*

Vle *p cresc:..... poco..... a..... poco*

Vc. *p cresc:..... poco..... a..... poco*

Cb. *p cresc:..... poco..... a..... poco*





Fl.  
Ob.  
Cl. Do  
Fg.  
Do Cor.  
Fa  
Trb. Do  
Trbn.  
Tp.

*a 2*  
*f*

This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet in D (Cl. Do) and Bassoon (Fg.) parts are in the middle register. The Cor Anglais (Do Cor.) and Trumpet in D (Trb. Do) parts are in the lower register. The Trombone (Trbn.) and Trombone in C (Tp.) parts are in the bass register. The woodwinds play a melodic line with many trills and grace notes. The brass instruments play a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present in the second and third measures of each instrument's part.

D. Pas.

qua. Ah!

This section shows the vocal line for the character D. Pas. The vocal line is written in a bass clef. It begins with a fermata over a whole note, followed by the syllable "qua." and another fermata. The second measure contains the syllable "Ah!" with a fermata. The dynamic marking *f* is indicated below the staff.

Vni  
Vle  
Vc.  
Cb.

UNITE

*f*

This section of the score covers the string instruments. It consists of four staves: Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present in the second and third measures of each instrument's part. The word "UNITE" is written in the first measure of the Violin I part.

18 Vivace a tempo

Ott. *p*

Fl. *p*

Ob. *p* I.

Cl. Do *p* I.

Fg. *p* I.

Do *p*

Cor. *p* III.

Fa *p*

Trb. Do *p*

D.Pas. *p*

— un fo.coin . so.li.to mi sen.to ad . dos . so, omai re . sistere io più non pos . so. Del.le.tà

18 Vivace a tempo

Vni *p*

Vle *p*

Vc. *p* PIZZ.

Cb. *p* PIZZ.

Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Do (Clarinete), Fg. (Fagotto), Do (Corni), Cor. Fa (Fagotto), Trb. Do (Trombe). The score includes various musical notations such as notes, rests, and dynamic markings like 'I.', 'III.', and 'a 2'.

*D.Pas.* *vec. chia scordo ima . lan. ni, misen.to giovi.ne come avent'an.ni. Deh!cara,afret.tati, vieni,spo.*

Musical score for string instruments. The staves are labeled as follows from top to bottom: Vni (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings.

*cresc. poco a poco*

Ott.

Fl.

Ob. I.

Cl. Do I.

Fg.

Do Cor. III.

Fa

Trb. Do

Trbn.

Tp.

D.Pas.

- si - na! Ec-co, di bam-bo-li mez-zo do-z-zo - na già veg-go na-scere, già veg-go cre-scere,

*cresc. poco a poco*

Vni

Vle

Vc.

Cb.

Ott. *p* *f* *p*

Fl. *p* *p* *f* *p*

Ob. I. *p* *p* *f* *p*

Cl. *p* *f* *p*

Do *p* *f* *p*

Fg. *f* *p*

Do *p* *f* *p*

Cor. *p* *f* *p*

Fa *p* *f* *p*

Trb. *p* *p* *f* *p*

Do *p* *f* *p*

Trbn. I. *p* *f* I. *p*

Tp. *f*

G. C. *f*

D.Pas. *f*

a me d'in - tor - no veg-go scher-zar, veg-go già na-scere, veg-go già cre-scere, a me d'in -

Vni *p* *f* *p*

Vle *p*

Vc. *f* *p*

Cb. *p* *f* *p*

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Do  
 Fa  
 Fg.  
 Do  
 Cor  
 Fa  
 Trb.  
 Do  
 Trbn.  
 Tp.  
 G. C.

D. Pas.  
 \_ tor - no veg-go scherzar.      Vie - ni, vie - ni,

Vni  
 Vle  
 Vc.  
 Cb.



19

Ott. *tr*

Fl.

Ob.

Cl. Do

Fg. *a 2*

Do

Cor. *a 2*

Fa *a 2* III. *p*

Trb. Do

Trbn.

Tp.

G. C.

D. Pas.

Ah! \_\_\_\_\_ un fo.co in - so. li.to mi sen. to ad.

19

Vni

Vle

Vc. *PIZZ.* *p*

Cb. *PIZZ.* *p*



Ott.

Fl.

Ob. I.

Cl. Do

Fg. a 2 p

Do

Cor. III.

Fa

Trb. Do p

D.Pas.

\_ dos - so, o mairè - sistere io più non pos - so. Del l'e - tà vec - chia scordo i ma - lan - ni,

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Do  
Cor.

Fa

Trb.  
Do

D.Pas.

mi sen.to gio.vi - ne come a ven.tan . ni. Deh! ca.ra, af.fret . tati, vie.ni, spo . si . na! Ec.co di

Vni

Vle

Vc.

Cb.

*cresc poco  
a poco*

Ott. *cresc.*

Fl.

Ob. I.

Cl. I. Do

Fg.

Do Cor. Fa III.

Trb. Do

Trbn.

Tp.

*f* *p*

*cresc.*

D.Pas.

bam.boli mezza doz.zi . na già veg.go na . scere, già veg.go cre.scere, a me'din.tor . no

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb.

*f* *p*

Ott.

Fl.

Ob. I.

Cl. Do

Fg.

Do Cor.

Fa

Trb. Do

Trbn. I.

Tp.

G. C.

D.Pas.

veggoscherzar, veggio già na.scere, veggio già cre.scere, a me d'in.tor . no veg-go scher.

Vni

Vle

Vc.

Cb.

ARCO

**20** Più mosso

Ott. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. Do *f* *cresc.*

Fg. *a 2.* *f cresc.*

Cor. Do *f* *cresc.*

Cor. Fa *a 2.* *f* *cresc.*

Trb. Do *f* *cresc.*

Trbn. *I.* *f cresc.*

Tp. *p* *cresc.*

D.Pas. *zar. Dehl vieni, afret-tati, bel-la spo-si-na! Già, giadi bam-boli mezza dcz.*

**20** Più mosso

Vni *f* *cresc.*

Vle *f* *ARCO* *cresc.*

Vc. *f* *cresc.*

Cb. *f*

Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Do  
Cor.  
Fa  
a 2

Trb.  
Do

Trbn.  
i.

Tp.

G. C.

D. Pas.

zi na a me di n. tor no veg go scher. zar. Dehl vien i af.

Vni

Vle

Vc.

Cb.

*ff*

*f*

*cresc.*

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Do  
 Cor.  
 Fa  
 Trb.  
 Do  
 Trbn.  
 Tp.  
 D.Pas.  
 Vni  
 Vle  
 Vc.  
 Cb.

*a 2*  
*f cresc.*  
*a 2*  
*I.*  
*f cresc.*  
*cresc.*  
*f cresc.*

..fret - tati, bel - la spo - si - na! Già, già di bam - bo - li mez - za doz - zi - na a me d'in.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Do  
Cor

Fa

Trb.  
Do

Trbn.

Tp.

G. C.

D. Pas.

tor - no veg - go scherzar, a me d'in - tor - no veg-go scher.

Vni

Vle

Vc.

Cb.

