

PAYSAGE CHAMPÊTRE

Animé. ⁽¹⁾ 1^{er} Mouvement (♩=88)

PIANO

p léger

mf

The first system of music consists of four measures. The right hand plays a melody of eighth notes with accents, while the left hand provides a harmonic accompaniment of eighth notes. The tempo is marked 'Animé' and the first movement is indicated by a quarter note equal to 88 beats per minute.

The second system continues the piece with four more measures. The melodic line in the right hand remains active with eighth notes, and the left hand continues with a steady accompaniment.

The third system contains four measures, showing further development of the musical themes. The right hand features some sixteenth-note passages, and the left hand maintains its accompaniment.

dim. Cédez a Tempo

p

The fourth system marks a change in dynamics and tempo. It begins with a 'dim.' (diminuendo) instruction and a 'Cédez a Tempo' (slow down) instruction. The right hand plays a melody of eighth notes, and the left hand has a more active accompaniment. The dynamic is marked 'p' (piano).

The fifth system concludes the piece with four final measures. The right hand plays a melody of eighth notes, and the left hand provides a final accompaniment. The piece ends with a double bar line.

(1) Il est indispensable pour interpréter cette pièce convenablement de bien tenir compte des différents mouvements métronomiques indiqués.

Un peu moins animé.
2^e Mouvement (♩=76)

Poco rit.

Musical score for the first system, featuring piano and bass staves. The piano part includes markings for *M.G.* and *mf*. The bass part includes a circled *(1)* above a note.

Musical score for the second system, continuing the piano and bass parts.

Musical score for the third system, continuing the piano and bass parts.

Cédez un peu

a Tempo

Musical score for the fourth system, featuring piano and bass staves. The piano part includes markings for *pp* and *M.G.*. The bass part includes a circled *(1)* above a note.

Musical score for the fifth system, featuring piano and bass staves. The piano part includes a marking for *mf*. The bass part includes a circled *(1)* above a note.



Cédez un peu

a Tempo subito

sans rigueur

Cédez

Musical score for the sixth system, featuring piano and bass staves. The piano part includes a marking for *p*. The bass part includes a circled *(1)* above a note.

(1) Le signe ♯ doit être joué  partout où il se présente et non 

cresc.
M.G. *M.D.*

M.G. *M.D.* *M.G.* *M.D.* *Accel.*
dim.

Très animé. 3^e Mouvement (♩=104)

p *sfz*

p *cresc.*

f *dim.*

croisez

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *p* and *cresc.*

Second system of musical notation. It begins with a *Rit.* marking. The tempo is indicated as *Assez lent. 4^e Mouvement (♩=66)*. The style is *récitativo*. The dynamic marking is *fp très étouffé*.

Third system of musical notation. It features a *Cédez légèrement* instruction. The dynamic marking is *sfz*.

Fourth system of musical notation. It starts with *a Tempo* and *pp*. It includes fingerings (1-5) and dynamic markings *Accel.* and *Rit.*.

Fifth system of musical notation. It starts with *a Tempo* and *pp*. It includes the instruction *poco accel.* and dynamic markings *f* and *mf*.

Sixth system of musical notation. It features a *Cédez* instruction and a triplet of eighth notes.

Un peu moins lent. 5^e Mouvement (♩=76)

Poco accel.

Poco rit.

7

Ped.

a Tempo. (5^e Mouvement)

Accel. poco

bien en dehors et sans rigueur

mesuré

Assez animé. 6^e Mouvt (♩=66) (Mouv^t double du 4^e)

a poco

cresc.

M.G.

4^e Mouvement Molto allarg.

Les 2 parties en canon, bien en dehors

ff

M.D.

M.G.

M.G.

6

M.G.

8^a Bassa

First system of musical notation. Treble and bass staves. Dynamics: *ff* (first measure), *mf* (second measure). Fingerings: *3* (triplets). Performance instructions: *M.D.* (Messa di Dio) and *M.G.* (Messa di Gloria). A measure number *7* is indicated below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Performance instructions: *M.D.*, *M.G.*, and *Rapide*. A measure number *8* is indicated at the end of the system.

Third system of musical notation. Treble and bass staves. Performance instructions: *a Tempo*, *Rapide*, *a Tempo*, and *sempre ff*. A measure number *8* is indicated below the bass staff.

Fourth system of musical notation. Treble and bass staves. Performance instructions: *Plus vite* and *dim. poco a poco*. Dynamics: *ff*. A measure number *8* is indicated at the end of the system.

Fifth system of musical notation. Treble and bass staves. Performance instruction: *Rit.* (Ritardando). The system concludes with a double bar line and a key signature change to two flats.

Modéré. 7^e Mouvement (♩=58)

p

3

3

cresc.

Molto accel.

très marqué

Très animé.
(3^e Mouvement ♩=104)

ff

ff

Retenu

dim.

a Tempo

Retenu

pp

cresc.

Molto allarg.

Large. 8^e Mouvement (♩=46)

ff avec vigueur

dim.

p *Cédez un peu expressif*

a Tempo. (8^e Mouvement)

Accel.

Rit. (b) (b)

a Tempo. (8^e Mouvement)

a Tempo. 8^e Mouvement (♩=46)

Modéré. (7^e Mouvement $\text{♩} = 58$)
joyeux, très mesuré et martelé

Dim. poco a poco

Poco accel.

a Tempo subito *Rall. poco a poco*

p

a Tempo. (7^e Mouvement)
très léger jusqu'à la fin

pp

sans rigueur

Cédez un peu *Accel.*

pp

1^{er} Mouvement

pp

Poco rit.

poco sfz *poco sfz* *poco sfz*

A bord du "Commandant-Bory," Brindisi, Octobre 1917.