

IV.

Andantino.

Singstimme.

Mio ben ri.
E se pur

The first system of the musical score. The Singstimme part is on a single staff with a treble clef, showing a melodic line with lyrics. The Pianoforte part consists of two staves (treble and bass clefs) with a piano (p) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

cor - da - ti, se av - vien, chio mo - ra: mio - ben ri - cor - da - ti, se av -
a - mano le fred - de ce - ne - ri, e - se pur a - ma - no le

The second system of the musical score. The Singstimme part continues with lyrics. The Pianoforte part continues with accompaniment. The key signature and time signature remain the same.

vien, chio mo - - ra: quan - to quest' a - ni - ma fe - del ta -
fred - de ce - ne - ri: nell' ur - na an - co - - ra t'a - do - re -

The third system of the musical score. The Singstimme part continues with lyrics. The Pianoforte part continues with accompaniment. The key signature and time signature remain the same.

mò, quan - to quest' a - ni - ma fe - del ta - mò.
rò, nell' ur - na an - co - - ra t'a - do - re - rò.

The fourth system of the musical score. The Singstimme part concludes with lyrics. The Pianoforte part concludes with accompaniment, ending with a forte (f) dynamic marking. The key signature and time signature remain the same.