P.R.36



Ott.  
Fl.  
Ob.  
Cl. Do  
Fg  
Do Cor.  
Fa  
Trb. Do  
Trbn.  
Tp.  
C. C.

a 2

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg), Horn in D (Do Cor.), Horn in F (Fa), Trumpet in D (Trb. Do), Trombone (Trbn.), and Trombone (Tp.). The Bassoon part includes a dynamic marking 'a 2'. The Clarinet in D part has a 'Do' label. The Horn in D part has a 'Do Cor.' label. The Horn in F part has a 'Fa' label. The Trumpet in D part has a 'Trb. Do' label. The Trombone part has a 'Trbn.' label. The Trombone part has a 'Tp.' label. The Bass part has a 'C. C.' label.

D. Pas.

- zar, a me d'in - tor - no veg-go scher. zar, — a me d'in. tor - - no

Detailed description: This block contains the vocal line for the character D. Pas. The lyrics are: "- zar, a me d'in - tor - no veg-go scher. zar, — a me d'in. tor - - no".

Vni  
Vle  
Vc.  
Cb.

UNITE  
DIV.

Detailed description: This block contains the musical notation for string instruments: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Viola part includes the markings 'UNITE' and 'DIV.'.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Do  
Cor.  
Fa  
Trb.  
Do  
Trbn.  
Tp.  
G.C.  
D.Pas.

veg - go scher-zar.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Do), Horn in F (Fa), Trumpet (Trb. Do), Trombone (Trbn.), Trumpet (Tp.), and Trombone (G.C.). The Bassoon part includes a dynamic marking 'a 2'. The Trombone part includes the lyrics 'veg - go scher-zar.' written below the staff.

Vni.  
Vle  
Vco.  
Cb.

UNITE

Detailed description: This block contains the musical notation for the string section, including Violin (Vni.), Viola (Vle.), Violoncello (Vco.), and Contrabass (Cb.). The word 'UNITE' is written above the Viola staff.

## N° 2. RECITATIVO E DUETTO

«ERNESTO - DON PASQUALE»

*Recitativo*  
DON PASQUALE

Son ri\_na-to. Or si parli al ni\_po-ti-no: a fare il cervel.li.no ve\_da

Vni

Vle

Vc.

Cb.

Andantino SCENA III.

Fl.

Ob.

Cl.  
Do

Fg.

*(Guarda nelle scene)*

D. Pas.

che si guadagna. Ec.colo ap\_punto.

Andantino

Vni

Vle

Vc.

Cb.

DIVISE

PIZZ.

Fl. I.

Ob.

Cl. Do.

Fg.

D. Pas.

Giungete a tempo. Stavo per man.

Vni

Vle

Vc.

Cb.

UNITE

ARCO

D. Pas.

\_darvi a chiamare. Fa - vo - ri - te. Non vo' farvi un sermo - ne, vi do -

Vni

Vle

Vc.

Cb.

*D. Pas.*

mando un minuto d'attenzione. È ve-ro o non è ve-ro che, sa-ranno due mesi, io v'offerì la

Vni

Vle

Vc.  
Cb.

UNITI

*ERNESTO*

È ve-ro.

*D. Pas.*

mand'u-na zi-tel-la no-bi-le, ric-ca e bel-la? Prometten-do-vi per

Vni

Vle

Vc.  
Cb.

*Ern.*

È ve-ro.

*D. Pas.*

giun-ta un bello assegnamento, e alla mia morte quan-to pos-sie-do? Minac-

Vni

Vle

Vc.  
Cb.

D. Pas. *ciando, in caso di ri - fiuto, di - se - re - darvi, e, a torvi ogni spe - ranza, ammogliarmi, se è*

Vc. Cb.

**ERNESTO** (*sospirando*)

*È ve.ro. Nol pos - so;*

D. Pas. *d'uo po? Or be - ne, la spo - sa che v'of - fersi, or son due mesi, ve l'offro an - cor.*

Vni

Vle

Vc. Cb.

**Andantino**

Ob. *p*

Ern. *a - mo No - ri - na, la mia fe - d'è im - pe - gnata...*

D. Pas. *Si, con u - na spian.*

**Andantino**

Vni

Vle *DIV. p*

Vc. Cb. *p*

Ern. *Ri - spet - ta - te u - na gio - vi - ne po - ve - ra, ma o - no - ra - ta e vir - tu -*

D. Pas. *- ta - ta.*

Vc. Cb.

Ern. *-o - sa . Ir - re - vo - ca - bil - men - te .*

D. Pas. *Sie - te proprio de - ci - so ? Or ben , pen -*

Vni

Vle

Vc. Cb.

UNITE

*f*

Ern. *Co - si mi di - scae - cia - te ?*

D. Pas. *- sa - te a tro - varvi un al - loggio . La vostra osti - na -*

Vni

Vle

Vc. Cb.

*f*

D. Pas. *- zio - ne d'ogni impe - gno mi scioglie . Fa - te di provve - dervi : io prendo mo - glie .*

Vni

Vle

Vc. Cb.

*p*

**21** Moderato

Ott. *f*

Fl. *f* I. *p*

Ob. *f* *a2* I. *p*

Cl. Sib *p stacc.*

Fg. *f* *a2* *p* *f* *p*

Cor. Mi b I.II. *p stacc.* *p* *p*

Trbn. *f* *f*

Tp. *f* *f*

ERNESTO

*f* *p* *f* *p*

Prender moglie!

D. Pas. *f* *p* *f* *p*

Si, si - gnore.

**21** Moderato

Vni *f* *p* *f* *p* PIZZ. ARCO PIZZ.

Vle *f* *p* *f* *p* PIZZ. ARCO PIZZ.

Vc. *f* *p* *f* *p* PIZZ. ARCO PIZZ.

Cb. *f* *p* *f* *p* PIZZ. ARCO PIZZ.



Fl. I.

Ob. I.

Cl. Si b

Fg.

Cor. Mi b I.II.

Trbn.

Tp.

Ern.

D. Pas.

Vo.i?... Per. donate la sor -

Quel desso in carne ed ossa.

Vni

Vle

Vc.

Cb.

ARCO PIZZ. ARCO

ARCO PIZZ. ARCO

ARCO PIZZ. ARCO

ARCO PIZZ. ARCO

ARCO PIZZ. ARCO

f p f

Ott.

Fl.

Ob. I.

Cl. Si b

Fg.

Mi b I. II.

Cor. Si b a 2

Trb. Si b a 2

Trbn.

Tp.

Enr.

-presa... (Oh, questa è grossa!) Voi prender moglie?

(con impazienza)

D. Pas.

Io prendo moglie. L'ho detto e lo ri-peto.

Vni

Vle

Vc.

Cb.

PIZZ. p

ARCO f

PIZZ. p

ARCO f

PIZZ. p

ARCO f

PIZZ. p

ARCO f

PIZZ. p

ARCO f

22

Cl. I. *p*

Sib

Fg. *p*

Mib

Cor. III. *p*

Sib

D. Pas.

Io, Pasquale da Cor. neto, possi. dente, qui pre. sente, qui presente in carne ed ossa, qui presente in carne ed

22

Vni *p*

Vle *p stacc.*

Vc. UNITI *p stacc.*

Cb. *p*

Fl. *p*

Ob.

Cl. I. *p*

Sib

Fg.

Mib

Cor. III.

Sib

Trb. I. *p*

Sib

D. Pas.

ossa, d'annunziarvi hol'alto o. nore, io, Pasquale da Cor. neto, che mi vado ad ammogliar, che mi vado ad ammo.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. I.

Sib

Fg.

Mib

Cor.

Sib

Trb. I.

Sib

Trbn.

Tp.

ERNESTO

Voi scher - za - te!

Sì, sì, scher - zate.

D. Pas.

-gliar.

Scherzo un cor - no.

Lo vedrete al nuovo

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Si b

Fg.

Mib

Cor.  
Si b

Trb.  
Si b

Trbn.

Tp.

D. Pas.

giorno. Sono, è vero, stagionato, ma ben molto conservato, e per forza e vigoriosa me ne sento da pre.

Vni

Vle

Vc.

Cb.

*p*

*PIZZ.*

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Sib *f*

Fg. *a2 f*

Mib *f*

Cor. *a2 f*

Sib *f*

Trb. *f*

Sib *f*

Trbn. *a3 f*

Tp. *f*

*D. Pas.* -star. Voi frattanto, signo-ri-no, preparatevi a sfrat.

UNITI

Vni *f*

Vle *f*

Vc. *f* ARCO

Cb. *f*

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

D. Pos.

tar, voi frattanto, signo - rino, preparatevi a sfrat - tar, — pre - pa - ra - tevi a sfrat -

Vni

Vle

Vc.

Cb.

*rall.*

Ott.  
Fl.  
Ob. *p*  
Cl. Sib. *p*  
Fg. *p*  
Cor. Sib.  
Trb. Sib.  
Trbn.

*ERNESTO*

(Ci voleva questa ma\_ni.a imiei piani a rove\_sciar, a ro - ve\_sciar!)

*D. Pas.*  
tar.

*rall.*

Vni  
Vle *p*  
Vc. *p*  
Cb.



**23** Cantabile

Gl. Sib. I. *p*

Fg. *p*

Cor. Mib. I. *p*

Ern. *p*

(So - gno so - a - ve e ca - sto de' miei prim'anni, ad.

**23** Cantabile

Vni. PIZZ. *p*

Vle. PIZZ. *p*

Vc. PIZZ. *p*

Cb. PIZZ. *p*

Fl. *p*

Ob. I. *p*

Cl. Sib. I. *p*

Fg. *p*

Cor. Mib. I. *p*

Ern. *p*

- di - o. Bra - mai - - - - - ricchezze e fa - sto so - lo per te, - - - - - ben -

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Ern.

mi o: po - vero, abban - do - na - to, ca -

**DON PASQUALE**

(Ma veh, che origi - na - le! che tanghero ostinato, che tanghero osti -

Vni

Vle

Vc.

Cb.

Cl. Sib

Fg.

Cor. Mi b

Ern.

D. Pus

- du - to in bas - so sta - to, pria che veder - ti

- na - to! che tanghero ostina.to, che tanghero osti - na - to!

Vni

Vle

Vc.

Cb.

Fl.

Cl. Sib I.

Fg.

Cor. Mib

Trbn.

Ern.

D. Pas.

Vni

Vle

Vc.

Cb.

mi - se - ra, ca - ra,

Ades. so manco ma - le, mi par capa - ci - ta - to: ben so dove gli duo - le, ben so dove gli

ARCO

PIZZ.

PIZZ. *p*

PIZZ. *p*

Fl.

Ob.

Cl. Sib I.

Fg.

Cor. Mib I.

Ern.

D. Pas.

Vni

Vle

Vc.

Cb.

ca - ra, ca - ra, ri - nun - zio a

duo - le, ma è desso che lo vuo - le, ma è desso che lo vuo - le, non altri che sè stes - so egli incolpar ne

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Trbn.

Ern.

D. Pas.

Vni

Vle

Vc.

Cb.

*p*

*I.*

*p*

te, pria che veder - ti mi - sera, cara, rinun - zio a te, - si, - ca - ra, -

ben so dove gli duo - le, ben so dove gli duol,

ARCO

ARCO

ARCO

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Ern.

D. Pas.

Vni

Vle

Vc.

Cb.

*p*

*I.*

*p*

ca - ra, ca - ra, ri - nunzio, rinunzio a te, ri -

non altri che se stesso egli incolpar ne de'. Adesso, manco male, manco male, manco

*p*

Fl. I.

Ob.

Cl. Si b I.

Fg. *p*

Cor. Mi b I. *p*

Ern.

D. Pas.

Vni *p*

Vle

Vc.

Cb.

\_ nun - zio a te, ri - nun - zio, pria  
 ma - le, adesso manco ma - le, mi par capaci - ta - to,

Fl.

Cl. Si b I. *p*

Fg. *p*

Cor. Mi b I. *p*

Ern.

D. Pas.

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

che vederti mi se - ra, ri - nunzio, o ca - ra, a te.  
 mi par capaci - ta - to: meno ma - le.)

**24** Allegro moderato

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Sib *f*

Fg. *f*

Mib *f*

Cor. *f*

Sib *f*

Trb. *f*

Sib *a2*

Trbn. *f*

Ern. *f*  
Due parole accordi vo.lo.

D.Pas. *f*  
Sonqui tut.to ad ascol.

**24** Allegro moderato

Vni *f*

Vle *f*

Vc. *f*

Ob. *f*

ARCO

Ott. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *f*

Cl. Sib *p* *p*

Fg. *p* *p*

Mib Cor. Sib *p* *f*

Trb. Sib *f* *a 2*

Trbn. *f* *I. p* *f* *I. p*

Ern. *In-gan-nar si puo-te un so-lo: ben fa-re-ste a consi-gliar-vi.*

D. Pas. *-tar-vi.*

Vni. *f* *p* *f* *p*

Vle. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.







Ott. *rall.*

Fl.

Ob.

Cl. Sib *f*

Fg. *f*

Mib

Cor. Sib *f* a2

Trb. Sib *f* a2

Trbn. *f*

Tp. *f*

Ern. *(colpitissimo)*  
Come? co me? oh questo po.i...

D. Pas. *(confidenzialmente)*  
tato. Anzi, a dirla qui fra noi, anzi, a dirla qui fra noi, la...ca.

Vni *rall.*

Vle *rall.*

Ve. *rall.*

Ch. *rall.*

*col canto* Allegro

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

*(agitatissimo)*

Ern.

Sua so.rel - la! Chemai

D. Pas.

-pite?... la zitella... ma, silenzio!.. è sua so.rel - la.

*col canto* Allegro

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
Si b

Fg.

Mi b  
Cor.

Si b

Trb.  
Si b

Trbn.

Tp.

Ern.

D.Pas.

Vni

Vle

Ve.

Cb.

sen - to! Sua so - rel - la! Del dot - tor? Del dot - tor? (Ah!

Sua so - rel - la. Del dottor.

a 2

f

**25** Allegro moderato

Cl. Sib I. *p*

Fg. I. *p*

Mib Cor. Sib *mf*

Ern. *f* *p*

Mi fa \_\_\_\_\_ il destin men - di - co, per - do co lei che ado - ro, in \_\_\_\_\_ chi credeva a.

**25** Allegro moderato

Vni *p* PIZZ.

Vle *p* PIZZ.

Vc. Cb. UNITI PIZZ. *p*

Ob. *p*

Cl. Sib I. *fp*

Fg. I. *fp*

Mib Cor. Sib *a 2* *fp*

Ern. *fp*

- mi - co, ah! \_\_\_\_\_ di - scoproun tradi - tor! D'o gni confor - to pri - vo,

Vni *fp* *p*

Vle *fp* *p*

Vc. Cb. *fp* *p*



Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

Ern.

\_tor egua - - - le, al mio mar - - tor!

**DON PASQUALE**

(L'ami - co è bello e cot.to, cot.to, cot.to, cot.to,

26 Più mosso

Vni

Vle

Vc.

Cb.

ARCO

ARCO

ARCO

ARCO

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Sib  
 Fg.  
 Mib  
 Cor.  
 Sib  
 Trb.  
 Sib  
 Trbn.  
 Tp.  
 D. Pas.  
 cot.to, nono - sa fa.re un mot - to, non o - sa fa.re un motto, in sasso s'è can.

Vni  
 Vle  
 Vc.  
 Cb.

a 2  
 p

Musical score for page 107, featuring woodwinds, brass, strings, and a vocal soloist. The score is in 3/4 time and includes parts for Oboe, Flute, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trompano, and Timpani. The vocal soloist (D. Pas.) has lyrics: "cot.to, nono - sa fa.re un mot - to, non o - sa fa.re un motto, in sasso s'è can." The score includes dynamic markings such as *p* and *a 2*.



*cresc. poco a poco*

Ob. *p*

Fg. *p*

Cor. Sib *p*

D.Pas. *p*

-gia.to, in sasso s'è can.giato, l'affoga il crepa.cuor, l'affoga il crepa.cuor, in sasso s'è can.

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

*p. cresc. poco a poco*

**27** I. Tempo

Ob. *f*

Cl. Sib *a2*

Fg. *f*

Mib Cor. Sib *f*

Trb. Sib *f*

Trbn. *f*

Tp. *f*

D.Pas. *p*

-gia.to, l'affoga il crepa.cuor, l'affo.ga, l'af.fo.ga il cre.pa.cuor. Si ro.da, gli sta

**27** I. Tempo

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

PIZZ. *p*

PIZZ. *p*

Ob. *p*

**ERNESTO**

(D'o - gni confor - to pri - vo, mi - sero, a che pur vi - vo?  
bene, bene, bene, bene, bene, ha quel che gli con - viene, ha quel che gli con - viene; impa - ri lo sven -

Vni *p* PIZZ.

Vle *p* PIZZ.

Vc.:

Cb.

Ob. *p* I. >

Cl. Sib *p*

Ern. Ah! non si dà mar - to - ro e.gual al mio mar - tor, —  
- ta.to, lo sven.ta.to, lo sven - ta.to a fare il bell'u - mor, impa - ri lo sven.ta.to,

D.Pas.

Vni

Vle

Vc.:

Cb.

Ott. *ff* *p* *accel.*

Fl. *ff* *p*

Ob. *ff*

Cl. Sib *ff* *p* *I.*

Fg. *ff* *p* *I.* *cresc. poco a poco*

Mib Cor. Sib *ff* *p* *a 2*

Trb. Sib *ff*

Trbn. *ff*

Tp. *ff*

Ern. *p*  
D'o - - - gni confor - to pri - vo, mi se.ro, a che pur

D. Pas. *p*  
Ahahahahahah ah! si roda, gli sta bene, bene, bene, bene,

*ARCO* *ff* *accel.* *p* *cresc. poco a poco*

Vni *ARCO* *PIZZ.* *p* *cresc. poco a poco*

Vle *ARCO* *PIZZ.* *p* *cresc. poco a poco*

Vc. *ARCO* *PIZZ.* *p* *cresc. poco a poco*

Cb. *ARCO* *PIZZ.* *p* *cresc. poco a poco*



**28** Più mosso

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f* a 2

Mib Cor. *f* a 2

Sib *f* a 2

Trb. Sib *f* a 2

Trbn. I *f* II, III. *f* a 2

Tp. *f*

Ern.

D. Pas.

- tor, ah! non si dà mar.to - ro e - gua - le al  
 si ro.da, gli sta bene, bene, bene, be.ne, be - ne, im.pari lo sven.ta - to a

**28** Più mosso

Vni *f* ARCO

Vle *f* ARCO

Vc. *f* ARCO

Cb. *f* ARCO



Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

Ern.

D. Pas.

Vni

Vle

Vc.

Cb.

- gua - le al mio mar - tor, al mio mar - tor, al

- ta - to a fa - re il bel - l'u - mor, ahah! im - pari a fare il bell'u - mor, ahah! ah

Ott.

Fl.

Ob.

Cl.  
Sib.

Fg.

Mib  
Cor.  
Sib

Trb.  
Sib

Trbn.

Tp.

Ern.  
mio mar - tor, al mio mar - tor, al mio mar - tor, al mio mar -

D. Pas.  
ah! a fare il bell'u - mor, il bel - l'u - mor, il bel - l'u - mor, il bel - l'u -

Vni

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

Ern.

D.Pas.

Vni

Vle

Vc.

Cb.

(partono)

- tor.

- mor.)

a 2

a 2



# N°3. CAVATINA

«NORINA»

SCENA IV. - Stanza in casa di Norina.

**Andante**

Fl. I. *p*

Ob. *p*

Cl. Do *p*

Fg. I. *p*

Cor. Sol I. *p*

Vni PIZZ. *p* ARCO *p*

Vle PIZZ. *p*

Vc. PIZZ. *p*

Cb. PIZZ. *p*

Fl. I. *p* *>fp* *p*

Ob. *p* I. *fp* *p*

Cl. Do *p* *fp*

Fg. I. *p* *fp*

Sol I. *p* III. *fp*

Cor. Re I. *fp*

Trbn. I. *fp* *p*

Vni *p* ARCO *>fp*

Vle ARCO *fp*

Vc. ARCO *fp*

Cb. ARCO *fp*

I.

Fl.

Ob.

Cl.  
Do

Fg.

Sol  
Cr.  
Ba

NORINA *(leggendo)*

Quel guardo il ca - va - lie - re in mezzo al cor tra -

Vni

DIVISE

Vle

Vc.

PIZZ.

Cb.

PIZZ.

CL.  
Do

Fg.

Nor.

fis se, piego il gi. noc. chio e dis - se: son vostro ca - va -

Vni

Vle

Vc.

ARCO

Cb.

ARCO

I.

I. *p*

Fl.

Ob.

Cl. Do

Fg.

Nor.

lier. E tan-to e-ra in quel guar-do sa-por di pa-ra-

Vni

Vle

Vc.

Cb.

I. *p*

Fl.

Ob.

Cl. Do

Nor.

di so-cheil ca-va-lier Ric-car-do tut-to d'a-mor con-

Vni

Vle

Vc.

Cb.

Fl. I. *rall.* *ff* *p*

Ob. I. *fp* *ff*

Cl. Do *In SIb* *ff* *p*

Fg. *a 2* *ff*

Sol. I. *In MIb* *ff*

Cor. Re III. *In SIb* *fp* *ff*

Trb. Do *In SIb* *ff*

Trbn. *ff*

Tp. *In MIb* *ff*

Nor. *(ride e getta il libro)*

- qui - so, giu- rò che adal - tra ma - i non volgeria il pensier. Ahah! ahah!

Vni. *rall.* *fp* *ff*

Vle. *fp* *ff* **UNITE**

Vc. *fp* *ff*

Cb. *fp* *ff*

122 **29** Allegretto

Woodwind and Brass section score for measures 1-10. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Sib), and Trumpet in B-flat (Trb. Sib). The score features various articulations such as accents and slurs, and dynamic markings including *p* and *pp*. The key signature has two flats and the time signature is 2/4.

**29** Allegretto

String section score for measures 1-10. Instruments include Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score includes performance instructions such as *PIZZ.* (pizzicato) and *ARCO* (arco). Dynamic markings include *p*. The key signature has two flats and the time signature is 2/4.

*calando*

Woodwind and vocal soloist section score for measures 1-10. Instruments include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais in B-flat (Cor. Sib). The vocal soloist part is for NORINA. The score includes tempo markings *calando* and *a tempo*, and dynamic markings *p*. The key signature has two flats and the time signature is 2/4.

*calando*

String and vocal soloist section score for measures 1-10. Instruments include Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The vocal soloist part continues for NORINA. The score includes tempo markings *calando* and *a tempo*, and dynamic markings *p*. The key signature has two flats and the time signature is 2/4.

Fl. I. *p*

Ob. I. *p*

Cl. Sib *p*

Fg.

Cor. Mib I.II.

Nor. *ch'io come si bruciano i cori a len-to fo-co; d'un bre-ve sor-ri-set-to co-nosco anch'io l'ef-*

Vni

Vle

Vc.

Cb.

Fl. I.

Ob. I.

Cl. Sib I. *p*

Fg.

Cor. Mib I.II. *p*

Nor. *fet-to, di men-zogne-ra la-grima, d'un su-bi-to languor. Co-nosco imil-le mo-di del-*

Vni *col canto a tempo*

Vle *col canto a tempo* ARCO

Vc. ARCO

Cb. ARCO

*rall.*  
3 3



Fl. I. *p*

Ob. I. *p*

Fg. *p*

Cor. Mib. III. *p*

Nor. *p*

-l'a.mo-ro - se fro - di, i vezziel'ar.ti fa - cili per a - descare un cor. D'un bre-ve sor - ri -

Vni. *p*

Vle. *p*

Vc. *p*

Cb. ARCO *p*

Fl. I. *p*

Ob. I. *p*

Cl. Sib. I. *p*

Fg. *p*

Mib. Cor. *p*

Sib. *p*

Nor. *p*

- set - to co - no - sco anch'io l'ef - fet - to, co - no - sco, co - no - sco, d'un su - bito languor; so an -

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*



30

Più mosso

Fl. I. *f* *sv*

Fl. II. *f* *sv*

Ob. *f* *sv*

Cl. Sib *f* *sv*

Fg. *f* *sv*

Mib Cor. *f* *sv*

Sib Cor. *f* *sv*

Trb. Sib *f* *sv*

Trbn. *f* *sv*

Tp. *f* *sv*

Nor. *rall. a poco*  
 si per inspira-re a - mor. Hotesta biz.

30

Più mosso

Vnl. *f* *sv*

Vle. *f* *sv*

Vc. *f* *sv*

Cb. *f* *sv*

Fl. I. *p*

Ob. I. *p*

Fg. I. *p*

Cor. Mib. I. *p*

Nor. *p*

-zar-ra, son pronta, vi - va - ce... son pronta, vi - va - ce, bril - la - re mi

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Fl. I. *col canto*

Ob. I. *col canto*

Fg. I. *col canto*

Cor. Mib. I. *col canto*

Nor. *con forza* *rall.*

piace, mi piace scherzar, mi piace scherzar. Se monto in fu - ro - re, di ra - do sto al

Vni. *col canto*

Vle. *col canto*

Vc. *col canto*

Cb. *col canto*

*a tempo* *col canto* *a tempo*

Fl. *f* *tr. b.*

Ob. *f*

Cl. Sib *f*

Fg. *f* *a 2 3* *3* *3* *3*

Mib. Cor. Sib *f* *a 2*

Trb. Sib *f*

Trbn. *f*

Tp. *f*

*rall.*  
*(ridendo)* *3* *3* *3* *3*

Nor. *segno,* *ma in ri. so lo sdegno fo presto a cangiar.*

*a tempo* *col canto* *a tempo*

Vni *f* *3* *3* *3* *3* *p*

Vle *f* *3* *3* *3* *3* *p*

Vc. *f* *3* *3* *3* *3* *p*

Cb. *f* *3* *3* *3* *3* *p*



31

I. *p*

Fl.

Ob.

Cl. Sib

Fg.

Mib  
a 2

Cor.  
Sib

Trb. Sib  
a 2

Trbn.

Tp.

Nor.

te. Ah!

*tr* *calando*

31

Vni

Vle

Vc.

Cb.

PIZZ. *p*

UNITE  
PIZZ. *p*

PIZZ. *p*

PIZZ. *p*

Fl. I.

Ob. I.

Cl. Sib

Fg.

Cor. Mib I.II.

Nor.

Vni

Vle

Vc.

Cb.

*p*

so anch'io come si bru\_ciano i co\_ri a len-to fo-co: d'un bre-vesor-ri-set-to co-

Fl. I.

Ob. I.

Cl. Sib I.

Fg.

Cor. Mib I.II.

Nor.

Vni

Vle

Vc.

Cb.

rall. a tempo

*p*

3

3

-nosco anch'io l'ef-fet-to, di men-zogne-ra la-grima, d'un su-bi-to languor, co-nosco i mille

rall. a tempo

ARCO

ARCO



Fl. *I.*  
 Ob. *I.* *p*  
 Nor. *p*  
 Vni  
 Vle  
 Vc. *ARCO*

mo - di del.l'a - moro - se fro - di, i vezzi e l'ar - ti fa - cili per a - descare un cor. D'un

Fl. *I.*  
 Ob. *I.*  
 Cl. *I.*  
 Sib  
 Fg. *p*  
 Mib  
 Cor. *p*  
 Sib *p*  
 Nor. *pp*  
 Vni *p*  
 Vle *p*  
 Vc. *ARCO p*  
 Cb. *p*

bre - ves or - ri - set - to co - nosco anch'io l'ef - fet - to, co - no - sco, co - no - sco d'un su - bito lan -



Poco più

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.

Sib

Trb.  
Sib

Trbn.

Tp.

Nor.

si, ah! si, per inspira-re a - mor.

Poco più

Vni

Vle

Vc.

Cb.

Fl.  
Ob.  
Cl.  
Sib  
Fg.  
Mib  
Cor.  
Sib  
Trb.  
Sib  
Trbn  
Tp.

Nor.  
Hotesta biz\_zarra, son pronta e vi\_vace, brilla\_re mi

Vni  
Vle  
Vc.  
Cb.

Mib  
Cor.  
Sib

Nor.  
piace, mi piace scherzar, ah!

Vni  
Vle  
Vc.  
Cb.

Fl. *a2*

Ob.

Cl. Sib *I.*

Fg.

Cor. Sib

Trb. Sib

Trbn.

Tp.

Nor.

mi pia - ce, mi pia - ce scher-zar, ho te - sta vi.

Vni

Vle

Vc.

Cb.

Fl.  
Ob.  
Cl. Sib  
Fg.  
Mib  
Cor. Sib  
Trb. Sib  
Trbn.  
Tp.

*f*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Mib), Horn in B-flat (Cor. Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), and Trombone in C (Tp.). The notation is arranged in a grand staff with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of chords and rests, with a forte (*f*) dynamic marking at the end of the section.

Nor.

-va - ce, mi pia - ce scherzar, ho te - sta vi - va - ce, mi pia - ce scherzar, mi

Detailed description: This block shows a vocal line for a soprano (Nor.). The lyrics are: "-va - ce, mi pia - ce scherzar, ho te - sta vi - va - ce, mi pia - ce scherzar, mi". The notation includes slurs and accents over the notes.

Vni  
Vle  
Vc.  
Cb.

*pp* *f*

Detailed description: This block contains the musical notation for string instruments: Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The notation is arranged in a grand staff. The key signature has two flats. The music consists of chords and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.

Sib

Trb.  
Sib

Trbn.

Trp.

Nor.

pia - ce scherzar, mi pia - ce scherzar, ah! — mi pia - ce, mi pia - ce

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Sib

Fg.

Cor.  
Sib

Trb.  
Sib

Trbn.

Tp.

Nor.

*scher zar.*

Vni

Vle

Vc.

Cb.

a 2

a 2



# N° 4. RECITATIVO E DUETTO - FINALE I.

«NORINA - DOTTORE»

## NORINA *Recitativo*

E il Dot.tor non si ve.de! Oh, che impa.zienza! Del romanzetto or - di - to a gabbar Don Pa -

*Recitativo*

Vni

Vle

Vc. Cb. **UNITI**

*p*

(*Entra un servo, le dà una lettera ed esce*)

Nor. .squale, ond'ei toccommi in fretta, poco onnulla ho ca - pi - to, ed or l'a - spetto...

Vni

Vle

Vc. Cb.

*f*

## (*Legge.*) SCENA V.

Nor. La mand'Ernesto...io tremo.

(*con allegria*)

## DOTTORE

Buonenuove, Norina,

Vni

Vle

Vc. Cb.

*f*

*(con vivacità)* *(porgendogli la lettera)*

Nor. Menela\_vole mani. Legge\_te.

Dott. il nostro strata\_gemma... Come? che fu?

Vni

Vle

Vc. Cb.

Nor. Ma'segli par - tel

*(Legge.)*

Dott. "Mia Norina, vi scrivo colla morte nel cuore. Lo farem vi vo. Lesolitepazzie! Non partirà, y'ac.

*Don Pasquale, aggirato da quel furfante (Grazie), da quella faccia doppia del Dottore, sposa una sua sorella, mi scaccia di sua casa, mi disereda infine. Amor m'impone di rinunciare a voi; lascio Roma oggi stesso, e quanto prima l'Europa. Addio: siate felice; questo è l'ardente mio voto.*

*Il vostro Ernesto.,,*

Vni

Vle

Vc. Cb.

Dott. .cer.to. Inquattrosaltison da lu\_i, della nostra trama lo metto a parte, edei rimane, econtantodi

Vc. Cb.

## NORINA

Ma que.sta trama si può saperqual si.a?

cor. A pu.ni.reil ni -

Vni *f* *p*

Vle *f* *p*

Vc. Cb. *f* *p*

Nor. Già mel di -

Dott. -po.te, che oppo.nsi alle sue voglie, Don Pasquale ha deci.soprender moglie.

Vni *f*

Vle *f*

Vc. Cb. *f*

Nor. -ce.ste. (*presto*)

Dott. Orben, io suodot.to.re, vi.sto.lo co.si fer.mo nel pro.po.sto, cambio

Vc. Cb.

Dott. tat.ti.ca, e to.sto nell'in.te.res.se vostroeinqueld'Er.ne.sto, mi pongo a se.cón -

Vc. Cb.



NORINA

Ba - sta: ho capito.

Dott. -pazza, lo abbiamo a discre-zione... allor... Va beno - ne.

Vni *f p*

Vle *f p*

Vc. *f p*

Cb. *f p*

**33** Maestoso

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Do *f*

Fg. *f*

Fa *f*

Cor. Sib *f*

Trb. Do *f*

Trbn. *f*

Tp. *f*

Dott. Pron - ta i oson, purchiononmanchi all'a-mor, al - l'a.mo-re del ca-ro

**33** Maestoso

Vni *f p*

Vle *f p*

Vc. *f p*

Cb. *f p*

Ob. I. *p*

Cl. Do *p*

Fg. *p*

Cor. Fa III. *p*

Nor. *p*  
 be - ne. *p* Farò imbrogli, fa. rò sce. ne, fa. rò imbrogli, fa. rò

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *p* *col canto*

Cl. Do I. *p*

Fg. *p*

Cor. Fa *p*

Cor. Sib *p*

Trb. Do *p*

Trbn. I. *p*

Nor. *p*  
 sce - ne, *p* so ben io quel ch'oda far, so ben io quel ch'oda *rall.*

Vni *p* *col canto*

Vle *p*

Vc. *p*

Cb. *p*







Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*  
Do

Fg. *f*

Fa *f*  
Cor.

Sib *f*

Trb. *f*  
Do

Trbn. *f*

Tp. *f*

Nor. *f*  
far, so \_\_\_\_\_ ben i - o quel ch'ho da far, \_\_\_\_\_ ah, so ben io quel ch'ho da

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

34 a tempo

Nor. *far. DOTTORE*

Voi sa-pe-te se d'Er - ne-sto so - no a - mi - co, e ben - gli -

34 a tempo

Vni *p*

Vle *p*

Vc. *UNITI p*

Cb. *p*

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Do *f*

Fg. *f*

Fa *f*

Cor. *f*

Sib *f*

Trb. *f*

Do *f*

Trbn. *f*

Tp. *f*

Dott. <sup>12</sup>

voglio; voi sa - pe - te se-ben-gli vo - glio;

Vni *f*

Vle *f*

Vc. *p*

Cb. *p*

a tempo

Fl. *p*

Ob. *p*

Cl. Do *p*

Fg. *p*

Dott. *p*

so - lotende il nostro imbroglio don Pasquale a corbel.

a tempo

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *p*

Ob. *p*

Cl. Do *p*

Fg. *p*

Fa *p*

Cor. *p*

Sib *p*

Dott. *p*

lar, so - lotende il nostro imbroglio don Pasquale a corbel.

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. *rall.*

Fg. I. *p*

Fa Cor. Sib III. *fp*

Dott. *fp*

lar; voi sa-pe-te se d'Erne-sto sono ami-co e bengli vo-glio, lo-sa-pe-te, lo-sa-

Vni *rall.* *f* *p*

Vle *fp*

Vc. *fp*

Cb. *fp*

*a tempo*

Fl.

Ob.

Cl. Do

Fg. I.

Fa Cor. Sib III.

Dott. *p*

pete; so lo tende il nostro imbroglio don Pasquale a corbellar, don Pasquale, don Pasquale, don Pasquale a corbel-

*a tempo*

Vni *p*

Vle *p*

Vc. *PIZZ.* *p*

Cb. *PIZZ.* *p*



Ott.

Fl.

Ob.

Cl. Do

Fg.

Fa

Cor. Sib

Trb. Do

Trbn.

Tp.

NORINA

Siamo in...

Dot.

...lar, so - lo - ten - de, solo ten - de don Pasquale, so - lo - ten - de a cor - bel - lar.

Vni

Vle

Vc.

Cb.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Sib  
Trb.  
Do  
Trbn.  
Tp.  
Nor.  
Dott.  
Vni  
Vle  
Vc.  
Cb.

*f*

te - si; prendo im.pegno.

Io la par - te o - rav'in - se - gno.

Detailed description: This is a page of a musical score, page 154. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Do), Bassoon (Fg.), Horns (Fa and Cor.), Trumpets (Trb. Do and Trbn.), Trombone (Trbn.), Trumpet (Tp.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal soloists are Norcini (Nor.) and Dotti (Dott.). The score is in 4/4 time and includes dynamic markings such as *f* and *a 2*. The lyrics for the vocalists are: Norcini: "te - si; prendo im.pegno." and Dotti: "Io la par - te o - rav'in - se - gno." The page number 154 is in the top left corner.

Ob. I. *p*

Cl. Do I. *p*

Fg. I. *p*

Cor. Fa III. *p*

Nor. Mi vo-le-te fie - ra?

Vni *p*

Vle *p*

Vc. UNITI *p*

Cb. *p*

Fl. *p*

Ob. I. *p*

Cl. Do I. *p*

Fg. I. *p*

Cor. Fa *p*

Cor. Sib *p*

Nor. Mi vo-le-te me - sta? me - sta?

DOITTORE

No. No, no, la par.te non è

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*





Fl. *p*

Ob. I. *p*

Cl. Do I. *p*

Fg. I. *p*

Fa

Cor.

Sib. III. *p*

Nor. *da - re? me - sta? fie - ra? Nè pian - ger, nè gri -*

Dott. *No, la parte non è questa, non è questa, non è questa, non è questa, state un poco, state un poco ad ascol.*

Vni *p*

Vle

Vc.

Cb.



Fl. *p* *f*

Ob. *f*

Cl. I. *f*

Do

Fg. *f*

Fa I. *f*

Cor.

Sib *f*

Nor.  
Posso in questo dar lezione. Or proviam quest'altra azione.

Dott.  
-segno. Colla torto, bocca stretta; Or proviam quest'altra a..

Vni *p* *f*

Vle *f*

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. I. b

Do

Fg.

Fa

Cor.

Sib

Nor.

Dott.

Vni

Vle

Vc.

Cb.

*(contraffacendosi)*

Mi ver - go - gno...

zio.ne. Bra - va! bra.va!

PIZZ.

*p*





accel:.....e cresc. a poco a poco.....

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa  
Si b

Trb.  
Do

Trbn.

Tp.

Nor.

Dott.

si, ser.va, grazie, grazie, ser.va, grazie,grazie,son zi\_tella,grazie,ser.va, ser.va,

-si, be.ne, bra.va, brava, ahbriconcella,briconcella,ya be.nis.si.mo co -

accel:.....e cresc. a poco a poco.....

Vni

Vle

Vc.

Cb.



rall.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Sib *ff*

Trb. Do *ff*

Trbn. *ff*

Tp. *ff*

Nor. *f*  
gra-zie. Co-si... Così...

*a piacere*

Dott. -si. Collotorto, torto. Bra.va. Bocca stretta, stretta. Ma

rall.

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

*p*

*3*

36

Allegro

Cl. Do

Fg.

Cor. Sib

Trb. Do

Trbn.

Tp.

Nor.

Dott.

Va . do, cor - ro, — si, va . do, cor - ro al granci .

bra . . . va. Si, cor - ria - mo al granci .

36

Allegro

Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

Ott. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Do *f*

Cl. *f*

Do *f*

Fg. *f*

Fa *f*

Cor. *f*

Sib *f*

Trb. *f*

Do *f*

Trbn. *p* *f*

Tp. *p* *f*

G.C. *f*

Nor. *f* *p*

*f* *p*

Do. *f* *p*

*f* *p*

-men.to, — pie - no hoil co - re, — si, pienoil co - re d'ar - di.men.to.

-men.to, — Ah, si, cor.

Vni *p* *f*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

DIV. ARCO

ARCO

UNITE

Dott. *p* - ria - mo, si, corriam al gran ci - men - to, pie - no ho il co - re, pie - no il co - re d'ar - di -

Vni *p*

Vle *p*

Vc. *p*

Dott. - men - to; la sa - et - ta - fra non mol - to sen - ti - re - mo ad i - scop -

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fg. *pp stacc.*

Cor. *I.II. pp*

Fa. *pp*

NORINA *pp*

Dott. - piar. A quel vecchio, affè, la testa que - sta vol - ta ha da gi - rar, que - sta vol - ta, que - sta

Vni *pp leggeriss.*

Vle *pp leggeriss.*

Vc. *pp*

Cb. *pp* **UNITI PIZZ.**

Fl. *pp*

Ob. *pp*

Cl. Do

Fg.

Cor. Fa *III.*

Nor. *pp*

Dott. *pp*

vol.ta, que - sta vol.tahada gi - rar, a quel vecchio, affè, la te - sta que - sta vol.tahada gi -

te - sta que - sta vol.tahada gi - rar, a quel vecchio, affè, la te - sta que - sta vol.tahada gi -

Vni

Vle

Vc. Cb.

Fl. *I.*

Ob.

Cl. Do *I.*

Fg. *I.*

Cor. Fa *III.* *pp*

Nor. *pp*

Dott. *pp*

- rar, a quel vecchio, affè, la te - sta que - sta vol.tahada gi - rar.

- rar, a quel vecchio, affè, la te - sta que - sta vol.tahada gi - rar.

Vni

Vle

Vc. Cb.

Ott.

Fl.

Ob.

Cl. Do

Fg.

Fa

Cor.

Si b

Trb. Do

Trbn.

Tp.

Nor.

Dot.

M'in - co - min - cio a ven - di - car, m'in - co -

La - sa - et - ta sen - tire - mo ad i - scop - piar, la sa - et - ta sen - ti -

Vni

Vle

Vc.

Cb.

ARCO



**37**

Poco più

Musical score for woodwinds and brass instruments. The instruments listed are Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Do (Clarinet in D), Fg. (Bassoon), Fa Cor. Sib (F Horn in B-flat), Trb. Do (Trumpet in D), Trbn. (Trombone), and G.C. (Tuba). The score is in 3/4 time and features a dynamic marking of *f* (forte). The woodwinds play chords and rhythmic patterns, while the brass instruments provide harmonic support.

Vocal lines for Soprano (Nor.) and Alto (Dott.). The lyrics are in Italian. The Soprano part includes triplets and a melodic line. The Alto part includes triplets and a melodic line.

Nor. *min. cio aven - di - car.                      Quel vecchio. ne rim. bam. bi - to*

Dott. *ad - i - scop. piar.                                      Ur. la e fi. schia la bu. fe - ra,*

**37**

Poco più

Musical score for string instruments. The instruments listed are Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in 3/4 time and features a dynamic marking of *f* (forte). The strings play a rhythmic pattern of eighth notes with triplets.



Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.

Sib

Trb.  
Do

Trbn.

Tp.

G.C.

Nor.

Dot.

a' miei vo. ti in van con. tra. sta; io l'ho detto e tan. to ba. sta, la sa.

veggo il lam. po. il tu. ono a. scol. to, la sa. et. ta fra non mol. to sen. ti.

Vni

Vle

Vc.

Cb.

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

P.R.36

rall:.....

Ott.

Fl.

Ob.

Cl. Do

Fg.

Fa Cor.

Sib

Trb. Do

Trbn.

Tp.

G.C.

Nor.

Dott.

-prò, la vo' spun-tar, sì, la sa - prò, la vo' spun - tar.

- re - moadi - scop-piar, sì, sen - ti - rem ad i - scop - piar.

rall:.....

Vni

Vle

Vc.

Cb.

I. Tempo

Ott. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3 *a2* *p* 3 *a2* 3

Do. *f* 3 *a2* *p* 3

Fg. *f* 3 *a2* *p*

Fa. *f* 3 *p*

Cor. *f* 3 *p*

Si b. *f* 3 *p*

Trb. *f* 3 *p*

Do. *f* 3 *p*

Trbn. *f* 3

Tp. *f* 3 *p*

G.C. *f*

Nor. *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3

Va - do, cor - ro, si, si, cor - ria - mo - al granci - men - to;

Dott. *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3

Van - ne, cor - ri, si, si, cor - ria - mo - al granci - men - to

I. Tempo

Vni *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3

Vle *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3

Vc. *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3

Cb. *f* 3

PIZZ.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.

Si b

Trb.  
Do

Trbn.

Tp.

G.C.

Nor.

pie - no ho il co - re, si, pie ho il co - re d'ar - di - men - to.

Dott.

Ah, si, cor.

Vni

Vle

Vc.

Cb.

DIV.

UNITE

ARCO

ARCO

Dott. *p* - ria - mo, sì, corriamo al gran ci - men - to; pieno ho il co - re, pie - no ho il co - re d'ar - di -

Vni *p*

Vle *p*

Vc. *p*

Dott. - men - to. La sa - et - ta fra non mol - to sen - ti - re - mo ad i - scop -

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fg. *pp* *stacc.*

Cor. *pp* *stacc.*

Fa *pp*

NORINA *pp*

A quel vecchio, affè, la te - sta que - sta vol - ta ha da gi - rar, que - sta vol - ta, que - sta

Dott. - piar. A quel vecchio, affè, la

Vni *pp* *leggeriss.*

Vle *pp* *leggeriss.*

Vc. *pp* *PIZZ.*

Cb. *pp*

Fl. *pp*

Ob. *pp*

Cl. Do

Fg.

Cor. Fa *I.II.*

Nor. *pp*  
vol.ta, que - sta vol.ta ha da gi - rar, a quel vecchio, affè, la te - sta que - sta vol.ta ha da gi -

Dott. *pp*  
te - sta que - sta vol.ta ha da gi - rar, a quel vecchio, affè, la te - sta que - sta vol.ta ha da gi -

Vni

Vle *ARCO*

Vc. Cb.

Fl.

Ob.

Cl. Do

Fg. *I.*

Cor. Fa *I.II.* *pp*

Nor. - rar, a quel vecchio, affè, la te - sta que - sta vol.ta ha da gi - rar

Dott. - rar, a quel vecchio, affè, la te - sta que - sta vol.ta ha da gi - rar.

Vni

Vle

Vc. Cb.

Ott.

Fl.

Ob.

Cl. Do

Fg.

Fa Cor.

Sib

Trb. Do

Trbn.

Tp.

Nor.

Dott.

M'in - co - min - cio a ven - di - car, m'in - co -  
 La - sa - et - ta sen - tire mo ad i - scop - piar, la sa - et - ta sen - ti -

Vni

Vle

Vc. ARCO

Cb. ARCO

accel.un poco

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.

Sib

Trb.  
Do

Trbu.

Tp.

G.C.

Nor.

Dott.

- min - cio a ven - di - car, a ven - di - car, min - co -  
- remad i - scoppiar, ad i - scoppiar, la saet - tamenti - rem

accel.un poco

Vni

Vle

Vc.

Cb.



**38****Poco più**

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Si b  
Trb.  
Do  
Trbn.  
Tp.  
G.C.

Nor.  
Dott.

- min - cio a ven - di - car. Io l'ho det - to, tan - to ba - sta, la sa -  
ad i - scop - piar. Po - copen - sa don Pa - squale che boccon di tem - po - ra - le si prepa - ra in que - sto

**38****Poco più**

Vni  
Vle  
Vc.  
Cb.

Ott.

F1.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.

Sib

Trb.  
Do

Trbn.

Tp.

G.C.

Nor.

Do.

- prò — la vo'spun-tar, — la vo', la

punto sul suo capo a ro - ve - sciar, che boccon di tempo - ra - le si prepara in questo pun - to sul suo

Vni

Vle

Vc.

Cb.

## Pochissimo ritenuto

Ott.

Fl.

Ob.

Cl.  
Do.

Fg.

Fa  
Cor.

Sib

Trb.  
Do

Trbn.

Tp.

G.C.

(facendo inchini)

Nor.

vo' spun - tar. Ser-va... grazie, grazie, ser-va, si gnor si, ser-va,

Dott.

ca - po a ro - ve - sciar. Brava, va be - nis - simo co - si, be - ne, bra - va,

## Pochissimo ritenuto

Vni

Vlc

Vc.

Cb.

string.

Ott. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Do

Fg. *cresc.*

Fa

Cor. *cresc.*

Si b *cresc.*

Trb. *p*

Do

Trbn. *p cresc.*

Nor. *gra-zie, ser - va, gra-zie, si - gnor si, gra-zie, ser - va, si - gnor si, gra - zie, ser - va, si - gnor*

Dott. *bra - va, bra - va, si - gnor si, va be-nis - si-mo co - si, va be-nis - si-mo co -*

string.

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ott. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. Do *f cresc.* *ff*

Fg. *f cresc.* *ff*

Fa Cor. *f cresc.* *ff*

Si b *f cresc.* *ff*

Trb. Do *f cresc.* *ff*

Trbn. *f cresc.* *ff*

Tp. *f cresc.* *ff*

G.C. *mf cresc.* *ff*

Nor. *ff*  
 sì, sì, la sa - prò, la vo' spun - tar, la - vo' la - vo'

Dott. *ff*  
 - sì, ah, la sa - et - ta sen - ti - rêm, sen - ti -

Vni *f cresc.* *ff*

Vle *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Sib  
Trb.  
Do  
Trbn.  
Tp.  
G.C.

Detailed description: This section of the score covers woodwind and brass instruments. The Oboe (Ott.), Flute (Fl.), and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Bassoon (Fg.) part has a more rhythmic, eighth-note pattern. The French Horns (Fa, Cor.) and Trumpets (Trb., Tp.) play block chords. The Trombones (Trbn.) and Glockenspiel (G.C.) provide harmonic support with sustained notes and rhythmic patterns.

Nor.  
Dott.

spun - - tar.  
.rem ad i - scop-piar.

Detailed description: This section contains the vocal parts. The Soprano (Nor.) part has a few notes with a slur. The Alto (Dott.) part has a melodic line with lyrics: "spun - - tar." and ".rem ad i - scop-piar." below it.

Vni  
Vle  
Vc.  
Cb.

Detailed description: This section covers the string instruments. The Violins (Vni) and Violas (Vle) play melodic lines with slurs and accents. The Violas (Vc.) and Cellos (Cb.) play rhythmic patterns with slurs and accents.

